

The Box Man Kobo Abe

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[The Ruined Map](#) - Kobo Abe 2011-12-14

Of all the great Japanese novelists, Kobo Abe was indubitably the most versatile. With *The Ruined Map*, he crafted a mesmerizing literary crime novel that combines the narrative suspense of Chandler with the psychological depth of Dostoevsky. Mr. Nemuro, a respected salesman, disappeared over half a year ago, but only now does his alluring yet alcoholic wife hire a private eye. The nameless detective has but two clues: a photo and a matchbook. With these he embarks upon an ever more puzzling pursuit that leads him into the depths of Tokyo's dangerous underworld, where he begins to lose the boundaries of his own identity. Surreal, fast-paced, and hauntingly dreamlike, Abe's masterly novel delves into the unknowable mysteries of the human mind. Translated from the Japanese by E. Dale Saunders.

[That Summer in Paris](#) - Abha Dawesar 2007-08-14

From the award-winning author of *Babyji* comes an utterly seductive tale of an aging writer whose involvement with a young woman forces him to face the eternal question of love. Prem Rustum, a famous but reclusive Indian author, has spent most of his life consumed with writing. Feeling the weight of his seventy-five years, he resolves to put down his pen and live a little. He ventures online where he finds Maya, an aspiring young novelist who has boldly posted her admiration for Prem's work. Captivated by her charm, Prem decides on impulse to join her in the City of Light. During the summer that follows, Maya brings Prem into direct confrontation with his mortality and desires through the awakening of new longings and the rekindling of old ones. Written with sureness of style and tempo, *That Summer in Paris* reflects on how art informs love, and love, literature.

Isa Melsheimer - Isa Melsheimer 2010

Née en 1968, l'artiste berlinoise Isa Melsheimer réalise des installations à partir de matériaux de récupération comme des tissus pour la plupart brodés, des papiers, du verre ... Cette exposition présente des tentures portant des citations de *L'homme-boîte*, un roman du Japonais Kobo Abe, ainsi que des œuvres plus anciennes autour de l'espace et de l'architecture.

Speedboat - Renata Adler 2013-03-19

Winner of the Hemingway Foundation/PEN Award. When *Speedboat* burst on the scene in the late '70s it was like nothing readers had encountered before. It seemed to disregard the rules of the novel, but it wore its unconventionality with ease. Reading it was a pleasure of a new, unexpected kind. Above all, there was its voice, ambivalent, curious, wry, the voice of Jen Fain, a journalist negotiating the fraught landscape of contemporary urban America. Party guests, taxi drivers, brownstone dwellers, professors, journalists, presidents, and debutantes fill these dispatches from the world as Jen finds it. A touchstone over the years for writers as different as David Foster Wallace and Elizabeth Hardwick, *Speedboat* returns to enthrall a new generation of readers.

[Kangaroo Notebook](#) - Kobo Abe 1997-04-29

In the last novel written before his death in 1993, one of Japan's most distinguished novelists proffered a surreal vision of Japanese society that manages to be simultaneously fearful and jarringly funny. The narrator of *Kangaroo Notebook* wakes on morning to discover that his legs are growing radish sprouts, an ailment that repulses his doctor but provides the patient with the unusual ability to snack on himself. In short order, Kobo Abe's unraveling protagonist finds himself hurtling in a hospital bed to the very shores of

hell. Abe has assembled a cast of oddities into a coherent novel, one imbued with unexpected meaning.

Translated from the Japanese by Maryellen Toman Mori.

Beyond the Curve - Kōbō Abe 1993-02-01

A collection of works including such stories as "An Irrelevant Death," "The Dream Soldier," "Dendrocalia," "The Special Envoy," and "The Crime of S. Karma"

[Three Plays by Kobo Abe](#) - Kōbō Abe 1993

Three plays by one of contemporary Japan's most prominent writers -- *Involuntary Homicide*, *The Green Stockings*, *The Ghost is Here* -- translated for this volume reveal Kobo Abe's deep love of absurdity in the face of universal concerns.

[Somersault](#) - Kenzaburo Oe 2011-05-16

The first new novel Oe has published since winning the Nobel Prize, *Somersault* is a magnificent story of the charisma of leaders, the danger of zealotry, and the mystery of faith. A decade before the story opens, two men referred to as the Patron and Guide of mankind were leaders of an influential religious movement. When a radical faction of their followers threatened to unleash an apocalypse, they recanted all of their teachings and abandoned their followers. Now, after ten years of silence, Patron and Guide begin contacting their old followers and reaching out to the public, assisted by a small group of young people who have come to them in recent months. Just as they are beginning this renewed push, the radical faction kidnaps Guide, holding him captive until his health gives out. Patron and a small core of the faithful, including a painter named Kizu who may become the new Guide, move to the mountains to establish the church's new base, followed by two groups from Patron's old church: the devout Quiet Women, and the Technicians, who have ties to the old radical faction. The Baby Fireflies, young men from a nearby village, attempt to influence the church with local traditions and military discipline. As planning proceeds for the summer conference that will bring together the faithful and launch the new church in the eyes of the world, the conflicting agendas of these factions threaten to make a mockery of the church's unity—or something far more dangerous.

The Art Lover - Carole Maso 2006

In the aftermath of her father's death, Caroline, a young American woman, returns to New York to attend to final arrangements, oversees the death of a best friend, and tests the limits of love and the power of art in the face of life's inevitabilities. By the author of *Ghost Dance*. Reprint.

[Friends](#) - Kōbō Abe 1982

The Box Man - Imiri Sakabashira 2010-01-19

THE FIRST STORY TO BE TRANSLATED INTO ENGLISH FROM THE SURREALIST AND ALTERNATIVE MANGA-KA Enter the strange world of Imiri Sakabashira, whose denizens are zoomorphic creatures that emerge from one another as well as their equally bizarre environs. *The Box Man* follows its protagonists along a scooter trip through a complex landscape that oscillates between a dense city, a countryside simplified to near abstraction, and hybrids of the two; the theme of hybridity permeates throughout. One is unsurprised to encounter a creature that is half elderly man, half crab, or a flying frog in this world where our guide apparent is an anthropomorphic, mollusk-like cat. Sakabashira weaves this absurdist tale into a

seamless tapestry constructed of elements as seemingly disparate as Japanese folklore, pop culture, and surrealism. Within these panels, it becomes difficult to distinguish between the animate and the inanimate, the real and the imagined—a tension that adds a layer of complexity to this near-wordless psychedelic travelogue. Imiri Sakabashira (real name Mochizuki Katsuhiro) was born in Shizuoka, Japan, in 1964, the same year that *Garo*, the influential manga anthology in which he would first be published, was founded.

Lonely Hearts Killer - Tomoyuki Hoshino 2010-10-08

Taking on a subject that is still largely avoided in Japan, this powerful thriller explores the threat posed by an emperor, even in a ceremonial role, to a democratic government. Set in a fictional island country, the novel is told from the perspective of a group of young adults who are embroiled in their private problems of friendship, work, and sex. Much of the plot is revealed through their internet postings, which gradually become a tool of resistance when the country's popular young emperor dies and his sister is next in line to the throne. In the confusion that follows, martial law is declared and the populace, obsessed with fears about personal and national security, agrees to accept a new authoritarian government. Horrified by the rapid swing in the nation's politics, the main characters confront the brutality that is eroding support for basic rights and environmental and humanitarian reforms.

After the Quake - Haruki Murakami 2007-12-18

Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in *After the Quake* are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package— and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today.

Outlet - Randy Taguchi 2003-11

Yuki Asakura, a financial columnist, tries to uncover the facts surrounding the mysterious death of her brother, who was found dead in his apartment, apparently from starvation.

My Falling Down House - Jayne Joso 2016-08-15

Recipient of a Great Britain Sasakawa Foundation Award. 'My Falling Down House is a masterpiece' - Anne Janowitz. 'This is a novel for anyone who has had a setback in life; for anyone who ever thought of escaping reality and retreating into the shadowy imagination. A beautiful exploration of identity by a hugely talented writer.' - Eluned Gramich Set in contemporary Japan... it simultaneously speaks to contemporary globalizing society at large. A remarkable achievement.' - Sho Konishi, Professor in Modern Japanese History, University of Oxford. Having lost his job and his home, Takeo Tanaka, a young Japanese man, takes refuge in a dilapidated wood and paper house. He sets himself projects in an attempt to hold on to his sanity and as recompense for trespassing and dwelling in a house for which he makes no payment. But with only a cat and a cello for company, his ability to distinguish between real and imagined events is soon deeply challenged, and he is ultimately held captive by his own paralyzing suspicion of the outside world. His fears and failing health keep him inside the house through four testing seasons, and he is driven to the edge of insanity as he pushes his creative abilities to keep himself occupied and retain his self-respect. He keeps notebooks, and attempts to map out the renovation work required on the house, constantly doubting his abilities but pushing his way through, endlessly searching for solutions. Building what he can out of the things he discovers inside the house, he permits his mind free reign to create and to mend.

King Coffin - Conrad Aiken 1935

Story about the twisted mind of a man who goes insane.

Silence Once Begun - Jesse Ball 2014-01-28

From the celebrated author of *The Curfew* ("A spare masterwork of dystopian fiction" —The New York Times Book Review), Jesse Ball's *Silence Once Begun* is an astonishing novel of unjust conviction, lost love, and a journalist's obsession. Over the course of several months, eight people vanish from their homes in the same Japanese town, a single playing card found on each door. Known as the "Narito Disappearances," the crime has authorities baffled—until a confession appears on the police's doorstep, signed by Oda Sotatsu, a

thread salesman. Sotatsu is arrested, jailed, and interrogated—but he refuses to speak. Even as his parents, brother, and sister come to visit him, even as his execution looms, and even as a young woman named Jito Joo enters his cell, he maintains his vow of silence. Our narrator, a journalist named Jesse Ball, is grappling with mysteries of his own when he becomes fascinated by the case. Why did Sotatsu confess? Why won't he speak? Who is Jito Joo? As Ball interviews Sotatsu's family, friends, and jailers, he uncovers a complex story of heartbreak, deceit, honor, and chance. Wildly inventive and emotionally powerful, *Silence Once Begun* is a devastating portrayal of a justice system compromised, and evidence that Jesse Ball is a voraciously gifted novelist working at the height of his powers. This ebook edition includes a Reading Group Guide.

Dark Spring - Unica Zürn 2000

Translated and with an Introduction by Caroline Rupprecht.

Secret Rendezvous - Kobo Abe 2002-07-09

From the acclaimed author of *Woman in the Dunes* comes *Secret Rendezvous*, the bizarrely erotic and comic adventures of a man searching for his missing wife in a mysteriously vast underground hospital. From the moment that an ambulance appears in the middle of the night to take his wife, who protests that she is perfectly healthy, her bewildered husband realizes that things are not as they should be. His covert explorations reveal that the enormous hospital she was taken to is home to a network of constant surveillance, outlandish sex experiments, and an array of very odd and even violent characters. Within a few days, though no closer to finding his wife, the unnamed narrator finds himself appointed the hospital's chief of security, reporting to a man who thinks he's a horse. With its nightmarish vision of modern medicine and modern life, *Secret Rendezvous* is another masterpiece from Japan's most gifted and original writer of serious fiction.

Strangers in Budapest - Jessica Keener 2017-11-14

"Jessica Keener has written a gorgeous, lyrical, and sweeping novel about the tangled web of past and present. Suspenseful, perceptive, fast-paced, and ultimately restorative." —Susan Henderson, author of *Up from the Blue Budapest*: gorgeous city of secrets, with ties to a shadowy, bloody past. It is to this enigmatic European capital that a young American couple, Annie and Will, move from Boston with their infant son shortly after the fall of the Communist regime. For Annie, it is an effort to escape the ghosts that haunt her past, and Will wants simply to seize the chance to build a new future for his family. Eight months after their move, their efforts to assimilate are thrown into turmoil when they receive a message from friends in the US asking that they check up on an elderly man, a fiercely independent Jewish American WWII veteran who helped free Hungarian Jews from a Nazi prison camp. They soon learn that the man, Edward Weiss, has come to Hungary to exact revenge on someone he is convinced seduced, married, and then murdered his daughter. Annie, unable to resist anyone's call for help, recklessly joins in the old man's plan to track down his former son-in-law and confront him, while Will, pragmatic and cautious by nature, insists they have nothing to do with Weiss and his vendetta. What Annie does not anticipate is that in helping Edward she will become enmeshed in a dark and deadly conflict that will end in tragedy and a stunning loss of innocence. Atmospheric and surprising, *Strangers in Budapest* is, as bestselling novelist Caroline Leavitt says, a "dazzlingly original tale about home, loss, and the persistence of love."

Monkeys, Myths, and Molecules - Joe Schwarcz 2015-05-01

The bestselling popular science author "has made it his mission to tackle myths about science and the so-called experts who spread them" (CBC Radio). The internet is a powerful beast when it comes to science; the answer to any query you may have is just a few keystrokes away. But when there are multiple answers from various sources, how do we know what information is reliable? In *Monkeys, Myths, and Molecules*, bestselling author Dr. Joe Schwarcz takes a critical look at how facts are misconstrued in the media. He debunks the myths surrounding canned food, artificial dyes, SPF, homeopathy, cancer, chemicals, and much more. Unafraid to expose the sheer nonsense people are led to believe about health, food, drugs, and our environment, Dr. Joe confronts pseudoscience and convincingly and entertainingly advocates for a scientific approach to everyday life. "A compendium of short articles on a variety of subjects, written in a humorous, accessible style, and larded with intriguing trivia . . . Dr. Joe skewers food myths, opposition to GMOs, Dr. Oz, and Vani Hari, aka the Food Babe." —Science-Based Medicine "Ultimately, the author successfully demonstrates how claims should be queried and analyzed before they are accepted . . .

Recommended for readers of health, nutrition, and popular science.” —Library Journal “The book is chock-full of captivating anecdotes . . . The author engages readers with his wit and wisdom.” —The Canadian Jewish News

The Book of Tokyo - Hideo Furukawa 2015-06-12

A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city’s train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife’s obsession with picnicking every weekend in the city’s parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place - a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people’s company. As one character puts it, ‘The world is full of delicious things, you know.’

Square Wave - Mark De Silva 2016

A grand novel of ideas and compelling crime mystery, about security states past and present, weather modification, and imperial influences.

Box Man, The - 箱男 1975

Silent Anatomies - Monica Ong 2015

Poetry. Art. Asian & Asian American Studies. 2014 Kore Press First Book Winner, selected by Joy Harjo. SILENT ANATOMIES is a poetic-visual hybrid that traverses the body's terrain, examining the phenomena of cultural silences. Whether it is shame obscuring the female body, the social stigma shrouding certain illnesses, or the cryptic stories of her ancestors, Monica Ong interrogates the agency of the daughter, who must decide whether or not to speak out. What happens to stories that go underreported, un-translated, or are completely erased?

Flowers of Grass - Takehiko Fukunaga 2012-04-24

Outside Tokyo, a tuberculosis sanatorium in the village of K has a six-bed ward that the narrator, an aspiring poet, shares with a student of linguistics and budding writer named Shiomi. After the stubborn Shiomi insists on undergoing a dangerous surgical procedure and dies in the process, two notebooks turn up in his bed-sheets. Flowers of Grass unfolds as the narrator reads them, asking himself if Shiomi's death was a sort of suicide, and learning the details of his late friend's two great loves: for a brother and sister, both of whom reject him. Fukunaga himself spent seven years recuperating from tuberculosis following World War II, and drew on his own experiences to create a fully realized portrait of a young man of fastidious intelligence and great sorrow, and how it is possible, seeing reality from the side of death and despair, to still choose life.

Samedi the Deafness - Jesse Ball 2007-09-04

One morning in the park James Sim discovers a man, crumpled on the ground, stabbed in the chest. In the man's last breath, he whispers his confession: Samedi. What follows is a spellbinding game of cat and mouse as James is abducted, brought to an asylum, and seduced by a woman in yellow. Who is lying? What is Samedi? And what will happen on the seventh day?

Inter Ice Age 4 - Kōbō Abe 1972

Antiquities and Other Stories - Cynthia Ozick 2022-03-01

From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings, now alongside four previously uncollected stories In Antiquities, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling

distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage--in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. Included alongside this wondrous tale, touched by unsettling irony and with the elusive flavor of a Kafka parable, are four additional stories in Cynthia Ozick's brilliant, distinctive voice, weaving myth and mania, history and illusion: The Coast of New Zealand, The Bloodline of the Alkanas, Sin, and A Hebrew Sibyl.

The Setting Sun - Osamu Dazai 1968-01-17

This powerful novel of a nation in social and moral crisis was first published by New Directions in 1956. Set in the early postwar years, it probes the destructive effects of war and the transition from a feudal Japan to an industrial society. Ozamu Dazai died, a suicide, in 1948. But the influence of his book has made "people of the setting sun" a permanent part of the Japanese language, and his heroine, Kazuko, a young aristocrat who deliberately abandons her class, a symbol of the anomie which pervades so much of the modern world.

Kafka on the Shore - Haruki Murakami 2005-01-18

Kafka on the Shore displays one of the world’s great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

The Ark Sakura - Kobo Abe 2021-04-13

The Frontier Within - Kōbō Abe 2013-06-25

Abe Kobo (1924–1993) was one of Japan's greatest postwar writers, widely recognized for his imaginative science fiction and plays of the absurd. However, he also wrote theoretical criticism for which he is lesser known, merging literary, historical, and philosophical perspectives into keen reflections on the nature of creativity, the evolution of the human species, and an impressive range of other subjects. Abe Kobo tackled contemporary social issues and literary theory with the depth and facility of a visionary thinker. Featuring twelve essays from his prolific career—including "Poetry and Poets (Consciousness and the Unconscious)," written in 1944, and "The Frontier Within, Part II," written in 1969—this anthology introduces English-speaking readers to Abe Kobo as critic and intellectual for the first time. Demonstrating the importance of his theoretical work to a broader understanding of his fiction—and a richer portrait of Japan's postwar imagination—Richard F. Calichman provides an incisive introduction to Abe Kobo's achievements and situates his essays historically and intellectually.

Intercourse - Andrea Dworkin 2009-09-17

Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

Beasts Head for Home - Kōbō Abe 2017-05-23

In the aftermath of World War II, Kuki Kyūzō, a Japanese youth raised in the puppet state of Manchuria, struggles to return home to Japan. What follows is a wild journey involving drugs, smuggling, chases, and capture. Kyūzō finally makes his way to the waters off Japan but finds himself unable to disembark. His nation remains inaccessible to him, and now he questions its very existence. *Beasts Head for Home* is an acute novel of identity, belonging, and the vagaries of human behavior from an exceptional modern Japanese author.

The Box Man - Kobo Abe 2020-10-29

'A spellbinder from beginning to end, an edgy masterpiece' Chicago Sun Times 'This is the record of a box man'. Anonymous and alone, the box man peeps out of his cut-out eyeholes and watches the world from behind his four cardboard walls. At first repulsed by the strange phenomenon of people who have decided to abandon society and live in boxes on the Tokyo streets, he has found himself drawn into the anonymity and voyeurism of their life. As he becomes obsessed with spying on a young nurse, his identity slips away, in Kobo Abe's eerie, disorienting and seductive masterpiece of unease. 'Funny, sad and destructive ... an invention with its own crazy pull, it gnaws at the reader ... a stunning addition to the literature of eccentricity' The New York Times

The Last Good Man - Thomas McMullan 2021-09-02

Duncan Peck has travelled alone to Dartmoor in search of his cousin. He has come from the city, where the fires are always burning. In his cousin's town, Peck finds a place with tea rooms and barley fields, a church and a schoolhouse. They sit in the shadow of a vast wall, inscribed with strange messages. Out here, the people live an honest life - and if there's any trouble, they have a way to settle it. Anyone can write on the wall, anonymously, about their neighbours, about any wrongdoing that might compromise the community. Nothing happens if there's only one allegation. Or two. But any more than that, and there has to be a reckoning. Don't try running. The moors are a dangerous place, boggy and treacherous; a wrong foot can see you sunk. A troubling, uncanny book about fear and atonement, responsibility and justice, and the violence of writing in public spaces, *The Last Good Man* dares to ask, who speaks, and who do they speak for? What power do sentences have to bind us to our deeds? And what power do names have to anchor the

world when extinction is in the air?

The Box Man - Kobo Abe 2011-12-14

Kobo Abe, the internationally acclaimed author of *Woman in the Dunes*, combines wildly imaginative fantasies and naturalistic prose to create narratives reminiscent of the work of Kafka and Beckett. In this eerie and evocative masterpiece, the nameless protagonist gives up his identity and the trappings of a normal life to live in a large cardboard box he wears over his head. Wandering the streets of Tokyo and scribbling madly on the interior walls of his box, he describes the world outside as he sees or perhaps imagines it, a tenuous reality that seems to include a mysterious rifleman determined to shoot him, a seductive young nurse, and a doctor who wants to become a box man himself. *The Box Man* is a marvel of sheer originality and a bizarrely fascinating fable about the very nature of identity. Translated from the Japanese by E. Dale Saunders.

Don Juan - Molière 2001-01-25

Don Juan, the "Seducer of Seville," originated as a hero-villain of Spanish folk legend, is a famous lover and scoundrel who has made more than a thousand sexual conquests. One of Molière's best-known plays, *Don Juan* was written while *Tartuffe* was still banned on the stages of Paris, and shared much with the outlawed play. Modern directors transform Don Juan in every new era, as each director finds something new to highlight in this timeless classic. Richard Wilbur's flawless translation will be the standard for generations to come, as have his translations of Molière's other plays. Witty, urbane, and poetic in its prose, *Don Juan* is, most importantly, as funny now as it was for audiences when it was first presented.

The Face of Another - Kobo Abe 2019-07-25

The narrator is a scientist hideously deformed in a laboratory accident - a man who has lost his face and, with it, connection to other people. Even his wife is now repulsed by him. His only entry back into the world is to create a mask so perfect as to be undetectable. But soon he finds that such mask is more than a disguise: it is an alternate self - a self that is capable of anything. A remorseless meditation on nature, identity, and the social contract, *THE FACE OF ANOTHER* is an intellectual horror story of the highest order.