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American Culture, American Tastes - Michael Kammen 2012-10-03
Americans have a long history of public arguments about taste, the uses of leisure, and what is culturally appropriate in a democracy that has a strong work ethic. Michael Kammen surveys these debates as well as our changing taste preferences, especially in the past century, and the shifting perceptions that have accompanied them. Professor Kammen shows how the post-traditional popular culture that flourished after the 1880s became full-blown mass culture after World War II, in an era of unprecedented affluence and travel. He charts the influence of advertising and opinion polling; the development of standardized products, shopping centers, and mass-marketing; the separation of youth and adult culture; the gradual repudiation of the genteel tradition; and the commercialization of organized entertainment. He stresses the significance of television in the shaping of mass culture, and of consumerism in its reconfiguration over the past two decades. Focusing on our own time, Kammen discusses the use of the fluid nature of cultural taste to enlarge audiences and increase revenues, and reveals how the public role of intellectuals and cultural critics has declined as the power of corporate sponsors and promoters has risen. As a result of this diminution of cultural authority, he says, definitive pronouncements have been replaced by divergent points of view, and there is, as well, a tendency to blur fact and fiction, reality and illusion. An important commentary on the often conflicting ways Americans have understood, defined, and talked about their changing culture in the twentieth century.

Dutch Colonialism and Indonesian Islam - Karel A. Steenbrink 2006
This book tells the story of the contacts and conflicts between Muslims and Christians in Southeast Asia during the Dutch colonial history from 1596 until 1950. The author draws from a great variety of sources to shed light on this period: the letters of the colonial pioneer Jan Pietersz. Coen, the writings of 17th century Dutch theologians, the minutes of the Batavia church council, the contracts of the Dutch East India Company (VOC) with the sultans in the Indies, documents from the files of colonial civil servants from the 19th and 20th centuries, to mention just a few. The colonial situation was not a good starting-point for a religious dialogue. With Dutch power on the increase there was even less understanding for the religion of the Muslims. In 1620 J.P. Coen, the strait-laced Calvinist, had actually a better understanding and respect for the Muslims than the liberal colonial leaders from the early 20th century, convinced as they were of western supremacy.

Integrity Poster - Enna 2017-09-11

The poster is available with a thin Plastic Film Coating to protect against dust and grime, fading due to light exposure, and oil from finger marks. We encourage our customers to protect their posters with this product.

SilverFast - Taz Tally 2006-12-26

Your Key to Better Scans, Beautiful Images, and Improved Efficiency
Whether you're new to scanning or a seasoned pro, SilverFast: The Official Guide gives you the practical knowledge you need to achieve the best possible scans and images using any of the SilverFast products: SilverFast Ai, SE, DC, HDR, or PhotoCD. You get a thorough introduction to scanning basics, in-depth instruction in correction techniques, and tips for using SilverFast's advanced features. Written by a widely acclaimed graphics expert, with the full support of LaserSoft Imaging, this is the authoritative SilverFast resource. Coverage includes: Understanding resolution Understanding color modes, spaces, and theory Understanding scanner operation Setting up scanner defaults and workspace Calibrating your scanner Making a quick scan Setting advanced options Identifying problems using the densitometer and histogram Correcting images selectively using masks Removing color casts Sharpening and descreening images Scanning line art, slides, and negatives Using color management profiles Adjusting existing images in SilverFast HDR, SilverFast DC, and SilverFast PhotoCD Using batch scanning and Job Manager Note: CD-ROM/DVD and other supplementary

materials are not included as part of eBook file.

Routledge Handbook of the Sociology of Sport - Richard Giulianotti 2015-07-24

The sociology of sport is a core discipline within the academic study of sport. It helps us to understand what sport is and why it matters. Sociological knowledge, implicit or explicit, therefore underpins scholarly enquiry into sport in every aspect. The Routledge Handbook of the Sociology of Sport is a landmark publication that brings together the most important themes, theories and issues within the sociology of sport, tracing the contours of the discipline and surveying the state-of-the-art. Part One explores the main theories and analytical approaches that define contemporary sport sociology and introduces the most important methodological issues confronting researchers working in the social scientific study of sport. Part Two examines the connections and divisions between sociology and cognate disciplines within sport studies, including history, anthropology, economics, leisure and tourism studies, philosophy, politics and psychology. Part Three investigates how the most important social divisions within sport, and in wider society, are addressed in sport sociology, including 'race', gender, class, sexuality and disability. Part Four explores a wide range of pressing contemporary issues associated with sport, including sport and the body, social problems associated with sport, sport places and settings, and the global aspects of sport. Written by a team of leading international sport scholars, including many of the most well-known, respected and innovative thinkers working in the discipline, the Routledge Handbook of the Sociology of Sport is an essential reference for any student, researcher or professional with an interest in sport.

Popular Culture Theory and Methodology - Harold E. Hinds 2006

Since its birth in the 1960s, the study of popular culture has come a long way in defining its object, its purpose, and its place in academe. Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study-trivial, formulaic, easily digestible, escapist-early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded. Through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy, *Popular Culture Theory and Methodology* provides students of popular culture with both the historical context and the critical apparatus required for further growth. For all its progress, the study of popular culture remains a site of healthy questioning. What exactly is popular culture? How should it be studied? What forces come together in producing, disseminating, and consuming it? Is it always conformist, or has it the power to subvert, refashion, resist, and destabilize the status quo? How does it differ from folk culture, mass culture, commercial culture? Is the line between "high" and "low" merely arbitrary? Do the popular arts have a distinctive aesthetics? This collection offers a wide range of responses to these and similar questions. Edited by Harold E. Hinds, Jr., Marilyn F. Motz, and Angela M. S. Nelson, *Popular Culture Theory and Methodology* charts some of the key turning points in the "culture wars" and leads us through the central debates in this fast developing discipline. Authors of the more than two dozen studies, several of which are newly published here include John Cawelti, Russel B. Nye, Ray B. Browne, Fred E. H. Schroeder, John Fiske, Lawrence Mintz, David Feldman, Roger Rollin, Harold Schechter, S. Elizabeth Bird, and Harold E. Hinds, Jr. A valuable bibliography completes the volume.

The Life Plan - Jeffrey S. Life 2012-07-31

A septuagenarian fitness expert outlines a program that combines exercise, nutrition, hormones and holistic medicine to counsel men on how to approach aging from a strong and healthy perspective, drawing on various exercise disciplines while providing an accessible menu schedule. Reprint. 50,000 first printing.

American Identity in the Age of Obama - Amílcar Antonio Barreto

2013-11-12

The election of Barack Obama as the 44th president of the United States has opened a new chapter in the country's long and often tortured history of inter-racial and inter-ethnic relations. Many relished in the inauguration of the country's first African American president — an event foreseen by another White House aspirant, Senator Robert Kennedy, four decades earlier. What could have only been categorized as a dream in the wake of *Brown vs. Board of Education* was now a reality. Some dared to contemplate a post-racial America. Still, soon after Obama's election a small but persistent faction questioned his eligibility to hold office; they insisted that Obama was foreign-born. Following the Civil Rights battles of the 20th century hate speech, at least in public, is no longer as free flowing as it had been. Perhaps xenophobia, in a land of immigrants, is the new rhetorical device to assail what which is non-white and hence un-American. Furthermore, recent debates about immigration and racial profiling in Arizona along with the battle over rewriting of history and civics textbooks in Texas suggest that a post-racial America is a long way off. What roles do race, ethnicity, ancestry, immigration status, locus of birth play in the public and private conversations that defy and reinforce existing conceptions of what it means to be American? This book exposes the changing and persistent notions of American identity in the age of Obama. Amílcar Antonio Barreto, Richard L. O'Bryant, and an outstanding line up of contributors examine Obama's election and reelection as watershed phenomena that will be exploited by the president's supporters and detractors to engage in different forms of narrating the American national saga. Despite the potential for major changes in rhetorical mythmaking, they question whether American society has changed substantively.

Popular Culture - Jack Nachbar 1992

Popular Culture: An Introductory Text provides the means for a new examination of the different faces of the American character in both its historical and contemporary identities. The text is highlighted by a series of extensive introductions to various categories of popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied. This volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of identity.

Making Publics, Making Places - Mary Griffiths 2016

This book focuses on the surprising generative possibilities which digital and smart technologies offer media consumers, citizens, institutions and governments in making publics and places, across topics as diverse as Twitter audiences, rural news, the elasticity of the public sphere, Weibo, cultural heritage and responsive spaces in smart cities. Multidisciplinary perspectives engage with critical questions in new media scholarship. General readers, curious about how technologies are enabling social, public and civic participation, will enjoy the book's mix of fresh approaches and insights.

Becoming a Reflective Teacher - Leonard Kochendorfer 1994

Developing Reflective Practice: A Guide For Beginning Teachers - McGregor, Debra 2011-08-01

Click on the link below to access this title as an e-book. Please note that you may require an Athens account.

"Are They Selling Her Lips?" - Carol Moog 1990

Unraveling the complex relationship between advertisers and consumers, the author deciphers the hidden language and imagery of print and broadcast advertising to reveal how Madison Avenue views the masses, and vice versa

Promoting Teacher Reflection in Second Language Education - Thomas S. C. Farrell 2014-11-27

Taking the concept and the practice of reflective teaching forward, this book introduces a well-structured, flexible framework for use by teachers at all levels of development, from pre-service to novice to the most experienced. The framework outlines five levels of reflective practice—Philosophy; Principles; Theory-of-Practice; Practice; Beyond Practice—and provides specific techniques for teachers to implement each level of reflection in their work. Designed to allow readers to take either a deductive approach, moving from theory-into-practice, or an inductive approach where they start from a practice-into-theory position, the framework can be used by teachers alone, in pairs, or in a group.

Pursuing Professional Development - Kathleen M. Bailey 2001

Based on the belief that teachers ultimately are responsible for their own professional development, this book explores the concept of reflective teaching and provides practical advice on how to examine critically one's own teaching practices.

Financing Government - Harold Martin Groves 1964

Valuing Convenience in Public Transport - Oecd 2015-01-21

The experience of transport systems users, in terms of comfort, reliability, safety and above all convenience, is critical in determining demand for transport services, at least when there is a choice of alternative ways to travel. Convenience is one of the strongest attractions of the private car for passenger transport. For users of public transport, convenience is also clearly important but not always clearly defined and not often measured in designing transport systems or monitoring their operating performance. In many situations, an increase in public transport convenience reduces the unit costs of travel (euros/dollars per hour or cents per minute) and so provides benefits equivalent to an increase in travel speed. This report focuses on convenience and its importance to the user experience. It reviews operational definitions of convenience, evidence for the willingness of users to pay for convenience and the use of indicators to assess and improve the convenience of public transport, with a view to making it more effective and more competitive.

Critical Social Theories - Ben Agger 2006-01-15

Praised for its clarity and accessibility, this fully updated edition of *Critical Social Theories* presents a comprehensive analysis of leading social and cultural theories today. Diverse perspectives are addressed, from feminism and cultural studies to postmodernism and critical theory. Written accessibly for students and faculty, the second edition includes new chapters on the need for a new public sociology in the post-9/11 era—one that moves beyond both positivism and postmodernism. Agger updates and develops for today's world a model for this engaged sociology rooted in 1960s activism, when C. Wright Mills and Tom Hayden framed the New Left as a vehicle for the sociological imagination.

Popular Culture - Marcel Danesi 2012

Popular Culture: Introductory Perspectives seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning. The second edition investigates current contexts for popular culture, including the rise of the digital global village through new technology and offers up-to-date examples that connect with today's students.

President Barack Obama's Address to the Congress and the Nation - February 24 2009 - Barack Obama 2009-02-01

The speech, that was within hours, already being hailed as one of the most 'commanding' performances by any US President, let alone a new US President. Includes the full text of the Speech PLUS Governor Jindal's Republican response.

Sociology - CN Shankar Rao 2012

This textbook has been comprehensively written to acquaint the students with the fundamental concepts of sociology as well as provide an introduction to the diverse field of sociology. Students will be introduced to the origins of sociology as a discipline and would get acquainted with relevant topics such as inequality, institutions, control, change, disorganisation & problems in the society. Topics such as applied sociology and social thought have also been provided to give a complete overview of the subject. This textbook not only caters as a primary text to the undergraduate students of Sociology but is also a useful reference for postgraduate students and aspirants appearing for various competitive examinations.

Curriculum Development in Vocational and Technical Education - Curtis R. Finch 1979

When Christians First Met Muslims - Michael Philip Penn 2015-03-21

The first Christians to meet Muslims were not Latin-speaking Christians from the western Mediterranean or Greek-speaking Christians from Constantinople but rather Christians from northern Mesopotamia who spoke the Aramaic dialect of Syriac. Living in what constitutes modern-day Iran, Iraq, Syria, and eastern Turkey, these Syriac Christians were under Muslim rule from the seventh century to the present. They wrote the earliest and most extensive accounts of Islam and described a complicated set of religious and cultural exchanges not reducible to the solely antagonistic. Through its critical introductions and new translations of this invaluable historical material, *When Christians First Met Muslims* allows scholars, students, and the general public to explore the earliest interactions of what eventually became the world's two largest religions, shedding new light on Islamic history and Christian-Muslim relations.

Qualitative Discourse Analysis in the Social Sciences - Ruth Wodak 2017-09-16

What can language tell us about society? Looking at a range of genres, from political speeches to internet chat, this book shows how qualitative methods are used to analyse discourses throughout the social sciences. The practical problems of designing and conducting discourse-based research are solved in this key resource for all social scientists.

Gender Statistics of Bangladesh 2018 - 2019

The Open Tabernacle - Frederick A. Hoare 1913

Indian Silver Screen - Dr. Paramveer Singh 2021-08-05

Indian Silver Screen Television in India has been a medium of entertainment as well as social and economic awareness. It was started under government control as a medium of social awareness, but now this medium has become an industry. There was a time when Doordarshan was the only channel on television in India, but today, hundreds of channels broadcast programs day and night. In India today, there are many channels based on sports, news, film, documentary, and music. There was a time when television programs could be viewed only through television sets, but today, through devices such as computers, laptops, and mobiles, viewers can watch their favorite programs at their convenient location, and time. The main objective of this book written on Indian television is to make students aware of the history and status of Indian television. The book begins with the story of the introduction of television in various countries. It describes the development of television in Britain, America, Australia, China, Africa, and other countries of the continent of Asia. After this, the early experiments, projects, and history and current status of television in India are told. Many of the chapters in the book are about the major television business groups in India that have deep penetration into the Indian television industry. The book also introduces programs that have become famous in India, which have proved to be milestones in Indian television history and reached heights of popularity. Apart from this, the book describes the laws of India which have been implemented to control the television industry. A chapter in the book is written about various television broadcasting techniques practiced in the country. Apart from this, there is a chapter about Direct to Home, which tells the story of the development of DTH in India. Television rating points determine the popularity of television channels and programs. The book introduces various agencies and institutions that determine TRP in India. In addition to this, the history of television journalism in India has also been discussed. A chapter about television journalism in various languages of India such as Hindi, Punjabi, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Bengali, and Assamese is described in detail. The last chapter of the book discusses various international television channels that are broadcasting in India.

Common Culture - Michael Petracca 2000

For freshman composition courses. From Barbie to the Internet, the Simpsons to the malls, this engaging text on pop culture helps students develop critical and analytical skills and write clear prose while reading, thinking, and writing about subjects they find inherently interesting. Spanning a full range of topics, it provides key reading and writing strategies, and contains essays addressing a topic generally and then explores related material in depth. In addition to the readings, each section begins with a catchy cultural artifact that leads students into a detailed introduction, discussion questions, essay topics, and suggestions for further reading and research.

Technology and Vocational Education for Sustainable Development - Margarita Pavlova 2008-12-14

Empowerment is the overarching idea used in this book. The term has a variety of meanings in different sociocultural and political contexts, including "self-strength, control, self-power, self-reliance, own choice, life of dignity in accordance with one's values, capable of fighting for one's rights, independence, own decision making, being free, awakening, and capability" (The World Bank, 2002, p. 10). However, the World Bank report observed that most definitions focus on issues of "gaining power and control over decisions and resources that determine the quality of one's life" (p. 10). This interpretation of empowerment provides a useful starting point for the development of the series of interconnected arguments explored here. Establishment of the basis for understanding, identifying and developing strategies through education necessary for individuals to be able to make choices that influence the quality of their lives is the main aim of this book. There are a number of assumptions and boundaries that frame this analysis. First, the book focuses on "agents"; however, empowerment is often conceptualised in terms of relationships between agency and structure (e. g. , Alsop, Bertelsen, & H- land, 2006). Agency could be defined as "an actor's or group's ability

to make purposeful choices - that is, the actor is able to envisage and purposively choose options" (p. 11).

Creativity for 21st Century Skills - Jane Piirto 2011-10-23

VERY practical, on target for schools today—good balance of theory with anecdotal connections." "At first I was worried about the time involved. I discovered when given 5 minutes . . . the time is a continuation to their work in progress. Realizing that creativity does not have to consume large chunks of time is more meaningful than tokens." "I like the tone of the writing. It feels like there is a conversation going on." "I like the stories of famous people and how their creativity influenced and changed their lives." CREATIVITY FOR 21ST CENTURY SKILLS describes what many creative people really do when they create. It focuses on the practical applications of a theoretical approach to creativity training the author has developed. Many suggestions for enhancing creativity focus on ideas that are over 60 years old. This new approach may be helpful for those seeking to develop 21st Century Skills of creativity. Five core attitudes (Naiveté, Risk-taking, Self-Discipline, Tolerance for Ambiguity, and Group Trust), Seven I's (Inspiration, Intuition, Improvisation, Imagination, Imagery, Incubation, and Insight), and several General Practices—the use of ritual, meditation, solitude, exercise, silence, and a creative attitude to the process of life, with corresponding activities, are described, discussed, and illustrated. A discussion of how to be creative within an educational institution is also included. JANE PIIRTO is Trustees' Distinguished Professor at Ashland University. Her doctorate is in educational leadership. She has worked with students pre-K to doctoral level as a teacher, administrator, and professor. She has published 11 books, both literary and scholarly, and many scholarly articles in peer-reviewed journals and anthologies, as well as several poetry and creative nonfiction chapbooks. She has won Individual Artist Fellowships from the Ohio Arts Council in both poetry and fiction and is one of the few American writers listed as both a poet and a writer in the Directory of American Poets and Writers. She is a recipient of the Mensa Lifetime Achievement Award, of an honorary Doctor of Humane Letters, was named an Ohio Magazine educator of distinction. In 2010 she was named Distinguished Scholar by the National Association for Gifted Children.

Managing Construction Projects - Graham M. Winch 2012-11-20

Project management is of critical importance in construction, yet its execution poses major challenges. In order to keep a project on track, decisions often have to be made before all the necessary information is available. Drawing on a wide range of research, *Managing Construction Projects* proposes new ways of thinking about project management in construction, exploring the skills required to manage uncertainty and offering techniques for thinking about the challenges involved. The second edition takes the information processing perspective introduced in the first edition and develops it further. In particular, this approach deepens the reader's understanding of the dynamics in the construction project process— from the value proposition inherent in the project mission, to the functioning asset that generates value for its owners and users. *Managing Construction Projects* is a unique and indispensable contribution to the available literature on construction project management. It will be of particular benefit to advanced students of construction and construction project management, as well as contractors and quantity surveyors. Reviews of the First edition: "A massive review of the art and science of the management of projects that has the great virtue of being a good read wherever it is touched. It spills the dirt on things that went wrong, elucidates the history so you can understand the industry's current stance, draws on other countries' experience and explains the latest management processes. Throughout it is liberally sprinkled with anecdotes and case histories which amply illustrate the dos and don'ts for practitioners wishing to deliver projects on time to expected quality and price. A valuable book for students and practitioners alike." —John D Findlay, Director, Stent "This is a valuable source for practitioners and students. It covers the A-Z of project management in a confident contemporary manner, and provides a powerful and much needed conceptual perspective in place of a purely prescriptive approach. The engaging presentation introduces a range of challenges to established thinking about project management, often by making comparisons between practices in the UK and those of other countries." —Peter Lansley, Professor of Construction Management, University of Reading "A refreshing and unique study of information management and its impact upon international construction project management.... The book is well presented and written, logical and succinct and is flexible enough to allow readers to either read from start to finish or to dip into selected chapters.

This book deserves to be an established text for any construction or civil engineering under- and/or postgraduate course." —CNBR, 25th November 2003 "Generous use is made of anecdotes and case histories throughout to support the theory. The book illustrates the mistakes made by others, and the means to deliver projects on time and to cost." —Building Services Journal, April 2004

An Introduction to the Psychology of Religion - Robert H. Thouless 1972-01-06

The third edition of this successful book, which applies the science of psychology to problems of religion. Dr Thouless explores such questions as: why do people believe? Why are their beliefs often held with irrational strength? How are changes in belief systems related to mental health? What are reasonable attitudes towards alternative belief systems? This edition includes samples of the experimental and statistical studies of religious problems, including the author's own study of the strength of religious beliefs. This edition also pays more attention to the problems of non-Christian religious systems, with special consideration given to the problems of mutual toleration. Finally Dr Thouless considers whether it is reasonable for modern man to adhere to any religious belief system. This is an excellent textbook for students of the social sciences, particularly psychology and theology, and will also interest the general reader who has an intellectual curiosity about religion.

A Global Ethic for Global Politics and Economics - Hans Küng 1998-04-16

For anyone concerned about the world we are creating, this book, written by one of the most important living theologians, offers a cautionary look at the coming global society.

Dramatherapy - Sue Jennings 2013-11-19

The third volume of *Dramatherapy: Theory and Practice* brings the reader up-to-date with the latest developments in the profession of dramatherapy and tackles key issues in contemporary social relationships. It shows how dramatherapy is evolving its own theory and methodology as well as specific models for supervision and assessment. Dramatherapy is now being used in a broad continuum of care and contributors give many examples of its practice in contexts of prevention, maintenance and cure. * Incorporates method, theoretical concepts and latest research * Covers major new themes of gender, race and politics * 29 international contributors

International Handbook of Education for the Changing World of Work - Rupert Maclean 2009-06-29

This six-volume handbook covers the latest practice in technical and vocational education and training (TVET). It presents TVET models from all over the world, reflections on the best and most innovative practice, and dozens of telling case studies. The handbook presents the work of established as well as the most promising young researchers and features unrivalled coverage of developments in research, policy and practice in TVET.

Religious literacy in policy and practice - Dinham, Adam 2016-08-17

It has long been assumed that religion is in decline in the West: however it continues to have an important yet contested role in individual lives and in society at large. Furthermore half a century or so in which religion and belief were barely talked about in public has resulted in a pressing lack of religious literacy, leaving many ill-equipped to engage with religion and belief when they encounter them in daily life - in

relationships, law, media, the professions, business and politics, among others. This valuable book is the first to bring together theory and policy with analysis and expertise on practices in key areas of the public realm to explore what religious literacy is, why it is needed and what might be done about it. It makes the case for a public realm which is well equipped to engage with the plurality and pervasiveness of religion and belief, whatever the individual's own stance. It is aimed at academics, policy-makers and practitioners interested in the policy and practice implications of the continuing presence of religion and belief in the public sphere.

Dreams from My Father - Barack Obama 2007-01-09

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

Reflective Practice in Action - Thomas S. C. Farrell 2003-11-20

Use 80 reflection breaks as individual discussion starters or as part of a comprehensive professional growth plan that is perfect for teachers at all levels.

Doll Bones - Holly Black 2015-04-14

Playing an endless make-believe game about pirates, mermaids and warriors under the rule of a formidable Great Queen china doll, best friends Zach, Poppy and Alice find their bond tested when Zach is compelled to give up their shared adventures and Poppy begins having dreams about the doll. By the co-author of the best-selling *Spiderwick Chronicles*.

The Religious Factor - Gerhard Emmanuel Lenski 1977