

Slavistische Studien Zum Vi Internationalen Slavistenkongress In Prag 1968

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Zeitperspektiven - Uta Gerhardt 2003
Durch neun spannende Beiträge zu Themen des Verhältnisses von jeweils einem besonderen Gegenstand der Kultur und einer "Zeit" bzw. einer Gesellschaft wird deutlich, dass die Zeit der "Vogelperspektiven" vorbei ist. Hier werden Analysen "aus der

Nähe" geboten, die deutlich zeigen, welche Bedeutung Kulturstudien haben können, um einen ganz neuen Zugang in den Geistes- und Sozialwissenschaften interdisziplinär zu verwirklichen. Aus dem Inhalt U. Gerhardt: Plädoyer fuer begrifflich begründete Studien zu Kultur und

Gesellschaft H.-J. Gerigk: Das
Russland-Bild in den fuenf
großen Romanen
Dostojewskijs K.-L. Ay: Max
Webers Nationenbegriff M.
Bos: Sozialwissenschaften und
Civil-Rights-Bewegung in den
USA. Der Einfluss von Gunnar
Myrdals An American Dilemma
1944 bis 1968 J. F. Tent: The
Free University of Berlin and
Its Americans: Shifting
Perceptions Among U.S.
Officials and Visiting Scholars,
1948 to the Present J.
Reulecke: Die "junge
Generation" im ersten Drittel
des zwanzigsten Jahrhunderts
G. Hindrichs: Die Idee einer
Kritischen Theorie und die
Erfahrung totalitärer
Gesellschaften U. Gerhardt:
Der Heidelberger
Soziologentag 1964 als
Wendepunkt der
Rezeptionsgeschichte Max
Webers H.-G. Haupt: Politische
Konversionen in historischer
Perspektive A. Schmidt-Gernig:
Leitbilder und Visionen der
Zukunftsforschung in den 60er
Jahren in Westeuropa und den
USA .

Typology of Resultative

Constructions - Vladimir P.
Nedjalkov 1988-01-01

This volume, originally
published in Russian, combines
data from a wide range of
languages, meticulously
analyzed, with a sophisticated
theoretical apparatus capable
of isolating the most important
syntactic and semantic
parameters and of drawing
those generalizations that are
most significant from a cross-
linguistic perspective. Many
ideas which are at best only
hinted at in earlier literature
such as the precise relation
among resultative, perfect, and
stative, or correlations between
resultative and passive voice
are here for the first time
stated precisely and given a
firm foundation by means of
detailed exemplification from a
wide range of languages.

*The Changing Languages of
Europe* - Bernd Heine 2006

"Professor Heine and Professor
Kuteva look for the causes of
linguistic change in cultural
and economic exchanges
across national and regional
boundaries and in the
processes that occur when

speakers learn or are in close contact with another language. Testing their data and conclusions against findings from elsewhere in the world, the authors reconstruct and reveal when, how, and why common grammatical structures have evolved and continue to evolve in processes of change that will, they argue, transform the linguistic landscape of Europe." "The book is written in clear, non-technical language. It will appeal to scholars and students of language change and variation in Europe and elsewhere. It will also interest everyone concerned to understand the nature of language and language change."--BOOK JACKET.

The Poetics of Slavdom - Zdenko Zlatar 2007

Between 1400 and 1878, the majority of Southern Slavic peoples endured several centuries of Ottoman rule. In the nineteenth century there was a movement among both the Croats and the Serbs to set aside regional, ethnic, religious, and cultural

differences in order to work together toward the liberation of all the Southern Slavs from the Ottoman yoke. These volumes explore how the masterpieces of two leading poets among the Croats and Serbs - Ivan Mazuranić (1814-1890) and Petar II Petrović Njegoš (1813-1851), who was Prince-Bishop of Montenegro from 1830-1851 - dealt with the Southern Slavs' relationship to Islam in their greatest poetic works, *The Death of Smail-aga Čengić* and *The Mountain Wreath*, respectively.

The Syntax of the Be-possessive - Hakyung Jung 2011

This book is the first attempt to provide a unified account of the "be-"possessive syntax and its extension to the modal and the perfect constructions in Russian/North Russian within a generative framework. Apparently diverse constructions are construed as deriving from the "have/be" parameter, which depends on the utilization of the prepositional complementizer

with a Case feature. The "be"-perfect structure provides an adequate environment where ergativity is encoded via verbal nominalization. The relevance of the "be"-perfect structure for a split ergative pattern shows that the ergative system is a syntactically conditioned phenomenon rather than a purely morphological diversity. This volume also offers the diachronic study of the "be"-syntax, investigating the evolution of the "be"-perfect and "be"-modal constructions, which has rarely been explored within a formal framework. Concrete scenarios are proposed for the developmental paths of the "be"-perfect and the "be"-modal constructions, based on textual evidence in old North Russian.

Modes of Modality - Elisabeth Leiss 2014-01-15

The volume aims at a universal definition of modality or "illocutionary/speaker's perspective force" that is strong enough to capture the entire range of different subtypes and varieties of

modalities in different languages. The central idea is that modality is all-pervasive in language. This perspective on modality allows for the integration of covert modality as well as peripheral instances of modality in neglected domains such as the modality of insufficiency, of attitudinality, or neglected domains such as modality and illocutionary force in finite vs. nonfinite and factive vs. non-factive subordinated clauses. In most languages, modality encompasses modal verbs both in their root and epistemic meanings, at least where these languages have the principled distribution between root and epistemic modality in the first place (which is one fundamentally restricted, in its strict qualitative and quantitative sense, to the Germanic languages). In addition, this volume discusses one other intricate and partially highly mysterious class of modality triggers: modal particles as they are sported in the Germanic languages (except for English).

It is argued in the contributions and the languages discussed in this volume how modal verbs and adverbials, next to modal particles, are expressed, how they are interlinked with contextual factors such as aspect, definiteness, person, verbal factivity, and assertivity as opposed to other attitudinal types. An essential concept used and argued for is perspectivization (a sub-concept of possible world semantics). Language groups covered in detail and compared are Slavic, Germanic, and South East Asian. The volume will interest researchers in theoretical and applied linguistics, typology, the semantics/pragmatics interface, and language philosophy as it is part of a larger project developing an alternative approach to Universal Grammar that is compatible with functionalist approaches.

Gattungen und Genologie der slavisch-orthodoxen Literaturen des Mittelalters - Berliner Forschungsgruppe Ältere slavische Literaturen.

Fachtagung 1992

The British Library General Catalogue of Printed Books to 1975 - British Library 1979

The Year's Work in Modern Language Studies - 1931

Dutch Contributions to the Ninth International Congress of Slavists, Kiev, September 6-14, 1983 - A. G. F. van Holk 1983

Encyclopedia of Ukraine - Danylo Husar Struk 1993-12-15
Over thirty years in the making, the most comprehensive work in English on Ukraine is now complete: its history, people, geography, economy, and cultural heritage, both in Ukraine and in the diaspora.

Transitivität und Diathese in romanischen Sprachen -

Hans Geisler 1998-01-01

Thema der Beiträge dieses Sammelbands sind die komplexen Abbildungsverhältnisse zwischen semantischen Rollen und diathetischen Kategorien

wie Aktiv, Passiv und Medium in romanischen Sprachen. Der unterschiedliche Funktionsumfang dieser Kategorien sowie die daraus resultierenden, vielschichtigen Bezüge zwischen Semantik, Syntax und Informationsstruktur des Satzes lassen sich nur mittels eines multifaktoriellen Beschreibungsansatzes angemessen erfassen. Daher liegt vielen Artikeln eine von Prototypen ausgehende, nicht-diskrete Sichtweise zugrunde. Als Bezugspunkt dient zumeist die Transitivitätshypothese von Hopper/Thompson.

Slavistische Studien zum VI. Internationalen Slavistenkongress in Prag 1968
- Erwin Koschmieder 1968

Livonia, Rus' and the Baltic Crusades in the Thirteenth Century - Anti Selart

2015-03-31

This monograph by Anti Selart is a comprehensive study of the relations between the northern crusaders and Rus' in the 13th century. The monograph contests the existence of the

constitutive religious conflict and extensive aggressive strategies in the region.

The Structure of the Literary Process - P. Steiner

1982-01-01

These papers on the structure of the literary process were brought together in memory of Felix Vodička (1909–1974).

Contributions by: Jacek Baluch, Miroslav Červenka, Květoslav Chvatík, E.M. van Dam-Havelková, Sergej Davydov, Lubomir Doležel, Miroslav Drozda, Jan van der Eng, F.W. Galan, Mojmir Grygar, Wolfgang Iser, Milan Jankovič, Hans Robert Jauss, Renate Lachmann, Gail Lenhoff, Ladislav Matějka, Tone Pretnar, Lucylla Pszczółowska, Janice A. Radway, Charles Eric Reeves, Herta Schmid, Miloš Sedmidubský, Peter Steiner, Wendy Steiner, Oleg Sus, Ronald Vroon.

Slavistische Studien zum VI. Internationalen Slavistenkongress in Prag 1968
- Erwin Koschmieder 1968

Brjusov und die Zeitgeschichte - Sabina

Siwczyk-Lammers 2002
Der russische Symbolist V. Ja. Brjusov prägte die zeitgenössische Literatur in vielfältiger Weise: als Dichter und Romanautor, als Versteoretiker und Vordenker im Bereich der ästhetischen Konzeption, als Vermittler moderner europäischer Literaturen in Russland und nicht zuletzt als engagierter Mitgestalter des literarischen Lebens zu Beginn des 20. Jahrhunderts. Im Mittelpunkt der Arbeit stehen seine zeitgeschichtlichen Gedichte, die im Laufe eines Vierteljahrhunderts verfasst wurden. Brjusov thematisiert bedeutende historische Ereignisse und Entwicklungen jener Zeit wie den Russisch-Japanischen Krieg von 1904/05, die Russische Revolution von 1905, den Ersten Weltkrieg, die Februar- und die Oktoberrevolution von 1917, sowie aktuelles Tagesgeschehen wie das Urteil in der Dreyfus-Affäre 1899, die Pressekampagne gegen Gor'kij im Juli 1917 oder Lenins Tod 1924. Das Hauptaugenmerk gilt

der Analyse der künstlerischen Mittel und Verfahren, besonders auf der metrisch-rhythmischen und bildlich-symbolischen Ebene. Auf diese Weise wird die durchaus ambivalente und widersprüchliche Gestaltung und Deutung von konkreten Fakten und gesellschaftspolitischen Entwicklungen im Hinblick auf die Transzendenz erschlossen.

Slavic on the Language Map of Europe - Andrii Danylenko
2019-10-08

Conceptually, the volume focuses on the relationship of the three key notions that essentially triggered the inception and subsequent realization of this project, to wit, language contact, grammaticalization, and areal grouping. Fully concentrated on the areal-typological and historical dimensions of Slavic, the volume offers new insights into a number of theoretical issues, including language contact, grammaticalization, mechanisms of borrowing, the relationship between areal, genetic, and typological

sampling, conservative features versus innovation, and socio-linguistic aspects of linguistic alliances conceived of both synchronically and diachronically. The volume integrates new approaches towards the areal-typological profiling of Slavic as a member of several linguistic areas within Europe, including SAE, the Balkan Sprachbund and Central European groupings(s) like the Danubian or Carpathian areas, as well as the Carpathian-Balkan linguistic macroarea. Some of the chapters focus on structural affinities between Slavic and other European languages that arose as a result of either grammatical replication or borrowing. A special emphasis is placed on contact-induced grammaticalization in Slavic micro-languages

M. Ju. Lermontov (1814-1841) - Matthias Freise 2009

Der Jubiläumsband der Opera Slavica vereint die Beiträge des wissenschaftlichen Lermontov-Symposiums am Goethe-

Institut in Göttingen, das zum Ziel hatte, Lyrik, Epik und Prosa des russischen Dichters der Romantik aus der heutigen Sicht und in methodisch relevanten

Einzelinterpretationen vorzustellen. M. Freise (Göttingen) untersucht in seinem Beitrag Aspekte der Metapoetik in Lermontovs Lyrik, R. Grubel (Oldenburg) erörtert, von axiologischen Fragehinsichten ausgehend, die Kontrafaktur des Gebets bei M. Ju. Lermontov und seine Resakralisierung durch Vasilij Rozanov. Andrea Meyer-Fraatz (Jena) greift den (russisch-romantischen, rezenten) Topos vom "bösen Tschetschenen" auf, um seine Wirksamkeit in Lermontovs Lyrik und Prosa intertextuell auszuleuchten. Ulrike Jekutsch (Greifswald) aktualisiert in ihrem Beitrag Fragen der unterschiedlichen Interpretationsmöglichkeiten des "enigmatischen" Poems "Demon" (Der Dämon).

Lermontovs Prosa und der Werkfigur des "romantischen Helden" in "Held unserer Zeit" gewidmet sind die Beiträge von

Christiane Schuchart (Berlin), die die Heldenkonzeption in Lermontovs Werk und V. Makanins Roman "Andergraund, ili Geroj na'ego vremeni" (1998) in intertextueller Fragehinsicht untersucht, A. Graf (Giessen), der Lermontovs romantischen Helden (Pecorin) als "verführten Helden" darstellt, während R. Lauer (Gottingen) in seiner rezeptionsästhetischhistorischen Analyse "Pecorin als Verführer" deutet. Im Anhang enthält der Band das Schriftenverzeichnis von R. Lauer, das seine funfzigjährige wissenschaftliche Tätigkeit dokumentiert.

Grammaticalization Scenarios from Europe and Asia - Walter Bisang
2020-09-21

This volume intends to fill the gap in the grammaticalization studies setting as its goal the systematic description of grammaticalization processes in genealogically and structurally diverse languages. To address the problem of the limitations of the secondary

sources for grammaticalization studies, the editors rely on sketches of grammaticalization phenomena from experts in individual languages guided by a typological questionnaire.

Mentale Ereignisse - Wolf Schmid 2017-06-26

Mentale Ereignisse, die die erzählten Figuren betreffen, bilden ein wesentliches Thema von Erzählwerken. Nach der Typologisierung von Verfahren, die Bewusstseinsinhalte der Figuren darstellen, einem Abriss der Bedingungen von Ereignissen und der Kriterien für Ereignishaftigkeit werden klassische Erzählwerke unterschiedlicher Kulturen und Epochen daraufhin untersucht, wie sie

Bewusstseinsveränderungen der Figuren gestalten. Der Parcours setzt ein mit den beiden großen Epen des deutschen Mittelalters "Parzival" und "Tristan". An den Briefromanen Richardsons und den weitgehend figural perspektivierten Romanen Austens wird die Entwicklung des Bewusstseinsromans herausgearbeitet. In einem

Zwischenteil werden an Werken Puschkins, Ludwigs und Nerudas private Phänomene untersucht. Der Ereignisoptimismus des großen russischen Realismus wird an Romanen Dostoevskijs und Tolstojs analysiert, und die Ereignisskepsis des Postrealismus an Čechovs Erzählungen demonstriert. Das Buch folgt drei Leitfragen: Welche Ereignis- und Bewusstseinsphilosophie wird in den Werken ausgedrückt? Welche Affinität besitzen Kulturen und Epochen zu Ereignishaftigkeit? In welchem Maße lassen sie die Gestaltung fundamentaler mentaler Veränderungen zu?

The Shape of Apocalypse in Modern Russian Fiction - David M. Bethea 2014-07-14

David Bethea examines the distinctly Russian view of the "end" of history in five major works of modern Russian fiction. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the

distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Corpus-Driven Approach to Language Contact - Evangelia Adamou 2016-01-29

This book proposes a corpus-driven approach to language contact based on the study of endangered languages.

Drawing on variationist and language contact frameworks, it presents an analysis of spoken corpora from Europe and Mexico using a combination of criteria. The aim of this approach is to establish patterns of multilingual speech prevailing in different communities and allow for crosslinguistic comparison.

Turkic Languages in

Contact - Hendrik Boeschoten
2006

The volume contains contributions on contact-induced language change in situations in which one of the languages is a Turkic one. Most papers deal with cases of long-standing language contact. The geographic areas covered include the Balkans (Macedonian Turkish, Gagauz), Western Europe (Turkish-German, Turkish-Dutch contacts), Central Europe (Karaim), Turkey (Turkish-Kurdish, Turkish-Greek contacts, Old Ottoman Turkish), Iran (Turkic-Iranian contacts) and Siberia (Yakut-Tungusic contacts). The contributions focus on various phenomena of code interaction and on various types of structural changes in different contact settings. Several authors employ the Code Copying Model, which is presented in some detail in one of the articles.

Ovids Fortleben bei Puschkin -
Helmut Schneider 2008

In dieser Arbeit wird Ovids

Nachleben in der russischen Literatur am Beispiel Puschkins untersucht. Bei der Gesamtdarstellung der Ovid-Rezeption Puschkins wird die werkimmanente Interpretation als Methode bei der Analyse angewandt und der biographische und literaturgeschichtliche Kontext dargestellt. Das Schicksal der Verbannung wird als Thema von den nachfolgenden Dichtergenerationen aufgegriffen - es hat exemplarischen Charakter und steht in der Tradition aller verbannten Dichter. Der verbannte Puschkin bekundet seine Wahlverwandschaft mit dem verbannten Ovid. In Auseinandersetzung mit Ovid wird die gesamte Verbannungsproblematik erlebt und künstlerisch verarbeitet. Ovids Klagen werden in feiner psychologischer Zeichnung nachempfunden. Puschkin vermittelt uns das Bild des Verbannten mit all seiner menschlichen und künstlerischen Problematik und liefert somit einen

bedeutenden Beitrag zur Exilliteratur.

In Search of Universal Grammar - Terje Lohndal 2013

This volume in honor of Jan Terje Faarlund covers the areas in which he has contributed to linguistic theorizing, ranging from in-depth studies of Norwegian and Scandinavian grammar both synchronically and diachronically, to work on the Indian language Chiapas Zoque. The book is organized thematically with two chapters on each topic: The grammar of the Scandinavian languages (Tor A. Åfarli and Christer Platzack); language policies and sociolinguistics (Unn Rønne and Peter Trudgill); French (Hans Petter Helland and Christine Meklenborg Salvesen); language change (Werner Abraham and Elly van Gelderen); lesser-studied languages (Alice Harris and Jerry Sadock); language acquisition (David Lightfoot and Marit Westergaard); and language evolution (Erika Hagelberg and Salikoko

Mufwene). This book will be of interest to a wide range of readers, from students to scholars working on any of the areas covered.

A History of Russian Literature

- Andrew Kahn 2018-04-05

Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take

the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian

literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation. *Das „Corpus Tibullianum“ in Russland* - Constanze Wünscher 2017-03-17
Das „Corpus Tibullianum“ gelangt im 18. Jahrhundert über die französische Literatur in das Blickfeld russischer Dichter-Übersetzer. Eine wahre Blütezeit erlebt die produktive russische Tibull-Rezeption in den Jahren von 1794 bis 1831. Wie sich die Dichter-Übersetzer die Textvorlage zunehmend kreativ aneignen und wie sie sich damit auseinandersetzen, zeigt Constanze Wünscher anhand von Reminiszenzen und Allusionen auf das „Corpus“ in russischen Gedichten und (lyrischen) Übersetzungen unterschiedlicher Spielarten. Die untersuchten Texte stammen von namhaften russischen Lyrikern wie

Puškin, Lermontov, Batjuškov und Fet, aber auch von heute weitgehend vergessenen Autoren wie Anastasevič und Olin.

Russische Metrik - Reinhard Lauer 2018-12-03

Reinhard Lauers "Russische Metrik" basiert auf einem langjährigen Umgang des Autors mit der russischen Poesie und ihrer poetologischen Grundlagen. Bei seinem Buch handelt es sich um die erste Darstellung, die metrische Theorie und die Geschichte der Verskunst vereint. Der erste Teil bietet die prosodischen Voraussetzungen, der zweite einen Überblick über die historische Entwicklung der russischen Metrik. Die Besonderheiten dieser Metrik – etwa die Bedeutung des Kirchenslavischen, der späte Einsatz oder der Konservativismus der Entwicklung – werden deutlich herausgestellt. Für eine ernsthafte Beschäftigung mit der russischen Poesie ist die Kenntnis der metrischen Verhältnisse unerlässlich.

Parallel dazu verweist der Autor immer wieder auch auf die metrischen Beziehungen zur deutschsprachigen Poesie. *Morphologies in Contact* - Martine Vanhove 2012-12-04
This collection of articles takes up the issue of Contact Morphology raised by David Wilkins in 1996. In the majority of contact-related studies, morphology is at best a marginal topic. According to the extant borrowing hierarchies, bound morphology is copied only rarely, if at all, because morphological copies presuppose long-term intensive contact with prior massive borrowing of content words and function words. On the other hand, especially in studies of morphological change, contact is often identified as the decisive factor which triggers the disintegration of morphological systems. However, it remains to be seen whether these two standard treatments of morphology in contact situations exhaust the phenomenology of Contact

Morphology. The 14 papers of the present volume shed new light on the behavior of morphology under the conditions of language contact. Fresh empirical data from 40 languages world-wide are presented and new theory-based concepts are discussed. Morphologies in Contact is a first in the history of both morphology and language contact studies. It is meant to mark the beginning of an international research program which explores the entire range of aspects connected to morphologies in contact and thus, paves the way for a full-blown Contact Morphology qua linguistic discipline.

Gregory of Nyssa: The Minor Treatises on Trinitarian Theology and Apollinarism -

Volker Henning Drecoll
2011-07-12

Focusing on Gregory's Trinitarian thought, his fascinating minor treatises are analysed in detail. Supporting studies deal with theological and philosophical concepts as well as with the context, e.g. his writings against

Apollinarius.

The Interpretation of the Bible

- Joze Krasovec 1999-10-01

This unique volume, nearly 2000 pages in length and handsomely printed on Bible paper, is perhaps the most comprehensive scholarly work of our time on the translation and interpretation of the Bible. At its core are papers presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible, a landmark in Slovene identity and cultural life. In addition, its distinguished editor, Joze Krasovec, has commissioned a wide range of contributions devoted to translations of the Bible in many languages, including the Slavonic languages, Croatian, Czech, Hungarian, Polish and the Scandinavian languages. The 82 chapters in this work, mostly in English, are divided into three parts. Part I, on ancient translations and hermeneutics of the Bible, contains contributions by M.-E. Boismard, S.P. Brock, K.J.

Cathcart, R.P. Gordon, L.J.
Grech, M. Hengel, O. Keel, J.
Lust, E. Tov and others, with a notable comprehensive bibliographic survey of oriental Bible translations from the first millennium by M. van Esbroeck. Part II, on Slavonic and other translations of the Bible, includes the first detailed study of the history of the Slavonic Bible, by Francis J. Thomson (over 300 pp.). Part III, with essays by such scholars as J.H. Charlesworth, D.J.A. Clines, J. Gnilka, M. G÷rg, N. Lohfink and A.C. Thiselton, concerns the interpretation of the Bible in translation, philosophy, theology, art and music. In an appendix, a complete list of printed Bibles in languages throughout the world is presented for the first time.

Perspectives on Language Structure and Language Change - Lars Heltoft

2019-06-15

This volume centers on three important theoretical concepts for the study of language change and the ways in which language structure emerges

and turns into new structure: reanalysis, actualization, and indexicality. Reanalysis is a part of ongoing everyday language use, a process through which language is reproduced and changed. Actualization refers to the processes through which a reanalyzed structure spreads throughout single communities and society. Indexicality covers the way in which parts of a linguistic system can point to other parts of the system, both syntagmatically and paradigmatically. The inclusion of indexicality leads to fine-grained analysis in morphology, word order, and constructional syntax.

Acta Comeniana - 1995

Festschrift für Nikola R. Pribić
- Josip Matešić 1983

Temporalität und Tempus -
Helmut Jachnow 1995

Die Slavischen Sprachen -
Sebastian Kempgen 2009
This series of HANDBOOKS OF
LINGUISTICS AND
COMMUNICATION SCIENCE

is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the

individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for

each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervenes where questions of delineation between individual volumes are concerned. It is felt that this (*modus operandi*) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

The Syntax of the Be-Possessive - Hakyung Jung
2011-05-18

This book is the first attempt to provide a unified account of the be-possessive syntax and its extension to the modal and the perfect constructions in Russian/North Russian within a generative framework. Apparently diverse constructions are construed as

deriving from the have/be parameter, which depends on the utilization of the prepositional complementizer with a Case feature. The be-perfect structure provides an adequate environment where ergativity is encoded via verbal nominalization. The relevance of the be-perfect structure for a split ergative pattern shows that the ergative system is a syntactically conditioned phenomenon rather than a purely morphological diversity. This volume also offers the diachronic study of the be-syntax, investigating the evolution of the be-perfect and be-modal constructions, which has rarely been explored within a formal framework. Concrete scenarios are proposed for the developmental paths of the be-perfect and the be-modal constructions, based on textual evidence in old North Russian.

Der Türk ist der Lutherischen Glück ... -
Gottfried Mehnert 2019-03-20

Dieses Buch widmet sich in seinem ersten Hauptteil der Ausbreitung der Reformation in der Kirche Südosteuropas von

der Adria, Venedig und Istrien im Westen über die südslawische Region von Kroatien und Slowenien bis zum Königreich Ungarn im Donauraum und Siebenbürgen im Osten. Das gleichzeitige Vordringen des türkisch-osmanischen Imperiums in dieses Gebiet bis zur Belagerung Wiens 1529 und die ständigen Türkenkriege werden dabei in ihrer Auswirkung auf Reich, Kirche und Reformation hervorgehoben. Der zweite Hauptteil "Weltgeschichte und Heilsgeschichte" betrachtet das Reformationsgeschehen in seinem Zusammenhang mit dem weltpolitischen Zeitgeschehen, vor allem der türkischen Invasion, und seiner heilsgeschichtlichen Deutung Luthers und der Schweizer Reformatoren, vor allem nach

der türkischen Eroberung Konstantinopels 1453 unter dem Einfluß der byzantinischen Geschichtsschreibung auf den Humanismus der Renaissance. Ein zusätzliches Kapitel vermittelt einen Eindruck von der Darstellung der "Türkenfrage" in der Bildpublizistik der Reformationszeit. Der Epilog ist ein Ausblick auf das Werden der Aufklärung, ausgelöst vom Umsturz des antiken Weltbildes durch Kopernikus 1543, entfaltet in der britischen Physikotheologie, was schließlich zur Entmythisierung von Luthers eschatologischer heilsgeschichtlicher Deutung der Türken führte. *Minutes of the Seminar in Ukrainian Studies Held at Harvard University - Harvard University. Seminar in Ukrainian Studies 1976*