

Stitched Up The Anti Capitalist Book Of Fashion

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Translating Anarchy - Mark Bray 2013-09-27

Translating Anarchy tells the story of the anti-capitalist anti-authoritarians of Occupy Wall Street who strategically communicated their revolutionary politics to the public in a way that was both accessible and revolutionary. By "translating" their ideas into everyday concepts like community empowerment and collective needs, these anarchists sparked the most dynamic American social movement in decades.

Fashionopolis - Dana Thomas 2020-09-08

*NYTBR Paperback Row Selection * The Independent's Best Fashion Book on Sustainability* An investigation into the damage wrought by the colossal clothing industry and the grassroots, high-tech, international movement fighting to reform it What should I wear? It's one of the fundamental questions we ask ourselves every day. More than ever, we are told it should be something new. Today, the clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labor, the environment, and intellectual property—and in the last three decades, with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those abuses have multiplied exponentially, primarily out of view. We are in dire need of an entirely new human-scale model. Bestselling journalist Dana Thomas has traveled the globe to discover the visionary designers and companies who are propelling the industry toward that more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies to produce better fashion. In Fashionopolis, Thomas sees renewal in a host of developments, including printing 3-D clothes, clean denim processing, smart manufacturing, hyperlocalism, fabric recycling—even lab-grown materials. From small-town makers and Silicon Valley whizzes to such household names as Stella McCartney, Levi's, and Rent the Runway, Thomas highlights the companies big and small that are leading the crusade. We all have been casual about our clothes. It's time to get dressed with intention. Fashionopolis is the first comprehensive look at how to start.

The Commanding Heights - Daniel Yergin 2008-12-26

The most powerful force in the world economy today is the redefinition of the relationship between state and marketplace - a process that goes by the name of privatization though this term is inadequate to express its far-reaching changes. We are moving from an era in which governments sought to seize and control the 'commanding heights' of the economy to an era in which the idea of free markets is capturing the commanding heights of world economic thinking. Basic views of how society ought to be organized are undergoing rapid change, trillions of dollars are changing hands and so is fundamental political power. Great new wealth is being created - as are huge opportunities and huge risks. Taking a worldwide perspective, including Britain, where the process began with Mrs Thatcher, Europe and the former USSR, China, Latin America and the US, THE COMMANDING HEIGHTS shows how a revolution in ideas is transforming the world economy - why it is happening, how it can go wrong and what it will mean for the global economy going into the twenty-first century.

The Struggle for Food Sovereignty - Rémy Herrera 2015

The world's food system is broken, and today's peasant societies are at a crossroads. This collection explores the multiplicity of problems faced by global family agricultures in the current neoliberal era. The contributors, including include Samir Amin, Joao Pedro Stedile and Utsa Patnaik, argue that an understanding of the revival of peasant struggles for their social emancipation and legitimate right of access to land is essential. Financialisation is undermining their work, and must be resisted if they are to construct a new, socially just food system. This is a response to the confusion surrounding how these urgent problems are understood, with the authors offering solutions as to how they should be resolved. They

express the importance of the co-operation and cohesion of the various struggles taking place across Latin America, Africa, Asia, Oceania and Europe, and how they must share a common vision for the future.

System Crash - Neil Faulkner 2021-02

It is the greatest crisis in human history. We are hurtling towards an abyss. The system is terminally diseased. Pandemic, climate crisis, endless war, mega-slums, police repression, creeping fascism, economic stagnation: these shape our world. On one side, grotesque greed and rampaging corporate power. On the other, poverty, oppression, and despair. Capitalism came into the world, Marx wrote, 'dripping from head to toe, from every pore, with blood and dirt'. Now, the ageing system is putrescent and gangrenous. But the last decade has seen explosions of revolt from below, firecracking across the globe, toppling dictators, resisting austerity, protesting racism, defending abortion rights, fighting for democracy. Here is the embryo of an alternative future. Revolution - ending the rule of capital and the state - has become an existential necessity. This book is a call to arms.

Where the Other Half Lives - Sarah Glynn 2009

Taking an international perspective, the book covers the housing sectors in many Western countries, including the UK and the US. It examines the campaigns to defend social housing and the possibilities for reform.

Docile - K.M. Szpara 2020-03-03

K. M. Szpara's Docile is a science fiction parable about love and sex, wealth and debt, abuse and power, a challenging tour de force that at turns seduces and startles. There is no consent under capitalism. To be a Docile is to be kept, body and soul, for the uses of the owner of your contract. To be a Docile is to forget, to disappear, to hide inside your body from the horrors of your service. To be a Docile is to sell yourself to pay your parents' debts and buy your children's future. Elisha Wilder's family has been ruined by debt, handed down to them from previous generations. His mother never recovered from the Dociline she took during her term as a Docile, so when Elisha decides to try and erase the family's debt himself, he swears he will never take the drug that took his mother from him. Too bad his contract has been purchased by Alexander Bishop III, whose ultra-rich family is the brains (and money) behind Dociline and the entire Office of Debt Resolution. When Elisha refuses Dociline, Alex refuses to believe that his family's crowning achievement could have any negative side effects—and is determined to turn Elisha into the perfect Docile without it. Content warning: Docile contains forthright depictions and discussions of rape and sexual abuse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Feed - M. T. Anderson 2012

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

Sleeping with the Enemy - Hal Vaughan 2012-08-07

This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel's life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler's SS. Gabrielle "Coco" Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel.

Stitched Up - Tansy E. Hoskins 2014-01-21

Stitched Up delves into the exclusive and alluring world of fashion, to expose class division, gender stereotyping and wasteful consumption. Tansy Hoskins illuminates the political and sociological dimensions of an industry which promotes and supports the dominant values of our age: image, glamour, money and sex. Hoskins also provides a fascinating historical narrative, showing that the clothes we wear are as indicative of who we are as they were during the reign of Louis XIV. She tackles key contemporary issues, such as the controversy over 'size zero' and the impact of fashion in depleting the world's natural resources. In a provocative move, *Stitched Up* argues that fashion controls our aspirations and self worth through a set of impossible beauty standards. At a time when high spending on clothes persists despite economic recession, *Stitched Up* provides a unique critical examination of fashion in relation to contemporary culture and the distorting priorities of capitalism.

Japanese Fashion Designers - Bonnie English 2013-08-15

Over the past 40 years, Japanese designers have led the way in aligning fashion with art and ideology, as well as addressing identity and social politics through dress. They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry, and have refused to compromise their ideals, remaining autonomous and independent in their design, business affairs and distribution methods. The inspirational Miyake, Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike. Based on twelve years of research, this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers. It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world. Designers discussed include: Issey Miyake, Yohji Yamamoto, Rei Kawakubo, Naoki Takizawa, Dai Fujiwara, Junya Watanabe, Tao Kurihara, Jun Takahashi, Yoshiki Hishinuma, Junichi Arai, Reiko Sudo & the Nuno Corporation, Makiko Minagawa, Hiroshi Matsushita, Martin Margiela, Ann Demeulemeester, Dries Van Noten, Walter Beirendonck, Dirk Bikkembergs, Alexander McQueen, Hussein Chalayan and Helmut Lang.

Wardrobe Crisis - Clare Press 2018-02-20

Who makes your clothes? This used to be an easy question to answer it was the seamstress next door, or the tailor on the high street—or you made them yourself. Today, we rarely know the origins of the clothes hanging in our closets. The local shoemaker, dressmaker, and milliner are long gone, replaced a globalized fashion industry worth \$1.5 trillion a year. In *Wardrobe Crisis*, fashion journalist Clare Press explores the history and ethics behind what we wear. Putting her insider status to good use, Press examines the entire fashion ecosystem, from sweatshops to haute couture, unearthing the roots of today's buy-and-discard culture. She traces the origins of icons like Chanel, Dior, and Hermès; charts the rise and fall of the department store; and follows the thread that led us from Marie Antoinette to Carrie Bradshaw. *Wardrobe Crisis* is a witty and persuasive argument for a fashion revolution that will empower you to feel good about your wardrobe again.

The Death of Democracy - Benjamin Carter Hett 2018-04-03

A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

Inclined to Liberty - Louis E. Carabini 2008

Stitchin' and Pullin' - Patricia McKissack 2012-05-30

MOTHER AND DAUGHTER, grandmother and granddaughter, aunt and niece, friend and friend. For a hundred years, generations of women from Gee's Bend have quilted together, sharing stories, trading recipes, singing hymns—all the while stitchin' and pullin' thread through cloth. Every day Baby Girl listens, watches, and waits, until she's called to sit at the quilting frame. Piece by piece, she puzzles her quilt together—telling not just her story, but the story of her family, the story of Gee's Bend, and the story of her ancestors' struggle for freedom.

Crises of Imagination, Crises of Power - Max Haiven 2014-03-13

Today, when it seems like everything has been privatized, when austerity is too often seen as an economic or political problem that can be solved through better policy, and when the idea of moral values has been commandeered by the right, how can we re-imagine the forces used as weapons against community, solidarity, ecology and life itself? In this stirring call to arms, Max Haiven argues that capitalism has colonized how we all imagine and express what is valuable. Looking at the decline of the public sphere, the corporatization of education, the privatization of creativity, and the power of finance capital in opposition to the power of the imagination and the growth of contemporary social movements, Haiven provides a powerful argument for creating an anti-capitalist commons. Capitalism is not in crisis, it is the crisis, and moving beyond it is the only key to survival. Crucial reading for all those questioning the imposition of austerity and hoping for a fairer future beyond it.

The Enemy of Nature - Joel Kovel 2013-04-04

We live in and from nature, but the way we have evolved of doing this is about to destroy us. Capitalism and its by-products - imperialism, war, neoliberal globalization, racism, poverty and the destruction of community - are all playing a part in the destruction of our ecosystem. Only now are we beginning to realise the depth of the crisis and the kind of transformation which will have to occur to ensure our survival. This second, thoroughly updated, edition of *The Enemy of Nature* speaks to this new environmental awareness. Joel Kovel argues against claims that we can achieve a better environment through the current Western 'way of being'. By suggesting a radical new way forward, a new kind of 'ecosocialism', Joel Kovel offers real hope and vision for a more sustainable future.

Foot Work - Tansy E. Hoskins 2020-03-19

'Fascinating and eye-opening' OWEN JONES DO YOU KNOW WHERE YOUR SHOES COME FROM? DO YOU KNOW WHERE THEY GO WHEN YOU'RE DONE WITH THEM? In 2019, 66.6 million pairs of shoes were manufactured across the world every single day. They have never been cheaper to buy, and we have never been more convinced that we need to buy them. Yet their cost to the planet has never been greater. In this urgent, passionately argued book, Tansy E. Hoskins opens our eyes to the dark origins of the shoes on our feet. Taking us deep into the heart of an industry that is exploiting workers and deceiving consumers, we begin to understand that if we don't act fast, this humble household object will take us to the point of no return.

Crack Capitalism - John Holloway 2010-06-15

Crack Capitalism, argues that radical change can only come about through the creation, expansion and multiplication of weak points, or "cracks" in the capitalist system. John Holloway's previous book, *Change the World Without Taking Power*, sparked a world-wide debate among activists about the most effective methods of resisting capitalism. Now Holloway rejects the idea of a disconnected plurality of struggles and finds a unifying contradiction -- the opposition between the time we spend working as part of the system and our excess "doing" where we revolt and refuse to be subsumed. Clearly and accessibly presented in the form of 33 theses, *Crack Capitalism* is set to reopen the debate among radical scholars and activists seeking to break capitalism.

Stitched Up - Tansy E. Hoskins 2014

Costume, Clothes & Fashion.

The Age of Surveillance Capitalism - Shoshana Zuboff 2019-01-15

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are

accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Fashioning Identity - Maria Mackinney-Valentin 2017-02-09

We dress to communicate who we are, or who we would like others to think we are, telling seductive fashion narratives through our adornment. Yet, today, fashion has been democratized through high-low collaborations, social media and real-time fashion mediation, complicating the basic dynamic of identity displays, and creating tension between personal statements and social performances. Fashioning Identity explores how this tension is performed through fashion production and consumption, by examining a diverse series of case studies - from ninety-year old fashion icons to the paradoxical rebellion in 'normcore', and from soccer jerseys in Kenya to heavy metal band T-shirts in Europe. Through these cases, the role of time, gender, age memory, novelty, copying, the body and resistance are considered within the context of the contemporary fashion scene. Offering a fresh approach to the subject by readdressing Fred Davis' seminal concept of 'identity ambivalence' in Fashion, Culture and Identity (1992), Mackinney-Valentin argues that we are in an epoch of 'status ambivalence', in which fashioning one's own identity has become increasingly complicated.

Seventeen Contradictions and the End of Capitalism - David Harvey 2014

"David Harvey examines the internal contradictions within the flow of capital that have precipitated recent crises. While the contradictions have made capitalism flexible and resilient, they also contain the seeds of systemic catastrophe"--

Decay - Ghassan Hage 2021-10-08

In eleven sharp essays, the contributors to Decay attend to the processes and experiences of symbolic and material decay in a variety of sociopolitical contexts across the globe. They examine decay in its myriad manifestations—biological, physical, organizational, moral, political, personal, and social and in numerous contexts, including colonialism and imperialism, governments and the state, racism, the environment, and infrastructure. The volume's topics are wide in scope, ranging from the discourse of social decay in contemporary Australian settler colonialism and the ways infrastructures both create and experience decay to cultural decay in the aftermath of the Sri Lankan civil war and the relations among individual, institutional, and societal decay in an American high-security prison. By using decay as a problematic and expounding its mechanisms, conditions, and temporalities, the contributors provide nuanced and rigorous means to more fully grapple with the exigencies of the current sociopolitical moment. Contributors. Cameo Dalley, Peter D. Dwyer, Akhil Gupta, Ghassan Hage, Michael Herzfeld, Elise Klein, Bart Klem, Tamara Kohn, Michael Main, Fabio Mattioli, Debra McDougall, Monica Minnegal, Violeta Schubert

Disaster Capitalism - Antony Loewenstein 2015-09-01

Crisis, what crisis? How governments and corporations profit from disaster Best-selling journalist Antony Loewenstein travels across Afghanistan, Pakistan, Haiti, Papua New Guinea, the United States, Britain, Greece, and Australia to witness the reality of disaster capitalism. He discovers how companies such as G4S, Serco, and Halliburton cash in on organized misery in a hidden world of privatized detention centers, militarized private security, aid profiteering, and destructive mining. Disaster has become big business. Talking to immigrants stuck in limbo in Britain or visiting immigration centers in America, Loewenstein maps the secret networks formed to help corporations bleed what profits they can from economic crisis. He debates with Western contractors in Afghanistan, meets the locals in post-earthquake Haiti, and in Greece finds a country at the mercy of vulture profiteers. In Papua New Guinea, he sees a local community forced to rebel against predatory resource companies and NGOs. What emerges through Loewenstein's reporting is a dark history of

multinational corporations that, with the aid of media and political elites, have grown more powerful than national governments. In the twenty-first century, the vulnerable have become the world's most valuable commodity.

The 'R' Word - Kurt Barling 2015-11-27

Race and racism remain an inescapable part of the lives of black people. Daily slights, often rooted in fears and misperceptions of the 'other', still damage lives. But does race matter as much as it used to? Many argue that the post-racial society is upon us and racism is no longer a block on opportunity - Kurt Barling doubts whether things are really that simple. Ever since, at the age of four, he wished for 'blue eyes and blond hair', skin colour has featured prominently as he, like so many others, navigated through a childhood and adolescence in which 'blackness' defined and dominated so much of social discourse. But despite the progress that has been made, he argues, the 'R' word is stubbornly resilient. In this powerful polemic, Barling tackles the paradoxes at the heart of anti-racism and asks whether, by adopting the language of the oppressor to liberate the oppressed, we are in fact paralysing ourselves within the false mythologies inherited from raciology, race and racism. Can society escape this so-called 'race-thinking' and re-imagine a Britain that is no longer 'Black' and 'White'? Is it yet possible to step out of our skins and leave the colour behind?

A Pagan Anti-Capitalist Primer - Alley Valkyrie 2016-02

Why should Pagans care about Capitalism? This Primer, written by Alley Valkyrie and Rhyd Wildermuth, explains what Capitalism is, what it isn't, and why anyone who loves the earth and the spirits should fight it. An expanded edition of the photocopied zine distributed at the presentation which started Gods&Radicals, A Pagan Anti-Capitalist Primer is an essential introduction, accessible to anyone regardless of their previous knowledge. Includes a glossary of terms and suggestions for further reading.

Women in Clothes - Sheila Heti 2014-09-04

THE NEW YORK TIMES BESTSELLER Women in Clothes is a book unlike any other. It is essentially a conversation among hundreds of women of all nationalities—famous, anonymous, religious, secular, married, single, young, old—on the subject of clothing, and how the garments we put on every day define and shape our lives. It began with a survey. The editors composed a list of more than fifty questions designed to prompt women to think more deeply about their personal style. Writers, activists, and artists including Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Roxane Gay, Lena Dunham, and Molly Ringwald answered these questions with photographs, interviews, personal testimonies, and illustrations. Even our most basic clothing choices can give us confidence, show the connection between our appearance and our habits of mind, express our values and our politics, bond us with our friends, or function as armor or disguise. They are the tools we use to reinvent ourselves and to transform how others see us. Women in Clothes embraces the complexity of women's style decisions, revealing the sometimes funny, sometimes strange, always thoughtful impulses that influence our daily ritual of getting dressed.

Style - Kate Spade 2004-04-14

Presents a guide to personal style, sharing practical information and modern dress etiquette guidelines in such areas as identifying flattering colors and cuts and preparing a wardrobe for a variety of needs and occasions.

Sinatra and the Jack Pack - Michael Sheridan 2016-04-19

A New York Times Bestseller Frank Sinatra desperately wanted to be part of John F. Kennedy, Jr.'s gang. He had his own famed "Rat Pack," made up of hard drinking, womanizing individuals like himself—guys like Dean Martin, Sammy Davis, Jr., and Peter Lawford—but the guy "Ol' Blue Eyes" really wanted to hang with was Lawford's brother-in-law, the real chairman of the board, John F. Kennedy. In Sinatra and the Jack Pack, Michael Sheridan delves deep into the acclaimed singer's relationship with the former president. He shares how Sinatra emerged from a working class Italian family and carved out a unique place for himself in American culture, and how Kennedy, also of immigrant stock, came from a privileged background of which the young Frank could only have dreamed. By the time the men met in the 1950s, both were thriving—and both liked the good life. They bonded over their mutual ability to attract beautiful women, male admirers, and adoring acolytes. They also shared a scandalous secret: each had dubious relationships with the mafia. It had promoted Frank's career and helped Kennedy buy votes. FBI Director J. Edgar Hoover had, over two decades, compiled detailed and damning dossiers on their activities. From all accounts the

friendship thrived. Then, suddenly, in March 1962, Frank was abruptly ejected from JFK's gang. This unique volume tells why. It will release shortly after a television documentary inspired by the book airs, is filled with a beloved cast of characters, and is the compelling, untold story of a tumultuous relationship between two American icons. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Deluxe - Dana Thomas 2007-08-16

"With *Deluxe: How Luxury Lost Its Luster*, [Dana] Thomas—who has been the cultural and fashion writer for Newsweek in Paris for 12 years—has written a crisp, witty social history that's as entertaining as it is informative." —New York Times From the author of *Fashionopolis: The Price of Fast Fashion and the Future of Clothes* Once luxury was available only to the rarefied and aristocratic world of old money and royalty. It offered a history of tradition, superior quality, and a pampered buying experience. Today, however, luxury is simply a product packaged and sold by multibillion-dollar global corporations focused on growth, visibility, brand awareness, advertising, and, above all, profits. Award-winning journalist Dana Thomas digs deep into the dark side of the luxury industry to uncover all the secrets that Prada, Gucci, and Burberry don't want us to know. *Deluxe* is an uncompromising look behind the glossy façade that will enthrall anyone interested in fashion, finance, or culture.

Stitched Up - Tansy E. Hopkins 2014

Costume, Clothes & Fashion.

The Capitalist Manifesto - Louis O. Kelso 2017-01-23

In 1956, a U.S. lawyer-economist, Louis O. Kelso, created the employee stock ownership plan (ESOP) to enable the employees of a closely held newspaper chain to buy out its retiring owners. Two years later, Kelso and his co-author, the philosopher Mortimer J. Adler, explained the macro-economic theory on which the ESOP is based in this best-selling book, *The Capitalist Manifesto*. "When you read this book, you must be prepared for a shock—particularly if you are among the millions of Americans who feel complacent about the material well-being that now prevails in this country. *THE CAPITALIST MANIFESTO* will compel you to examine, reconsider and question many dangerous economic factors and political tendencies you have accepted as inevitable—and will show you how you can do something about them. "THE CAPITALIST MANIFESTO sets the alarm for all American citizens—not simply one group or class. It is for stockholders, workers, labor leaders, corporation executives, investment bankers, taxpayers, small businessmen and industrialists, statesmen, legislators, judges and educators. Its purpose is to arouse us to the real and present dangers we now face, from inflation and from the progressive socialization of our economy. What is the difference between a well-heeled existence in a welfare state and the good life in a free society? *THE CAPITALIST MANIFESTO* will tell you what that difference is, and why you must be a man of property in order to be a free man. It will explain the meaning of your ever-expanding opportunities for leisure. It will tell you that the goal of an industrial society should not be full employment in the production of wealth, but full enjoyment of the wealth produced. It will tell you how you, as an individual, can best use wealth to further the happiness and well-being of yourself and your fellow men." "A revolutionary force in human affairs offering still unplumbed promise for the future..." —Time Magazine

Slave to Fashion - Minney Safia 2017-09-05

: "Slave to Fashion offers hope of a fairer, more ethical world and gives the reader plenty of tools to navigate a challenging fashion system."—Livia Firth There are over 35 million people trapped in modern slavery today—the largest number of slaves in modern history. This is fueled by the global demand for cheap labor—which is what makes the fast fashion industry work. *Slave to Fashion* is a highly accessible book which uses brilliant design, personal stories, and easy-to-grasp infographics to raise awareness among common brand consumers. Fair trade and sustainable fashion expert Safia Minney draws on her extensive knowledge and personal experience to call attention to the human hardship that goes hand-in-hand with producing our clothes, and highlights what governments, business leaders, and consumers can do to call time on this unnecessary suffering. The product of a successful

crowdfunding campaign, *Slave to Fashion* celebrates those fighting for justice and the many initiatives that are taking place. It contains a practical toolkit that all consumers can use to demand change from the companies that produce our clothes. Safia Minney is a pioneer in ethical business. She developed the fashion industry's first fair trade supply chains and has helped to create social and organic standards to improve the lives of thousands of economically marginalized people in the developing world. Minney now brings her expertise and experience to help businesses embrace sustainability and transparency in their operations and branding. She is the author of several acclaimed books, including *Naked Fashion* and *Slow Fashion*.

Work Won't Love You Back - Sarah Jaffe 2021-01-26

A deeply-reported examination of why "doing what you love" is a recipe for exploitation, creating a new tyranny of work in which we cheerily acquiesce to doing jobs that take over our lives. You're told that if you "do what you love, you'll never work a day in your life." Whether it's working for "exposure" and "experience," or enduring poor treatment in the name of "being part of the family," all employees are pushed to make sacrifices for the privilege of being able to do what we love. In *Work Won't Love You Back*, Sarah Jaffe, a preeminent voice on labor, inequality, and social movements, examines this "labor of love" myth—the idea that certain work is not really work, and therefore should be done out of passion instead of pay. Told through the lives and experiences of workers in various industries—from the unpaid intern, to the overworked teacher, to the nonprofit worker and even the professional athlete—Jaffe reveals how all of us have been tricked into buying into a new tyranny of work. As Jaffe argues, understanding the trap of the labor of love will empower us to work less and demand what our work is worth. And once freed from those binds, we can finally figure out what actually gives us joy, pleasure, and satisfaction.

No Logo - Naomi Klein 2000-01-15

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

The Psychology of Fashion - Carolyn Mair 2018-04-09

What do our clothes say about us? How do the clothes we wear affect our moods and emotions? How does the fashion industry encourage us to aspire to look in a certain way? *The Psychology of Fashion* offers an insightful introduction to the exciting and dynamic world of fashion in relation to human behaviour, from how clothing can affect our cognitive processes to the way retail environments manipulate consumer behaviour. The book explores how fashion design can impact healthy body image, how psychology can inform a more sustainable perspective on the production and disposal of clothing, and why we develop certain shopping behaviours. With fashion imagery ever present in the streets, press and media, *The Psychology of Fashion* shows how fashion and psychology can make a positive difference to our lives.

Worn - Sofi Thanhauser 2022-01-25

A sweeping and captivatingly told history of clothing and the stuff it is made of—an unparalleled deep-dive into how everyday garments have transformed our lives, our societies, and our planet. "We learn that, if we were a bit more curious about our clothes, they would offer us rich, interesting and often surprising insights into human history...a deep and sustained inquiry into the origins of what we wear, and what we have worn for the past 500 years." —The Washington Post In this panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about the clothes we wear and where they come from, illuminating our world in unexpected ways. She takes us from the opulent court of Louis XIV to the labor camps in modern-day Chinese-occupied Xinjiang. We see how textiles were once dyed with lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and knits, and how the modern Western garment industry has refashioned our attire into the homogenous and disposable uniforms popularized by fast-fashion brands. Thanhauser makes clear how the clothing industry has become one of the planet's worst polluters and how it relies on chronically underpaid and exploited laborers. But she also shows us how micro-communities, textile companies, and clothing makers in every corner of the world are rediscovering ancestral and ethical methods for making what we wear. Drawn from years of intensive research and reporting from around the world, and brimming with fascinating stories, *Worn* reveals to us that our clothing comes not just from the countries listed on the tags or ready-made from our factories. It comes, as well, from deep in our histories.

Fashion as Communication - Malcolm Barnard 2013-10-18

What kinds of things do fashion and clothing say about us? What does it

mean to wear Gap or Gaultier, Milletts or Moschino? Are there any real differences between Hip-Hop style and Punk anti-styles? In this fully revised and updated edition, Malcolm Barnard introduces fashion and clothing as ways of communicating and challenging class, gender, sexual and social identities. Drawing on a range of theoretical approaches from Barthes and Baudrillard to Marxist, psychoanalytic and feminist theory, Barnard addresses the ambivalent status of fashion in contemporary culture.

The Refusal of Work - David Frayne 2015-11-15

Paid work is absolutely central to the culture and politics of capitalist societies, yet today's work-centred world is becoming increasingly hostile to the human need for autonomy, spontaneity and community. The grim reality of a society in which some are overworked, whilst others are

condemned to intermittent work and unemployment, is progressively more difficult to tolerate. In this thought-provoking book, David Frayne questions the central place of work in mainstream political visions of the future, laying bare the ways in which economic demands colonise our lives and priorities. Drawing on his original research into the lives of people who are actively resisting nine-to-five employment, Frayne asks what motivates these people to disconnect from work, whether or not their resistance is futile, and whether they might have the capacity to inspire an alternative form of development, based on a reduction and social redistribution of work. A crucial dissection of the work-centred nature of modern society and emerging resistance to it, *The Refusal of Work* is a bold call for a more humane and sustainable vision of social progress.