

Survival Instincts A Dystopian Novel

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Z for Zachariah - Robert C. O'Brien 2021-06-01
In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken

everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things

than being the last person on Earth.

The Herd - Andrea Bartz 2020-03-24

Why did the founder of a glamorous coworking space for women disappear? Her best friends will risk everything to uncover the truth in this “propulsive thriller” (Marie Claire) from the New York Times bestselling author of the Reese’s Book Club pick *We Were Never Here*. “Perfect for fans of *Big Little Lies*.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Real Simple • Marie Claire • Good Housekeeping • CrimeReads As CEO of the Herd, an elite women-only coworking space, Eleanor Walsh seems to have it all: close friends, a sweet husband, and the most glamorous and successful female-empowerment-based company in New York City. Then she vanishes on the night of a glitzy press conference—and the police suspect foul play. For Hana, the head of PR for the Herd and Eleanor’s best friend, this is a nightmare. For Hana’s sister, Katie, a journalist, this is the story that will make her

career. But when the sisters launch their own investigation and begin to learn what Eleanor was hiding, they must also face the secrets they’ve been keeping from each other—and confront just how dangerous it can be when women’s perfect veneers start to crack.

Blue Ticket - Sophie Mackintosh 2020-06-30

BELLETRIST'S AUGUST 2020 BOOK PICK

"[Mackintosh's] writing is clear and sharp, with piercing moments of wisdom and insight that drive toward a pitch-perfect ending...Blue Ticket adds something new to the dystopian tradition set by Orwell’s 1984 or Atwood’s *The Handmaid’s Tale*." --New York Times Book Review From the author of the Man Booker Prize longlisted novel *The Water Cure* ("ingenious and incendiary"--The New Yorker) comes another mesmerizing, refracted vision of our society: What if the life you're given is the wrong one? Calla knows how the lottery works. Everyone does. On the day of your first bleed, you report to the station to learn what kind of woman you

will be. A white ticket grants you marriage and children. A blue ticket grants you a career and freedom. You are relieved of the terrible burden of choice. And once you've taken your ticket, there is no going back. But what if the life you're given is the wrong one? When Calla, a blue ticket woman, begins to question her fate, she must go on the run. But her survival will be dependent on the very qualities the lottery has taught her to question in herself and on the other women the system has pitted against her. Pregnant and desperate, Calla must contend with whether or not the lottery knows her better than she knows herself and what that might mean for her child. An urgent inquiry into free will, social expectation, and the fraught space of motherhood, *Blue Ticket* is electrifying in its raw evocation of desire and riveting in its undeniable familiarity.

Survival Instincts - MAY. DAWNEY 2018-03-07
Civilization has fallen. Lynn, alone in the debris of a world reclaimed by nature and hiding from

the threat of man, is forced to go on a dangerous journey through decaying New York City. As Lynn's feelings for her guard, Dani, grow, she's forced to face her belief that staying alone is the only way to survive.

Female Rebellion in Young Adult Dystopian Fiction - Sara K. Day 2016-04-15

Responding to the increasingly powerful presence of dystopian literature for young adults, this volume focuses on novels featuring a female protagonist who contends with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood. The contributors relate the liminal nature of the female protagonist to liminality as a unifying feature of dystopian literature, literature for and about young women, and cultural expectations of adolescent womanhood. Divided into three sections, the collection investigates cultural assumptions and expectations of adolescent women, considers the various means of resistance and rebellion made

available to and explored by female protagonists, and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her. In a series of thought-provoking essays on a wide range of writers that includes Libba Bray, Scott Westerfeld, Tahereh Mafi, Veronica Roth, Marissa Meyer, Ally Condie, and Suzanne Collins, the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late-twentieth- and early twenty-first-century culture.

In Dyer Need - Claire Highton-Stevenson
2019-09-30

It's the end of the world, Who said you can't fall in love? Ren Dyer is at the pinnacle of her career. Newly appointed as head of the protection team for Home Secretary Andrea Fielding, she is a woman focused only on her job. Andrea Fielding is a woman who is looking for love and finding it in all the wrong places. When

the worst happens and the world changes dramatically around them, will Andrea finally see what's been right in front of her all along? On the road, together with a group of people that includes Andrea's ex, Dutch Foreign Minister Marja Stegenga, they must try to reach the safety of HQ at the other end of the country. For Ren Dyer, it is simple: keep her safe. For Andrea Fielding, it's anything but...As protocols shift and rules go out the window, will Ren see there is more to life than work, and will Andrea finally find the love she is searching for?

After the End - Joshua Scher 2021-07-26

As a Doomsday prepper, he's ready to survive the apocalypse. But what about the men hunting him? It turns out Addison was right: the world as he knew it did come to an end by means of a killer virus. He's by himself now near what was Sicily, Oklahoma, tending to a wilted vegetable garden, foraging for rabbits, and eking out not quite enough water from a dried-up well. It's time to move. His Uncle Izzy, whom he's decided

to seek out in his survivalist cabin hundreds of miles away, had prepared him well for an apocalypse - all but for the loneliness. The plan is simple. Gun. Bow. Bike. Go. If he could just make it across the state, then maybe... But the virus didn't quite kill everybody. And humanity isn't all that humane anymore. Ransacked and run-down, Addison learns all too quickly that hope is the enemy and trust is a liability.

Survival has its costs. In the land of the blind, the one-eyed man might be king, but in the land of the dead, he's bait. The literary bleakness of Cormac McCarthy's *THE ROAD* meets the survivalist thrills of Gary Paulsen's *HATCHET* in this harrowing novel from Joshua V. Scher. Now a Motion Picture from Shout! Studios and 1157 Productions, out 8/17/2021.

What's Left of My World - C. A. Rudolph
2016-12-21

Lauren Russell often wondered why her father had been so adamant about teaching her skills that most other fathers wouldn't even consider

teaching their daughters. Ever since she was little, she had been taught how to live and survive outdoors, and how to use firearms to protect herself and those around her. Some of the training had been a bit extreme. Or had it been? Many of her questions were answered the day the world as she knew it ended. Now, the skills she had been taught serve an essential purpose. They keep her and those she cares about alive. Even in the sparsely-populated mountains of West Virginia, where she and her family have been forced to relocate for their safety after the collapse, peril lurks around every corner. Normal life has taken on a whole new meaning for Lauren, her family, and the community they have become a part of. In this different world, the new status quo is self-preservation. There is no more middle ground. People either live, or they die. Lauren's father didn't make it home on the day the world changed forever, and she misses him more than anything. Now, in *What's Left of My World*, she

and her family must learn to endure life's horrors-without him.

Three Sisters - Nikki Lewen 2019-04-22

"Raw storytelling and textured characters that take risk and get rewarded." Three Sisters is meant for the Big Screen! "It's Tomb Raider meets Lord of the Flies with all the good aspects of Water World sprinkled in." If you run into a survivor, they'll tell you about the day the Enders crashed upon the world's shores. Sadie Larkin survived. She escaped the global catastrophe and violent chaos, venturing back to her childhood home in the old growth forest in the mountains by the sea. Sadie dug in deep among the fallen redwoods and those that still stood. Solitude. Survival. Ten years hunting. Ten years of questions. Sadie runs into a man from her past! He's been badly beaten, lies unconscious and is nearly dead. Through this man, she learns the horrible truth--the Splitter Nation has arrived. And they're on her front doorstep. Sadie grabs her bow--and ends up

saving much more than just one man.

Instinct - Jason M. Hough 2022-02-15

"Welcome to Silvertown, Washington.

Population: 602. (For now.) Officer Mary Whittaker is the lone cop in a small, bizarre mountain town that has yet to fully welcome her. With the chief of police on leave, she is left to uncover the truth behind a sudden spate of abnormal incidents. An exemplary, beloved teenager has died tragically after eating wild mushrooms from his lawn. A hiker was found dead on a trail, smiling serenely after being mauled by a bear. And other residents seem to have lost all sense of self-preservation as they walk out in front of her moving cruiser or sit placidly in the middle of a sharp bend in a mountain road. As she witnesses increasingly odd behavior and more bodies are discovered in baffling-and completely avoidable-circumstances, Officer Whittaker is dismayed to find no two cases are the same, except in their bizarreness. Though every possible explanation

and conspiracy theory is considered, from mental breakdowns to aliens, it turns out to be something much more unsettling. The townsfolk are all losing their instincts, one by one. As the town descends into panic, and Mary's own instincts begin to fail, she must figure out what is happening, who is behind it, and how to prevent the quirky mountain village from turning into a ghost town"--

Keepers of the Cave - Gerri Hill 2012-07-01

While the investigations go on in Dallas and Baton Rouge after the disappearance of a senator's daughter, FBI agents CJ Johnston and Paige Riley are assigned to the sleepy backwoods of East Texas for a dead-end assignment to infiltrate an all-girls school. Random disappearances dating back fifty years and more raise red flags that point to the tiny, isolated community of Hoganville. But CJ and Paige fear there will be little distraction from the memories of the one-night stand they shared six months ago. Nevertheless, they integrate

themselves into the lives of the teachers and staff, but soon the odd behavior of the townspeople has them convinced something sinister lurks there. Something, perhaps, that even the residents of Hoganville don't know about. Six-time Goldie winner Gerri Hill delivers thrills and passion in the chilling *Keepers of the Cave*.

Compass Rose - Anna Burke 2018-06-18

In the year 2513, the only thing higher than the seas is what's at stake for those who sail them. Rose was born facing due north, with an inherent perception of cardinal points flowing through her veins. Her uncanny sense of direction earns her a coveted place among the Archipelago Fleet elite, but it also attracts the attention of Admiral Comita, who sends her on a secret mission deep into pirate territory. Accompanied by a ragtag crew of mercenaries and under the command of Miranda, a captain as bloodthirsty as she is alluring, Rose discovers the hard way that even the best sense of

direction won't be enough to keep her alive if she can't learn to navigate something far more dangerous than the turbulent seas. Aboard the mercenary ship, Man o' War, Rose learns quickly that trusting the wrong person can get you killed—and Miranda's crew have no intention of making things easy for her—especially Miranda's trusted first mate, Orca, who is as stubborn as she is brutal.

Writing on the Wall - Tracey Ward 2014-01-01

It's been nearly a decade since the world ended. Since Joss watched her parents die at the hands of a nightmare, a nightmare that stalks her even now, all these years later. That's the problem with the Risen - they refuse to die. But Joss is a survivor. A loner living in the post-apocalyptic streets of Seattle. It's a world dictated by Risen and the looming threat of the Colonists, a group of fellow survivors living comfortably in their compounds and patrolling the wild, looking to "save" the orphans of the end. Orphans like Joss. Like Ryan. As a member of an all male gang,

Ryan is a threat as real as the Risen, a threat Joss avoids at all costs. Then one night their paths cross and Joss makes a choice that goes against all of her instincts. A choice that will threaten everything she has. Now a new outbreak is imminent and the Colonists are closing in. Joss' solitary, secret world is blown wide open and the comfortable numbness she's lived in for the last six years will burn away leaving her aching and afraid. And awake.

The After Days - Amy Ginsburg 2019-07-10

In this gripping dystopian twist on contemporary fiction, middle-aged suburbanites Rachel and Zach team with their friends to battle not only the predators and scavengers who lurk around every corner but also empty pantries, boredom, despair ... and sometimes each other. How far are they willing to go to survive the Big Blackout?

When the English Fall - David Williams
2017-07-11

A riveting and unexpected novel that questions

whether a peaceful and non-violent community can survive when civilization falls apart. Again, all are asleep, but I am not. I need sleep, but though I read and I pray, I feel too awake. My mind paces the floor. There are shots now and again, bursts here and there, far away, and I cannot sleep. I think of this man in his hunger, shot like a rabbit raiding a garden. For what, Lord? For stealing corn intended for pigs and cattle, like the hungry prodigal helpless in a strange land. I can hear his voice. When a catastrophic solar storm brings about the collapse of modern civilization, an Amish community is caught up in the devastating aftermath. With their stocked larders and stores of supplies, the Amish are unaffected at first. But as the English (the Amish name for all non-Amish people) in the cities become increasingly desperate, they begin to invade nearby farms, taking whatever they want and unleashing unthinkable violence on the gentle communities. Written as the diary of an Amish farmer named

Jacob who tries to protect his family and his way of life, When the English Fall examines the idea of peace in the face of deadly chaos. Should members of a nonviolent society defy their beliefs and take up arms to defend themselves? And if they do, can they survive? David Williams's debut novel is a thoroughly engrossing look into the closed world of the Amish, as well as a thought-provoking examination of how we live today and what remains if the center cannot hold.

After the End - Amy Plum 2014-05-06

Michael Grant's *Gone* series meets M. Night Shyamalan's *The Village* in this riveting story of one girl's journey to save the very people who have lied to her for her entire life. Amy Plum, international bestselling author of the *Die for Me* series, delivers a fast-paced adventure perfect for fans of Marie Lu, Veronica Rossi, and Robison Wells. Juneau grew up fearing the outside world. The elders told her that beyond the borders of their land in the Alaskan

wilderness, nuclear war had destroyed everything. But when Juneau returns from a hunting trip one day and discovers her people have been abducted, she sets off to find them. And leaving the boundaries for the very first time, she learns the horrifying truth: World War III never happened. Nothing was destroyed. Everything she'd ever been taught was a lie. As Juneau comes to terms with an unfathomable deception, she is forced to survive in a completely foreign world, using only the skills and abilities she developed in the wild. But while she's struggling to rescue her friends and family, someone else is after her. Someone who knows the extraordinary truth about her secret past.

After Sundown - Linda Howard 2020-03-31
USA Today Bestseller Danger brings together two guarded hearts in a battle for survival in this irresistible story from New York Times bestselling authors Linda Howard and Linda Jones. Sela Gordon, the shy owner of a Tennessee general store, finds safety in solitude.

But if anyone can pierce her protective shell it's the handsome, mysterious ex-military man living alone in the wilds of Cove Mountain. For two years, he's kept his distance—until the day he appears to warn her that a catastrophic solar storm capable of taking down the power grid is coming. Now, Sela must find the courage to become the leader Wears Valley needs. Bitter experience has taught Ben Jernigan it's best to look out for number one. For two years the former soldier has lived in a self-imposed exile, using a top-notch security system to keep people away. But he had to let Sela know about the impending threat—and now the quiet and undeniably sexy woman is making it too easy for him to lower his guard. As panic spreads, Sela and Ben discover that in the dark, cut off from the outside world, there's no more playing it safe—in life or in love.

Nineteen Eighty-Four - George Orwell
2021-01-09

"Nineteen Eighty-Four: A Novel", often

published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought

Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Sea Wolf (A Compass Rose Novel, 2) - Anna Burke 2021-07-27

In the year 2514, the only thing more dangerous than the seas is those who sail them. Life aboard the mercenary ship Man o' War is rarely dull as hurricanes, swarms of jellyfish, and man-eating squid pose daily doses of danger. As intrigue and subterfuge from enemies old and new begin to surround its captain, the infamous Miranda Stillwater, even an uncanny sense of direction won't be enough to help Compass Rose navigate

these dangerous straits. As dark secrets bubble to the surface and everything she's fought so hard for begins to crumble, Rose learns the hard way that she'll have to rely on the only person who can save her from certain disaster.

Unfortunately, that person is Compass Rose herself. This swashbuckling 26th-century high-seas adventure novel is fast-paced, whip-smart, and quirky, yet it manages to deliver a healthy dose of heart, humor, and humility on every single page.

Pure - Julianna Baggott 2012-02-08

We know you are here, our brothers and sisters . . . Pressia barely remembers the Detonations or much about life during the Before. In her sleeping cabinet behind the rubble of an old barbershop where she lives with her grandfather, she thinks about what is lost-how the world went from amusement parks, movie theaters, birthday parties, fathers and mothers . . . to ash and dust, scars, permanent burns, and fused, damaged bodies. And now, at an age

when everyone is required to turn themselves over to the militia to either be trained as a soldier or, if they are too damaged and weak, to be used as live targets, Pressia can no longer pretend to be small. Pressia is on the run. Burn a Pure and Breathe the Ash . . . There are those who escaped the apocalypse unmarked. Pures. They are tucked safely inside the Dome that protects their healthy, superior bodies. Yet Partridge, whose father is one of the most influential men in the Dome, feels isolated and lonely. Different. He thinks about loss-maybe just because his family is broken; his father is emotionally distant; his brother killed himself; and his mother never made it inside their shelter. Or maybe it's his claustrophobia: his feeling that this Dome has become a swaddling of intensely rigid order. So when a slipped phrase suggests his mother might still be alive, Partridge risks his life to leave the Dome to find her. When Pressia meets Partridge, their worlds shatter all over again.

The Cure - K a Riley 2021-06

Before the Blight, becoming an adult was something teenagers looked forward to. But now, turning eighteen means certain death. Unless you prove yourself worthy of the Cure. On her seventeenth birthday, Ashen Spencer is blindfolded and escorted to the massive, mysterious building known as the Arc to begin her year of training and testing in hopes that she can earn the Cure—a powerful drug given only to those deemed worthy to survive beyond their eighteenth birthday. Ashen has a chance to rise up from her former life of squalor and be granted a place in society, if the Panel—the mysterious group of powerful men and women in charge of the Arc—deems her year a success. She's assigned to work for twelve months as a servant for a wealthy family whose son is the most alluring young man she's ever met. At first, Ashen is grateful for the opportunity to earn her place in a society she's always dreamed of inhabiting. But as time passes and she begins to

learn the truth about the people she admires so much and the home she left behind, she realizes she has a choice: Be part of the disease...Or be part of the Cure. For readers of *The Hunger Games*, *Divergent*, and *The Selection*.

Visions of Dystopia in China's New Historical Novels - Jeffrey C. Kinkley 2014-11-18

The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and many Eastern and Western historical narratives. Writers such as Yu Hua, Su Tong, Wang Anyi, Mo Yan, Han Shaogong, Ge Fei, Li Rui, and Zhang Wei skew and scramble common conceptions of China's modern development, deploying avant-garde narrative techniques from Latin American and Euro-American modernism to project a surprisingly "un-Chinese" dystopian vision and critical view of human culture and ethics. The epic narratives of modern Chinese fiction make rich use of magical realism, surrealism, and unusual treatments of historical

time. Also featuring graphic depictions of sex and violence, as well as dark, raunchy comedy, these novels reflect China's recent history representing the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war; the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong; and the social dislocations caused by China's industrialization and rise as a global power. This book casts China's highbrow historical novels from the late 1980s to the first decade of the twenty-first century as a distinctively Chinese contribution to the form of the global dystopian novel and, consequently, to global thinking about the interrelations of utopia and dystopia.

The Grace Year - Kim Liggett 2019-10-08
The Instant New York Times Bestseller! A speculative thriller in the vein of *The Handmaid's Tale* and *The Power*. Optioned by Universal and Elizabeth Banks to be a major motion picture! "A visceral, darkly haunting

fever dream of a novel and an absolute page-turner. Liggett's deeply suspenseful book brilliantly explores the high cost of a misogynistic world that denies women power and does it with a heart-in-your-throat, action-driven story that's equal parts horror-laden fairy tale, survival story, romance, and resistance manifesto. I couldn't stop reading." - Libba Bray, New York Times bestselling author *Survive the Year*. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or

woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, *The Grace Year* examines the complex and sometimes twisted relationships between girls, the women they eventually become, and the difficult decisions they make in-between.

[Kill Code](#) - Clive Fleury 2018-12-05

A disgraced ex-cop desperate to survive in a world destroyed by climate change makes a terrifying discovery in this dystopian series debut. It's the year 2031. A world decimated by climate catastrophe, where the sun's heat is deadly and the ocean rises higher every day. A world ruled by the rich, powerful, and corrupt. A world where a good man can't survive for long . . . Hogan Duran was a good man once. He was a

cop, forced to resign in disgrace when he couldn't save his partner from a bullet. Now Hogan lives on the fraying edges of society, serving cruel masters and scavenging trash dumps just to survive. But after four years of living in poverty, Hogan finally gets a chance to get back on his feet. He's invited to join the National Security Council, the powerful paramilitary organization responsible for protecting the rich and powerful from the more unsavory elements of society. All he needs to do is pass their deadly entrance exam, and he'll be rewarded with wealth and opportunity beyond his wildest dreams. But this ex-cop's path to redemption won't be easy. The NSC are hiding something, and as Hogan descends deeper and deeper into their world, he starts to uncover the terrible truth of how the powerful in this new world maintain their power . . . and just how far they will go to protect their secrets. In a world gone wrong, can one man actually make a difference, or will he die trying? Great for fans of

The Hunger Games by Suzanne Collins, The 5th Wave by Rick Yancey, and Divergent by Veronica Roth. Praise for Kill Code “Well paced with plenty of plot twists and double crosses.

Characters are portrayed in a realistic and relatable way. The story is a fun, fast-paced read and even hints at romance (if you’re into that sort of thing). . . . This book is a major win for Clive Fleury! You can tell that the author has passion for many of the social issues pertaining to our day. Can’t wait to see what comes next!”
—Nicky Flowers, Indies Today

The Last One - Alexandra Oliva 2017-08-15

Wilderness survival is the name of the game as the line blurs between reality TV and reality itself in this fast-paced novel of suspense in the vein of Yellowjackets. “Taut, tense, and at times almost unbearably real.”—Ruth Ware, author of *One by One* She wanted an adventure. She never imagined it would go this far. It begins with a reality TV show. Twelve contestants are sent into the woods to face challenges that will test the

limits of their endurance. While they are out there, something terrible happens—but how widespread is the destruction, and has it occurred naturally or is it man-made? Cut off from society, the contestants know nothing of it. When one of them—a young woman the show’s producers call Zoo—stumbles across the devastation, she can imagine only that it is part of the game. Alone and disoriented, Zoo is heavy with doubt regarding the life—and husband—she left behind, but she refuses to quit. Staggering countless miles across unfamiliar territory, Zoo must summon all her survival skills—and learn new ones as she goes. But as her emotional and physical reserves dwindle, she grasps that the real world might have been altered in terrifying ways—and her ability to parse the charade will be either her triumph or her undoing.

Sophisticated and provocative, *The Last One* is a novel that forces us to confront the role that media plays in our perception of what is real: how readily we cast our judgments, how easily

we are manipulated. Praise for *The Last One* “[Alexandra] Oliva brilliantly scrutinizes the recorded (and heavily revised) narratives we believe, and the last one hundred pages will have the reader constantly guessing just what Zoo is capable of doing to find her way back home.”—Washington Post “A high-concept, high-octane affair . . . The conceit is undoubtedly clever and . . . well executed, but what makes *The Last One* such a page-turner is Zoo herself: practical, tough-minded and appealing.”—The Guardian “Oliva takes this (possibly) post-apocalyptic setting, grafts on a knowledgeable skewering of the inner workings of reality television and gives us a gripping story of survival. . . . This is the genius of Oliva’s storytelling. . . . [She] makes a stunning debut with this page turner, and becomes a writer to watch.”—Seattle Times “Oliva delivers a pulse-pounding psychological tale of survival. . . . [She] masterfully manipulates her characters and the setting, creating a mash-up of popular TV

genres: Survivor meets *The Walking Dead*.”—Bookpage

The Sky So Heavy - Claire Zorn 2013-08-01

This haunting dystopian novel thrillingly and realistically looks at a nuclear winter from an Australian perspective. For Fin it's just like any other day—racing for the school bus, bluffing his way through class, and trying to remain cool in front of the most sophisticated girl in his universe. Only it's not like any other day because, on the other side of the world, nuclear missiles are being detonated. When Fin wakes up the next morning, it's dark, bitterly cold, and snow is falling. There's no internet, no phone, no TV, no power, and no parents. Nothing Fin's learned in school could have prepared him for this. With his parents missing and dwindling food and water supplies, Fin and his younger brother Max must find a way to survive all on their own. When things are at their most desperate, where can you go for help?

Of Silver and Shadow - Jennifer Gruenke

2021-02-16

Ren Kolins, a magic wielder in hiding, strikes a deal with a broody rebel plotting to overthrow the tyrant king, while king's guard member Adley Farre is hunting down the rebels one by one. But time is running out for all of them.

The Survival Game - Nicky Singer 2018-07-26

'A wonderful, surprisingly delicate story about a teenager making her way home to Scotland in a world remade by climate change (aimed at YA readers but, like all good children's books, good for adults too)' Lucy Mangan, i Weekend In a world full of checkpoints and controls, can love and hope defy the borders? A searing, timely story, as arresting as it is beautiful. Imagine a world ... Where there are too many people on a too-hot earth and your only chance of salvation is to journey north. Where you must prove yourself worthy of existence at every turn, at every checkpoint. Where your instincts become your most powerful weapon - even more than the gun in your pocket. Where you find out what it

takes to survive. An extraordinary story about survival and what it costs, about the power of small kindnesses to change everything.

And Then Ben - L. M. Coppa 2021-10-11

Post-apocalyptic thriller and climate fiction come together in this story of one woman's struggle for survival in a world decimated by an endless, unrelenting winter. After the "event," 38-year-old Alice finds herself completely alone-cruelly separated from her children and left with only vivid, haunting dreams of life as it was. Fueled by her sharp survival instincts and sheer resilience, Alice moves through each day like the one before-until she discovers she's not as alone as she thought. Alice's need for human contact helps her overcome her apprehension about Ben, the only survivor she's encountered for months. As the two are drawn closer together by their shared desire for companionship, their individual pasts begin to reveal that everyone is not exactly who they seem.

Hell's Children - John L. Monk 2016-07-15

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The world has gone to hell and it isn't coming back. It happened in a year: starvation, gangs of kids with guns, and every adult in the world dead from the Sickness. Houses are now mausoleums. Civilization lies in the hands of children who've never had to feed themselves or survive a winter without gas or electricity. Most will die. Others - a bare few - will tread a different path. Fourteen-year-old Jack Ferris is a survivor - because his parents raised him that way. Leveraging qualities rare for his age, he must lead his desperate companions to a secret refuge. Too late, he learns that safety is a mirage, and that the high price of hope is paid in blood. "An emotional and action filled post-apocalyptic story with unforgettable characters. You won't want to put this one down!" - Nicholas Sansbury Smith, author of the "Extinction Cycle." "John L. Monk brings a remarkable wit and elegance to his storytelling through the use of vivid descriptions and complex characters." - J. Thorn, Amazon Top 100 Author in Action &

Adventure. "A Post Apocalyptic Lord of the Flies that's both terrifying and uplifting." - Nick Cole, author of CTRL-ALT-REVOLT, creator of Apocalypse Weird. Fans of One Second After, The Hunger Games, and Alas Babylon should enjoy this what-if tale of inventiveness, character, and courage. Order your copy today. *Monument 14* - Emmy Laybourne 2012-06-05 When a group of kids trapped together in a chain superstore build a refuge for themselves inside, outside, a series of disasters from a monster hailstorm to a chemical weapons spill, seems to be tearing the world apart. *The Inferior* - Peadar O. Guilin 2008-06-10 STOPMOUTH AND HIS family know of no other life than the daily battle to survive. To live, they must hunt rival species, or negotiate flesh-trade with those who crave meat of the freshest human kind. It is a savage, desperate existence. And for Stopmouth, considered slowwitted hunt-fodder by his tribe, the future looks especially bleak. But then, on the day he is callously

betrayed by his brother, a strange and beautiful woman falls from the sky. It is a moment that will change his destiny, and that of all humanity, forever. With echoes of Tarzan, Conan the Barbarian, and The Truman Show, Peadar Ó Guilín's debut is an action—and idea-packed—blockbuster that will challenge your perceptions of humanity and leave you hungry for more.

The Feral Sentence - Shade Owens 2020-03-28

One island. Thousands of murderers. No way out. The year is 2087 and the federal government is no longer sending murderers to prison. Instead, convicted felons are being stripped of their belongings and dropped into the waters of Kormace Island—the Island of Killers—to fend for themselves. When eighteen-year-old Lydia Brone is convicted of murder for accidentally killing her mother's abusive boyfriend, she finds herself being transported by helicopter to this mysterious island. She knows her sentence will be difficult, but what awaits

her is far more terrifying than anything she could have ever imagined.

How to Survive The Hunger Games - Lois H. Gresh 2012-03-06

Katniss Everdeen operates in survival mode on a daily basis. *How to Survive The Hunger Games* explores how Katniss's childhood experience, combined with her survival instinct, makes her the ultimate opponent in *The Hunger Games*. *How to Survive The Hunger Games* is a chapter taken straight from *The Hunger Games Companion*, the ultimate companion guide to the blockbuster *Hunger Games* trilogy—this book is not authorized by Suzanne Collins, Scholastic Press or anyone involved in the *Hunger Games* movie. Also included in this eBook is a sneak 80-page preview of *THE HUNT*, an all-new novel that today's hottest authors are raving about! *THE HUNT* is coming May 2012. **EARLY PRAISE FOR THE HUNT** "One of the most brilliant, original books I've read in a very long time. Andrew Fukuda has created a vision of the world

both terrifying and fascinating. This is the kind of book you'll want to stay up all night to finish!" —Richelle Mead, #1 bestselling author of the Vampire Academy Series "With razor-sharp prose, a genius plot, and a searing pace that will have you ripping through the pages, Fukuda creates a dark and savage post-apocalyptic world where vampires are evil, humans are nearly extinct and love manages to bloom despite all the odds stacked against it. An exceptional novel—I can't wait for the sequel!" —Alyson Noël, #1 bestselling author of the Immortals Series "Chilling, inventive, and utterly unputdownable, *The Hunt* masterfully dances between horror and dystopian. Readers, proceed...if you dare. This book will bleed into your nightmares." —Becca Fitzpatrick, bestselling author of the *Hush*, *Hush* Saga "A book that grabs you by the throat and doesn't let go. *The Hunt* is both terrifying and sublime, with every page evoking that fragile, yet unyielding thing we call humanity." —Andrea Cremer,

bestselling author of *The Nightshade Trilogy*
Teaching 21st Century Genres - Katy Shaw
2016-11-25

This book is the first ever collection about twenty-first century genre fiction. It offers accessible yet rigorous critical interventions in a growing field of popular culture and academic study, presenting new genres as a fascinating and powerful means of reading contemporary culture. The collection explores the history and uses of genre to date, analyses key examples of innovations and developments in the field and reflects on how these texts have been mobilised in teaching since the year 2000. It explores a range of new twenty-first century genres through a close reading of key examples, along with a broader critical overview at the beginning of each chapter capturing wider developments, contexts and themes. As a result of this contextual, text-orientated approach, the book promotes a broad appeal beyond the specifics of new genres and authors, and will contribute to a

wider understanding of developments in post-millennial fictions.

The Art of Survival - Joseph Chikowero

2015-11-25

The Art of Survival: Depictions of Zimbabwe and the Zimbabwean in Crisis offers a fresh, interdisciplinary examination of a period against which development in Zimbabwe is often measured, one epitomized by the severe shortages and runaway inflation of 2008. While journalistic stories of the 1998-2008 era often privilege the reductive stories of woe, defeat and crushed hopes, this volume explores how survival was still possible in those circumstances. The book offers insights into how ordinary Zimbabweans battled the odds by making startling innovations in language use to legitimize new survival strategies, how they weaved new songs and reinterpreted old ones to fight for survival, how social institutions such as churches reinterpreted popular gospel, and how authors, playwrights and dramatists crafted

works that acknowledge the unprecedented difficulties and yet find humour, laughter and love in unusual places. This work will appeal to both scholars, who will appreciate the depth of the analysis, and the general reader.

Walter Mosley - Charles E. Wilson 2003

Critiques such novels as "Devil in a Blue Dress" and "Bad Boy Brawley Brown," while providing biographical information about the African American author.

Lord of the Flies - William Golding 2003-12-16

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want.

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Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Boy at the End of the World - Greg van Eekhout 2011-06-21

Born half-grown in a world that is being destroyed, Fisher has instinctive knowledge of many things, including that he must avoid the robot that knows his name.

Breaking Legacies - Zoe Reed 2016-04-19

"In a land impoverished by a war that started before she was born, Kiena has provided for her mother and brother by becoming one of the best hunters in the kingdom. But when a lifelong friend with connections recommends her to the king to track a runaway princess, her life gets turned upside down. Finding the princess is easy. Deciding what to do in a conflicting mess of politics and emotions ... not so much"--Cover.