

The 1517 To Paris The True Story Of A Terrorist A Train And Three American Heroes

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Everything Is Cinema - Richard Brody 2008-05-13

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age. When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision

of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

The Arabian Nights in Historical Context - Saree Makdisi 2008-11-13

In the 300 hundred years following the translation of *The Arabian Nights* into French and English, a chain of editions, compilations, translations, and variations has circled the globe. Here scholars from across the world reassess the influence of the *Nights* in Enlightenment and Romantic literature and beyond.

The Age of Reason Begins - Will Durant 2011-06-07

The Story of Civilization, Volume VII: A history of European civilization in the period of Shakespeare, Bacon, Montaigne, Rembrandt, Galileo, and Descartes: 1558-1648. This is the seventh volume of the classic, Pulitzer

Prize-winning series.

Coming to My Senses - Alice Waters 2017-09-05

The New York Times bestselling and critically acclaimed memoir from cultural icon and culinary standard bearer Alice Waters recalls the circuitous road and tumultuous times leading to the opening of what is arguably America's most influential restaurant. When Alice Waters opened the doors of her "little French restaurant" in Berkeley, California in 1971 at the age of 27, no one ever anticipated the indelible mark it would leave on the culinary landscape—Alice least of all. Fueled in equal parts by naiveté and a relentless pursuit of beauty and pure flavor, she turned her passion project into an iconic institution that redefined American cuisine for generations of chefs and food lovers. In *Coming to My Senses* Alice retraces the events that led her to 1517 Shattuck Avenue and the tumultuous times that emboldened her to find her own voice as a cook when the prevailing food culture was embracing convenience and uniformity. Moving from a repressive suburban upbringing to Berkeley in 1964 at the height of the Free Speech Movement and campus unrest, she was drawn into a bohemian circle of charismatic figures whose views on design, politics, film, and food would ultimately inform the unique culture on which *Chez Panisse* was founded. Dotted with stories, recipes, photographs, and letters, *Coming to My Senses* is at once deeply personal and modestly understated, a quietly revealing look at one woman's evolution from a rebellious yet impressionable follower to a respected activist who effects social and political change on a global level through the common bond of food.

A Little History of the World - E. H. Gombrich 2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as

he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

History of Civilizations of Central Asia: Development in contrast : from the sixteenth to the mid-nineteenth century - Ahmad Hasan Dani 2003-01-01

The period treated in this volume is highlighted by the slow retreat of nomadism and the progressive increase of sedentary polities owing to a fundamental change in military technology: Furthermore, this period certainly saw a growing contrast in the pace of economic and cultural progress between Central Asia and Europe. The internal growth of the European economies and the influx of silver from the New World gave Atlantic Europe an increasingly important position in world trade and caused a major shift in inland Asian trade. Thus, 1850 marks the end of the total sway of pre-modern culture as the extension of colonial dominance was accompanied by the influx of modern ideas.

Christendom Destroyed - Mark Greengrass 2014-07-03

Mark Greengrass's gripping, major, original account of Europe in an era of tumultuous change This latest addition to the landmark Penguin History of Europe series is a fascinating study of 16th and 17th century Europe and the fundamental changes which led to the collapse of Christendom and established the geographical and political frameworks of Western Europe as we know it. From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of this era. Martin Luther's challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes,

fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries challenged the unity of Christendom as a belief-community. Europe, with all its divisions, emerged instead as a geographical projection. It was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity. Chronicling these dramatic changes, Thomas More, Shakespeare, Montaigne and Cervantes created works which continue to resonate with us. Christendom Destroyed is a rich tapestry that fosters a deeper understanding of Europe's identity today.

The Black Count - Tom Reiss 2012-09-18

WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. *TIME* magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

A Paris Apartment - Michelle Gable 2014-04-22

The New York Times Best Seller! Now with an excerpt of Michelle's new book, *I'll See You in Paris!* Bienvenue à Paris! When April Vogt's boss tells her about an apartment in the ninth arrondissement that has been discovered after being shuttered for the past seventy years, the Sotheby's continental furniture specialist does not hear the words "dust"

or "rats" or "decrepit." She hears Paris. She hears escape. Once in France, April quickly learns the apartment is not merely some rich hoarder's repository. Beneath the cobwebs and stale perfumed air is a goldmine, and not because of the actual gold (or painted ostrich eggs or mounted rhinoceros horns or bronze bathtub). First, there's a portrait by one of the masters of the Belle Epoque, Giovanni Boldini. And then there are letters and journals written by the very woman in the painting, Marthe de Florian. These documents reveal that she was more than a renowned courtesan with enviable décolletage. Suddenly April's quest is no longer about the bureaux plats and Louis-style armchairs that will fetch millions at auction. It's about discovering the story behind this charismatic woman. It's about discovering two women, actually. With the help of a salty (and annoyingly sexy) Parisian solicitor and the courtesan's private diaries, April tries to uncover the many secrets buried in the apartment. As she digs into Marthe's life, April can't help but take a deeper look into her own. Having left behind in the States a cheating husband, a family crisis about to erupt, and a career she's been using as the crutch to simply get by, she feels compelled to sort out her own life too. When the things she left bubbling back home begin to boil over, and Parisian delicacies beyond flaky pâtisseries tempt her better judgment, April knows that both she and Marthe deserve happy finales. Whether accompanied by croissants or champagne, this delectable debut novel depicts the Paris of the Belle Epoque and the present day with vibrant and stunning allure. Based on historical events, Michelle Gable's *A Paris Apartment* will entertain and inspire, as readers embrace the struggles and successes of two very unforgettable women.

The Last Thousand - Jeffrey E. Stern 2016-01-26

Under the protection of foreign forces, a special place has flourished in Afghanistan. The Marefat School is an award-winning institution in the western slums of Kabul, built by one of the country's most vulnerable minorities, the Hazara. Marefat educates both girls and boys; it teaches students to embrace the arts, criticize their leaders, interrogate their religion, and be active citizens in a rapidly changing country. But they are dependent on foreign forces for security. When the United States

begins to withdraw from Afghanistan, they are left behind, unprotected. Acclaimed journalist Jeffrey E. Stern explores the stakes of war through the eyes of those touched by Marefat: the school's daring founder and leader, Aziz Royesh; a mother of five who finds freedom in literacy; a clever mechanic; a self-taught astronomer; the school's security director; and several intrepid students who carry Marefat's mission to the streets. We see how Marefat has embraced the United States and blossomed under its presence---and how much it stands to lose as that protection disappears. The Last Thousand tells the story of what we leave behind when our foreign wars end. It shows us up close the promise, as well as the peril, of our military adventures abroad. Stern presents a nuanced and fascinating portrait of the complex history of Afghanistan, its American occupation, and the ways in which once community rallies together in compelling, heartbreaking, and inspiring detail.

The 15:17 to Paris - Anthony Sadler 2016-08-23

Now a major motion picture directed by Clint Eastwood, in theaters February 2018. An ISIS terrorist planned to kill more than 500 people. He would have succeeded except for three American friends who refused to give in to fear. On August 21, 2015, Ayoub El-Khazzani boarded train #9364 in Brussels, bound for Paris. There could be no doubt about his mission: he had an AK-47, a pistol, a box cutter, and enough ammunition to obliterate every passenger on board. Slipping into the bathroom in secret, he armed his weapons. Another major ISIS attack was about to begin. Khazzani wasn't expecting Anthony Sadler, Alek Skarlatos, and Spencer Stone. Stone was a martial arts enthusiast and airman first class in the US Air Force, Skarlatos was a member of the Oregon National Guard, and all three were fearless. But their decision-to charge the gunman, then overpower him even as he turned first his gun, then his knife, on Stone---depended on a lifetime of loyalty, support, and faith. Their friendship was forged as they came of age together in California: going to church, playing paintball, teaching each other to swear, and sticking together when they got in trouble at school. Years later, that friendship would give all of them the courage to stand in the path of one of the world's deadliest terrorist organizations. The 15:17 to Paris is an

amazing true story of friendship and bravery, of near tragedy averted by three young men who found the heroic unity and strength inside themselves at the moment when they, and 500 other innocent travelers, needed it most.

[Africa from the Sixteenth to the Eighteenth Century](#) - Bethwell A. Ogot 1992-01-01

One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

[Rebel Girls Powerful Pairs](#) - Rebel Girls 2022-03-01

What do Beyoncé and Blue Ivy and Emmeline and Christabel Pankhurst have in common? What about Julie Andrews and Emma Walton Hamilton and Karen E. Laine and Mina Starsiak Hawk? They're all incredible mother-daughter duos who have used their creativity, cleverness, and unique talents to do something remarkable—and they are all featured in Rebel Girls Powerful Pairs: 25 Tales of Mothers and Daughters. Readers will celebrate the strength of family bonds through the inspiring fairytale-like stories of authors, activists, singers, skiers, pilots, hikers, humanitarians, entrepreneurs, and more. Powerful Pairs is part of the award-winning Good Night Stories for Rebel Girls series. Celebrate singing and song-writing with Beyoncé and Blue Ivy Carter. Save frontline soldiers with Marie Curie and Irene Joliot-Curie. Swim across the English Channel with Leena and Bhakti Sharma. And take on big coal and other polluters with Juliet and Luca Lamont. Rebel Girls Powerful Pairs showcases many of the wonderful ways mothers and daughters work together to make the world a better, healthier, and more vibrant place. This collection of 25 stories follows in the footsteps of the New York Times best-selling series Good Night Stories for Rebel Girls. It is illustrated by female and nonbinary artists from around the world.

Intellectual Culture in Medieval Paris - Ian P. Wei 2012-05-03

This book explores the ideas of theologians at the medieval University of Paris and their attempts to shape society. Investigating their views on money, marriage and sex, Ian Wei reveals the complexity of what theologians had to say about the world around them, and the increasing challenges to their authority.

Unti Rosenberg Memoir - Justus Rosenberg 2018-11-06

An unforgettable World War II memoir set in Nazi-occupied France and filled with romance and adventure: a former Eastern European Jew remembers his flight from the Holocaust and his extraordinary four years in the French underground. Justus Rosenberg, now 98, has taught literature at Bard College for the past fifty years. In 1937, as the Nazis gained control and anti-Semitism spread in the Free City of Danzig, a majority German city on the Baltic Sea, sixteen-year-old Justus Rosenberg was sent to Paris to finish his education in safety. Three years later, France fell to the Germans. Alone and in danger, penniless, and cut off from contact with his family in Poland, Justus fled south. A chance meeting led him to Varian Fry, an American journalist in Marseille helping thousands of men and women, including many artists and intellectuals--among them Hannah Arendt, Marc Chagall, Andre Breton, and Max Ernst--escape the Nazis. With his German background, understanding of French culture, and fluency in several languages, including English, Justus became an invaluable member of Fry's refugee network as a spy and scout. The spry blond who looked even younger than his age flourished in the underground, handling counterfeit documents, secret passwords, black market currency, surveying escape routes, and dealing with avaricious gangsters. But when Fry was eventually forced to leave France, Gussie, as he was affectionately known, could not get out. For the next four years, Justus relied on his wits and skills to escape captivity, survive several close calls with death, and continue his fight against the Nazis, working with the French Resistance and later, becoming attached with the United States Army. At the war's end, Justus emigrated to America, and built a new life. Justus' story is a powerful saga of bravery, daring, adventure, and survival with the soul of a spy thriller. Reflecting on his past, Justus sees his life as a

confluence of circumstances. As he writes, "I survived the war through a rare combination of good fortune, resourcefulness, optimism, and, most important, the kindness of many good people."

This Is How You Lose Her - Junot Díaz 2013-09-03

Finalist for the 2012 National Book Award A Time and People Top 10 Book of 2012 Finalist for the 2012 Story Prize Chosen as a notable or best book of the year by The New York Times, Entertainment Weekly, The LA Times, Newsday, Barnes & Noble, Amazon, the iTunes bookstore, and many more... "Electrifying." -The New York Times Book Review "Exhibits the potent blend of literary eloquence and street cred that earned him a Pulitzer Prize... Díaz's prose is vulgar, brave, and poetic." -O Magazine From the award-winning author, a stunning collection that celebrates the haunting, impossible power of love. On a beach in the Dominican Republic, a doomed relationship flounders. In a New Jersey laundry room, a woman does her lover's washing and thinks about his wife. In Boston, a man buys his love child, his only son, a first baseball bat and glove. At the heart of these stories is the irrepressible, irresistible Yunior, a young hardhead whose longing for love is equaled only by his recklessness--and by the extraordinary women he loves and loses. In prose that is endlessly energetic, inventive, tender, and funny, these stories lay bare the infinite longing and inevitable weakness of the human heart. They remind us that passion always triumphs over experience, and that "the half-life of love is forever."

Hunting and Gathering - Anna Gavalda 2007-04-03

Prize-winning author Anna Gavalda has galvanized the literary world with an exquisite genius for storytelling. Here, in her epic new novel of intimate lives--and filled with the "humanity and wit" (Marie Claire) that has made it a bestselling sensation in France--Gavalda explores the twists of fate that connect four people in Paris. Comprised of a starving artist, her shy, aristocratic neighbor, his obnoxious but talented roommate, and a neglected grandmother, this curious, damaged quartet may be hopeless apart, but together, they may just be able to face the world.

A Source Book for Mediæval History - Oliver J. Thatcher 2019-11-22

"A Source Book for Mediæval History" by Oliver J. Thatcher, Edgar

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Mona Lisa - Serge Bramly 1996

The woman in Leonardo da Vinci's work gazes out from the canvas with a quiet serenity. But what lies behind the famous smile? Shrouded in mystery, the Mona Lisa has attracted more speculation and questioning than any other work of art ever created. This work provides an aide memoire of the world's most famous painting. The full-page colour plates portray the Mona Lisa in close-up photographs, while Serge Bramly, the author, explores its shadowy history and the fascination the painting has engendered.

History, Law and Christianity - John Warwick Montgomery 2015-04-28

A stirring defense of the faith by one of Christianity's ablest defenders, this is a re-issue of the classic "History and Christianity" expanded to include Dr. Montgomery's essay "Christianity Juridically Defended. Dr. John Montgomery, scholar, theologian and apologist for the faith, developed this book from a seminar he presented at the University of British Columbia. Readable and convincing, the book is divided into four sections: Section One deals with four basic errors usually committed by those who attack the historicity of the New Testament. Section Two defends the accuracy of the New Testament documents, using tests which are commonly applied to any ancient document. Section Three, entitled "God Closes In," is a powerful defense of the truly divine and truly human nature of Christ. Section Four clearly shows that if Jesus were not the Son of God, the only other alternatives are either liar or lunatic. The last section contains Dr. Montgomery's essay "Christianity Juridically Defended." The book includes the transcript of a panel discussion in which Dr. Montgomery convincingly argues from the above

four points to demonstrate their application for the reader. Here is excellent material for class discussion or individual study, particularly suited to helping young people combat humanistic concepts of the Bible and Christianity.

Shroud of Secrecy - Luigi Marinelli 2000-01

Centuries have passed and secularism seems to have a stronghold on our world view, but the Vatican still rules the practices and doctrines of more than a third of the earth's people with arguably the same iron fist it always has. After all this time, the all-powerful Vatican remains a complete mystery to all those outside its walls. Until now. A small group of Vatican prelates felt they could not participate in the code of silence that has allowed corruption and hypocrisy to flourish within the seat of power of one of the world's biggest, most influential religions. This group, which has referred to itself as the Millenarians, has preferred anonymity for fear of repercussions from the publication of this book. One of the group, Luigi Marinelli, was compelled to step forward, and his livelihood and life have been threatened in the balance. "The book was an act of love for the Church," Marinelli has been quoted as saying. He and his fellow Millenarians strongly believe that the Church they love cannot survive if the ruling powers are mired in bureaucracy, rampant careerism, corruption and lack of accountability. The anecdotal evidence they provide is shocking, at the very least.

History of Universities 2018 - Mordechai Feingold 2019-01-12

This issue of History of Universities, Volume XXXI / 2, contains the customary mix of learned articles and book reviews which makes this publication such an indispensable tool for the historian of higher education. The volume is, as always, a lively combination of original research and invaluable reference material.

Plague and Empire in the Early Modern Mediterranean World - Nükhet Varlik 2015-07-22

This is the first systematic scholarly study of the Ottoman experience of plague during the Black Death pandemic and the centuries that followed. Using a wealth of archival and narrative sources, including medical treatises, hagiographies, and travelers' accounts, as well as recent

scientific research, Nükhet Varlik demonstrates how plague interacted with the environmental, social, and political structures of the Ottoman Empire from the late medieval through the early modern era. The book argues that the empire's growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into interaction and by intensifying the mobilities of exchange among both human and non-human agents. Varlik maintains that persistent plagues elicited new forms of cultural imagination and expression, as well as a new body of knowledge about the disease. In turn, this new consciousness sharpened the Ottoman administrative response to the plague, while contributing to the makings of an early modern state.

Stolen Legacy - Dina Gold 2016-11-07

A riveting story of a Jewish family's legal battle to reclaim a building stolen from them by the Nazis in the 1930s. Written by the daughter of one of the original owners of the building, it details the history of its confiscation by the Nazis, and the family's legal fight to reclaim ownership. This is the first written account of a successful claim of a property seized by the Nazis in Germany."

Into the Forest - Rebecca Frankel 2021-09-07

A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a

little-known chapter of Holocaust history, one family's inspiring true story.

Impossible Odds - Jessica Buchanan 2014-08-19

An account of the aid worker co-author's dramatic January 2012 rescue from kidnappers in Somalia by members of a Navy SEAL Team Six unit offers insight into the effective use of targeted U.S. military missions.

Utopia - Thomas More 2017-01-27

The first half (Book I) of Utopia is a dialogue, which presents a perceptive analysis of contemporary social, economic, penal, and moral ills in England; the second (Book II) is a narrative describing Utopia, a country run according to the ideals of the English humanists, where poverty, crime, injustice, and other ills do not exist. This new 2017 edition of Thomas More's complete and unabridged Utopia features the modern translation from the Latin of Gilbert Burnet.

The Dynamite Club - John M. Merriman 2016-03-01

Distinguished historian John Merriman maintains that the Age of Modern Terror began in Paris on February 12, 1894, when anarchist Emile Henry set off a bomb in the Café Terminus, killing one and wounding twenty French citizens. The true story of the circumstances that led a young radical to commit a cold-blooded act of violence against innocent civilians makes for riveting reading, shedding new light on the terrorist mindset and on the subsequent worldwide rise of anarchism by deed. Merriman's fascinating study of modern history's first terrorists, emboldened by the invention of dynamite, reveals much about the terror of today.

The 15:17 to Paris - Anthony Sadler 2016-08-23

An ISIS terrorist planned to kill more than 500 people. He would have succeeded except for three American friends who refused to give in to fear. On August 21, 2015, Ayoub El-Khazzani boarded train #9364 in Brussels, bound for Paris. There could be no doubt about his mission: he had an AK-47, a pistol, a box cutter, and enough ammunition to obliterate every passenger on board. Slipping into the bathroom in secret, he armed his weapons. Another major ISIS attack was about to begin. Khazzani wasn't expecting Anthony Sadler, Alek Skarlatos, and Spencer

Stone. Stone was a martial arts enthusiast and airman first class in the US Air Force, Skarlatos was a member of the Oregon National Guard, and all three were fearless. But their decision-to charge the gunman, then overpower him even as he turned first his gun, then his knife, on Stone-depended on a lifetime of loyalty, support, and faith. Their friendship was forged as they came of age together in California: going to church, playing paintball, teaching each other to swear, and sticking together when they got in trouble at school. Years later, that friendship would give all of them the courage to stand in the path of one of the world's deadliest terrorist organizations. The 15:17 to Paris is an amazing true story of friendship and bravery, of near tragedy averted by three young men who found the heroic unity and strength inside themselves at the moment when they, and 500 other innocent travelers, needed it most.

[Brave Companions](#) - David McCullough 2007-05-31

From Alexander von Humboldt to Charles and Anne Lindbergh, these are stories of people of great vision and daring whose achievements continue to inspire us today, brilliantly told by master historian David McCullough. The bestselling author of Truman and John Adams, David McCullough has written profiles of exceptional men and women past and present who have not only shaped the course of history or changed how we see the world but whose stories express much that is timeless about the human condition. Here are Alexander von Humboldt, whose epic explorations of South America surpassed the Lewis and Clark expedition; Harriet Beecher Stowe, “the little woman who made the big war”; Frederic Remington; the extraordinary Louis Agassiz of Harvard; Charles and Anne Lindbergh, and their fellow long-distance pilots Antoine de Saint-Exupéry and Beryl Markham; Harry Caudill, the Kentucky lawyer who awakened the nation to the tragedy of Appalachia; and David Plowden, a present-day photographer of vanishing America. Different as they are from each other, McCullough’s subjects have in common a rare vitality and sense of purpose. These are brave companions: to each other, to David McCullough, and to the reader, for with rare storytelling ability McCullough brings us into the times they knew and their very uncommon

lives.

The 15:17 to Paris: The True Story of a Terrorist, a Train and Three American Heroes - Anthony Sadler 2017-12-28

The 15:17 to Paris is the amazing true story of friendship and bravery, and of near tragedy averted by three heroic young men who found the unity and strength inside themselves when they – and 500 other innocent travellers – needed it most.

[How the West Won](#) - Rodney Stark 2014-03-17

Finally the Truth about the Rise of the West Modernity developed only in the West—in Europe and North America. Nowhere else did science and democracy arise; nowhere else was slavery outlawed. Only Westerners invented chimneys, musical scores, telescopes, eyeglasses, pianos, electric lights, aspirin, and soap. The question is, Why? Unfortunately, that question has become so politically incorrect that most scholars avoid it. But acclaimed author Rodney Stark provides the answers in this sweeping new look at Western civilization. How the West Won demonstrates the primacy of uniquely Western ideas—among them the belief in free will, the commitment to the pursuit of knowledge, the notion that the universe functions according to rational rules that can be discovered, and the emphasis on human freedom and secure property rights. Taking readers on a thrilling journey from ancient Greece to the present, Stark challenges much of the received wisdom about Western history. How the West Won shows, for example: · Why the fall of Rome was the single most beneficial event in the rise of Western civilization · Why the “Dark Ages” never happened · Why the Crusades had nothing to do with grabbing loot or attacking the Muslim world unprovoked · Why there was no “Scientific Revolution” · Why scholars’ recent efforts to dismiss the importance of battles are ridiculous: had the Greeks lost at the Battle of Marathon, we probably would never have heard of Plato or Aristotle Stark also debunks absurd fabrications that have flourished in the past few decades: that the Greeks stole their culture from Africa; that the West’s “discoveries” were copied from the Chinese and Muslims; that Europe became rich by plundering the non-Western world. At the same time, he reveals the woeful inadequacy of recent attempts to attribute

the rise of the West to purely material causes—favorable climates, abundant natural resources, guns and steel. How the West Won displays Rodney Stark's gifts for lively narrative history and making the latest scholarship accessible to all readers. This bold, insightful book will force you to rethink your understanding of the West and the birth of modernity—and to recognize that Western civilization really has set itself apart from other cultures.

Brand Luther - Andrew Pettegree 2015

A revolutionary look at Martin Luther, the Reformation, and the birth of publishing, on the eve of the Reformation's 500th anniversary When Martin Luther posted his "theses" on the door of the Wittenberg church in 1517, protesting corrupt practices, he was virtually unknown. Within months, his ideas spread across Germany, then all of Europe; within years, their author was not just famous, but infamous, responsible for catalyzing the violent wave of religious reform that would come to be known as the Protestant Reformation and engulfing Europe in decades of bloody war. Luther came of age with the printing press, and the path to glory of neither one was obvious to the casual observer of the time.

Printing was, and is, a risky business--the questions were how to know how much to print and how to get there before the competition.

Pettegree illustrates Luther's great gifts not simply as a theologian, but as a communicator, indeed, as the world's first mass-media figure, its first brand. He recognized in printing the power of pamphlets, written in the colloquial German of everyday people, to win the battle of ideas. But that wasn't enough--not just words, but the medium itself was the message. Fatefully, Luther had a partner in the form of artist and businessman Lucas Cranach, who together with Wittenberg's printers created the distinctive look of Luther's pamphlets. Together, Luther and Cranach created a product that spread like wildfire--it was both incredibly successful and widely imitated. Soon Germany was overwhelmed by a blizzard of pamphlets, with Wittenberg at its heart; the Reformation itself would blaze on for more than a hundred years. Publishing in advance of the Reformation's 500th anniversary, Brand Luther fuses the history of religion, of printing, and of capitalism--the

literal marketplace of ideas--into one enthralling story, revolutionizing our understanding of one of the pivotal figures and eras in human history.

The Story of Don John of Austria - Luis Coloma 1912

A Patriot's History of the United States - Larry Schweikart
2004-12-29

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

Hans Staden's True History - Hans Staden 2008-06-25

In 1550 the German adventurer Hans Staden was serving as a gunner in a Portuguese fort on the Brazilian coast. While out hunting, he was captured by the Tupinambá, an indigenous people who had a reputation for engaging in ritual cannibalism and who, as allies of the French, were hostile to the Portuguese. Staden's True History, first published in Germany in 1557, tells the story of his nine months among the Tupi Indians. It is a dramatic first-person account of his capture, captivity, and eventual escape. Staden's narrative is a foundational text in the history and European "discovery" of Brazil, the earliest European account of the Tupi Indians, and a touchstone in the debates on cannibalism. Yet the last English-language edition of Staden's True History was published in

1929. This new critical edition features a new translation from the sixteenth-century German along with annotations and an extensive introduction. It restores to the text the fifty-six woodcut illustrations of Staden's adventures and final escape that appeared in the original 1557 edition. In the introduction, Neil L. Whitehead discusses the circumstances surrounding the production of Staden's narrative and its ethnological significance, paying particular attention to contemporary debates about cannibalism. Whitehead illuminates the value of Staden's True History as an eyewitness account of Tupi society on the eve before its collapse, of ritual war and sacrifice among Native peoples, and of colonial rivalries in the region of Rio de Janeiro. He chronicles the history of the various editions of Staden's narrative and their reception from 1557 until the present. Staden's work continues to engage a wide range of readers, not least within Brazil, where it has recently been the subject of two films and a graphic novel.

Anagrams - Lorrie Moore 2012-02-22

"An extraordinary, often hilarious novel." --The New York Times A revelatory tale of love gained and lost, from a master of contemporary American fiction. Gerard sits, fully clothed, in his empty bathtub and pines for Benna. Neighbors in the same apartment building, they share a wall and Gerard listens for the sound of her toilet flushing. Gerard loves Benna. And then Benna loves Gerard. She listens to him play piano, she teaches poetry and sings at nightclubs. As their relationships ebbs and flows, through reality and imagination, Lorrie Moore paints a captivating, innovative portrait of men and women in love and not in

love.

Africans - John Iliffe 2017-07-13

An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

Drown - Junot Díaz 1997-07-01

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, Drown introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

The 15:17 to Paris - Anthony Sadler 2016-08-29

On 21 August 2015, Ayoub al-Khazzani boarded a train in Brussels bound for Paris. We now know that he was an ISIS terrorist. Khazzani's mission was clear: he had an AK-47, a pistol, a box cutter, and enough ammunition to obliterate the 554 passengers on the crowded train. But as he began to execute his plan, he encountered an unstoppable line of defence: three American friends. The 15:17 to Paris is a gripping account of the foiled attack by the three men who lived it—Anthony Sadler, Alek Skarlatos and Spencer Stone. It is also the story of what compelled three lifelong friends to run towards danger instead of from it—towards humanity, not away from terror.