

Shrabani Basu

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The Paris Spy - Susan Elia MacNeal 2017-08-08
NEW YORK TIMES
BESTSELLER • American-born spy and code-breaker extraordinaire Maggie Hope secretly navigates Nazi-occupied France to find two brave women during the darkest days of World War II in the latest novel in this bestselling series—"a treat for WWII buffs and mystery lovers

alike" (Booklist, on The Prime Minister's Secret Agent). Maggie Hope has come a long way since serving as a typist for Winston Churchill. Now she's working undercover for the Special Operations Executive in the elegant but eerily silent city of Paris, where SS officers prowl the streets in their Mercedes and the Ritz is draped with swastika banners. Walking among the enemy is

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tense and terrifying, and even though she's disguised in chic Chanel, Maggie can't help longing for home. But her missions come first. Maggie's half sister, Elise, has disappeared after being saved from a concentration camp, and Maggie is desperate to find her—that is, if Elise even wants to be found. Equally urgent, Churchill is planning the Allied invasion of France, and SOE agent Erica Calvert has been captured, the whereabouts of her vital research regarding Normandy unknown. Maggie must risk her life to penetrate powerful circles and employ all her talents for deception and spycraft to root out a traitor, find her sister, and locate the reports crucial to planning D-Day in a deadly game of wits with the Nazi intelligence elite. Praise for *The Paris Spy* “Engrossing . . . A fast-paced climax leads to an ending that will leave readers eagerly awaiting the next installment.”—Publishers Weekly “With its riveting plot and cliff-hanger finish, this is a solid addition to a series as

well researched as it is entertaining.”—Booklist “You will grieve with Paris. You will be outraged by the destruction. You will be terrified for all the heroes, be there with them every step, and care desperately that they succeed and survive. And perhaps above all, like me, you will be overwhelmed with their sacrifice for the freedom we still enjoy.”—Anne Perry, *New York Times* bestselling author of the Charlotte and Thomas Pitt series and the William Monk series “This has to be Maggie Hope's most exciting adventure yet. Vivid and fast-paced, crammed with authentic detail, *The Paris Spy* is an extraordinary trip through the edgy drama of wartime Paris, skillfully plotted and studded with cameos by real historical figures.”—Jane Thynne, author of the Clara Vine series *Women's Activism in Twentieth-Century Britain* - Paula Bartley 2022-04-01 This book serves as an introduction to the extraordinary diversity of women's activism. Paula

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Bartley's original research is supported by a range of writing to provide a powerful impression of the actions taken by groups of women from across the social and political spectrum, making the book invaluable to both students and interested readers. These women set out to make a difference to their locality, their country and sometimes the world. The story of women's activism embodies stimulating accounts of progress and reversals, of commitment and uncertainty, of competing rights and challenging wrongs. The story of women's activism is not tidy or well-ordered. It is messy and unorthodox. And full of surprises.

Gendered Identity and the Lost Female - Shrabani Basu
2022-10-02

This book offers an exploration of the postcolonial hybrid experience in anglophone Caribbean plays and performance from a feminist perspective. In a hitherto unattempted consideration of Caribbean theatre and

performance, this study of gendered identities chronicles the postcolonial hybrid experience – and how it varies in the context of questions of sex, performance and social designation. In the process, it examines the diverse performances of the anglophone Caribbean. The work includes works by Caribbean anglophone playwrights like Derek Walcott, Mustapha Matura, Michael Gikes, Dennis Scott, Trevor Rhone, Earl Lovelace and Errol John with more recent works of Pat Cumper, Rawle Gibbons and Tony Hall. The study would also engage with Carnival, calypso and chutney music, while commenting on its evolving influences over the hybrid imagination. Each section covers the dominant socio-political thematic associated with the tradition and its effect on it, followed by an analysis of contemporaneously significant literary and cultural works – plays, carnival narrative and calypso and chutney lyrics as well as the experiences of

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performers. From Lovelace's fictional Jestina to the real-life Drupatee, the book critically explores the marginalization of female performances while forming a hybrid identity.

Victoria & Abdul - Lee Hall
2017-10-03

Victoria & Abdul tells the extraordinary true story of Queen Victoria's relationship with Abdul Karim, her Muslim manservant, who travelled from India to present a ceremonial medal as part of the Queen's Golden Jubilee but within months became her personal teacher of Urdu and dedicated spiritual advisor. The unprecedented and unlikely friendship caused meltdown within the royal household, the ensuing battle royale pitting the Queen against the court and her entire family. Through the prism of a highly unusual love story, Lee Hall's *Victoria & Abdul*, based on the book by Shrabani Basu, explores race, religion, power and the farce of empire through the prism of a highly unusual love story.

Caravan of Souls - Zia Inayat-Khan
2012-11-01

Caravan of Souls offers the concepts, principles and history of the Sufi path brought to the West by Hazrat Inayat Khan. Within these pages the reader will find the spiritual lineage, biographical sketches, prayers, basic meditation practices, inspired sayings, poetry, musical compositions, and guidance for spiritual living while engaged in daily life. Also included are sections on the organization and activities, such as kinship, spiritual healing, and the interfaith Universal Worship service. This is a rich sourcebook for all interested in the life and teachings of Hazrat Inayat Khan, and in the school of Sufism that he established and which continues today in both the East and the West.

Army of Empire - George Morton-Jack
2018-12-04

Drawing on untapped new sources, the first global history of the Indian Expeditionary Forces in World War I While their story is almost always overlooked, the 1.5 million Indian soldiers who served the British Empire in World War I

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played a crucial role in the eventual Allied victory. Despite their sacrifices, Indian troops received mixed reactions from their allies and their enemies alike - some were treated as liberating heroes, some as mercenaries and conquerors themselves, and all as racial inferiors and a threat to white supremacy. Yet even as they fought as imperial troops under the British flag, their broadened horizons fired in them new hopes of racial equality and freedom on the path to Indian independence. Drawing on freshly uncovered interviews with members of the Indian Army in Iraq and elsewhere, historian George Morton-Jack paints a deeply human story of courage, colonization, and racism, and finally gives these men their rightful place in history.

Spy Princess - Shrabani Basu
2011-04-11

This is the riveting story of Noor Inayat Khan, a descendant of an Indian Prince Tipu Sultan (the Tiger of Mysore), who became a British secret agent for SOE during

World War II. Shrabani Basu tells the moving story of Noor's life, from her birth in Moscow - where her father was a Sufi preacher - to her capture by the Germans. Noor was one of only three women SOE agents awarded the George Cross and, under torture, revealed nothing, not even her own real name. Kept in solitary confinement, her hands and feet chained together, Noor was starved and beaten, but the Germans could not break her spirit. Then months after she was captured, she was taken to Dachau concentration camp and, on 13th September 1944, she was shot. Her last word was 'Liberté'.

From Sepoy to Subedar - James Lunt
2017-04-07

British military history in India has been amply documented, but *From Sepoy to Subedar* by Sita Ram is the only published account by an Indian soldier of his experiences serving in the East India Company's Army. These memoirs cover a span of more than forty years of active service, and provide a fascinating insight into the

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lives of the Indian soldiers serving under the British.

Voices and Silences - Anjali Singh 2022-10-06

Indian indentured emigration is among the most notable social phenomena of modern history, which sent over one million men and women to tropical sugar colonies in the Atlantic, Pacific and Indian oceans.

Indenture began in the 1830s and lasted till 1920; a period which finds little or no mention either in history textbooks or in literature. This book takes a closer look at some of the important narratives on indenture and evaluates them in order to highlight the experience of the indentured people across the plantation colonies in Fiji and in the Caribbean. The story of indenture is the story of betrayal, of trauma and of resistance. It is also a narrative of resilience, assimilation and acculturation. This book offers an in-depth literary study to reveal that there exists a language of indenture, one that permeates all the texts written on the subject. The texts speak

to, and for each other, thereby revealing the indenture experience to the reader.

The Rushdie File - Lisa Appignanesi 1990-02-01

Documents all sides of the Rushdie controversy, providing an international chronology of events, early reviews of the book, and articles giving differing viewpoints

Curry - SHRABANI. BASU 2020-05

Britain has become a nation of curryholics - there are more than 8000 curry restaurants in Britain, visited by two million people each week. Each year, £2 billion is spent in Indian restaurants, while Marks and Spencer's sells 18 tonnes of Chicken Tikka Masala weekly. But how did Britain come to take curry so much to its heart? Where did the word 'curry' originate? When did the first curry restaurants come to Britain? And when were the first recipes produced for those who wanted to concoct the flavoursome dishes in their home? The first recipe for curry powder recorded by the English was from Mrs Turnbull,

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who wrote down her recipes in manuscript in the mid-18th century at her home in Hyde Park following her return from India. Today, curry is one of the most widely available meals in Britain, available in pubs nationwide, in supermarkets and in a plethora of restaurants to suit all purses and palates. Here, bestselling author Shrabni Basu traces the story of curry in Britain.

The Frontier Gandhi: My Life and Struggle: The

Autobiography of Abdul Ghaffar Khan - 2021-02-01

Born in 1936, Imtiaz Ahmad Sahibzada, joined the erstwhile Civil Service of Pakistan in 1959. After serving in a number of assignments in the Provincial bureaucracy of the province of Khyber Pakhtunkhwa, which included that of the Chief Secretary, he was transferred to Islamabad in 1987. There he served as Secretary to the Federal Government in different ministries and superannuated in 1996 as the Cabinet Secretary. Thereafter, he went on to become a member of the

Federal Public Service Commission, a member of the National Security Council, Chairman of the Federal Lands Commission, Wafaqi Mohtasib (Ombudsman) of Pakistan and Advisor to the Prime Minister on Tribal Affairs. He finally retired from public service in 2008. He is the author of the Pilgrim of Beauty and A Breath of Fresh Air. The former contains translations into English of selected poems of the famous Pukhtun poet, Ghani Khan, who was Ghaffar Khan's son. The latter is a compilation of the speeches and interventions of Ghani Khan in the Central Legislative Assembly of India, 1946. Imtiaz Ahmad had a close friendship with Abdul Ghani Khan, who is the greatest Pukhtun poet of the century, was an artist and also a Member of the Indian Legislative Assembly in 1946-47. He first met him in 1947-48 and remained closely associated with him until his death in 1996.

Love and Death of King Ananda Mahidol of Thailand

- Pavin Chachavalpongpun

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2021-12-01

This book examines two aspects of the abbreviated reign of King Ananda Mahidol (1935-1946), or King Rama VIII, of the current Chakri dynasty of Thailand. First, it discusses the royal family's plot to thwart a romantic relationship between the young king, Ananda, and his Swiss girlfriend, Marileine Ferrari, a daughter of a famous pastor of Lausanne, Switzerland. Interracial marriage, particularly with Westerners, has been strictly forbidden for Thai kings or heirs apparent. The restriction stems from the interwoven connection between sexual relationship and the security of the throne. The second part investigates the mysterious death of King Ananda, a long-held taboo topic in Thailand. Although the two events were not specially related, both in their own way served to unavoidably shake the position of the monarchy and hence threaten its existence. The palace's reactions to these events demonstrated its continuous

search to maintain its power and ultimately to warrant its survival.

Britain Through Muslim Eyes - Claire Chambers

2015-07-30

What did Britain look like to the Muslims who visited and lived in the country in increasing numbers from the late eighteenth century onwards? This book is a literary history of representations of Muslims in Britain from the late eighteenth century to the eve of Salman Rushdie's publication of *The Satanic Verses* (1988).

Farthest Field: An Indian Story of the Second World War -

Raghu Karnad 2015-08-24

"I have not lately read a finer book than this—on any subject at all. . . . A masterpiece."

—Simon Winchester, *New Statesman* The photographs of three young men had stood in his grandmother's house for as long as he could remember, beheld but never fully noticed. They had all fought in the Second World War, a fact that surprised him. Indians had never figured in his idea of the

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war, nor the war in his idea of India. One of them, Bobby, even looked a bit like him, but Raghu Karnad had not noticed until he was the same age as they were in their photo frames. Then he learned about the Parsi boy from the sleepy south Indian coast, so eager to follow his brothers-in-law into the colonial forces and onto the front line. Manek, dashing and confident, was a pilot with India's fledgling air force; gentle Ganny became an army doctor in the arid North-West Frontier. Bobby's pursuit would carry him as far as the deserts of Iraq and the green hell of the Burma battlefield. The years 1939-45 might be the most revered, deplored, and replayed in modern history. Yet India's extraordinary role has been concealed, from itself and from the world. In riveting prose, Karnad retrieves the story of a single family—a story of love, rebellion, loyalty, and uncertainty—and with it, the greater revelation that is India's Second World War. Farthest Field narrates the lost

epic of India's war, in which the largest volunteer army in history fought for the British Empire, even as its countrymen fought to be free of it. It carries us from Madras to Peshawar, Egypt to Burma—unfolding the saga of a young family amazed by their swiftly changing world and swept up in its violence.

Art Attacks - Malvika

Maheshwari 2018-10-16

Since the end of the 1980s in India, self-styled

representatives of a variety of ascriptive groups—religious, caste, regional, and linguistic—have been routinely damaging artworks, disrupting their exhibition, and threatening and assaulting artists and their supporters.

Often, these acts are claimed to be a protest against allegedly 'hurtful' or 'offensive' artworks, wherein its regularity and brazenness has led to an intensifying sense of fear, frustration, and anger within the art world. Art Attacks tells the story of this phenomenon and maps the concrete political transformations that have

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informed the dynamic unfolding of violent attacks on artists. Based on extensive interactions with offence-takers, assailants, and artists, the author argues that these attacks are not simply 'anti-democratic' but are dependent in perverse ways on the very logics of democracy's functioning in India. At the same time, they have been contained, at least until now, by this very democratic system, which has prevented the spiralling of attacks into an outright condition of art plunder.

The Last Prince of Bengal - Lyn Innes 2021-08-12

The Nawab Nazim was born into one of India's most powerful royal families. Three times the size of Great Britain, his kingdom ranged from the soaring Himalayas to the Bay of Bengal. However, the Nawab was seen as a threat by the British authorities, who forced him to abdicate in 1880 and permanently abolished his titles. The Nawab's change in fortune marked the end of an era in India and left his secret

English family abandoned. The Last Prince of Bengal tells the true story of the Nawab Nazim and his family as they sought by turns to befriend, settle in and eventually escape Britain. From glamorous receptions with Queen Victoria to a scandalous Muslim marriage with an English chambermaid; and from Bengal tiger hunts to sheep farming in the harsh Australian outback, Lyn Innes recounts her ancestors' extraordinary journey from royalty to relative anonymity. This compelling account visits the extremes of British rule in the nineteenth and twentieth centuries, exposing complex prejudices regarding race, class and gender. It is the intimate story of one family and their place in defining moments of recent Indian, British and Australian history. 'I was captivated and surprised by this bitter-sweet history as it twists and turns down three generations, through many astonishing changes of fame and fortune, from a glittering Bengal palace to an Australian sheep farm. Lovingly

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researched and meticulously told, *The Last Prince of Bengal* is notable for its candid revelations of British colonial attitudes and hypocrisies across two centuries. A rich, delightful and unexpectedly thought-provoking saga.' -- Richard Holmes
Lyn Innes explores her ancestors' history in moving detail, capturing the tragic story of the dethroned princes of Bengal who had to make their lives in foreign lands, marked forever by the harsh legacy of Empire.'-- Shrabani Basu, author of *Victoria and Abdul: The Extraordinary True Story of the Queen's Closest Confidant*
[India, Empire, and First World War Culture](#) - Santanu Das
2018-09-13

This is the first cultural and literary history of India and the First World War, with archival research from Europe and South Asia.

The Indian Empire at War - George Morton-Jack
2020-04-02

Almost two million volunteers served the Indian army in the Great War, always under

British regimental officers, high commanders and staff. 150,000 of them were long-serving pre-war professional soldiers; most of the remainder were wartime recruits, drawn from across South Asia. Half of the Indian soldiers were sent overseas, and those who returned did so with a very different outlook on life - for some it lit the spark for Jihad and for even more it led to a desire for Independence. In most histories of the war, the Tommies, pals and poets have dominated the tales - but what of the war as experienced by their Indian counterparts? George Morton-Jack's remarkable, fresh take on the First World War sets this right, telling the Indian army's story of 1914-18 through the voices of the service's officers and ranks, and of the princes, priests, prostitutes and others who encountered them across the continents. It reveals their journeys to the greatest battlefields mankind had ever seen, their experiences as prisoners of war in Germany, Romania and elsewhere, and

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their missions as secret agents that took them down rivers, across deserts and through mountain ranges from Transylvania to Afghanistan and beyond. The Indian Army at War is a fascinating, necessary book that illuminates a central part of the Great War that has too often been overlooked.

The Mystery of the Parsee

Lawyer - Shrabani Basu

2021-03-04

'Basu's account of how Arthur Conan Doyle set about trying to get a pardon for Edalji is in itself a fine piece of detective work.' The Times 'Compulsive reading.' A.N. Wilson 'Nails the nastiness of a peculiarly English scandal.' The Spectator 'A potent mix of racial injustice, Sherlockian mystery and Shrabani's signature storytelling.' Lucy Worsley In the village of Great Wyrley near Birmingham, someone is mutilating horses. Someone is also sending threatening letters to the vicarage, where the vicar, Shahpur Edalji, is a Parsi convert to Christianity and the first Indian to have a

parish in England. His son George - quiet, socially awkward and the only boy at school with distinctly Indian features - grows up into a successful barrister, till he is improbably linked to and then prosecuted for the above crimes in a case that leaves many convinced that justice hasn't been served. When he is released early, his conviction still hangs over him. Having lost faith in the police and the legal system, George Edalji turns to the one man he believes can clear his name - the one whose novels he spent his time reading in prison, the creator of the world's greatest detective. When he writes to Arthur Conan Doyle asking him to meet, Conan Doyle agrees. From the author of Victoria and Abdul comes an eye-opening look at race and an unexpected friendship in the early days of the twentieth century, and the perils of being foreign in a country built on empire.

Noor Inayat Khan - Sufiya

Ahmed 2020-08-06

The thrilling story of British-Indian World War Two heroine,

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Noor Inayat Khan.

Writing Resistance and the Question of Gender - Lara R. Curtis 2019-10-28

This book presents the first comparative study of the works of Charlotte Delbo, Noor Inayat Khan, and Germaine Tillion in relation to their vigorous struggles against Nazi aggression during World War II and the Holocaust. It illuminates ways in which their early lives conditioned both their political engagements during wartime and their extraordinary literary creations empowered by what Lara R. Curtis refers to as modes of 'writing resistance.' With skillful recourse to a remarkable variety of genres, they offer compelling autobiographical reflections, vivid chronicles of wartime atrocities, eyewitness accounts of victims, and acute perspectives on the political implications of major events. Their sensitive reflections of gendered subjectivity authenticate the myriad voices and visions they capture. In sum, this book highlights the

lives and works of three courageous women who were ceaselessly committed to a noble cause during the Holocaust and World War II. [Victoria & Abdul \(Movie Tie-In\)](#) - Shrabani Basu 2017-08-29
Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017. History's most unlikely friendship—this is the astonishing story of Queen Victoria and her dearest companion, the young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen

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Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, *Victoria & Abdul* is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.

Victoria & Abdul (Movie Tie-in)

- Shrabani Basu 2017-08-29

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Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, *Victoria & Abdul* is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.

Victoria & Abdul - Shrabani Basu 2017-07-21

Now a major motion picture starring Dame Judi Dench, Ali Fazal and Eddie Izzard, directed by Stephen Frears 'A tale of Empire and intrigue brought vividly back to life' - VIKAS SWARUP, author of SLUMDOG MILLIONAIRE Tall, handsome Abdul Karim was just twenty-four years old when he arrived in England from Agra to wait at tables during

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Queen Victoria's Golden Jubilee. An assistant clerk at Agra Central Jail, he suddenly found himself a personal attendant to the Empress of India herself. Within a year, he was established as a powerful figure at court, becoming the queen's teacher, or Munshi. Devastated by the death of John Brown, her Scottish gillie, the queen had at last found his replacement, but her intense and controversial relationship with the Munshi led to a near revolt in the royal household. Victoria & Abdul explores how a young Indian Muslim came to play a central role at the heart of the Empire at a time when independence movements in the sub continent were growing in force. Yet, at its heart, it is a tender love story between an ordinary Indian and his elderly queen - a relationship that survived the best attempts to destroy it.

Salman Rushdie - Harold Bloom 2009
A collection of critical essays on Salman Rushdie's work.
Curry - Shrabani Basu 2003
Britain has become a nation of

curryholics - there are more than 8000 curry restaurants in Britain, visited by two million people each week. Each year #2bn is spent in Indian restaurants - about #70 per second - while Marks and Spencers sells 18 tonnes of chicken tikka masala weekly. But how did Britain come to take curry so much to its heart? Where did the word "curry" originate? When did the first curry restaurants come to Britain? And when were the first recipes produced for those who wanted to concoct the flavoursome dishes in their home? This book traces the story of curry in Britain. The first recipe for curry powder recorded by the English was from Mrs Turnbull, who wrote down her recipes in manuscript in the mid-18th century at her home in Hyde Park, after returning from India; she also recorded how to make chutney, pilau and ginger candy. British ships went to India to find spices, and when the British returned from colonial India in the 18th century, they brought with

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them new tastes. Today, curry is one of the most widely available meals in Britain, produced at pubs nationwide, in supermarkets and in a plethora of restaurants to suit all purses and palates.

The Sherlock Holmes

Mysteries - Sir Arthur Conan Doyle 2014-04-01

Includes an Introduction by Anne Perry and a New Afterword by Regina Barreca. Indisputably the greatest fictional detective of all time, Sherlock Holmes lives on—in films, on television, and of course through Sir Arthur Conan Doyle's inimitable craft. These twenty-two stories show Holmes at his brilliant best. THE ADVENTURE OF THE SPECKLED BAND A SCANDAL IN BOHEMIA THE RED-HEADED LEAGUE THE ADVENTURE OF THE BLUE CARBUNCLE THE NAVAL TREATY THE FINAL PROBLEM THE ADVENTURE OF THE DANCING MEN THE ADVENTURE OF THE COPPER BEECHES THE CROOKED MAN THE RESIDENT PATIENT THE GREEK

INTERPRETER THE ADVENTURE OF THE NORWOOD BUILDER THE ADVENTURE OF THE SOLITARY CYCLIST THE ADVENTURE OF THE EMPTY HOUSE THE FIVE ORANGE PIPS THE BOSCOMBE VALLEY MYSTERY THE ADVENTURE OF THE SIX NAPOLEONS THE ADVENTURE OF THE PRIORY SCHOOL THE MUSGRAVE RITUAL THE MAN WITH THE TWISTED LIP THE ADVENTURE OF THE SECOND STAIN THE ADVENTURE OF THE ABBEY GRANGE

John Brown - Raymond Lamont-Brown 2011-08-26

A century after Queen Victoria's death, debate still rages surrounding her relationship with her gillie, John Brown. Were they ever married? What was the extraordinary hold he had over her? This biography aims to shed new light on these questions and to discover the truth behind Brown's hold on his royal employer. Following the death of Prince Albert in 1861, the Queen found solace

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in the companionship of John Brown, who had commenced his royal employment as a stable hand. He became "The Queen's Highland Servant" in 1865 and rose to be the most influential member of the Scottish Royal Household. While the Queen could be brusque and petulant with her servants, family and ministers, she submitted to Brown's fussy organisation of her domestic life, his bullying and familiarity without a murmur. Despite warnings of his unpopularity with her subjects by one Prime Minister, the Queen was adamant that Brown would not be sacked. The Queen's confidence was rewarded when Brown saved her from an assassination attempt, after which he was vaunted as a public hero. The author reveals the names of republicans and disaffected courtiers who related gossip about Queen Victoria and John Brown and their purported marriage and child, and identifies those who plotted to have Brown dismissed. Based on research in public, private and royal

archives, as well as diaries and memoirs of those who knew Brown and interviews with his surviving relatives, this text analyses the relationship between Queen Victorian and Brown.

Agriculture: Innovation, Strategy & Technology in 21st Century - Volume II -
Dr.Anukrati Sharma Megha Goyal

Curry - Shrabani Basu
2022-09-28

Britain has become a nation of curryholics-there are more than 8000 curry restaurants visited by two million people each week. Each year, GBP 2 billion is spent in Indian restaurants, while Marks and Spencer's sells 18 tonnes of Chicken Tikka Masala weekly. How did Britain come to take curry so much to its heart? Where did the word 'curry' originate? When did the first curry restaurants come to Britain? And when were the first recipes produced for those who wanted to concoct the flavoursome dishes in their home? The first recipe for

curry powder recorded by the English was from Mrs Turnbull, who wrote down her recipes in manuscript in the mid-18th century at her home in Hyde Park following her return from India. Today, curry is one of the most widely consumed meals in Britain, available in pubs nationwide, in supermarkets and in a plethora of restaurants to suit all purses and palates. Here, bestselling author Shrabani Basu traces the story of curry in Britain from the day of the Raj through the emergence of the first curry houses in Britain in the nineteenth century, to its eventual transformation as Britain's national dish.

Behind Bars: Prison Tales of India's Most Famous - Sunetra Choudhury 2017-04-19

Sunetra Choudhury started her career at The Indian Express in 1999, as a metro reporter. In 2000, as a recognition of her abilities she was sent for Japan's Foreign Press Centre Fellowship by the paper. She became Indian Express' youngest Deputy Chief Reporter at 24 and also

brought out Newslite, the pull-out city section. In 2002, Sunetra joined the launch team of Star News, a 24-hour Hindi news channel. Within a year, she moved to NDTV. After the success of one of her assignments at NDTV, covering the 2009 election campaign, she authored Braking News. Sunetra anchors a daily, audience-based show called Agenda - the only out-of-studio show of its kind - and a primetime show on student leaders and elections. In April 2016, she got the Red Ink award for her story on how Indians were adopting disabled children.

Re-Imagine - Shrabani Basu 2014-01-16

Two hundred years of shared history had a period of recess, neither country investing actively in building a contemporary relationship. The result: India does not know contemporary Britain and Britain has little idea of how the new India is emerging. The past offers a strong platform for rebuilding a new relationship, but it has to be

based on an equal footing, recognizing the cultural nuances and current ambitions of both nations. Shrabani Basu, who as editor provides the overview that strings together all the essays, is also on the committee of Project 400 that commemorates the arrival of the first Indian in England and the departure from India in 1614 of the first ambassador to the Mughal Court, Sir Thomas Roe. She traces the people to people links over four hundred years that create an overlapping history of the two nations and raised the question how a relationship forged on a common love for cricket, curry, parliamentary democracy and the English language can be taken forward gainfully in the twenty-first century, at a time when both countries face uncomfortable problems as they look into the future.

The Mystery of the Parsee

Lawyer - Shrabani Basu

2022-03-03

In the village of Great Wyrley near Birmingham, someone is mutilating horses. Someone is also sending threatening

letters to the vicarage, where the vicar, Shahpur Edalji, is a Parsi convert to Christianity and the first Indian to have a parish in England. His son George - quiet, socially awkward and the only boy at school with distinctly Indian features - grows up into a successful barrister, till he is improbably linked to and then prosecuted for the above crimes in a case that left many convinced that justice hadn't been served.

For King and Another

Country - Shrabani Basu

2015-10-22

Over a million Indian soldiers fought in the First World War, the largest force from the colonies and dominions. Their contribution, however, has been largely forgotten. Many soldiers were illiterate and travelled from remote villages in India to fight in the muddy trenches in France and Flanders. Many went on to win the highest bravery awards. For King and another Country tells, for the first time, the personal stories of some of these Indians who went to the

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Western Front: from a grand turbaned Maharaja rearing to fight for Empire to a lowly sweeper who dies in a hospital in England, from a Pathan who wins the Victoria Cross to a young pilot barely out of school. Shrabani Basu delves into archives in Britain and narratives buried in villages in India and Pakistan to recreate the War through the eyes of the Indians who fought it. There are heroic tales of bravery as well as those of despair and desperation; there are accounts of the relationships that were forged between the Indians with their British officers and how curries reached the frontline. Above all, it is the great story of how the War changed India and led, ultimately, to the call for independence.

Dream Flowers - Noor Inayat Khan 2020-08

Noor Inayat Khan, GC, (1914-1944) is remembered as an outstanding hero of the Second World War. She was also a folklorist and writer of considerable gifts. Dream Flowers collects her major

works, and additionally includes a number of never-before-published pieces. The introduction elucidates the author's unique literary contribution to the elaboration of Sufism in the West. To know Noor's mind and heart, there is no better place to turn than to her literary creations. Noor's retellings of twenty jātaka tales have remained in print for much of the last century, but other stories from her pen, and her singular mystical drama *Aède of the Ocean and Land*, have only recently seen publication. Now, at last, it is possible to bring all of Noor's principal works together under a single cover. The pages that follow present and contextualize the greater part of Noor's oeuvre, including several hitherto unpublished pieces. The emerging picture reveals the visionary world of a cosmopolitan author whose constant concern is the life of the soul. Noor's imagination ranges down the centuries and across the globe, illuminating a tableau of human, animal, and elfin lives together working out

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a destiny ordained in heaven. Throughout her incantory wanderings, a seamless continuity links Noor's ethical and spiritual vision with that of her father, the musician and mystic Hazrat Inayat Khan.

Noor-un-nisa Inayat Khan (Madeleine), George Cross, M.B.E., Croix de Guerre with Gold Star - Jean Overton Fuller 1988

Noor-un-nisa Inayat Khan was a gentle girl, the great-great-great grand-daughter of the Tiger of Mysore, and the daughter of the Sufi teacher Inayat Khan, who founded the Sufi movement and Sufi Order in the West. When war broke out, in 1939, she was already achieving her first successes, As a harpist she had been heard at the Salle Erard. Her stories were appearing on the children's page of 'Le Figaro' and broadcast on Radiodiffusion Francaise, her 'Twenty Jataka Tales' being brought out by a London publisher; she was just founding a children's newspaper. Later she was betrayed to the

Sicherheitsdienst and as a prisoner of importance was held at their HQ on the Avenue Foch. After a daring attempt to escape, via the roof, she refused to give parole and was sent to Germany, where she was kept for most of the time in chains, before being shot at Dachau. She was posthumously awarded the George Cross and the Croix de Guerre.

The True Story of Queen Victoria's Indian Servant - Abdul Karim - Tony Lester 2013-06-12

A set of hand-written papers discovered by chance reveal the shocking truth about Queen Victoria and her strange obsession with an Indian servant. How her obsession upset the royal household has been known for sometime. Now this book tells the true story of why no one seemed able to deal with the out of control queen's munshi until she died. *Indian Soldiers in the First World War* - Ashutosh Kumar 2020-12-24

This book explores the lives and social histories of Indians soldiers who fought in the First

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World War. It focuses on their motivations, experiences, and lives after returning from service in Europe, Mesopotamia, East Africa, and Palestine, to present a more complete picture of Indian participation in the war. The book looks at the Indian support to the war for political concessions from the British government and its repercussions through the perspective of the role played by more than one million Indian soldiers and labourers. It examines the social and cultural aspects of the experience of fighting on foreign soil in a deadly battle and their contributions which remain largely unrecognised. From micro-histories of fighting soldiers, aspects of recruitment and deployment, to macro-histories connecting

different aspects of the War, the volume explores a variety of themes including: the material incentives, coercion and training which converted peasants into combatants; encounters of travelling Indian soldiers with other societies; and the contributions of returned soldiers in Indian society. The book will be useful to researchers and students of history, post-colonial studies, sociology, literature, and cultural studies as well as for those interested in military history, World War I, and colonial history.

A Person of Pakistani

Origins - Ziauddin Sardar
2018

A delightful memoir of a life lived in Pakistan, Saudi Arabia and Britain, brimming with poignancy, poetry and absurdity.