

# The Braid

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*Hair Braiding, Weaving and Styling* - Rosemary Efundem Abange 2005-01

It is almost time for one of my clients to hit the runway. So we go through some options, what style is best relative to the theme of the show. Moreover, what would last long and be easily maintained under the circumstances. Style is done, instructions given on what to do in any eventuality. Photo shoot okay. It could be someone looking for a change or have a wedding coming up. Whatever the purpose, there is something here to help everyone through the hassles that occur after the work is done that helps save time and money especially.

**Bear's Braid** - Joelle Bearstail 2021-09-07

Bear and his friend Ben feel like they are living two lives: one, where native traditions--like long hair--are a crucial part of their identities, and the other, where indigenous expressions are mocked and treated with ignorance. When the boys encounter bullying because of the braids they wear, these two worlds collide. Seeking guidance from his beloved grandma, Bear confides his doubts and questions himself and his heritage. Bear's grandma knows about the strength it takes to overcome hardships, and with her help, Bear and Ben develop a plan to strengthen their connection to their roots while also bridging the gap between their schoolmates and their families. Seamlessly blending discussions of modern indigeneity and universal experiences of bullying and resilience, *Bear's Braid* is an essential and of-the-moment book that belongs on every bookshelf, and fits in easily with the classics of social justice children's literature.

[The Lower Algebraic K-Theory of Virtually Cyclic Subgroups of the Braid Groups of the Sphere and of  \$B\_4\(S^2\)\$](#)  - John Guaschi 2018-11-03

This volume deals with the K-theoretical aspects of the group rings of braid groups of the 2-sphere. The lower algebraic K-theory of the finite subgroups of these groups up to eleven strings is computed using a wide variety of tools. Many of the techniques extend to the general case, and the results reveal new K-theoretical phenomena with respect to the previous study of other families of groups. The second part of the manuscript focusses on the case of the 4-string braid group of the 2-sphere, which is shown to be hyperbolic in the sense of Gromov. This permits the computation of the infinite maximal virtually cyclic subgroups of this group and their conjugacy classes, and applying the fact that this group satisfies the Fibred Isomorphism Conjecture of Farrell and Jones, leads to an explicit calculation of its lower K-theory. Researchers and graduate students working in K-theory and surface braid groups will constitute the primary audience of the manuscript, particularly those interested in the Fibred Isomorphism Conjecture, and the computation of Nil groups and the lower algebraic K-groups of group rings. The manuscript will also provide a useful resource to researchers who wish to learn the techniques needed to calculate lower algebraic K-groups, and the bibliography brings together a large number of references in this respect.

**French Braid Quilts** - Jane Hardy Miller 2010-11-05

Simple Piecing - Spectacular Quilts. One great technique, a variety of different looks! LEARN TO USE VALUE: Create glowing effects by choosing a gradated range of fabrics. Super-easy piecing means fast quilt construction. Make it yours with pretty borders, separator bands, and other creative variations. Color is key when you "braid" a variety of fabrics into an eye-catching quilt. Learn to identify value in fabric and use it to create the effect you want in these quilts and every quilt you make! Fourteen projects range from striking wall hangings to bed quilts.

*Braid Groups* - Christian Kassel 2008-06-28

In this well-written presentation, motivated by numerous examples and problems, the authors introduce the basic theory of braid groups, highlighting several definitions that show their equivalence; this is followed by a treatment of the relationship between braids, knots and links. Important results then treat the linearity and orderability of the subject. Relevant additional material is included in five large appendices. *Braid Groups* will serve graduate students and a number of mathematicians coming from diverse disciplines.

[The New Braiding Handbook](#) - Abby Smith 2014-04-22

Hair braiding is getting hotter by the day, and the evolution of styles has grown just as rapidly. The *New Braiding Handbook* offers you an impressive array of easy-to-re-create, beautiful, and versatile looks that are as appropriate for elegant formal events as they are practical for casual, everyday wear. With step-by-step photos and detailed instructions for creating trendy knots, chic twists, and playful plaits, The *New Braiding Handbook* teaches imaginative and intricate hairstyling like you've never seen before. Fifty looks to choose from guarantee a braid for every occasion (or no occasion at all). Along with amazing styles and easy-to-follow tutorials, there are also tons of tips for eliminating split ends, bulking up limp locks, growing out a short 'do, and getting a full, healthy, shiny head of hair straight from the pages of a magazine.

*Braid Foliations in Low-Dimensional Topology* - Douglas J. LaFountain 2017-10-20

*French Braid Quilts with a Twist* - Jane Hardy Miller 2014-07-01

French Braid lovers won't want to miss the latest evolution of Jane Hardy Miller's wildly popular design series. Quilters have been asking for more, and Jane delivers with a collection of 8 vivid new quilts that give the French Braid some bold and surprising twists. You'll want to try them all—from scrappy French Braids, to braids with variable widths and lengths, and much more. Easy strip piecing and clear instructions guarantee success for quilters of all levels. Collect all four of the best-selling French Braid quilt books.

**The Golden Braid** - Melanie Dickerson 2015-11-17

From New York Times bestselling author comes *The Golden Braid*, a Rapunzel retelling that proves the one who needs rescuing isn't always the one in the tower. Rapunzel can throw a knife better than any man. She paints beautiful flowering vines on the walls of her plaster houses. She sings so sweetly she can coax even a beast to sleep. But there are two things she is afraid her mother might never allow her to do: learn to read and marry. Fiercely devoted to Rapunzel, her mother is suspicious of every man who so much as looks at her daughter and warns her that no man can be trusted. After a young village farmer asks for Rapunzel's hand in marriage, Mother decides to move them once again—this time, to the large city of Hagenheim. The journey proves treacherous, and after being rescued by a knight—Sir Gerek—Rapunzel in turn rescues him farther down the road. As a result, Sir Gerek agrees to repay his debt to Rapunzel by teaching her to read. Could there be more to this knight than his arrogance and desire to marry for riches and position? As Rapunzel acclimates to life in a new city, she uncovers a mystery that will forever change her life. In this Rapunzel story unlike any other, a world of secrets and treachery is about to be revealed after seventeen years of lies. How will Rapunzel finally take control of her own destiny? And who will prove faithful to a lowly peasant girl with no one to turn to? "The Golden Braid is a delightful, page-turning retelling of the story of Rapunzel. Dickerson brings this familiar fairy tale to life with a fresh and unique plot that is full of complex characters, a sweet romance, and danger at every turn. Rapunzel's search to understand her place in the medieval world is a timeless identity struggle that modern readers will relate to. Her growing

courage and faith are inspirational and will have readers cheering her on and sad to see the story come to an end.” —Jody Hedlund, bestselling author of *An Uncertain Choice*

[Braids and Self-Distributivity](#) - Patrick Dehornoy 2012-12-06

This is the award-winning monograph of the Sunyer i Balaguer Prize 1999. The book presents recently discovered connections between Artin's braid groups and left self-distributive systems, which are sets equipped with a binary operation satisfying the identity  $x(yz) = (xy)(xz)$ . Although not a comprehensive course, the exposition is self-contained, and many basic results are established. In particular, the first chapters include a thorough algebraic study of Artin's braid groups.

[The Braided Rug Book](#) - Norma M. Sturges 2006

The classic guide to an enduring American craft gets an eye-catching revision. Fantastic to look at and easy to follow, this expanded version of *The Braided Rug Book* will win a new audience and also appeal to those who own the previous edition. It features thoroughly updated information, brand-new gallery images, two additional rug techniques to try, and a comprehensive primer on planning a project. Beginners will learn about wools and other materials, how to care for finished rugs, and how to recognize a quality rug. Plus, there are several new color plans and entirely new directions and illustrations for building a rug-braiding stand, complete with a finished photo.

**Braids!** - Robert Munsch 2019-11-05

Ashley loves her beautiful hair-- but braiding it takes FOREVER. Maybe Grandma can help?

[Braided](#) - Beth Ricanati, MD 2018-09-18

2020 Next Generation Indie Book Awards Winner in Women's Issues Nonfiction 2020 Eric Hoffer Award, Grand Prize Shortlist Finalist 2019 Wilbur Award, Nonfiction Winner 2018 Foreword INDIES Winner, Self-Help 2018 National Jewish Book Award in Women's Studies, Finalist What if you could bake bread once a week, every week? What if the smell of fresh bread could turn your house into a home? And what if the act of making the bread—mixing and kneading, watching and waiting—could heal your heartache and your emptiness, your sense of being overwhelmed? It can. This is the surprise that physician-mother Beth Ricanati learned when she started baking challah: that simply stopping and baking bread was the best medicine she could prescribe for women in a fast-paced world.

[French Braid](#) - Anne Tyler 2022-03-22

NEW YORK TIMES BEST SELLER • From the beloved Pulitzer Prize-winning author—a funny, joyful, brilliantly perceptive journey deep into one Baltimore family's foibles, from a boyfriend with a red Chevy in the 1950s up to a longed-for reunion with a grandchild. “A quietly subversive novel, tackling fundamental assumptions about womanhood, motherhood and female aging.” —Jennifer Haigh, *New York Times Book Review* The Garretts take their first and last family vacation in the summer of 1959. They hardly ever leave home, but in some ways they have never been farther apart. Mercy has trouble resisting the siren call of her aspirations to be a painter, which means less time keeping house for her husband, Robin. Their teenage daughters, steady Alice and boy-crazy Lily, could not have less in common. Their youngest, David, is already intent on escaping his family's orbit, for reasons none of them understand. Yet, as these lives advance across decades, the Garretts' influences on one another ripple ineffably but unmistakably through each generation. Full of heartbreak and hilarity, *French Braid* is classic Anne Tyler: a stirring, uncannily insightful novel of tremendous warmth and humor that illuminates the kindnesses and cruelties of our daily lives, the impossibility of breaking free from those who love us, and how close—yet how unknowable—every family is to itself.

[Three Strong Women](#) - Marie NDiaye 2012-08-07

In this new novel, the first by a black woman ever to win the coveted Prix Goncourt, Marie NDiaye creates a luminous narrative triptych as harrowing as it is beautiful. This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband's family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight. With lyrical intensity, Marie NDiaye masterfully evokes

the relentless denial of dignity, to say nothing of happiness, in these lives caught between Africa and Europe. We see with stunning emotional exactitude how ordinary women discover unimagined reserves of strength, even as their humanity is chipped away. *Three Strong Women* admits us to an immigrant experience rarely if ever examined in fiction, but even more into the depths of the suffering heart.

**The Braid** - Laetitia Colombani 2020-03-05

Smita, Giulia, Sarah: three lives, three continents, three women with nothing in common, but nevertheless bound by a rare expression of courage . . . like three strands in a braid. Through the story of one woman's hair, three women's destinies are drawn together. India. Smita is an untouchable, married to a 'rat hunter', her job to clean with her bare hands the village latrines, just like her mother before her. Her dream is to see her daughter escape this same fate, and learn to read. When this hope is shattered, she decides to run away with the child, despite her husband's warnings, sacrificing what is most precious to her: her hair. Sicily. Giulia is a worker in her father's wig workshop, the last of its kind in Palermo. She classifies, washes, bleaches, and dyes the hair provided by the city's hairdressers. When her father is the victim of a serious accident, she quickly discovers the family company is bankrupt. Canada. Sarah is a reputed lawyer. As a twice-divorced mother of three children, she ploughs through cases at breakneck speed. Just as she is about to be promoted, she learns she has breast cancer. Her seemingly perfect existence begins to show its cracks . . . But this is only if one ignores the incredible lust for life that keeps her going. Laetitia Colombani's *The Braid* is the powerfully moving story of three women's courage in the face of adversity.

[The Braid](#) - Laetitia Colombani 2019-09-24

In this unforgettable international bestseller, three women from very different circumstances around the world find their lives intertwined by a single object and discover what connects us—across cultures, across backgrounds, and across borders. In India, Smita is an untouchable. Desperate to give her daughter an education, she takes her child and flees her small village with nothing but resourcefulness, eventually heading to a temple where she will experience a rebirth. In Sicily, Giulia works in her father's wig workshop, the last of its kind in Palermo. She washes, bleaches, and dyes the hair provided by the city's hairdressers, which is now in short supply. But when her father is the victim of a serious accident, she discovers that the company's financial situation is dire. Now she must find a way to save her family's livelihood. In Canada, Sarah is a successful lawyer and twice-divorced mother of three children whose identity is wrapped up in her work. Just as she expects a big promotion, her life is shattered when she's diagnosed with cancer. A moving novel of hope and renewal, *The Braid* is a celebration of womanhood and the power of connection and perseverance.

[The Braid](#) - Helen Frost 2016-09-06

Two sisters, Jeannie and Sarah, tell their separate yet tightly interwoven stories in alternating narrative poems. Each sister – Jeannie, who leaves Scotland during the Highland Clearances with her father, mother, and the younger children, and Sarah, who hides so she can stay behind with her grandmother – carries a length of the other's hair braided with her own. The braid binds them together when they are worlds apart and reminds them of who they used to be before they were evicted from the Western Isles, where their family had lived for many generations. The award-winning poet Helen Frost eloquently twists strand over strand of language, braiding the words at the edges of the poems to bring new poetic forms to life while intertwining the destinies of two young girls and the people who cross their paths in this unforgettable novel. An author's note describes the inventive poetic form in detail. *The Braid* is a 2007 Bank Street - Best Children's Book of the Year.

**Badass Braids** - Shannon Burns 2018-04-10

Recreate the braids, buns, and twists of your favorite historical, sci-fi, and fantasy heroes and heroines with *Badass Braids*. Step-by-step, illustrated instructions will show you how to make the hairstyles from *Game of Thrones*, *The Hunger Games*, *Star Trek*, *Star Wars*, *The Legend of Zelda*, *Vikings*, *The Lord of the Rings*, and more. When she's not studying for her PhD in social neuroscience, Silvousplaits (a.k.a. Shannon Burns) is creating and posting weekly instructional videos on her YouTube channel of DIY hair art that mimics the hairstyles of valiant men and women in the best historical, sci-fi, and fantasy shows and movies. In *Badass Braids*, Shannon shows you how to transform your hair, step by step. The book covers braids and styles from a full spectrum of fantasy worlds (and galaxies), from ancient adversaries and viking warriors to

romantic renegades and sci-fi heroines. With an introduction to the styling techniques for different kinds of basic braids, interviews with behind-the-scenes stylists and actors, and original styles inspired by fan-favorites, you will learn to recreate the hairstyles of Katniss Everdeen (The Hunger Games: Mockingjay), Anne Boleyn (The Tudors), the Norse king Ragnar Lothbrok (Vikings), Daenerys Targaryen (Game of Thrones), and many more. Badass Braids is the perfect gift for geeky men and women of all ages!

Eleutheria - Allegra Hyde 2022-03-08

“Allegra Hyde’s seductive first novel tackles the big stuff of climate change and the more intimate matter of heartbreak with grace. Indeed, Eleutheria bravely braids these together, the story of a lost soul moving through the world we’re rapidly losing.” —Rumaan Alam, author of Leave the World Behind Willa Marks has spent her whole life choosing hope. She chooses hope over her parents’ paranoid conspiracy theories, over her dead-end job, over the rising ocean levels. And when she meets Sylvia Gill, renowned Harvard professor, she feels she’s found the justification of that hope. Sylvia is the woman-in-black: the only person smart and sharp enough to compel the world to action. But when Sylvia betrays her, Willa fears she has lost hope forever. And then she finds a book in Sylvia’s library: a guide to fighting climate change called Living the Solution. Inspired by its message and with nothing to lose, Willa flies to the island of Eleutheria in the Bahamas to join the author and his group of ecowarriors at Camp Hope. Upon arrival, things are not what she expected. The group’s leader, author Roy Adams, is missing, and the compound’s public launch is delayed. With time running out, Willa will stop at nothing to realize Camp Hope’s mission—but at what cost? A VINTAGE ORIGINAL

**Three Strands in the Braid** - Paula Underwood 1994

**A Study of Braids** - Kunio Murasugi 2012-12-06

In Chapter 6, we describe the concept of braid equivalence from the topological point of view. This will lead us to a new concept braid homotopy that is discussed fully in the next chapter. As just mentioned, in Chapter 7, we shall discuss the difference between braid equivalence and braid homotopy. Also in this chapter, we define a homotopy braid invariant that turns out to be the so-called Milnor number. Chapter 8 is a quick review of knot theory, including Alexander’s theorem. While, Chapters 9 is devoted to Markov’s theorem, which allows the application of this theory to other fields. This was one of the motivations Artin had in mind when he began studying braid theory. In Chapter 10, we discuss the primary applications of braid theory to knot theory, including the introduction of the most important invariants of knot theory, the Alexander polynomial and the Jones polynomial. In Chapter 11, motivated by Dirac’s string problem, the ordinary braid group is generalized to the braid groups of various surfaces. We discuss these groups from an intuitive and diagrammatic point of view. In the last short chapter 12, we present without proof one theorem, due to Gorin and Lin [GoL], that is a surprising application of braid theory to the theory of algebraic equations.

The Braid Girls - Sherri Winston 2023-06-13

Perfect for fans of From the Desk of Zoe Washington, Maggie, her best friend Daija, and her new half-sister Callie team up to create the ultimate hair-braiding business, but the Braid Girls aren’t the only hairstylists on the scene--available simultaneously in paperback. Maggie’s world is turned upside down when she learns that her father, whom she admires, has a second daughter, Callie, whom no one knew existed. But she won’t let a new family member get in the way of her summer plans with best friend Daija. They’re determined to make tons of money braiding hair for kids around the neighborhood. Daija’s always felt like she had a sister in Maggie. So she can’t let new half-sister Callie take her place! And she can’t let her interfere with their new Braid Girls business, either. She needs the money to pay for extra ballet lessons so she can go en pointe and earn a spot in the fall dance showcase, making her distant father proud at last--if she pulls this off, he’ll have to pay attention to her. Callie’s still grieving her late mom. Now she’s leaving her old home in the Bahamas behind, including her old school and friends to move in with the father she’s never met, plus his family. When she hears of Maggie’s and Daija’s business, she sees a chance to prove her skills and a way to be accepted. With three very different girls on board, the Braid Girls arrive to a summer camp full of kids with locs begging to be braided. Business is booming, until rival Angela shows up with her friends and starts a new braiding business--the Sistahs Who Braid. With competition heating up, the Braid

Girls are sure to have an unforgettable summer.

The Green Braid - Kim Tanzer 2007-04-11

This volume presents the discipline’s best thinking on sustainability in written, drawn, and built form, drawing on over fifteen years of peer-reviewed essays and national design awards published by the Association of Collegiate Schools of Architecture (ACSA). Providing a primer on sustainability, useful to teachers and students alike, the selected essays address a broad range of issues. Combined with design projects that highlight issues holistically, they promote an understanding of the principles of sustainability and further the integration of sustainable methods into architectural projects. Using essays that alternately revise and clarify twentieth century architectural thinking, The Green Braid places sustainability at the centre of excellent architectural design. No other volume addresses sustainability within the context of architectural history, theory, pedagogy and design, making this book an ideal source for architects in framing their practices, and therefore their architectural production, in a sustainable manner.

**The Big Book of Braiding** - Bjorn Axen 2017-03-14

A stunning visual collection of more than fifty different braided hair styles, with detailed instructions and helpful photographs that show how to create them. From the big screen to the runway to the red carpet, braided hairstyles have never been more popular than they are today. Whether you want to sport gorgeous, complex twists, pull back your hair for workouts or the big game, or dress up for a wedding or formal event, The Big Book of Braiding has all the looks and instructions to inspire and show you how. Created with the renowned hair stylists at Björn Axén, the largest hairdressing academy in Sweden, this deluxe compendium teaches you how to create a diversity of styles, from a Dutch braid and fishtail, to a feather braid and ladder, to modern twists on such classics as the French braid and the side braid. Complete with simple, detailed directions and step-by-step full-color photographs, The Big Book of Braiding takes you from start to finish with everything you need to know—from the basics to more advanced styles, for a variety of hair lengths and types. With this easy-to-use guide, you can create hair magic with a few fabulous twists!

**DIY Braids** - Sasha Coefield 2013-12-06

Easy instructions and step-by-step photos of various do-it-yourself braids show how to prep your hair, master traditional techniques and enhance your look with fun accessories. Original.

French Braid Obsession - Jane Hardy Miller 2010-11-05

New Ways to Indulge Your Passion for French Braid Quilts. 8 all-new projects feature lots of spectacular new ways to French braid your quilts. New shapes and sizes: wallhangings, table runners, multi-sided table toppers, and Christmas tree skirts. New ways to use French braids: borders, variable-width and star-shapes, or with appliqué and variegated fabrics. Spectacular new color palettes with big, bold prints. Take your French braid quilts in dramatic new directions with this sequel to the bestselling French Braid Quilts. You’ll love the new shapes and sizes, new techniques, and bold new colors. You’ll also love what hasn’t changed--the fast strip piecing and crystal-clear instructions that have made French braid quilts a favorite style for thousands of quilters.

**The Braid Book: 20 fun and easy styles** - Sarah Hiscox 2018-08-13

Having tried and failed to braid her 8-year-old daughter’s hair into an intricate fishtail plait, Sarah Hiscox had to admit she had no idea what she was doing. When she realised a trip to the hairdressers was both expensive and time consuming, Sarah decided to fill a gap in the market and she started a pop-up braid bar with family friend Willa Burton. Now you can learn to style intricate braids in your own hair with The Braid Bar book, featuring designs from a plaited halo and elaborate fishtail to an intricate Mohican style braid. Sarah and Willa also share how to adorn your hair with accessories like clips, pompoms and bands as well as other temporary styling tools such as hair chalk and glitter. Secret tips, tricks and advice on looking after your braids, as well as answers to frequently asked questions, ensures you can immerse yourself in the latest hair trend. ‘All the girls look so cool when they come out of The Braid Bar.’ Kate Moss

**The Braid Book** - Sarah Hiscox 2016-10-01

Ever lusted for a cool braid style, but just can’t figure out how? Thanks to The Braid Book, now you can! Sarah Hiscox and Willa Burton, founders of London’s hip The Braid Bar, show you how to style both simple and intricate braids in your own hair or a friend’s, using clear, easy-to-follow directions and plenty of photos. The up-to-the-minute designs include braids from a plaited halo or an elaborate fishtail to a Cara

Delevingne-inspired braid. You'll get ideas to adorn your hair with clips, pompoms, and bands, as well as other stylish tools such as hair chalk and glitter. There are secret tips, tricks, and advice on caring for your braids, as well as answers to frequently asked questions, to ensure you can get your braid on.

[Braid Crazy](#) - Carla Sinclair 2003

Explains through text and illustrations how to create different hairstyles using braids.

**Leather Braiding** - Bruce Grant 1950

The definitive guide for more than forty years, it continues as the bestselling touchstone for all leathercraft levels.

[Braiding Manes and Tails](#) - Charni Lewis 2008-02-20

Horse trainer and instructor Charni Lewis brings the wonderful process of braiding to life in her step-by-step guide to 30 beautiful braids. Full-color photographs and detailed illustrations clearly show the twists and turns that make each style unique and the hand positions necessary to hold those ropes of equine hair in place. To keep hands free for braiding, the book has a nail hole at the top of each page for easy hanging on a post or barn wall. Lewis begins with detailed advice on choosing and using appropriate tools, preparing the horse, and creating a safe area in which to work. After a chapter on no-nonsense maintenance braids (used primarily to keep the horse neat and clean), she progresses through all the classic braids required for each riding discipline. Finally, Lewis lets loose with braids that are simply fun to do. She encourages readers to experiment with a Scalloped Hunter mane braid or a Fourstrand Weave for the tail. They look gorgeous, and when the novelty wears off, there are many more to try!

**Braiding Sweetgrass** - Robin Wall Kimmerer 2014-09-01

"As a leading researcher in the field of biology, Robin Wall Kimmerer understands the delicate state of our world. But as an active member of the Potawatomi nation, she senses and relates to the world through a way of knowing far older than any science. In *Braiding Sweetgrass*, she intertwines these two modes of awareness--the analytic and the emotional, the scientific and the cultural--to ultimately reveal a path toward healing the rift that grows between people and nature. The woven essays that construct this book bring people back into conversation with all that is green and growing; a universe that never stopped speaking to us, even when we forgot how to listen"--

[The Braid](#) - Laetitia Colombani 2019-09-24

In this unforgettable international bestseller, three women from very different circumstances around the world find their lives intertwined by a single object and discover what connects us—across cultures, across backgrounds, and across borders. In India, Smita is an untouchable. Desperate to give her daughter an education, she takes her child and flees her small village with nothing but resourcefulness, eventually heading to a temple where she will experience a rebirth. In Sicily, Giulia works in her father's wig workshop, the last of its kind in Palermo. She washes, bleaches, and dyes the hair provided by the city's hairdressers, which is now in short supply. But when her father is the victim of a serious accident, she discovers that the company's financial situation is dire. Now she must find a way to save her family's livelihood. In Canada, Sarah is a successful lawyer and twice-divorced mother of three children whose identity is wrapped up in her work. Just as she expects a big promotion, her life is shattered when she's diagnosed with cancer. A moving novel of hope and renewal, *The Braid* is a celebration of womanhood and the power of connection and perseverance.

**Dear Mrs. Bird** - AJ Pearce 2018-07-03

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is "a jaunty, heartbreaking winner" (People)—for fans of *The Guernsey Literary and Potato Peel Pie Society* and *Lilac Girls*. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice

columnist of *Woman's Friend* magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. "Fans of Jojo Moyes will enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain" (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. "Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight" (Publishers Weekly). Irrepressibly funny and enormously moving, *Dear Mrs. Bird* is "funny and poignant...about the strength of women and the importance of friendship" (Star Tribune, Minneapolis).

[The Braid](#) - Lauren Levin 2016

Poetry. Women's Studies. Parenting. THE BRAID is a fever dream of pregnancy and early parenting in the era of the police state. Meditative and urgent, it interrogates the idealized portrait of mother and child to wind up somewhere much messier. A love poem shot through with ambivalence; a sustained fuck-you to Ronald Reagan and his legacy; a moment of feminist possibility on the far side of collapse. "I eat crumbs out of the baby's neck / I'm glad there are no great poems by women / I'm glad there are no great poems by Jews / I'm glad there are no great poems about motherhood / I'm glad no great poems have ever been written."

**Wild Braid** - Stanley Kunitz 2007-03-27

"A graceful and moving glimpse into a rare and giving artist's refined poetics, garden aesthetics, and spirituality."—Booklist Throughout his life (1905-2006) Stanley Kunitz created poetry and tended gardens. This book is the distillation of conversations, none previously published, that took place between 2002 and 2004. Beginning with the garden, that "work of the imagination," the explorations journey through personal recollections, the creative process, and the harmony of the life cycle. A bouquet of poems and a total of 26 full-color photographs accompany the various sections. The *Wild Braid* received a 2006 American Horticultural Society Book Award.

**Stunning Braids** - Monae Everett 2015-09-08

THIS STEP-BY-STEP GUIDE SHOWS YOU HOW TO CREATE THE NEWEST AND COOLEST BRAIDED LOOKS FOR EVERY OCCASION Nothing impresses like an intricate braid. Whether you're looking for a fun way to fix up day-old hair, a chic look for a night out on the town or a dazzling do for your wedding day, the braid is the way to go. In this DIY guide, New York City celebrity hairstylist Monae Everett presents easy-to-follow instructions and step-by-step photos for creating beautiful looks. Up your skills as you master a range of braiding techniques for any hair type, including: •Five-Braid Updo •Diagonal Lace Braid •Fancy Fauxhawk •Fringe Lace Braid •French Fishtail Pony

[Braids and Bows](#) - Anne Akers Johnson 1992

[Sacred Knots](#) - Lise Silva Gomes 2020-11-03

A bright and vibrant guide to contemporary knot making—learn knotting basics, create gorgeous pieces, and discover a meditative and meaningful crafting practice. The ancient craft of knotting connects our past to our present, helping us tap into ancestral wisdom and dream for the future, while grounding us in the present moment. It offers a meditative break from our busy lives, calming the mind in a tactile and engaging way. Through a journey of creative exercises and projects, this book offers tools to form a knotting practice that will fuel creativity and inspire mindfulness. With illustrated step-by-step instructions, you'll learn to tie basic knots and then develop skills further to create larger projects that focus on color and experimentation with unconventional materials. Along the way, you'll discover how to adapt knot tying to your own personal creative practice, use it as a way to manifest intentions, and embrace it as a platform for meditation. Projects such as the Pipa Knot Earrings, Sun Worshipper Statement Necklace, Colorblock Woven Knot Panel, and Double Coin Curtain go beyond the basics to incorporate various fiber art mediums and craft techniques spanning cord wrapping, jewelry making, macramé, tassel making, and more.