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Calderon: The Schism in England: La cisma de Inglaterra - Kenneth Muir
1990-01-01

Admired by Shelley for 'its satisfying completeness', this thought-provoking and skilfully constructed play, which dramatizes the same subject as Shakespeare's Henry VIII, is one of its creator's most outstanding achievements.

Critical Studies of Calderón's Comedias - Don William Cruickshank
1973

A.T.A. Journal - 2005

Research Methods: Concepts, Methodologies, Tools, and Applications - Management Association, Information Resources
2015-01-31

Across a variety of disciplines, data and statistics form the backbone of knowledge. To ensure the reliability and validity of data, appropriate measures must be taken in conducting studies and reporting findings. Research Methods: Concepts, Methodologies, Tools, and Applications compiles chapters on key considerations in the management, development, and distribution of data. With its focus on both fundamental concepts and advanced topics, this multi-volume reference work will be a valuable addition to researchers, scholars, and students of

science, mathematics, and engineering.

[Allegories of Kingship](#) - Stephen Rupp 2010-11

This study examines issues in politics and political theory in selected works of Pedro Calderón de la Barca (1600&-1681), the major dramatist of the middle and later decades of the seventeenth century in Spain. By analyzing secular dramas (comedias) and religious plays (autos sacramentales), Stephen Rupp demonstrates Calderón's awareness of the ideas and institutions of power in Hapsburg Spain and explores the terms of his intervention in the long debate over the principles of Christian statecraft. Through references to Rivadeneira, Saavedra Fajardo, and Quevedo, Rupp describes the anti-Machiavellian theory of kingship that informs Calderón's political theater. Rupp's argument proceeds from abstract principles of political theory to particular institutions and events at the Hapsburg court. Discussion of two comedias (La vida es sueño and La cisma de Inglaterra) and five autos (La vida es sueño, A Dios por razón de Estado, El maestrazgo del Toisón, El nuevo palacio del Retiro, and El lirio y la azucena) demonstrates Calderón's assimilation of true reason of state to providence, his attitudes concerning the conciliar system and the regime of the royal favorite or valido, and his allegorical treatment of significant state occasions.

[Catholicism, Controversy and the English Literary Imagination](#),

1558-1660 - Alison Shell 1999-07-08

The Catholic contribution to English literary culture has been widely neglected or misunderstood. This book sets out to rehabilitate a wide range of Catholic imaginative writing, while exposing the role of anti-Catholicism as an imaginative stimulus to mainstream writers in Tudor and Stuart England. It discusses canonical figures such as Sidney, Spenser, Webster and Middleton, those whose presence in the canon has been more fitful, and many who have escaped the attention of literary critics. Among the themes to emerge are the anti-Catholic imagery of revenge tragedy and the definitive contribution made by Southwell and Crashaw to the post-Reformation revival of religious verse in England. Alison Shell offers a fascinating exploration of the rhetorical stratagems by which Catholics sought to demonstrate simultaneous loyalties to the monarch and to their religion, and of the stimulus given to the Catholic literary imagination by the persecution and exile so many of these writers suffered.

Enfants d'aujourd'hui, diversité des contextes, pluralité des parcours - Association internationale des démographes de langue française 2006

Spanish Drama of the Golden Age - Margaret Wilson 2014-05-17

Spanish Drama of the Golden Age describes this little-known field of European drama. This book describes and analyzes Spanish plays and drama. It reviews the Spanish plays from the 1580s to the death of Pedro Calderon de la Barca in 1681. This text also discusses the controversy to which direction the Spanish theater would take: whether it is for entertainment or a representation of the intellect and emotions. This book describes Miguel de Cervantes, Lope de Vega, and the rise of the Spanish comedia. The text describes how Lope wrote his plays and how he sold them outright to the manager of an acting company, which became its property. The text also describes the life of Tirso de Molina who was often criticized for his cavalier treatment of a historical fact. This book also discusses the works of Ruiz de Alarcon, Guillen de Castro, Velez de Guevara, and Mira de Amescua. This book also assess this

period of Spanish drama in terms of the influence of other countries in Europe such as Britain and France. This book can prove valuable for university students of Spanish, Spanish literature teachers to students of sixth forms, and Spanish historians.

Advanced Microsystems for Automotive Applications 2013 - Jan Fischer-Wolfarth 2013-06-04

The road vehicle of the future will embrace innovations from three major automotive technology fields: driver assistance systems, vehicle networking and alternative propulsion. Smart systems such as adaptive ICT components and MEMS devices, novel network architectures, integrated sensor systems, intelligent interfaces and functional materials form the basis of these features and permit their successful and synergetic integration. They increasingly appear to be the key enabling technologies for safe and green road mobility. For more than fifteen years the International Forum on Advanced Microsystems for Automotive Applications (AMAA) has been successful in detecting novel trends and in discussing the technological implications from early on. The topic of the AMAA 2013 will be "Smart Systems for Safe and Green Vehicles". This book contains peer-reviewed papers written by leading engineers and researchers which all address the ongoing research and novel developments in the field. www.amaa.de

French Opera at the Fin de Siècle - Steven Huebner 2006-02-02

This is the first book-length study of the rich operatic repertory written and performed in France during the last two decades of the nineteenth century. Steven Huebner gives an accessible and colorful account of such operatic favorites as *Manon* and *Werther* by Massenet, *Louise* by Charpentier, and lesser-known gems such as Chabrier's *Le Roi malgré lui* and Chausson's *Le Roi Arthus*.

The Medieval Foundations of International Law - Dante Fedele 2021-04-26

Dante Fedele's new work of reference reveals the medieval foundations of international law through a comprehensive study of a key figure of late medieval legal scholarship: Baldus de Ubaldis (1327-1400).

The Literature of Spain and Latin America - J. E. Luebering Manager and

Senior Editor, Literature 2010-08-15

Provides an understanding of the events and cultural differences shaping these nations' texts, the lives of their writers, and the impact of Spanish and Latin American literature.

Directory of Federal Statistical Agencies - 1952

A list by agency and appropriate organization units, of names and location of key persons engaged in statistical programs.

Spanish Dramatists of the Golden Age - Mary Parker 1998

The 16th and 17th centuries were the most fruitful periods for Spanish literature. The Golden Age of Spanish drama extends from the close of the 15th century to the death of Calderon in 1681. During that time, Spanish playwrights looked to Italy for inspiration, but from the beginning they sought to avoid slavish imitation of classical and Italian drama. Instead, these playwrights attempted to give Spanish drama its own identity. This reference includes alphabetically arranged essays for 19 of the most important Spanish dramatists of the Golden Age. Each essay provides extensive biographical information, a critical discussion of the playwright's dramatic production, a critical analysis of one major play, and a bibliography of primary and secondary sources. The volume closes with a selected general bibliography on the most important drama of this period.

Guatemala Scholars Network News - 1989

East European Accessions Index - 1960

The Golden Age Comedia - Charles Ganelin 1994

Drawing on the groundbreaking Spanish scholarship and editions of earlier generations and relying on research conducted in Spanish archives, this pioneering group of English-speaking scholars offers a new treatment of familiar material. The editors yoke together widely varying critical practices, including incisive New Critical readings and far-reaching explorations that draw on the most current European critical thought. In addition to these more strictly literary studies, there are interdisciplinary essays focusing on seventeenth- and twentieth-century

reception and the social makeup of the comedia audience. The whole thus presents a balanced picture of the many ways in which the comedia can be viewed, and the contributors complement each other's work in often surprising ways, illuminating the same corpus from a number of perspectives.

Handbook of Research on Novel Soft Computing Intelligent Algorithms - Pandian Vasant 2013-08-31

"This book explores emerging technologies and best practices designed to effectively address concerns inherent in properly optimizing advanced systems, demonstrating applications in areas such as bio-engineering, space exploration, industrial informatics, information security, and nuclear and renewable energies"--Provided by publisher.

The Mind and Art of Calderón - Alexander Augustine Parker 1988

Professor Parker's essays provide a wide-ranging survey of the work of Calderón, the greatest exponent of Spanish Golden Age drama.

Spirula Mededelingenblad - 1995

Music History During the Renaissance Period, 1425-1520 - Blanche Gangwere 1991

This volume is the second in a planned series on the history of western music. It contains material on the background, philosophy, theory, notation, style, manuscript sources, theoretical sources, classes of music, composers, and instruments of the period from 1425 to 1520.

Proceedings of the 4th International Conference on Electrical Engineering and Control Applications - Sofiane Bououden 2020-09-29

This book gathers papers presented during the 4th International Conference on Electrical Engineering and Control Applications. It covers new control system models, troubleshooting tips and complex system requirements, such as increased speed, precision and remote capabilities. Additionally, the papers discuss not only the engineering aspects of signal processing and various practical issues in the broad field of information transmission, but also novel technologies for communication networks and modern antenna design. This book is intended for researchers, engineers and advanced postgraduate students

in the fields of control and electrical engineering, computer science and signal processing, as well as mechanical and chemical engineering.

Pedro de Ribadeneyra's 'Ecclesiastical History of the Schism of the Kingdom of England' - Spencer J. Weinreich 2017-03-06

The sixteenth-century Spanish Jesuit Pedro de Ribadeneyra's Ecclesiastical History of the Schism of the Kingdom of England is a lively, polemical Catholic account of the English Reformation, translated into English for the first time by Spencer J. Weinreich.

Scientific and Technical Aerospace Reports - 1967

Calderon: the Schism in England: la Cisma de Inglaterra - 1990

Admired by Shelley for 'its satisfying completeness', this thought-provoking and skilfully constructed play, which dramatizes the same subject as Shakespeare's Henry VIII, is one of its creator's most outstanding achievements.

From the Indian Ocean to the Mediterranean - Sebouh Aslanian 2011-05-04

Drawing on a rich trove of documents, including correspondence not seen for 300 years, this study explores the emergence and growth of a remarkable global trade network operated by Armenian silk merchants from a small outpost in the Persian Empire. Based in New Julfa, Isfahan, in what is now Iran, these merchants operated a network of commercial settlements that stretched from London and Amsterdam to Manila and Acapulco. The New Julfan Armenians were the only Eurasian community that was able to operate simultaneously and successfully in all the major empires of the early modern world—both land-based Asian empires and the emerging sea-borne empires—astonishingly without the benefits of an imperial network and state that accompanied and facilitated European mercantile expansion during the same period. This book brings to light for the first time the trans-imperial cosmopolitan world of the New Julfans. Among other topics, it explores the effects of long distance trade on the organization of community life, the ethos of trust and cooperation that existed among merchants, and the importance of information networks and communication in the operation of early

modern mercantile communities.

Advanced Robotics: 1989 - Kenneth J. Waldron 2012-12-06

The Fourth International Conference on Advanced Robotics was held in Columbus, Ohio, U. S. A. on June 13th to 15th, 1989. The first two conferences in this series were held in Tokyo. The third was held in Versailles, France in October 1987. The International Conference on Advanced Robotics is affiliated with the International Federation of Robotics. This conference was sponsored by The Ohio State University. The American Society of Mechanical Engineers was a cooperating co-sponsor. The objective of the International Conference on Advanced Robotics is to provide an international exchange of information on the topic of advanced robotics. This was adopted as one of the themes for international research cooperation at a meeting of representatives of seven industrialized countries held in Williamsburg, U. S. A. in May 1983. The present conference is truly international in character with contributions from authors of twelve countries. (Bulgaria, Canada, France, Great Britain, India, Italy, Japan, Peoples Republic of China, Poland, Republic of China, Spain, United States of America.) The subject matter of the papers is equally diverse, covering most technical areas of robotics. The authors are distinguished. They are leaders in the field in their respective countries. The International Conference on Advanced Robotics has always particularly encouraged papers oriented to the design of robotic systems, or to research directed at advanced applications in service robotics, construction, nuclear power, agriculture, mining, underwater systems, and space systems.

Bulletin of Bibliography - 1990

The Concept of Sainthood in Early Islamic Mysticism - Muhammad ibn 'Ali al-Hakim al- Tirmidi 1996

This book provides translations of the earliest Arabic autobiography and the earliest theoretical explanation of the psychic development and powers of an Islamic holy man (Saint, Friend of God).

2nd International PhD Symposium in Budapest Hungary - FIB - International Federation for Structural Concrete 1998-08-01

Calderon: The Schism in England: La Cisma de Inglaterra - Pedro Calderón de la Barca 1990

Admired by Shelley for 'its satisfying completeness', this thought-provoking and skillfully constructed play, which dramatizes the same subject as Shakespeare's Henry VIII, is one of its creator's most outstanding achievements. Understandably, Calderon offers an interpretation of King Henry's divorce from Catherine of Aragon and break with the Church of Rome which is markedly different from that given in Shakespeare's work. Yet, despite his Counter-Reformation allegiances, Calderon brings Henry VIII sympathetically to dramatic life. The schismatic English monarch is portrayed by the Roman Catholic Spanish playwright as a man endowed with moral awareness and with exceptional talent for spiritual leadership, who is, nevertheless, morally and spiritually destroyed by his extraordinary surrender to the forces of physical passion. In this first published translation of the play into English Kenneth Muir and Ann MacKenzie have adhered to methods effectively adopted in their previous books (*Four Comedies by Calderon*, and *Three Comedies by Calderon*). They have composed, almost entirely in blank verse, an accurate yet elegantly poetic version, after the manner of the Elizabethans, but avoiding vocabulary which might seem affected to a modern audience, in order to produce a 'script' that could be performed with success on the stage. The critical edition, prepared by Ann Mackenzie to accompany the translation, is based on the editio princeps (published by Vera Tassis in Calderon's *Octava parte de comedias* [Madrid, 1684]). Her substantial Introduction and comprehensive Commentary together constitute the most detailed critical evaluation accomplished to date of this key-drama from the Golden Age in Spain. The Introduction, in particular, supplies new evidence as to the date of the play (1627) and the circumstances of its composition, and provides an analysis of Calderon's creative treatment of his historical source-work: Ribadeneyra's *Historia eclesiastica del cisma del reino de Inglaterra* (1588). Spanish text with facing-page translation, introduction and commentary .

[The Orchestration of the Arts — A Creative Symbiosis of Existential](#)

[Powers](#) - M. Kronegger 2013-03-09

Regardless of the subject matter, our studies are always searching for a sense of the universal in the specific. Drawing, etchings and paintings are a way of communicating ideas and emotions. The key word here is to communicate. Whether the audience sees the work as laborious or poetic depends on the creative genius of the artist. Some painters use the play of light passing through a landscape or washing over a figure to create an evocative moment that will be both timeless and transitory. The essential role of art remains what it has always been, a way of human expression. This is the role that our participants concentrate on as they discuss art as the expression of the spirit, a creative act through which the artist makes manifest what is within him. Spirit suggests the unity of feeling and thought. Avoiding broad generalities, our participants address specific areas in orchestration with music, architecture, literature and phenomenology. Profs. Souiller, Scholz, Etlin, Sweetser, Josephs show us at what point art is an intimate, profound expression and the magic of a civilization as a whole, springing from its evolving thoughts and embodying ideals, such as the Renaissance, the Baroque, Modernism and at what point it reflects the transformation of a particular society and its mode of life.

[Law and Society in the Visigothic Kingdom](#) - P. D. King 2006-11-02

The kingdom of the Visigoths, embracing at its fullest extent Portugal and part of southern France as well as virtually the whole of Spain, boasted the most sophisticated civilization to be found in any of the Romano-barbarian states created out of the ruin of the Western Empire. Yet its fortunes have been the subject of a curious indifference by scholars otherwise well conscious of the supreme significance of the sixth and seventh centuries for a balanced understanding of the Middle Ages. Dr King makes a searching investigation into the structure and ethos of Visigothic society as it is revealed in the legal and other sources of the time.

Invasive Plants of the Upper Midwest - Elizabeth J. Czarapata 2005-08-29

Invasive Plants of the Upper Midwest is an informative, colorful,

comprehensive guide to invasive species that are currently endangering native habitats in the region. It will be an essential resource for land managers, nature lovers, property owners, farmers, landscapers, educators, botanists, foresters, and gardeners. Invasive plants are a growing threat to ecosystems everywhere. Often originating in distant climes, they spread to woodlands, wetlands, prairies, roadsides, and backyards that lack the biological controls which kept these plant populations in check in their homelands. *Invasive Plants of the Upper Midwest* includes more than 250 color photos that will help anyone identify problem trees, shrubs, vines, grasses, sedges, and herbaceous plants (including aquatic invaders). The text offers further details of plant identification; manual, mechanical, biological, and chemical control techniques; information and advice about herbicides; and suggestions for related ecological restoration and community education efforts. Also included are literature references, a glossary, a matrix of existing and potential invasive species in the Upper Midwest, an index with both scientific and common plant names, advice on state agencies to contact with invasive plant questions, and other helpful resources. The information in this book has been carefully reviewed by staffs of the Wisconsin Department of Natural Resources Bureau of Endangered Resources and the University of Wisconsin-Madison Arboretum and other invasive plant experts.

A Finger in the Wound - Diane M. Nelson 1999-04

"Nelson brings the insights of postmodern theory to a highly charged situation and offers compelling interpretations of the state's intense ambivalence toward Mayan culture and Mayans. The writing is lively and accessible, the issues current, and the theoretical contributions very important in this study of the heterogeneity and flux of urban national culture."—Kay B. Warren, author of *Indigenous Movements and Their Critics*

Jornades sobre el Cisma d'Occident a Catalunya, les Illes i el País Valencià - Institut d'Estudis Catalans 1986

Discursive "Renovatio" in Lope de Vega and Calderón - Joachim

Küpper 2017-11-07

This volume presents a new approach to Spanish Baroque drama, inspired by Foucauldian discourse archeology, whose rare fusion of meticulous philology and ambitious theory will be exciting and fruitful both for specialists of Spanish literature and for anyone invested in the history of European thought. Detailed readings are dedicated to some of the most prominent plays by Lope de Vega and Calderón de la Barca, both autos sacramentales (*El viaje del alma*; *El divino Orfeo*; *La lepra de Constantino*) and comedias (*El castigo sin venganza*; *El príncipe constante*; *El médico de su honra*). The "archeological" perspective cast on the plays implies an integration of their discourse-historical "foils", from pagan antiquity through the Middle Ages and the Renaissance, as well as a discussion of related discourses, mainly theological, philosophical and historiographical. A separate "excursus" suggests a reconsideration of the common manner in which the discursive relation between the Middle Ages, the Renaissance, Mannerism and the Baroque is conceptualized.

The "comedia" and human relationships - Everett Wesley Hesse 1989

Invasive Alien Species - Thammineni Pullaiah 2021-04-21

INVASIVE ALIEN SPECIES *Invasive Alien Species: Observations and Issues from Around the World Volume 1: Issues and Invasions in Africa* Invasive alien species are spreading into new ecosystems each year. The impacts caused by these invaders can be swift and devastating. The topic of invasive alien species is large, complex, and globally significant at various scales, exacerbated by the globalization of world economies and increased trade and commerce that has overcome natural barriers to species movement. Invasive alien species threaten global food supplies, water quality and availability, and energy production and delivery. With the added risks associated with global climate change, the global homogenization of plants, animals, and microbes is a major factor in the decline in ecosystem health and ecosystem services worldwide. To counter this trend, there is a critical need to unify governments, cultures, and programs to improve cross-boundary coordination to effectively

address the wide range of invasive alien species threats to the environment, economies, and to plant and animal health; particularly human health. This 4-volume work is the first to compile a set of useful material for key topics, to provide a better understanding of the overall global threat of invasive alien species and the diverse array of problems faced around the world, and assemble material that includes potential replicable solutions to overcome these threats. The books also highlight the threat posed by invasive alien species in terms of a global 'call to

action'. Since invasive species know no boundaries, it is our hope that by compiling material from different scientific and social perspectives around the world, and sharing knowledge and examples of a diverse array of associated topics, we can advance global awareness and improve unified national responses to the threat posed by invasive alien species.

Schism and Continuity in an African Society - Victor Witter Turner
1972