

# Tahuri

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## **Transactions and Proceedings of the New Zealand Institute - 1903**

Transactions of the Royal Society of New Zealand - 1908

Includes proceedings of member institutes of the Society and of the Society's Science Congress through v. 84, 1956/57.

*Ko nga mahi a nga tupuna maori ha mea kohikohi mai na* - George Grey 1885

"Second edition of a collection of Māori legends, in English and Māori"--BIM.

**Pacific Islands Writing** - Michelle Keown  
2007-10-04

The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. The first book of its kind, *Pacific Islands Writing* offers a broad-ranging introduction to the postcolonial literatures of the Pacific region. Drawing upon metaphors of oceanic voyaging, Michelle Keown takes the reader on a discursive journey through a variety of literary and cultural contexts in the Pacific, exploring the Indigenous literatures of Polynesia, Melanesia, and Micronesia, and also investigating a range of European or Western writing about the Pacific, from the adventure fictions of Herman Melville, R. L. Stevenson, and Jack London to the Pākehā (European) settler literatures of Aotearoa/New Zealand. The book explores the relevance of 'international' postcolonial theoretical paradigms to a reading of Pacific literatures, but it also

offers a region-specific analysis of key authors and texts, drawing upon indigenous Pacific literary theories, and sketching in some of the key socio-historical trajectories that have inflected Pacific writing. Well-established Indigenous Pacific authors such as Albert Wendt, Witi Ihimaera, Alan Duff, and Patricia Grace are considered alongside emerging writers such as Sia Figiel, Caroline Sinavaiana-Gabbard, and Dan Taulapapa McMullin. The book focuses primarily upon Pacific literature in English - the language used by the majority of Pacific writers - but also breaks new ground in examining the growing corpus of francophone and hispanophone writing in French Polynesia, New Caledonia, and Easter Island/Rapa Nui.

**The Education Feminism Reader** - Lynda Stone 1994

This anthology includes some of the most important and influential essays in feminist education theory since the late 70s. Contributors are drawn from traditional liberal feminists, radical postmodern theorists, and those with psychological, philosophical and political agendas.

**Education and Society** - Len Barton  
2006-11-22

The British Journal of Sociology of Education has established itself as the leading discipline-based publication. This collection of selected articles published since the first issue provides the reader with an informed insight and understanding of the nature, range and value of sociological thinking, its development over the last twenty-five years as well as the analysis of

the relationship between society and education. Divided into four sections, the book covers: social theory and education social inequality and education sociology of institutions, curriculum and pedagogy research practices in the sociology of education. The intention of this form of organisation is to provide the reader with an awareness and understanding of multiple perspectives within the discipline as well as key conceptual, theoretical and empirical material, including a wealth of insights, ideas and questions. The editor's specially written introduction to each section contextualises the selection and introduces readers to the main issues and current thinking in the field.

**History of Soy Sprouts (100 CE To 2013)** - William Shurtleff 2013

**The Journal of the Polynesian Society** -

Polynesian Society (N.Z.) 1919

Vols. for 1892-1941 contain the transactions and proceedings of the society.

**Modernity, Sexuality, and Ideology in Iran** -

Kamran Talatoff 2011-06-01

For more than a century Iran's social, political, and cultural history has been defined by a struggle toward or away from modernity. In this book Talatoff makes a compelling argument that, despite revolutionary upheaval, the ideals of modernity remain remote due to the absence of a modern notion of sexuality. He illustrates his assertion through the life of Shahrzad, a celebrated stage and screen actress, dancer, journalist, and published poet who eventually became imprisoned and later homeless in the streets of Tehran. Tracing her career along with other pre-revolutionary women artists, Talatoff explores the relationship between gender, sexuality, media, and modernity in Iran.

**Who Was That Woman Anyway?** - Aorewa McLeod 2013-07-01

Emerging brittle and cynical from a wildly dysfunctional family, Ngaio careers from ice cream factory to children's home to Oxford to rehab. Along the way, she discovers herself and her sexuality -- at raucous parties with trainee nurses, in feminist encounter groups and Wiccan covens, in university classrooms and legendary sapphic hotspots. This novel delivers vivid and hilarious snapshots of late 20th Century lesbian life: witty, tender, frank.

Te Ika a Maui - Richard Taylor 1855

Maori at Work - Scotty Morrison 2019-09-03

Ae, e tuwhera ana tenei whare Yes, we are open Mo te takaroa o tenei whakautu Apologies for the delayed response Me mau potae maro Safety hats must be worn Anei te rarangi take mo ta tatou hui Here is the agenda for our meeting Hika ma, i kino te huarahi i te ra nei! Wow, the traffic was shocking this morning! A simple, practical and engaging guide to using the Maori language in and around your workplace. Maori at Work offers phrases and tips for greetings and welcoming people, emails and letters, speeches and social media, with specific chapters on the office, construction and roadworks, retail, hospitality, broadcasting and teaching. This is the perfect book to start or expand your te reo journey - no matter your skill level!

Agrobiodiversity, School Gardens and Healthy Diets - Danny Hunter 2020-03-03

This book critically assesses the role of agrobiodiversity in school gardens and its contribution to diversifying diets, promoting healthy eating habits and improving nutrition among schoolchildren as well as other benefits relating to climate change adaptation, ecoliteracy and greening school spaces. Many schoolchildren suffer from various forms of malnutrition and it is important to address their nutritional status given the effects it has on their health, cognition, and subsequently their educational achievement. Schools are recognized as excellent platforms for promoting lifelong healthy eating and improving long-term, sustainable nutrition security required for optimum educational outcomes. This book reveals the multiple benefits of school gardens for improving nutrition and education for children and their families. It examines issues such as school feeding, community food production, school gardening, nutritional education and the promotion of agrobiodiversity, and draws on international case studies, from both developed and developing nations, to provide a comprehensive global assessment. This book will be essential reading for those interested in promoting agrobiodiversity, sustainable nutrition and healthy eating habits in schools and public institutions more generally. It identifies recurring and emerging issues,

establishes best practices, identifies key criteria for success and advises on strategies for scaling up and scaling out elements to improve the uptake of school gardens.

*Writing Along Broken Lines* - Otto Heim 1998  
Covering the two decades from 1972, Swiss scholar Otto Heim presents detailed readings of the novels and short fiction by Heretaunga Pat Baker, Alan Duff, Patricia Grace, Keri Hulme, Witi Ihimaera, Bruce Stewart, J. C. Sturm, Apirana Taylor, and Ngahua Te Awakotuku. His book places the fiction by Maori writers in the context of a culture of survival and traces its textual engagement with violence between empathy and sacrifice, from the privacy of domestic violence to the public arenas of systemic violence and war. He argues that out of this confrontation with violence emerges a distinctive ethnic world view created by the construction of individual experience, the development of an ideological stance and the expression of a spiritual orientation. Heim's analysis shows works of fiction by contemporary Maori writers as challenging explorations of the constraints placed on the literary imagination by the urgent facts of the human condition and the imperatives of culture.

**Queer in Aotearoa New Zealand** - Lynne Alice 2004

Much has changed since the beginnings of the gay liberation movement and the feminist movement in the 1970s in Aotearoa/New Zealand. Yet, to a degree, the invisibility of gay male, lesbian and transsexual lifestyles as well as individual struggles for rights and recognition remains. The diverse contributions in this book discuss how the reframing of 'queer' as a proud, border-crossing identity challenges conventional views of gay, lesbian, transsexual and heterosexual identities. At the heart of queer politics and theory lies the double irony that 'queers' still experience different social positions and are confronted differently by public challenges, and they also seldom agree about how, and for what political reasons, sexuality should be defined and categorised. In this book, 'queer' brings together wide-ranging commentaries on the history, politics and culture of thirty years of sexual history in Aotearoa/New Zealand.

**Out Here** - Emma Barnes 2021-10-14

A remarkable anthology of queer New Zealand voices. We became teenagers in the nineties when New Zealand felt a lot less cool about queerness and gender felt much more rigid. We knew instinctively that hiding was the safest strategy. But how to find your community if you're hidden? Aotearoa is a land of extraordinary queer writers, many of whom have contributed to our rich literary history. But you wouldn't know it. Decades of erasure and homophobia have rendered some of our most powerful writing invisible. *Out Here* will change that. This landmark book brings together and celebrates queer New Zealand writers from across the gender and LGBTQIA+ spectrum with a generous selection of poetry, fiction, creative nonfiction, and much, much more. From established names to electrifying newcomers, the cacophony of voices brought together in *Out Here* sing out loud and proud, ensuring that future generations of queers are afforded the space to tell their stories and be themselves without fear of retribution or harm.

**History of Roasted Whole Soy Flour (Kinako), Soy Coffee, Coffee Alternatives, Problems with Coffee, and Soy Chocolate (1540-2012)** - William Shurtleff 2012-11

**A Separate Authority (He Mana Motuhake), Volume II** - Steven Webster 2020-07-07

Following on from Volume I on the formation of the Urewera District Native Reserve, this monograph examines the period from 1908 to 1926, during which time the Crown subverted Tūhoe control of the UDNR, established a mere decade earlier. While Volume I described how the Tūhoe were able to deploy kin-based power to manipulate Crown power as well as confront one another, this volume describes ways in which the same ancestral descent groups closed ranks to survive nearly two decades of predatory Crown policies determined to dismantle their sanctuary. A relentless Crown campaign to purchase individual Tūhoe land shares ultimately resulted in a misleading Crown scheme to consolidate and relocate Tūhoe land shares, thereby freeing up land for the settlement of non-Tūhoe farmers. By the 1950s, over 200 small Tūhoe blocks were scattered throughout one of the largest National Parks in New Zealand. Although greatly weakened by these

policies in terms of kinship solidarity as well as land and other resources, Tūhoe resistance continued until the return of the entire park in 2014—with unreserved apologies and promises of future support. In both volumes of *A Separate Authority* (He Mana Motuhake), Webster takes the stance of an ethnohistorian: he not only examines the various ways control over the Urewera District Native Reserve (UDNR) was negotiated, subverted or betrayed, and renegotiated during this time period, but also focuses on the role of Māori hapū, ancestral descent groups and their leaders, including the political economic influence of extensive marriage alliances between them. The ethnohistorical approach developed here may be useful to other studies of governance, indigenous resistance, and reform, whether in New Zealand or elsewhere.

Education Feminism - Barbara J. Thayer-Bacon  
2013-12-15

Collection of important essays by feminist scholars from cultural studies, philosophy of education, curriculum theory, and women's studies. *Education Feminism* is a revised and updated version of Lynda Stone's out-of-print anthology, *The Education Feminism Reader*. The text is intended as a course text and provides students a foundational base in feminist theories in education. The classics section is comprised of the readings that students have most responded to in classes. The contemporary readings section demonstrates how the third-wave feminist criticism of the 1990s has an impact on today's feminist work. Both of these sections address critical multicultural educational issues and have an inclusive, diverse selection of feminist scholars who bring race, class, sexual orientation, religious practices, and colonial/postcolonial perspectives to bear on their work. The individual essays are concise and well written and arranged in such a way that it is easy for instructors to assign them around themes of their own choosing. The incredible value of this fine collection is that it demonstrates what it means to critically consider, interrogate, and challenge historic and contemporary ideas regarding educational equity while using these very ideas to imagine new possibilities. It will serve as an indispensable resource in graduate classrooms

where students can use the text to ground and forward explorations of the necessarily complex considerations of equity in education today. □ □  
*Adela C. Licona, coeditor of Feminist Pedagogy: Looking Back to Move Forward*  
*Words Out of Wood* - M. de Laat 2009  
Two dozen or so wooden tablets discovered on Easter Island late in the nineteenth century are all that remain of rongorongo—a series of glyphs thought to be the writing system of the island's lost people. In *Words Out of Wood*, M. de Laat explores the construction and use of these enigmatic figures and makes a compelling case that rongorongo, despite its resistance to decipherment, constitutes nothing less than a fully developed script. Reproduced here in clear, full-page illustrations, the glyphs stand alongside the great moai statues as lasting monuments of the inventiveness and artistry of the remote Pacific island.

**Proceedings of the Sixth Pacific Science Congress of the Pacific Science Association**  
- Pacific Science Congress 1940

**A Dictionary of the Maori Language** -  
Herbert William Williams 1921

Tahuri - Ngahuia Te Awekotuku 1989  
"['Tahuri - the runaway'] is joined here by more stories about Tahuri and other young girls as they grow up and move from the security of early childhood with their kuia and aunties, through all sorts of encounters with cousins, brothers, neighbours, and pakehas from school. There is love and joy, but harshness too, as Tahuri carves out her own way, not wanting to go with boys, however much they get at her, ever searching for someone else like her. ..."--Back cover.

Appendix to the Journals of the House of Representatives of New Zealand - New Zealand. Parliament. House of Representatives 1880

**Wawasan: Jurnal Ilmiah Agama dan Sosial Budaya, Vol. 5 No. 1 (2020)** - Busro  
2019-06-29

*Tahuhu Korero* - Merata Kawharu 2013-10-01  
Compiling a rich, accessible introduction to the people and the land of Taikōkerāu—a northern region of New Zealand—this collection of

proverbs offers traditional wisdom from the oral record of an indigenous history and culture. Presenting close to 200 selected sayings that capture key moments in Maori history, celebrated ancestors, and important places, each adage is combined with relevant paintings and photographs that provide concrete, visual anchors for insight into these powerful metaphors for human behavior. New translations in English help explain the origins and meanings of the proverbs, all of which offer a fascinating glimpse into the past.

**History of Tofu and Tofu Products (965 CE to 2013)** - William Shurtleff 2013-05

**History of Natto and Its Relatives (1405-2012)** - William Shurtleff 2012

**Encircled Lands** - Judith Binney 2021-05-07  
For Europeans during the nineteenth century, the Urewera was a remote wilderness; for those who lived there, it was a sheltering heartland. This history documents the first hundred years of the 'Rohe Pōtae' (the 'encircled lands' of the Urewera) following European contact. After large areas of land were lost, the Urewera became for a brief period an autonomous district, governed by its own leaders. But in 1921-22, the Urewera District Native Reserve was abolished in law. Its very existence became largely forgotten - except in local memory. Recovering this history from a wealth of contemporary documents, many written by Urewera leaders, *Encircled Lands* contextualises Tūhoe's quest for a constitutional agreement that restores their authority in their lands.

**Myth and Memory** - John Sutton Lutz 2011-11-01  
The moment of contact between two peoples, two alien societies, marks the opening of an epoch and the joining of histories. What if it had happened differently? The stories that indigenous peoples and Europeans tell about their first encounters with one another are enormously valuable historical records, but their relevance extends beyond the past. Settler populations and indigenous peoples the world over are engaged in negotiations over legitimacy, power, and rights. These struggles cannot be dissociated from written and oral accounts of "contact" moments, which not only shape our collective sense of history but also

guide our understanding of current events. For all their importance, contact stories have not been systematically or critically evaluated as a genre. *Myth and Memory* explores the narratives of indigenous and newcomer populations from New Zealand and across North America, from the Lost Colony of Roanoke on the Atlantic seaboard of the United States to the Pacific Northwest and as far as Sitka, Alaska. It illustrates how indigenous and explorer accounts of the same meetings reflect fundamentally different systems of thought, and focuses on the cultural misunderstandings embedded in these stories. The contributors discuss the contemporary relevance, production, and performance of Aboriginal and European contact narratives, and introduce new tools for interpreting the genre. They argue that we are still in the contact zone, striving to understand the meaning of contact and the relationship between indigenous and settler populations.

*History of Soybeans and Soyfoods in Southeast Asia (13th Century To 2010)* - William Shurtleff, Akiko Aoyagi 2010-06

Covers Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar (formerly Burma), Philippines, Singapore, Thailand, Timor-Leste, Vietnam.

**The Life and Adventures of Robinson Crusoe ... Translated Into the New Zealand Language Under the Direction of the Government. (He Korero ... Ko Ropitini Kuruho, Etc.) [Part 1, Abridged.]** - Daniel Defoe 1852

**Te Ika a Maui, Or New Zealand and Its Inhabitants, Illustrating the Origin, Manner, Customs...** - Richard Taylor 1855

*From Tamaki-Makau-Rau to Auckland* - R. C. J. Stone 2001

This book traces the history of the region from the beginnings of settlement about 800 years ago up to 1840. Following a strong narrative line, it uses parallel and often corroborative versions drawn from Maori oral traditions and Land Court records, and from the work of archaeologists and pre-historians. It provides an epitome of the pre-history of much of Aotearoa - New Zealand, and of the impact upon traditional life that was made by the first European settlers.

**Transactions** - Royal Society of New Zealand  
1903

**Poetry of the New Zealanders** - Geo Grey  
1858

**Transactions and Proceedings of the Royal  
Society of New Zealand** - 1903

Stories Without End - Judith Binney 2021-05-07  
Stories Without End is a testament to nearly 40 years of groundbreaking historical research by one of New Zealand's leading scholars. Sitting alongside her major works - including the 2010 Book of the Year, *Encircled Lands* - these essays explore sidepaths and previously unexamined histories. They notably delve into the lives of

powerful early Māori figures, including the prophets Rua Kenana and Te Kooti, their wives and their descendants, and the leaders of the Urewera. Binney brings figures out of the shadows, explores place and revives memory, ensuring that the histories that matter do indeed become stories without end.

The Value of the Maori Language - Rawinia Higgins 2014-05-16

Twenty-five years ago the Māori Language Act was passed, but research still finds that the Māori language is dying. This collection looks at the state of the language since the Act, how the language is faring in education, media, texts and communities and what the future aspirations for the language are.

*Te Ika a Maui; Or, New Zealand and Its Inhabitants* - Richard Taylor 1870