

# Star Wars On The Front Lines

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It is your definitely own times to be in reviewing habit. accompanied by guides you could enjoy now is **star wars on the front lines** below.

*Ghostbusters* - Daniel Wallace 2015-10-27

WHO YOU GONNA CALL? The Ghostbusters saga has been thrilling fans around the world for over three decades, from the original movies to the animated shows, comics, video games, toys, and other collectibles. For the first time, *Ghostbusters: The Ultimate Visual History* takes a comprehensive look at the entire franchise, telling the complete story behind the creation of a true pop culture phenomenon. Beginning with an in-depth look at the original film, *Ghostbusters: The Ultimate Visual History* delves into the archives to showcase a wealth of never-before-seen concept art and photography that will take fans into the production of a true classic. Also featuring a large section on *Ghostbusters II*, the book brings together exclusive interviews with the key players from both films, including director Ivan Reitman; stars Dan Aykroyd, Ernie Hudson, and Sigourney Weaver; and producers Michael C. Gross and Joe Medjuck. The book also explores the creation of *The Real Ghostbusters* and *Extreme Ghostbusters* animated shows, featuring interviews with the writers, animators, and voice artists, plus previously unseen sketches, animation cels, and other stunning visuals. With additional sections on *Ghostbusters* comics, video games, merchandise, and fandom, *Ghostbusters: The Ultimate Visual History* is the last word on one of the most popular franchises of all time. ALSO INCLUDES INCREDIBLE SPECIAL ITEMS THAT WILL THRILL GHOSTBUSTERS FANS, INCLUDING: -Peter Venkman's business card -Sedgewick Hotel storyboard booklet -Rare concept art sketches of ghostbusting gadgets -Stay Puft Marshmallow

Man package sticker -Production notes -A schematic of the Gozer temple miniature  
*Ghostbusters* TM & © 2015 Columbia Pictures Industries, Inc. All rights reserved.

**Front Lines** - Michael Grant 2016-01-26

An epic, genre-bending, and transformative new series that reimagines World War II with female soldiers fighting on the front lines. World War II, 1942. A court decision makes women subject to the draft and eligible for service. The unproven American army is going up against the greatest fighting force ever assembled, the armed forces of Nazi Germany. Three girls sign up to fight. Rio Richlin, Frangie Marr, and Rainy Schulterman are average girls, girls with dreams and aspirations, at the start of their lives, at the start of their loves. Each has her own reasons for volunteering: Rio fights to honor her sister; Frangie needs money for her family; Rainy wants to kill Germans. For the first time they leave behind their homes and families—to go to war. These three daring young women will play their parts in the war to defeat evil and save the human race. As the fate of the world hangs in the balance, they will discover the roles that define them on the front lines. They will fight the greatest war the world has ever known. Perfect for fans of *Girl in the Blue Coat*, *Salt to the Sea*, *The Book Thief*, and *Code Name Verity*, from New York Times bestselling author Michael Grant.

**Cinderella Ate My Daughter** - Peggy

Orenstein 2011-01-25

Peggy Orenstein, acclaimed author of the groundbreaking New York Times bestsellers *Girls & Sex* and *Schoolgirls*, offers a radical, timely wake-up call for parents, revealing the

dark side of a pretty and pink culture confronting girls at every turn as they grow into adults. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives.

[Star Wars - On the Front Lines](#) - Daniel Wallace  
2017-07-18

OFFICIAL STAR WARS IN-UNIVERSE BOOK FEATURING NOTES ON TACTICS, ARMOR, AND VALOR FROM GALACTIC CONFLICTS IN THE STAR WARS UNIVERSE From the Clone Wars and the Rebellion to the clashes with the First Order, the galaxy is defined by war. Star Wars: On the Front Lines chronicles the tactics, weapons, and armor used in pivotal battles along with acts of valor achieved during the campaign. By focusing on elements of the battles that occurred "off screen," this collection brings the struggles faced by ground soldiers and starfighter pilots to life like never before, placing the reader on the battlelines. With full-spread, classic illustrations that capture the sweeping scale of these historical battles, On the Front Lines brings a fresh look at the forces who fought on the front lines.

[Cthulhu Blues](#) - Douglas Wynne 2017-09-15

The Wade House has been reduced to ash, but the dreams that plagued Becca Philips and Jason Brooks when they slept in that abomination

continue to haunt them. After years of facing trans-dimensional monsters in the service of SPECTRA, a few lingering nightmares are to be expected. But when Becca starts singing in her sleep--an ancient song that conjures dreadful things from mirrored surfaces--she fears that the harmonics she was exposed to during the Red Equinox terror event may have mutated not only her perception, but also her voice. It's a gift--or curse--that she shares with a select group of children born to other witnesses of the incursion. While a shadowy figure known as the "Crimson Minstrel" gathers these children to form an infernal choir, something ancient stirs on the ocean floor. And Becca, hearing its call, once again finds herself running from an agency she can no longer trust, into the embrace of cosmic forces she can barely comprehend.

**Sketching Techniques for Artists** - Alex Hillkurtz 2021-01-05

Learn dynamic sketching and watercolor techniques for creating cityscapes, landscapes, figures and faces, still lifes, and more, enhancing the story you want to tell with form, line, and color. Discover incredible methods and tips for creating dramatic street scenes and vivid landscapes, and capturing dynamic figures and graphic architectural details. Artist Alex Hillkurtz, a top Hollywood storyboard artist and international workshop instructor, presents fundamental concepts of sketching with pencil and pen for a number of popular genres. Discover simple ways to jot down spontaneous ideas in pencil, capture rough details in ink, and add watercolor for extra depth and interest. Make sketching more enjoyable by adopting innovative techniques that will make a difference in your practice, and your artwork. No matter your experience or skill level, you'll benefit from learning: Compositions that draw the eye How to avoid common sketching mistakes Ways to create light and shadow to define shapes and add interest Successful ways to use negative space The importance of perspective in creating depth Easy color washes that create drama Get started today, and fill your sketchbooks with unique drawings and paintings you will be proud of. The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational

art.

**Twilight Company** - Alexander Freed 2015

Inspired by the videogame "Star Wars: Battlefront."

The Correspondents - Judith Mackrell

2021-11-02

The riveting, untold history of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a Vogue cover model turned war correspondent. "Thrilling from the first page to the last." —Mary Gabriel, author of *Ninth Street Women* "Just as women are so often written out of war, so it seems are the female correspondents. Mackrell corrects this omission admirably with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories." —New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men. *The Correspondents* follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller, who went from being a Vogue cover model to the magazine's official war correspondent; Sigrid Schultz, who hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, a "society girl columnist" turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

Frontlines - Isabel Brown 2021-02-04

A shocking and honest account of the culture

war at American universities, giving you a front-row seat to campus indoctrination. As a biomedical sciences student, Isabel Brown never anticipated finding herself immersed in a world of leftism, silenced by the thought police, and afraid to speak up for conservative values, but this is the reality that defined her college experience. Isabel's story is a compelling memoir about the current state of affairs on America's college campuses-unveiling the truth that university administrators don't want you to hear-and a reminder of the need for true ideological diversity. *Frontlines: Finding My Voice on an American College Campus* is a call to action for us all to boldly fight for the future of American culture on and off campus.

*Jedi Healer: Star Wars Legends (Medstar, Book II)* - Michael Reaves 2005-12-06

While the Clone Wars wreak havoc throughout the galaxy, the situation on the far world of Drongar is desperate, as Republic forces engage in a fierce fight with the Separatists. . . . The threatened enemy offensive begins as the Separatists employ legions of droids into their attack. Even with reinforcements, the flesh and blood of the Republic forces are just no match for battle droids' durasteel. Nowhere is this point more painfully clear than in the steaming Jasserak jungle, where the doctors and nurses of a small med unit face an impossible situation. As the dead and wounded start to pile up, surgeons Jos Vandar and Kornell "Uli" Divini know that time is running out. Even the Jedi abilities of Padawan Barriss Offee have been stretched to the limit. Ahead lies a test for Barriss that could very well lead to her death- and that of countless others. For the conflict is growing-and for this obscure mobile med unit, there's only one resolution. Shocking, bold, unprecedented, it's the only option Jos and his colleagues really have. The unthinkable has become the inevitable. Whether it kills them or not remains to be seen. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

The Ambassadors - Paul Richter 2020-10-27

Veteran diplomatic correspondent Paul Richter goes behind the battles and the headlines to show how American ambassadors are the

unconventional warriors in the Muslim world—running local government, directing drone strikes, building nations, and risking their lives on the front lines. The tale's heroes are a small circle of top career diplomats who have been an unheralded but crucial line of national defense in the past two decades of wars in the greater Middle East. In *The Ambassadors*, Paul Richter shares the astonishing, true-life stories of four expeditionary diplomats who “do the hardest things in the hardest places.” The book describes how Ryan Crocker helped rebuild a shattered Afghan government after the fall of the Taliban and secretly negotiated with the shadowy Iranian mastermind General Qassim Suleimani to wage war in Afghanistan and choose new leaders for post-invasion Iraq. Robert Ford, assigned to be a one-man occupation government for an Iraqi province, struggled to restart a collapsed economy and to deal with spiraling sectarian violence—and was taken hostage by a militia. In Syria at the eruption of the civil war, he is chased by government thugs for defying the country's ruler. J. Christopher Stevens is smuggled into Libya as US Envoy to the rebels during its bloody civil war, then returns as ambassador only to be killed during a terror attack in Benghazi. War-zone veteran Anne Patterson is sent to Pakistan, considered the world's most dangerous country, to broker deals that prevent a government collapse and to help guide the secret war on jihadists. “An important and illuminating read” (*The Washington Post*) and the winner of the prestigious Douglas Dillon Book Award from the American Academy of Diplomacy, *The Ambassadors* is a candid examination of the career diplomatic corps, America's first point of contact with the outside world, and a critical piece of modern-day history.

**The Vietnam War on the Front Lines** - Tim Cooke 2014-07-01

"Approaches the topic of the Vietnam War from the perspective of soldiers fighting in it"--

*Orders of Battle* - Marko Kloos 2020-12

The battle against the Lankies has been won. Earth seems safe. Peacetime military? Not on your life. It's been four years since Earth threw its full military prowess against the Lanky incursion. Humanity has been yanked back from the abyss of extinction. The solar system is at

peace. For now. The future for Major Andrew Grayson of the Commonwealth Defense Corps and his wife, Halley? Flying desk duty on the front. No more nightmares of monstrous things. No more traumas to the mind and body. But when an offer comes down from above, Andrew has to make a choice: continue pushing papers into retirement, or jump right back into the fight? What's a podhead to do? The remaining Lankies may have retreated in fear, but the threat isn't over. They need to be wiped out for good before they strike again. That'll take a new offensive deployment. Aboard an Avenger warship, Andrew and the special tactics team under his command embark on the ultimate search-and-destroy mission. This time, it'll be on Lanky turf. No big heroics. No unnecessary risks. Just a swift hit-and-run raid in the hostile Capella system. Blow the alien seed ships into oblivion and get the hell back to Earth. At least, that's the objective. But when does anything in war go according to plan?

*Out of War* - Sara J. Cameron 2001

Chronicles the stories of Columbian children who have lost parents, homes, schools, and any hope of day-to-day security, yet work for change and face the future with the confidence that their efforts will make a difference.

*Her Body, Our Laws* - Michelle Oberman  
2018-01-16

With stories from the front lines, a legal scholar journeys through distinct legal climates to understand precisely why and how the war over abortion is being fought. Drawing on her years of research in El Salvador—one of the few countries to ban abortion without exception—legal scholar Michelle Oberman explores what happens when abortion is a crime. Oberman reveals the practical challenges raised by a thriving black market in abortion drugs, as well as the legal challenges to law enforcement. She describes a system in which doctors and lawyers collaborate in order to identify and prosecute those suspected of abortion-related crimes, and the troubling results of such collaboration: mistaken diagnoses, selective enforcement, and wrongful convictions. Equipped with this understanding, Oberman turns her attention to the United States, where the battle over abortion is fought almost exclusively in legislatures and courtrooms.

Beginning in Oklahoma, one of the most pro-life states, and through interviews with current and former legislators and activists, she shows how Americans voice their moral opposition to abortion by supporting laws that would restrict it. In this America, the law is more a symbol than a plan. Oberman challenges this vision of the law by considering the practical impact of legislation and policies governing both motherhood and abortion. Using stories gathered from crisis pregnancy centers and abortion clinics, she unmask the ways in which the law already shapes women's responses to unplanned pregnancy, generating incentives or penalties, nudging pregnant women in one direction or another. In an era in which every election cycle features a pitched battle over abortion's legality, Oberman uses her research to expose the limited ways in which making abortion a crime matters. Her insight into the practical consequences that will ensue if states are permitted to criminalize abortion calls attention to the naïve and misguided nature of contemporary struggles over abortion's legality. A fresh look at the battle over abortion law, *Her Body, Our Laws* is an invitation to those on all sides of the issue to move beyond the incomplete discourse about legality by understanding how the law actually matters.

*Beyond the Call* - Eileen Rivers 2018-11-06

A riveting account of three women who fought shoulder-to-shoulder with men and worked with local women to restore their lives and push back the Taliban. They marched under the heat with 40-pound rucksacks on their backs. They fired weapons out of the windows of military vehicles, defending their units in deadly battles. And they did things that their male counterparts could never do--gather intelligence on the Taliban from the women of Afghanistan. As females they could circumvent Muslim traditions and cultivate relationships with Afghan women who were bound by tradition not to speak with American military men. And their work in local villages helped empower Afghan women, providing them with the education and financial tools necessary to rebuild their nation--and the courage to push back against the insurgency that wanted to destroy it. For the women warriors of the military's Female Engagement Teams (FET) it was dangerous, courageous, and sometimes

heartbreaking work. *Beyond the Call* follows the groundbreaking journeys of three women as they first fight military brass and culture and then enemy fire and tradition. And like the men with whom they served, their battles were not over when they returned home.

**The Persuaders** - Anand Giridharadas

2022-10-18

NEW YORK TIMES BESTSELLER • An insider account of activists, politicians, educators, and everyday citizens working to change minds, bridge divisions, and fight for democracy—from disinformation fighters to a leader of Black Lives Matter to Bernie Sanders and Alexandria Ocasio-Cortez and more—by the best-selling author of *Winners Take All* and award-winning former New York Times columnist “Anand Giridharadas shows the way we get real progressive change in America—by refusing to write others off, building more welcoming movements, and rededicating ourselves to the work of changing minds.” —Robert B. Reich, best-selling author of *The System* The lifeblood of any free society is persuasion: changing other people's minds in order to change things. But America is suffering a crisis of faith in persuasion that is putting its democracy and the planet itself at risk. Americans increasingly write one another off instead of seeking to win one another over. Debates are framed in moralistic terms, with enemies battling the righteous. Movements for justice build barriers to entry, instead of on-ramps. Political parties focus on mobilizing the faithful rather than wooing the skeptical. And leaders who seek to forge coalitions are labeled sellouts. In *The Persuaders*, Anand Giridharadas takes us inside these movements and battles, seeking out the dissenters who continue to champion persuasion in an age of polarization. We meet a leader of Black Lives Matter; a trailblazer in the feminist resistance to Trumpism; white parents at a seminar on raising adopted children of color; Bernie Sanders and Alexandria Ocasio-Cortez; a team of door knockers with an uncanny formula for changing minds on immigration; an ex-cult member turned QAnon deprogrammer; and, hovering menacingly offstage, Russian operatives clandestinely stoking Americans' fatalism about one another. As the book's subjects grapple with how to call out threats and injustices while

calling in those who don't agree with them but just might one day, they point a way to healing, and changing, a fracturing country.

[Stem Cell Wars](#) - Eve Herold 2015-04-07

Americans have become the victims of misinformation about stem cell research. Over the last few years, the stem cell debate has been intensely political, religious, and confusing to many people. Now, Eve Herold explains what this science is all about, who is for and against it, and why it must go forward. She pulls together fascinating stories to highlight every aspect of this multifaceted field. She exposes the politics of stem cell research and demonstrates how the outcome of the debate could ultimately affect all of us. Packed with real-life stories of the people caught up in this groundbreaking struggle, *Stem Cell Wars* cuts through the noise and sets the standard for future debate.

[Star Wars: Shadow of the Sith](#) - Adam Christopher 2022-06-28

Luke Skywalker and Lando Calrissian return in this essential novel set between *Return of the Jedi* and *The Force Awakens*. The Empire is dead. Nearly two decades after the Battle of Endor, the tattered remnants of Palpatine's forces have fled to the farthest reaches of the galaxy. But for the heroes of the New Republic, danger and loss are ever-present companions, even in this newly forged era of peace. Jedi Master Luke Skywalker is haunted by visions of the dark side, foretelling an ominous secret growing somewhere in the depths of space, on a dead world called Exegol. The disturbance in the Force is undeniable . . . and Luke's worst fears are confirmed when his old friend Lando Calrissian comes to him with reports of a new Sith menace. After Lando's daughter was stolen from his arms, he searched the stars for any trace of his lost child. But every new rumor leads only to dead ends and fading hopes—until he crosses paths with Ochi of Bestoon, a Sith assassin tasked with kidnapping a young girl. Ochi's true motives remain shrouded to Luke and Lando. For on a junkyard moon, a mysterious envoy of the Sith Eternal has bequeathed a sacred blade to the assassin, promising that it will answer the questions that have haunted him since the Empire fell. In exchange, he must complete a final mission: Return to Exegol with the key to the Sith's

glorious rebirth—Rey, the granddaughter of Darth Sidious himself. As Ochi hunts Rey and her parents to the edge of the galaxy, Luke and Lando race into the mystery of the Sith's lingering shadow and aid a young family running for their lives.

[Lines of Departure](#) - Marko Kloos 2014-01-28

Humanity is on the ropes, and after years of fighting a two-front war with losing odds, so is North American Defense Corps officer Andrew Grayson. He dreams of dropping out of the service one day, alongside his pilot girlfriend, but as warfare consumes entire planets and conditions on Earth deteriorate, he wonders if there will be anywhere left for them to go.

[All Quiet on the Western Front](#) - Erich Maria Remarque 1996-09-29

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

[Battle Lines](#) - Jonathan Fetter-Vorm 2022-01-25

Featuring breathtaking panoramas and revelatory, unforgettable images, *Battle Lines* is an utterly original graphic history of the Civil War. A collaboration between the award-winning historian Ari Kelman and the acclaimed graphic novelist Jonathan Fetter-Vorm, *Battle Lines* showcases various objects from the conflict (a tattered American flag from Fort Sumter, a pair

of opera glasses, a bullet, an inkwell, and more), along with a cast of soldiers, farmers, slaves, and well-known figures, to trace an ambitious narrative that extends from the early rumblings of secession to the dark years of Reconstruction. Employing a bold graphic form to illuminate the complex history of this period, Kelman and Fetter-Vorm take the reader from the barren farms of the home front all the way to the front lines of an infantry charge. A daring presentation of the war that nearly tore America apart, *Battle Lines* is a monumental achievement.

Outpost - Christopher R. Hill 2015-10-27

"An "inside the room" memoir from one of our most distinguished ambassadors who--in a career of service to the country--was sent to some of the most dangerous outposts of American diplomacy. From the wars in the Balkans to the brutality of North Korea to the endless war in Iraq, this is the real life of an American diplomat. Hill was on the front lines in the Balkans at the breakup of Yugoslavia. He takes us from one-on-one meetings with the dictator Milosevic, to Bosnia and Kosovo, to the Dayton conference, where a truce was brokered. Hill draws upon lessons learned as a Peace Corps volunteer in Cameroon early on in his career and details his prodigious experience as a US ambassador. He was the first American Ambassador to Macedonia; Ambassador to Poland, where he also served in the depth of the cold war; Ambassador to South Korea and chief disarmament negotiator in North Korea; and Hillary Clinton's hand-picked Ambassador to Iraq. Hill's account is an adventure story of danger, loss of comrades, high stakes negotiations, and imperfect options. There are fascinating portraits of war criminals (Mladic, Karadzic), of presidents and vice presidents (Clinton, Bush and Cheney, and Obama), of Secretaries of State (Madeleine Albright, Colin Powell, Condoleezza Rice, and Hillary Clinton), of Secretary of Defense Robert Gates, and of Ambassadors Richard Holbrooke and Lawrence Eagleburger. Hill writes bluntly about the bureaucratic warfare in DC and expresses strong criticism of America's aggressive interventions and wars of choice."--

Civil War - 2016-03-29

Reporters Ben Urich and Sally Floyd are

determined to uncover the secret truth hidden in the heart of the superhuman Civil War. But to find it, they'll have to brave the front lines of the battle - and that's a very dangerous place to be. Through interviews with heroes, villains, government officials and power players on both sides, Sally and Ben inch ever closer to unraveling the true motivations behind the war - but some secrets should never be brought to light. Plus: Speedball is public enemy No. 1, jailed and blamed for the Stamford disaster that kicked off the war. COLLECTING: CIVIL WAR: FRONT LINE 1-11

**American Carnage** - Tim Alberta 2019-07-16

New York Times' Top Books of 2019 Politico Magazine's chief political correspondent provides a rollicking insider's look at the making of the modern Republican Party—how a decade of cultural upheaval, populist outrage, and ideological warfare made the GOP vulnerable to a hostile takeover from the unlikeliest of insurgents: Donald J. Trump. The 2016 election was a watershed for the United States. But, as Tim Alberta explains in *American Carnage*, to understand Trump's victory is to view him not as the creator of this era of polarization and bruising partisanship, but rather as its most manifest consequence. *American Carnage* is the story of a president's rise based on a country's evolution and a party's collapse. As George W. Bush left office with record-low approval ratings and Barack Obama led a Democratic takeover of Washington, Republicans faced a moment of reckoning: They had no vision, no generation of new leaders, and no energy in the party's base. Yet Obama's forceful pursuit of his progressive agenda, coupled with the nation's rapidly changing cultural and demographic landscape, lit a fire under the right, returning Republicans to power and inviting a bloody struggle for the party's identity in the post-Bush era. The factions that emerged—one led by absolutists like Jim Jordan and Ted Cruz, the other led by pragmatists like John Boehner and Mitch McConnell—engaged in a series of devastating internecine clashes and attempted coups for control. With the GOP's internal fissures rendering it legislatively impotent, and that impotence fueling a growing resentment toward the political class and its institutions, the stage was set for an outsider to crash the party. When

Trump descended a gilded escalator to announce his run in the summer of 2015, the candidate had met the moment. Only by viewing Trump as the culmination of a decade-long civil war inside the Republican Party—and of the parallel sense of cultural, socioeconomic, and technological disruption during that period—can we appreciate how he won the White House and consider the fundamental questions at the center of America's current turmoil. How did a party obsessed with the national debt vote for trillion-dollar deficits and record-setting spending increases? How did the party of compassionate conservatism become the party of Muslim bans and walls? How did the party of family values elect a thrice-divorced philanderer? And, most important, how long can such a party survive? Loaded with exclusive reporting and based off hundreds of interviews—including with key players such as President Trump, Paul Ryan, Ted Cruz, John Boehner, Mitch McConnell, Jim DeMint, and Reince Priebus, and many others—*American Carnage* takes us behind the scenes of this tumultuous period as we've never seen it before and establishes Tim Alberta as the premier chronicler of this political era.

**Star Wars: The Secrets of the Sith** - Marc Sumerak 2021-10-12

Join Emperor Palpatine, otherwise known as Darth Sidious, in this exploration of the Sith and the evil allies of the dark side. *The Secrets of the Sith* will thrill young fans with dark-side knowledge, incredible artwork, and interactive features, such as pop-ups, booklets, and lift-the-flap inserts.

*Terms of Enlistment* - Marko Kloos 2014

The year is 2108, and the North American Commonwealth is bursting at the seams. For welfare rats like Andrew Grayson, there are only two ways out of the crime-ridden and filthy welfare tenements: You can hope to win the lottery and draw a ticket on a colony ship settling off-world, or you can join the service. Andrew chooses to enlist in the armed forces. But as he starts a career of supposed privilege, he soon learns that good food and decent health care come at a steep price.

**Star Wars** - Daniel Wallace 2011

Provides profiles of the characters, describes the weapons and vehicles, and discusses the battles from the six Star Wars films.

**Star Wars Stormtroopers** - Ryder Windham 2017-10-24

Foreword by John Boyega Just in time for the next blockbuster, *Star Wars: The Last Jedi*, this unique and beautifully designed compendium with removable features traces one of the franchise's most iconic characters—the stormtrooper—from initial development through all nine Star Wars movies to their many iterations in TV, comics, videogames, novels, and pop-culture. *Star Wars: A New Hope*, the very first installment in the beloved science-fiction series, introduced the Imperial stormtroopers—the army of the fearsome and tyrannical Galactic Empire. Charged with establishing Imperial authority and suppressing resistance, these terrifying, faceless, well-disciplined soldiers in white have become a universal symbol of oppression. *Star Wars Stormtroopers* explores these striking warriors and their evolution in depth for the first time. Ryder Windham and Adam Bray trace the roots of their creation and design, and explore how these elite troops from a galaxy far, far away have been depicted in movies, cartoons, comics, novels, and merchandizing. Filled with photographs, illustrations, story boards, and other artwork, this lavish officially licensed book comes complete with removable features, including posters, stickers, replica memorabilia and more, making it an essential keepsake for every Star Wars fan, as well as military, design, and film aficionados.

**Under Fire** - 2004

From the front line of the Iraq War, the book presents gripping personal stories of Reuters correspondents who capture the mood of the soldiers who fought in the conflict and the ordinary people caught up in it. The Reuters journalists include : Luke Baker, Samia Nakhoul, Andrew Gray, David Fox, Matthew Green, Nadim Ladki, Caroline Drees, John Chalmers, Adrian Croft, Sean Maguire, Mike Collett-White, Christine Hauser, Michael Georgy, Saul Hudson, and Rosalind Russell.

**My Boy Will Die of Sorrow** - Efrén C. Olivares 2022-07-12

This deeply personal perspective from a human rights lawyer—whose work on the front lines of the fight against family separations in South Texas intertwines with his own story of

immigrating to the United States at thirteen—reframes the United States' history as a nation of immigrants but also a nation against immigrants. In the summer of 2018, Efrén C. Olivares found himself representing hundreds of immigrant families when Zero Tolerance separated thousands of children from their parents at the U.S.-Mexico border. Twenty-five years earlier, he had been separated from his own father for several years when he migrated to the U.S. to work. Their family was eventually reunited in Texas, where Efrén and his brother went to high school and learned a new language and culture. By sharing these gripping family separation stories alongside his own, Olivares gives voice to immigrants who have been punished and silenced for seeking safety and opportunity. Through him we meet Mario and his daughter Oralia, Viviana and her son Sandro, Patricia and her son Alessandro, and many others. We see how the principles that ostensibly bind the U.S. together fall apart at its borders. *My Boy Will Die of Sorrow* reflects on the immigrant experience then and now, on what separations do to families, and how the act of separation itself adds another layer to the immigrant identity. Our concern for fellow human beings who live at the margins of our society—at the border, literally and figuratively—is shaped by how we view ourselves in relation both to our fellow citizens and to immigrants. He discusses not only law and immigration policy in accessible terms, but also makes the case for how this hostility is nothing new: children were put in cages when coming through Ellis Island, and Japanese Americans were forcibly separated from their families and interned during WWII. By examining his personal story and the stories of the families he represents side by side, Olivares meaningfully engages readers with their assumptions about what nationhood means in America and challenges us to question our own empathy and compassion.

**The Hockey Stick and the Climate Wars** - Michael E. Mann 2013-10-01

The ongoing assault on climate science in the United States has never been more aggressive, more blatant, or more widely publicized than in the case of the Hockey Stick graph—a clear and compelling visual presentation of scientific data,

put together by Michael E. Mann and his colleagues, demonstrating that global temperatures have risen in conjunction with the increase in industrialization and the use of fossil fuels. Here was an easy-to-understand graph that, in a glance, posed a threat to major corporate energy interests and those who do their political bidding. The stakes were simply too high to ignore the Hockey Stick—and so began a relentless attack on a body of science and on the investigators whose work formed its scientific basis. The Hockey Stick achieved prominence in a 2001 UN report on climate change and quickly became a central icon in the “climate wars.” The real issue has never been the graph’s data but rather its implied threat to those who oppose governmental regulation and other restraints to protect the environment and planet. Mann, lead author of the original paper in which the Hockey Stick first appeared, shares the story of the science and politics behind this controversy. He reveals key figures in the oil and energy industries and the media front groups who do their bidding in sometimes slick, sometimes bare-knuckled ways. Mann concludes with the real story of the 2009 “Climategate” scandal, in which climate scientists’ emails were hacked. This is essential reading for all who care about our planet’s health and our own well-being.

[America at War](#) - Dan Rather 2003

In *America at War*, Dan Rather and the reporters of CBS News provide a unique historical record of military conflict from a riveting vantage point -- alongside our brave soldiers on the frontlines of combat. During the war in Iraq, journalists and photographers embedded among our troops had an unprecedented view of the fierce realities experienced by our men and women in uniform -- from the extreme heroism of battle to the poignancy of humanitarian efforts. Long heralded for setting the standard for television journalism, Dan Rather and his CBS News colleagues deliver here a volume of work that captures, as never before, that firsthand perspective. In reflective personal commentary, stunning photographs, and groundbreaking video, the exhilarating and heartbreaking stories of war come vividly to life against the backdrop of a military conflict that affected Americans at home and abroad. Among the contributors is

Mark Strassmann, embedded with the First Brigade of the 101st Airborne in Kuwait, who recalls the aftermath of the shocking fratricide that claimed one officer's life and injured fourteen others. Allen Pizzey relays his conversation with a U.S.-backed Kurdish fighter outside of Mosul, still reeling with anger after a U.S. air strike gone devastatingly wrong killed more than seventeen. Jim Axelrod recounts the heart-stopping moment when the Humvee in which he was traveling quit in the middle of an unprotected bridge, and with AK-47 fire whistling overhead, his colleagues in a nearby truck performed a daring rescue. These and many other stories are reported with the vivid detail and emotional resonance of firsthand experience. A full-length DVD tells the full chronological story of the military conflict and brings together some of the most powerful war images ever captured -- from video of blazing firepower to intimate, revealing interviews with military personnel. The DVD also contains special features, including Dan Rather's exclusive interview with Saddam Hussein, gripping stories of soldiers lost and rescued, and an informative library of military vehicles and aircraft. From the first jet that took off from the USS Abraham to the now-famous toppling of the Saddam Hussein statue in Baghdad, the reporters of CBS News were there on the frontlines, documenting history as it happened. Now, in words, photographs, and video, America at War provides a unique historical record of a controversial military conflict, and preserves the deeply human moments that will remain a lasting part of our national consciousness.

**On the Front Line: The Collected Journalism of Marie Colvin** - Marie Colvin 2012-04-26  
Veteran Sunday Times war correspondent, Marie Colvin was killed in February 2012 when covering the uprising in Syria. On the Front Line is an Orwell Special Prize winning journalism collection from veteran war correspondent Marie Colvin, who is the subject of the movie A Private War, starring Rosamund Pike and Jamie Dornan.

**Centers of Gravity** - Marko Kloos 2022-08-30  
Stranded light-years from home, Major Andrew Grayson and his crew are on a desperate mission to discover the Lankies' secrets. They can't let what they've found die with them. Nine hundred

light-years from home, Major Andrew Grayson and the crew of NACS Washington are marooned in a sunless system with limited water, reactor fuel, and food. The last hope for survival is to go where nothing human has gone before. After embarking on a scouting mission to the only moon with surface signs of life, Andrew and his Special Tactics Team make two startling discoveries. One is a dream: a form of protein and plant life that could save the starving humans in the rogue system. The second is a nightmare: this harvested rock is infested with Lankies. Far from the seemingly mindless aggressors Andrew has battled for years, these show a terrifying awareness, and they have surprising secrets of their own hidden away in the darkness. When the Lankies sense an uninvited presence in their world, Andrew's operation becomes an expedition to hell. The odds against his small crew are stacked high. Of all the mysteries of space, how to escape with their lives is the greatest unknown of all.

*Star Wars: Guardians of the Whills* - Greg Rucka  
2017-05-02

An exciting adventure about two of the brave heroes from the smash hit movie Rogue One: A Star Wars Story! On the desert world of Jedha, in the Holy City, friends Baze and Chirrut used to be Guardians of the Whills, who looked after the Kyber Temple and the devoted pilgrims who worshipped there. Then the Empire came and took over the planet. The temple was destroyed and the people scattered. Now Baze and Chirrut do what they can to resist the Empire and protect the people of Jedha, but it never seems to be enough. Then a man named Saw Gerrera arrives, with a militia of his own and grand plans to take down the Empire. It seems like the perfect way for Baze and Chirrut to make a real difference and help the people of Jedha live better lives. But will it come at too great a cost?

**The Lion's Gate** - Steven Pressfield 2015-05-26  
From the bestselling author of Gates of Fire and Killing Rommel, the thrilling true story of one of the most unlikely and astonishing military victories in history. June 5, 1967. Israel is surrounded by enemies who want nothing less than her utter extinction. The Soviet-equipped Egyptian Army has massed a thousand tanks on the nation's southern border. Syrian heavy guns are shelling her from the north. To the east,

Jordan and Iraq are moving mechanized brigades and fighter squadrons into position to attack. June 10, 1967. The Arab armies have been routed, their air forces totally destroyed. Israel's citizen-soldiers have seized the Gaza Strip and the Sinai Peninsula from Egypt, the Golan Heights from Syria, East Jerusalem and the West Bank from Jordan. Moshe Dayan has entered the Lion's Gate of the Old City of Jerusalem to stand with the paratroopers who have liberated Judaism's holiest site—the Western Wall. Drawing on hundreds of hours of interviews with veterans of the war—fighter and helicopter pilots, tank commanders and Recon soldiers, paratroopers, as well as women soldiers, wives, and others—bestselling author Steven Pressfield tells the story of the Six Day War as you've never experienced it before.

**War Doctor** - David Nott 2020-03-03

#1 International Bestseller: A frontline trauma surgeon tells his "riveting" true story of operating in the world's most dangerous war zones (The Times). For more than twenty-five years, surgeon David Nott has volunteered in some of the world's most perilous conflict zones. From Sarajevo under siege in 1993 to clandestine hospitals in rebel-held eastern Aleppo, he has carried out lifesaving operations in the most challenging conditions, and with none of the resources of a major metropolitan hospital. He is now widely acknowledged as the most experienced trauma surgeon in the world. War Doctor is his extraordinary story, encompassing his surgeries in nearly every major conflict zone since the end of the Cold War, as well as his struggles to return to a "normal" life and routine after each trip. Culminating in his recent trips to war-torn Syria—and the untold story of his efforts to help secure a humanitarian corridor out of besieged

Aleppo to evacuate some 50,000 people—War Doctor is a heart-stopping and moving blend of medical memoir, personal journey, and nonfiction thriller that provides unforgettable, at times raw, insight into the human toll of war. "Superb . . . You are constantly amazed that men such as Nott can witness the extraordinary cruelties of the human race, so many and so foul, yet keep going." —Sunday Times "Gripping and fascinating medical stories." —Kirkus Reviews [The Art of Superman Returns](#) - Daniel Wallace 2006-07-06

An in-depth look at the concept and artwork of the movie, featuring nearly two hundred illustrations that showcase the film's costumes, locales, and designs, and includes interviews with the director, artists, and screenwriters.

**Frontlines** - Marko Kloos 2016-09-07

Collecting comic book issues #1-4, this GRAPHIC NOVEL tells a brand-new story in Marko Kloos's FRONTLINES universe. From acclaimed writer Ivan Brandon ("Drifter," "Viking"), this four-issue comic book series features a new stand-alone story set within the action-packed military sci-fi world of Marko Kloos's bestselling Frontlines novels. Includes stunning artwork from Gary Erskine ("Star Wars," "Dan Dare," "Doctor Who," "Judge Dredd"). Colonel Soraya Yamin, commander of the battle-ravaged space control cruiser "Phalanx," engages the Lankies, a merciless alien species, in an apocalyptic assault over Mars. The Lankies, who have outgunned, outmaneuvered, and outfought humanity at every turn, have been menacing Earth's colonies. But now they're suddenly in our solar system, decimating the NACS fleet and swarming toward Earth itself. Facing insurmountable odds, Soraya must make a fateful choice between her sworn duty and the loved ones she desperately wants to protect."