

# The Dictionary Of Heraldry Feudal Coats Of Arms And Pedigrees

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**The Dictionary of Heraldry** - Joseph Foster  
1989

The scope of Foster's work has never been surpassed and the original edition, a rare and

expensive volume, is one of the most sought after illustrated books on feudal arms. The Dictionary of Heraldry makes it possible for medieval scholars, designers, artists, and those

with an interest in feudal arms and art to add this wonderful volume to their libraries.

*Dictionary of Heraldry* - Charles Norton Elvin  
2009-06-01

Author William Armstrong Crozier originally published the contents of Virginia County Records, in magazine format. When the periodical was terminated, ten volumes in the first series and one in a new series had been published. With the exception of Volume I (New Series), which focuses on Westmoreland County, the articles in these books range over numerous Virginia counties and record categories. Four volumes in the first series (VI, VII, IX and X ) are miscellaneous in nature; however, since their contents were originally prepared for publication in a periodical, researchers will find that the same record subject (e.g., Accomack County Land Grants) is often treated in more than one volume. In such cases, researchers may wish to acquire all the Miscellaneous volumes related to their county(ies) of interest. This

volume and Volume I (New Series) are on sale at the present time.

*Catalogue of Books and Tracts on Genealogy & Heraldry in the Central Public Libraries* -  
Newcastle upon Tyne (England). Public libraries  
1910

*Monthly Bulletin. New Series* - St. Louis Public  
Library 1915

[The Encyclopedia Americana: Heart-India](#) - 2001

[The Dictionary of Heraldry](#) - Joseph Foster 1989  
This very handsome volume was published in 1902 but it lacked that quintessence of the art of heraldry--colour. Now, after nearly eighty years, this omission has been put right in the present edition, in which the old feudal coats, culled from some of the ancient rolls of arms, have been rendered in their true glory. At last the heraldic tyro, unable to interpret the colours of a coat of arms from its blazon (the description

given in heraldic terms) will be able to see it as it should be seen. The book has acquired a new, appealing and important dimension. --

Introduction.

### **Notes and Queries - 1910**

### **The Dictionary of National Biography - 1920**

Dictionary of National Biography - Sir Sidney Lee 1912

Benjamin Lightbourne/Lightburn of Westmoreland County, Pennsylvania and His Descendants - Robert C Lightburn 2019-03-16

I first became interested in genealogy when I was about twelve. It was then that my paternal grandmother first introduced me to a book entitled *Genealogy of the Fell Family in America Descended from Joseph Fell*. This book, which was published in 1891, included my grandfather, Charles McConnell Lightburn. I was struck by the time span covered by the book—nearly three

hundred years—and was fascinated by the fact that all of the people in that book were related to one another and to me either by blood or marriage! My grandmother later gave me that book, and it became the first book in my genealogical library. My grandfather and my great-aunt Mary told me that their father had fought for the North during the Civil War by the side of his older brother, who was a brigadier general. This fascinated me. They also told me that there was a town in West Virginia called Lightburn. I couldn't wait to find it on a map! My own genealogical research did not begin until the late 1970s when I requested the Civil War records of my great grandfather, Calvin Luther Lightburn, and his brothers from the National Archives. During the 1980s, I continued my research, albeit at a very low level of activity. It was not until the early 1990s when I moved to the Washington, DC, area that I became intensively involved in—some might even say addicted to—genealogy. The resources in the

Washington, DC, area are extensive, and I ended up spending many happy (and sometimes frustrating) hours conducting research in the National Archives, Library of Congress, and the library of the Daughters of the American Revolution. By 1999, I had amassed a great deal of genealogical information, most of which was stuffed in cardboard boxes. I was encouraged to put what I had on paper by Faye M. (Brown) Lightburn, who had published her book, *Revolutionary Soldier Samuel Brown and Some of his Family* in 1993. So after attending several related sessions at the National Genealogical Society Conference in the States, which was held that year in Providence, Rhode Island, I finally screwed up my courage and plunged in. I published the original book in 2003. This book is the second and probably last edition.

*The Manual of Heraldry: Containing a Dictionary of Every Designation in the Science* - 1846

*Encyclopaedia Heraldica; Or, Complete*

*Dictionary of Heraldry: Dictionary of heraldry. Glover's ordinary of arms* - William Berry 1828

*A Catalogue of ... [books] ...* - Bernard Quaritch (Firm) 1909

**Leper Knights** - David Marcombe 2003

One of the most unusual contributions to the crusading era was the idea of the leper knight - a response to the scourge of leprosy and the shortage of fighting men which beset the Latin kingdom in the twelfth century. The Order of St Lazarus, which saw the idea become a reality, founded establishments across Western Europe to provide essential support for its hospitaller and military vocations. This book explores the important contribution of the English branch of the order, which by 1300 managed a considerable estate from its chief preceptory at Burton Lazars in Leicestershire. Time proved the English Lazarites to be both tough and tenacious, if not always preoccupied with the

care of lepers. Following the fall of Acre in 1291 they endured a period of bitter internal conflict, only to emerge reformed and reinvigorated in the fifteenth century. Though these late medieval knights were very different from their twelfth-century predecessors, some ideologies lingered on, though subtly readapted to the requirements of a new age, until the order was finally suppressed by Henry VIII in 1544. The modern refoundation of the order, a charitable institution, dates from 1962. The book uses both documentary and archaeological evidence to provide the first ever account of this little-understood crusading order. DAVID MARCOMBE is Director of the Centre for Local History, University of Nottingham.

The Publishers Weekly - 1916

*The Dictionary of National Biography* - Leslie Stephen 1912

**Dictionary of National Biography: Faed-**

**Muybridge** - Sir Sidney Lee 1912

**A Dictionary of Suffolk Crests** - Joan Corder 1998

A record of crests of Suffolk and Norfolk families arranged by charge or object, covering 600 years and c.8,000 names. This volume offers a comprehensive guide to the heraldry of Suffolk over more than six centuries, covering around 8,000 names and acting as a companion to the earlier Dictionary of Suffolk Arms(1965). It is the first attempt to produce an Ordinary of crests, a classification by charge or object using standardised groupings, arranged in such a manner that they may be readily identified when the name of the bearer is unknown; the usual arrangement is alphabetical by name, an Armory. Although it relates specifically to Suffolk, many crests relating to Norfolk families are given, the two counties having always been closely connected heraldically and genealogically. The book will be of interest for all those interested in

heraldry and, on a wider level, act as a handbook for the identification of crests when borne alone, on artefacts ranging from signet rings and silverware to pub signs and school uniform crests. JOAN CORDER, the author of a Dictionary of Suffolk Arms, is an independent scholar and recognised authority on East Anglian heraldry.

*Before Malory* - Richard James Moll 2003-01-01

Although most modern scholars doubt the historicity of King Arthur, parts of the legend were accepted as fact throughout the Middle Ages. Medieval accounts of the historical Arthur, however, present a very different king from the romances that are widely studied today. Richard Moll examines a wide variety of historical texts including Thomas Gray's Scalacronica and John Hardyng's Chronicle to explore the relationship between the Arthurian chronicles and the romances. He demonstrates how competing and conflicting traditions interacted with one another, and how writers and readers of

Arthurian texts negotiated a complex textual tradition. Moll asserts that the enormous variety and number of existing chronicles demonstrates the immense popularity of the historical Arthur in medieval England. Since these chronicles were the dominant source of Arthurian information for the late medieval reader, they provide an invaluable, and neglected, interpretive context for modern readers of Malory and other later medieval romances. The first monograph to look at the impact of these historical texts on Arthurian literature, *Before Malory* is also the first to show how canonical vernacular romances interacted with chronicle texts that have since dropped out of the canon. *Encyclopedia Americana: Heart to India* - 2006

### **The Symbolic Design of Windsor-Forest** -

DeBartolo Professor in the Liberal Arts Pat Rogers 2004

This is the first detailed exploration of one of the earliest major poems by Alexander Pope,

Windsor-Forest (1713). The book reveals how Pope used the artistic conventions of the Stuart court, such as masque, architecture, allegorical painting, and heraldry to create the last great Renaissance poem in English. A coherent symbolic design is constructed around the themes of the river and the forest. Pope organizes the structure and style of the poem to create a prophetic version of nationhood, drawing on such sources as the plays of Ben Jonson, the Whitehall paintings of Rubens, the architecture of Inigo Jones, the panegyric work of Dryden, and the topographical poetry of Drayton. The political dimensions of the poem are considered in relation to the foundation of the South Sea Company in 1711, with its foreshadowing of imperial issues to come. The book will spark further interest in a poem that has been gaining increasing attention recently from writers such as E. P. Thompson and Laura Brown. It shows the centrality of Windsor-Forest in Pope's own career, and the centrality of Pope

in the debates of his time. Pat Rogers is DeBartolo Professor in the Liberal Arts at the University of

**Some Feudal Coats of Arms and Others** - Joseph Foster 1902

**Tales of the Crusaders - Remembering the Crusades in Britain** - Elizabeth Siberry  
2021-02-01

Engaging the Crusades is a series of volumes which offer windows into a newly emerging field of historical study: the memory and legacy of the crusades. Together these volumes examine the reasons behind the enduring resonance of the crusades and present the memory of crusading in the modern period as a productive, exciting, and much needed area of investigation. Crusading was a part of the rich tapestry of family history, with tales of crusading developed as evidence of heroic endeavour to enhance family prestige. Lists of crusaders were published to satisfy this market and heraldry

was a visible means of displaying such lineage. Drawing on extensive research and previously untapped sources, this book charts continuing British interest in the crusades, focusing on the nineteenth century. The volume discusses what was available to read on the subject and how this was discussed in numerous journals. Set in the British context of growing local and regional interest in history and archaeology, the study also considers the physical artefacts associated with the crusades. Tales of the Crusaders - Remembering the Crusades in Britain is the ideal resource for students and scholars of the history of memory and crusades history in a British context.

**Lordship and the Landscape** - John Hunt 1997  
The author uses his evidence to discuss the nature of an 'Honour' and the degree to which the local aristocracy identified with this regional division. He considers how the landscape reflects the existence and nature of an aristocracy, asking 'How real and...extensive

was seigneurial influence in the honour of Dudley?'

CHAMBER'S ENCYCLOPEDIA: A DICTIONARY OF UNIVERSAL KNOWLEDGE, VOL. V - 1892

**Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion** - Marilyn Mullan 1989

**Merevale Church and Abbey** - John Denham Austin 1998

Merevale Church, which is the Gate Chapel of Merevale Abbey (1148), contains some of the most important Cistercian stained glass in the British Isles, and includes the famous Jesse window. This book contains a description of the medieval and 19th-century glass, with over 120 pieces listed in the East window alone. There are chapters on how medieval stained glass was made and in iconography of Jesse windows. The colour plates of all the stained glass are from the RCHME.



*Monthly Bulletin* - San Francisco Free Public Library 1914

**Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion** - Albert John Walford 1999

A revised and updated guide to reference material. It contains selective and evaluative entries to guide the enquirer to the best source of reference in each subject area, be it journal article, CD-ROM, on-line database, bibliography, encyclopaedia, monograph or directory. It features full critical annotations and reviewers' comments and comprehensive author-title and subject indexes. The contents include: philosophy and psychology; religion; social sciences, sociology, statistics, politics, economics, labour and employment; land and property, business organizations, finance and banking, and economic surveys; economic policies and controls, trade and commerce, business and management, and law; public

administration, social services and welfare, education, customs and traditions; geography; biography; and history.

**The Descendants of Robart Page of the King's House** - George Wilson Page 1992

Descendants are to be found residing in New York, Missouri, California, Connecticut and elsewhere.

**Encyclopaedia Heraldica, Or Complete Dictionary of Heraldry** - William Berry 1828

**Prestige, Authority, and Power in Late Medieval Manuscripts and Texts** - Felicity Riddy 2000

A range of manuscripts and texts from various social contexts studied for what they reveal of that social background.

*World Orders of Knighthood & Merit* - Guy Stair Sainty 2006

*The Encyclopedia Americana* - 2002

**Monthly Bulletin** - St. Louis Public Library  
1927

"Teachers' bulletin", vol. 4- issued as part of v.  
23, no. 9-

**Walford's Guide to Reference Material** -  
Marilyn Mullan 1994-09

Volume 2 of this guide contains descriptions of  
8300 plus critically evaluated & recommended  
reference resources available in all formats.  
Organized by Universal Dewey Classification,  
the topics covered are those usually found in the  
100s--Philosophy & Psychology, 200s--Religion,  
300s--Social Sciences, & the 900s--Geography,  
Biography & History. This volume particularly  
reflects the proliferation of travel & tourist  
guides, & reference works on Eastern Europe &  
Central Asia following the collapse of  
communism. Over the last few years an  
enormous expansion has also been noted of  
reference works in both religion & philosophy.  
Volume 1 covers Science & Technology. Volume  
3 covers Generalia, Languages & Literature, &

the Arts. Recommended in: Choice, Reference  
Reviews, American Reference Books Annual.

**Publishers Weekly** - 1916

**The Grove Encyclopedia of Medieval Art and  
Architecture** - Colum Hourihane 2012

The Grove Encyclopedia of Medieval Art and  
Architecture offers unparalleled coverage of all  
aspects of art and architecture from Medieval  
Western Europe, from the 6th century to the  
early 16th century. Drawing upon the expansive  
scholarship in the celebrated Grove Dictionary of  
Art and adding hundreds of new entries on  
topics not previously covered, as well as fully  
updated and expanded entries and  
bibliographies, The Grove Encyclopedia of  
Medieval Art and Architecture offers students,  
researchers, and the general public a reliable,  
up-to-date, and convenient resource covering  
this field of major importance in the  
development of Western history and  
international art and architecture. The

Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art);

ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, *The Grove Encyclopedia of Medieval Art and Architecture* is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

**Quondam Et Futurus** - 1993

*The King's Crown* - B.F. Stevens & Brown, Ltd  
1937