

The Fall Of Public Man Richard Sennett

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Bohemian Paris - Jerrold Seigel 1999-09-30

Exotic and yet familiar, rife with passion, immorality, hunger, and freedom, Bohemia was an object of both worry and fascination to workaday Parisians in the nineteenth century. No mere revolt against middle-class society, the Bohemia Seigel discovers was richer and more complex, the stage on which modern bourgeois acted out the conflicts of their social identities, testing the liberation promised by post-revolutionary society against the barriers set up to contain it. Turning life into art, Bohemia became a space where many innovative and original figures—some famous, some obscure—found a home.

The Craftsman - Richard Sennett 2009-02-05

Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.

The Media City - Scott McQuire 2008-02-21

"If only more new media commentators had this level of historical-critical reference, engaging, good stories, and a degree of wonder at what media and windows bring to the city, to life." - John Hutnyk, Goldsmiths, University of London "Just when you thought the last word had been said about cities and media, along comes Scott McQuire to breathe new life into the debate. When revisiting existing pathways, his always ingenious eyes produce startling and original insights. When striking out into new territory, he opens up before us inspiring new vistas. I love this book." - James Donald, University of New South Wales "A book that crams into a single chapter more insights and illustrations than seems feasible, yet which ties all threads together through a consistent, theoretically rich analysis of the interplay of media and city... Writing with effusiveness uncharacteristic of back-cover blurbs on academic tomes, James Donald says 'I love this book'. But I will end by echoing his praise, and make a promise to readers: you will love The Media City, too." - European Journal of Communication "Refreshingly clear, getting to grips with some of the key concepts of urban sociology in a way that moves beyond the wistful evocation and splatter of undigested terms that characterises so much academic writing on culture and cities." - Media, Culture & Society Significant changes are occurring in the spaces and rhythms of contemporary cities and in the social functioning of media. This forceful book argues that the redefinition of urban space by mobile, instantaneous and pervasive media is producing a distinctive mode of social experience. Media are no longer separate from the city. Instead the proliferation of spatialized media platforms has produced a media-architecture complex - the media city. Offering critical and historical analysis at the deepest levels, The Media City links the formation of the modern city to the development of modern image technologies and outlines a new genealogy for assessing contemporary developments such as digital networks and digital architecture, web cams and public screens, surveillance society and reality television. Wide-ranging and thoughtfully illustrated, it intersects disciplines and connects phenomena which are too often left isolated from each other to propose a new way of understanding public and private space and social life in contemporary cities. It will find a broad readership in media and communications,

cultural studies, social theory, urban sociology, architecture and art history. Winner of the 2009 Jane Jacobs Urban Communication Award, awarded by the Urban Communication Association.

The Conscience of the Eye: The Design and Social Life of Cities - Richard Sennett 1992-08-17

Sennett's brilliant study of the physical fabric of the city as a mirror of Western society and culture was originally published (cloth) in 1990 by Alfred A. Knopf. Annotation copyrighted by Book News, Inc., Portland, OR

Modernism in the Streets - Marshall Berman 2017-04-18

Essays tracing the intellectual life of a quintessential New York City writer and thinker Marshall Berman was one of the great urbanists and Marxist cultural critics of the twentieth and twenty-first centuries, and his brilliant, nearly sui generis book All That Is Solid Melts Into Air is a masterpiece of the literature on modernism. But like many New York intellectuals, the essay was his characteristic form, accommodating his multifarious interests and expressing his protean, searching exuberant mind. This collection includes early essays from and on the radical '60s, on New York City, on literary figures from Kafka to Pamuk, and late essays on rock, hip hop, and gentrification. Concluding with his last essay, completed just before his death in 2013, this book is Berman's intellectual autobiography, tracing his career as a thinker through the way he read the "signs in the street."

The Uses of Disorder - Richard Sennett 2021-11-16

Reissue of the classic text on how cities should be planned When first published in 1970, The Uses of Disorder, was a call to arms against the deadening hand of modernist urban planning upon the thriving chaotic city. Written in the aftermath of the 1968 student uprising in the US and Europe, it demands a reimagination of the city and how class, city life and identity combine. Too often, this leads to divisions, such as the middle class flight to the suburbs, leaving the inner cities in desperate straits. In response, Sennett offers an alternative image of a "dense, disorderly, overwhelming cities" that allow for change and the development of community. Fifty years later this book is as essential as it was when it first came out, and remains an inspiration to architects, planners and urban thinkers everywhere.

The Fall of Public Man - Richard Sennett 2003-01-30

THE FALL OF PUBLIC MAN is a book in the great tradition of sociological scholarship. Sennett writes first of the tension between the public and private realms in which we live, arguing that different types of behaviour and activity are appropriate in each. He argues that the barrier between these different realms has been eroded, and that this breakdown is so profound that public man has been left with no certain idea of his role in society. Sennett sees the development of the city as the single most important element of the social change he describes, and puts his argument in its historical perspective through an analysis of the changes in our built environment from the 18th century to the present day.

Together - Richard Sennett 2013

Living with people who differ - racially, ethnically, religiously or economically - is one of the most urgent challenges facing civil society today. Together argues that co-operation needs more than good will: it is a craft that requires skill. In modern society traditional bonds are waning, and we must develop new forms of secular, civic ritual that make us more skilful in living with others. From Medieval guilds to today's social networks, Richard Sennett's visionary book explores the nature of co-operation, why it has become weak and how it can be strengthened. 'I envy any reader coming fresh to Sennett's work . . . To call this captivating writer an academic sociologist makes as much, or as little, sense as labelling Mozart a court musician.' Boyd Tonkin, Independent 'Sennett is a true heir to John Ruskin and William Morris.' Terry Eagleton, The Times Literary Supplement 'I like Richard Sennett in the way some people like Bob Dylan . . . he has such style and heart.' Jenny Turner, London Review of Books 'Brilliant and beautifully written.' Jon

Cruddas, The Tablet 'A whirlwind of big ideas. Sennett is a worthy warrior, armed with abundant evidence of our better natures.' Connie Schultz, Washington Post

The Culture of Narcissism: American Life in An Age of Diminishing Expectations - Christopher Lasch 2018-10-23

The classic New York Times bestseller, with a new introduction by E.J. Dionne Jr. When *The Culture of Narcissism* was first published in 1979, Christopher Lasch was hailed as a "biblical prophet" (Time). Lasch's identification of narcissism as not only an individual ailment but also a burgeoning social epidemic was groundbreaking. His diagnosis of American culture is even more relevant today, predicting the limitless expansion of the anxious and grasping narcissistic self into every part of American life. *The Culture of Narcissism* offers an astute and urgent analysis of what we need to know in these troubled times.

Ivan Illich - David Cayley 2021-02-01

In the eighteen years since Ivan Illich's death, David Cayley has been reflecting on the meaning of his friend and teacher's life and work. Now, in *Ivan Illich: An Intellectual Journey*, he presents Illich's body of thought, locating it in its own time and retrieving its relevance for ours. Ivan Illich (1926–2002) was a revolutionary figure in the Roman Catholic Church and in the wider field of cultural criticism that began to take shape in the 1960s. His advocacy of a new, de-clericalized church and his opposition to American missionary programs in Latin America, which he saw as reactionary and imperialist, brought him into conflict with the Vatican and led him to withdraw from direct service to the church in 1969. His institutional critiques of the 1970s, from *Deschooling Society* to *Medical Nemesis*, promoted what he called institutional or cultural revolution. The last twenty years of his life were occupied with developing his theory of modernity as an extension of church history. Ranging over every phase of Illich's career and meditating on each of his books, Cayley finds Illich to be as relevant today as ever and more likely to be understood, now that the many convergent crises he foresaw are in full public view and the church that rejected him is paralyzed in its "folkloric" shell. Not a conventional biography, though attentive to how Illich lived, Cayley's book is "continuing a conversation" with Illich that will engage anyone who is interested in theology, philosophy, history, and the Catholic Church.

The Fall of Public Man - Richard Sennett 2017-04-11

A landmark study of urban society, reissued for the 40th anniversary of the original publication with a new epilogue by the author. A sweeping, farsighted study of the changing nature of public culture and urban society, *The Fall of Public Man* spans more than two centuries of Western sociopolitical evolution and investigates the causes of our declining involvement in political life. Richard Sennett's insights into the danger of the cult of individualism remain thoroughly relevant to our world today. In a new epilogue, he extends his analysis to the new "public" realm of social media, questioning how public culture has fared since the digital revolution.

The Frog who Dared to Croak - Richard Sennett 1982-01-01

The fictional memoirs of Tibor Grau, a leading Marxist thinker, recounts his public and private lives from the early revolutionist period to the time of Stalin, detailing his official career, philosophical development, and homosexuality

Insurgent Public Space - Jeffrey Hou 2010-04-21

Winner of the EDRA book prize for 2012. In cities around the world, individuals and groups are reclaiming and creating urban sites, temporary spaces and informal gathering places. These 'insurgent public spaces' challenge conventional views of how urban areas are defined and used, and how they can transform the city environment. No longer confined to traditional public areas like neighbourhood parks and public plazas, these guerrilla spaces express the alternative social and spatial relationships in our changing cities. With nearly twenty illustrated case studies, this volume shows how instances of insurgent public space occur across the world. Examples range from community gardening in Seattle and Los Angeles, street dancing in Beijing, to the transformation of parking spaces into temporary parks in San Francisco. Drawing on the experiences and knowledge of individuals extensively engaged in the actual implementation of these spaces, *Insurgent Public Space* is a unique cross-disciplinary approach to the study of public space use, and how it is utilized in the contemporary, urban world. Appealing to professionals and students in both urban studies and more social courses, Hou has brought together valuable commentaries on an area of urbanism which has, up until now, been largely ignored.

Confidence Men and Painted Women - Karen Halttunen 1982-01-01

Karen Halttunen draws a vivid picture of the social and cultural

development of the upwardly mobile middle class, basing her study on a survey of the conduct manuals and fashion magazines of mid-nineteenth-century America. "An ingenious book: original, inventive, resourceful, and exciting. ... This book adds immeasurably to the current work on sentimental culture and American cultural history and brings to its task an inquisitive, fresh, and intelligent perspective. ... Essential reading for historians, literary critics, feminists, and cultural commentators who wish to study mid-nineteenth-century American culture and its relation to contemporary values."--Dianne F. Sadoff, *American Quarterly* "A compelling and beautifully developed study. ... Halttunen provides us with a subtle book that gently unfolds from her mastery of the subject and intelligent prose."--Paula S. Fass, *Journal of Social History* "Halttunen has done her homework--the research has been tremendous, the notes and bibliography are impressive, and the text is peppered with hundreds of quotes--and gives some real insight into an area of American culture and history where we might have never bothered to look."--John Hopkins, *Times Literary Supplement* "The kind of imaginative history that opens up new questions, that challenges conventional historical understanding, and demonstrates how provocative and exciting cultural history can be."--William R. Leach, *The New England Quarterly* "A stunning contribution to American cultural history."--Alan Trachtenberg

The Spaces of Democracy - Richard Sennett 1998

Publics and Counterpublics - Michael Warner 2021-07-06

Publics and Counterpublics revolves around a central question: What is a public? The idea of a public is a cultural form, a kind of practical fiction, present in the modern world in a way that is very different from other or earlier societies. Like the idea of rights, or nations, or markets, it can now seem universal. But it has not always been so. Publics exist only by virtue of their imagining. They are a kind of fiction that has taken on life, and very potent life at that. Publics have some regular properties as a form, with powerful implications for the way our social world takes shape; but much of modern life involves struggles over the nature of publics and their interrelation. There are ambiguities, even contradictions in the idea of a public. As it is extended to new contexts and media, new politics and rhetorics, its meaning can be seen to change, in ways that we have scarcely begun to appreciate. By combining historical analysis, theoretical reflection, and extended case studies, *Publics and Counterpublics* shows how the idea of a public works as a formal device in modern culture and traces its implications for contemporary life. Michael Warner offers a revisionist account at the junction of two intellectual traditions with which he has been associated: public-sphere theory and queer theory. To public-sphere theory, this book brings a new emphasis on cultural forms, and a new focus on the dynamics of counterpublics. To queer theory, it brings a new way of seeing how queer culture (among other examples) is shaped by the counterpublic environment.

The Bonds of Love - Jessica Benjamin 2013-05-01

Why do people submit to authority and derive pleasure even others have over them? What is the appeal of domination and submission, and why are they so prevalent in erotic life? Why is it so difficult for men and women to meet as equals? Why, indeed, do they continue to recapitulate the positions of master and slave? In *The Bonds of Love*, noted feminist theorist and psychoanalyst Jessica Benjamin explains why we accept and perpetuate relationships of domination and submission. She reveals that domination is a complex psychological process which ensnares both parties in bonds of complicity, and shows how it underlies our family life, our social institutions, and especially our sexual relations, in spite of our conscious commitment to equality and freedom.

Cities in the Urban Age - Robert A. Beauregard 2018-03-19

We live in a self-proclaimed Urban Age, where we celebrate the city as the source of economic prosperity, a nurturer of social and cultural diversity, and a place primed for democracy. We proclaim the city as the fertile ground from which progress will arise. Without cities, we tell ourselves, human civilization would falter and decay. In *Cities in the Urban Age*, Robert A. Beauregard argues that this line of thinking is not only hyperbolic—it is too celebratory by half. For Beauregard, the city is a cauldron for four haunting contradictions. First, cities are equally defined by both their wealth and their poverty. Second, cities are simultaneously environmentally destructive and yet promise sustainability. Third, cities encourage rule by political machines and oligarchies, even as they are essentially democratic and at least nominally open to all. And fourth, city life promotes tolerance among disparate groups, even as the friction among them often erupts into violence. Beauregard offers no simple solutions or proposed remedies for

these contradictions; indeed, he doesn't necessarily hold that they need to be resolved, since they are generative of city life. Without these four tensions, cities wouldn't be cities. Rather, Beauregard argues that only by recognizing these ambiguities and contradictions can we even begin to understand our moral obligations, as well as the clearest paths toward equality, justice, and peace in urban settings.

The Corrosion of Character: The Personal Consequences of Work in the New Capitalism - Richard Sennett 2011-02-07

A Business Week Best Book of the Year.... "A devastating and wholly necessary book."—Studs Terkel, author of *Working In The Corrosion of Character*, Richard Sennett, "among the country's most distinguished thinkers . . . has concentrated into 176 pages a profoundly affecting argument" (Business Week) that draws on interviews with dismissed IBM executives, bakers, a bartender turned advertising executive, and many others to call into question the terms of our new economy. In his 1972 classic, *The Hidden Injuries of Class* (written with Jonathan Cobb), Sennett interviewed a man he called Enrico, a hardworking janitor whose life was structured by a union pay schedule and given meaning by his sacrifices for the future. In this new book—a #1 bestseller in Germany—Sennett explores the contemporary scene characterized by Enrico's son, Rico, whose life is more materially successful, yet whose work lacks long-term commitments or loyalties. Distinguished by Sennett's "combination of broad historical and literary learning and a reporter's willingness to walk into a store or factory [and] strike up a conversation" (New York Times Book Review), this book "challenges the reader to decide whether the flexibility of modern capitalism . . . is merely a fresh form of oppression" (Publishers Weekly, starred review). Praise for *The Corrosion of Character*: "A benchmark for our time."—Daniel Bell "[A]n incredibly insightful book."—William Julius Wilson "[A] remarkable synthesis of acute empirical observation and serious moral reflection."—Richard Rorty "[Sennett] offers abundant fresh insights . . . illuminated by his concern with people's struggle to give meaning to their lives."—[Memphis] Commercial Appeal

Racechanges - Susan Gubar 2000

When the actor Ted Danson appeared in blackface at a 1993 Friars Club roast, he ignited a firestorm of protest that landed him on the front pages of the newspapers, rebuked by everyone from talk show host Montel Williams to New York City's then mayor, David Dinkins. Danson's use of blackface was shocking, but was the furious pitch of the response a triumphant indication of how far society has progressed since the days when blackface performers were the toast of vaudeville, or was it also an uncomfortable reminder of how deep the chasm still is separating black and white America? In *Racechanges: White Skin, Black Face in American Culture*, Susan Gubar, who fundamentally changed the way we think about women's literature as co-author of the acclaimed *The Madwoman in the Attic*, turns her attention to the incendiary issue of race. Through a far-reaching exploration of the long overlooked legacy of minstrelsy--cross-racial impersonations or "racechanges"--throughout modern American film, fiction, poetry, painting, photography, and journalism, she documents the indebtedness of "mainstream" artists to African-American culture, and explores the deeply conflicted psychology of white guilt. The fascinating "racechanges" Gubar discusses include whites posing as blacks and blacks "passing" for white; blackface on white actors in *The Jazz Singer*, *Birth of a Nation*, and other movies, as well as on the faces of black stage entertainers; African-American deployment of racechange imagery during the Harlem Renaissance, including the poetry of Anne Spencer, the black-and-white prints of Richard Bruce Nugent, and the early work of Zora Neale Hurston; white poets and novelists from Vachel Lindsay and Gertrude Stein to John Berryman and William Faulkner writing as if they were black; white artists and writers fascinated by hypersexualized stereotypes of black men; and nightmares and visions of the racechanged baby. Gubar shows that unlike African-Americans, who often are forced to adopt white masks to gain their rights, white people have chosen racial masquerades, which range from mockery and mimicry to an evolving emphasis on inter-racial mutuality and mutability. Drawing on a stunning array of illustrations, including paintings, film stills, computer graphics, and even magazine morphings, *Racechanges* sheds new light on the persistent pervasiveness of racism and exciting aesthetic possibilities for lessening the distance between blacks and whites.

The Psychology of Society - Richard Sennett 1977

The Hidden Injuries of Class - Richard Sennett 2023-02-14

How to find dignity and a meaningful life in the modern city In this reissue of the 1972 classic of social anatomy, Richard Sennett adds a

new introduction to show how the injuries of class persist into the 21st century. In this intrepid, groundbreaking book, Richard Sennett and Jonathan Cobb uncover and define a new form of class conflict in America an internal conflict in the heart and mind of the blue-collar worker who measures his own value against those lives and occupations to which our society gives a special premium. The authors conclude that in the games of hierarchical respect, no class can emerge the victor; and that true egalitarianism can be achieved only by rediscovering diverse concepts of human dignity. Examining personal feelings in terms of a totality of human relations, and looking beyond the struggle for economic survival, *The Hidden Injuries of Class* takes an important step forward in the sociological critique of everyday life.

Building and Dwelling - Richard Sennett 2018-04-10

A preeminent thinker redefines the meaning of city life and charts a way forward *Building and Dwelling* is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the "closed city"—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the "open city," where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—*Building and Dwelling* draws on Sennett's deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

Habermas and the Public Sphere - Craig Calhoun 1993-03-02

In this book, scholars from a wide range of disciplines respond to Habermas's most directly relevant work, *The Structural Transformation of the Public Sphere*. The relationship between civil society and public life is in the forefront of contemporary discussion. No single scholarly voice informs this discussion more than that of Jürgen Habermas. His contributions have shaped the nature of debates over critical theory, feminism, cultural studies, and democratic politics. In this book, scholars from a wide range of disciplines respond to Habermas's most directly relevant work, *The Structural Transformation of the Public Sphere*. From political theory to cultural criticism, from ethics to gender studies, from history to media studies, these essays challenge, refine, and extend our understanding of the social foundations and changing character of democracy and public discourse. Contributors Hannah Arendt, Keith Baker, Seyla Benhabib, Harry C. Boyte, Craig Calhoun, Geoff Eley, Nancy Fraser, Nicholas Garnham, Jürgen Habermas, Peter Hohendahl, Lloyd Kramer, Benjamin Lee, Thomas McCarthy, Moishe Postone, Mary P. Ryan, Michael Schudson, Michael Warner, David Zaret

The Fall of Public Man - Richard Sennett 2017-04-11

A landmark study of urban society, reissued for the 40th anniversary of the original publication with a new epilogue by the author. A sweeping, farsighted study of the changing nature of public culture and urban society, *The Fall of Public Man* spans more than two centuries of Western sociopolitical evolution and investigates the causes of our declining involvement in political life. Richard Sennett's insights into the danger of the cult of individualism remain thoroughly relevant to our world today. In a new epilogue, he extends his analysis to the new "public" realm of social media, questioning how public culture has fared since the digital revolution.

Together - Richard Sennett 2012-01-10

Discusses why people tend to avoid social engagement with those unlike themselves, why increased cooperation is necessary to make society prosper, and the skills necessary for strengthening cooperation.

A Social History of Truth - Steven Shapin 1994-06-15

In *A Social History of Truth*, a leading scholar addresses these universal questions through an elegant recreation of a crucial period in the history of early modern science: the social world of gentlemen-philosophers in seventeenth-century England. Steven Shapin paints a vivid picture of the relations between gentlemanly culture and scientific practice. He argues that problems of credibility in science were solved through the codes and conventions of genteel conduct: trust, civility, honor, and integrity.

The Fall of Public Man - Richard Sennett 2002

Richard Sennett's *The Fall of Public Man* examines the growing

imbalance between private and public experience, and asks what can bring us to reconnect with our communities. Are we now so self-absorbed that we take little interest in the world beyond our own lives? Or has public life left no place for individuals to participate? Tracing the changing nature of urban society from the eighteenth century to the world we now live in, and the decline of involvement in political life in recent decades, Richard Sennett discusses the causes of our social withdrawal. His landmark study of the imbalance of modern civilization provides a fascinating perspective on the relationship between public life and the cult of the individual. 'Brilliant ... One admires the breadth of Professor Sennett's erudition, the reach of his historical imagination, the doggedness of his analysis ... Buy this book and read it. Ironically, it may provide a key to happiness' Christopher Lehmann-Haupt, *The New York Times* 'A powerful argument for a more formal public culture and a swipe against the rise of a self-indulgent counter-culture' Melissa Benn, *Guardian* 'A provocative book ... Sennett brings us to an undeniably recognizable place, the contemporary urban scene' Richard Todd, *Atlantic Monthly* Richard Sennett's previous books include *The Fall of Public Man*, *The Corrosion of Character*, *Flesh and Stone* and *Respect*. He was founder director of the New York Institute for the Humanities, and is now University Professor at New York University and Academic Governor and Professor of Sociology at the London School of Economics. *Together* - Richard Sennett 2012-02-02

Living with people who differ -- racially, ethnically, religiously, or economically -- is one of the most difficult challenges facing us today. Though our society is becoming ever more complicated materially, we tend to avoid engaging with people unlike ourselves. Modern politics emphasizes unity and similarity, encouraging the politics of the tribe rather than of complexity. *Together: the rituals, pleasures and politics of Co-operation* explores why this has happened and what might be done about it. Sennett argues that living with people unlike ourselves requires more than goodwill: it requires skill. The foundations for skillful co-operation lie in learning to listen well and to discuss rather than debate. People who develop these capacities earn a reward: they can take pleasure in the company of others. *Together* traces the evolution of cooperative rituals in medieval churches and guilds, Renaissance workshops and courts, early modern laboratories and diplomatic embassies. In our lives today, it explains the trials and prospects of cooperation online, face-to-face in ethnic conflicts, among financial workers and community organizers. Exploring the nature of cooperation, why it has become weak, and how it could be strengthened, this visionary book offers a new way of seeing how humans can live together.

Authority - Richard Sennett 1993

A master of the interplay between politics and psychology, Richard Sennett here analyzes the nature, the role, and the faces of authority--authority in personal life, in the public realm, authority as an idea. Why have we become so afraid of authority? What real needs for authority do we have--for guidance, stability, images of strength? What happens when our fear of and our need for authority come into conflict? In exploring these questions, Sennett examines traditional forms of authority (The father's in the family, the lord's in society) and the dominant contemporary styles of authority, and he shows how our needs for, no less than our resistance to, authority have been shaped by history and culture, as well as by psychological disposition.

Respect in a World of Inequality - Richard Sennett 2011-02-07

The powerful case for a society of mutual respect. As various forms of social welfare were dismantled though the last decade of the twentieth century, many thinkers argued that human well-being was best served by a focus on potential, not need. Richard Sennett thinks differently. In this dazzling blend of personal memoir and reflective scholarship, he addresses need and social responsibility across the gulf of inequality. In the uncertain world of "flexible" social relationships, all are troubled by issues of respect: whether it is an employee stuck with insensitive management, a social worker trying to aid a resentful client, or a virtuoso artist and an accompanist aiming for a perfect duet. Opening with a memoir of growing up in Chicago's infamous Cabrini Green housing project, Richard Sennett looks at three factors that undermine mutual respect: unequal ability, adult dependency, and degrading forms of compassion. In contrast to current welfare "reforms," Sennett proposes a welfare system based on respect for those in need. He explores how self-worth can be nurtured in an unequal society (for example, through dedication to craft); how self-esteem must be balanced with feeling for others; and how mutual respect can forge bonds across the divide of inequality. Where erasing inequality was once the goal of social radicals, Sennett seeks a more humane meritocracy: a society that,

while accepting inequalities of talent, seeks to nurture the best in all its members and to connect them strongly to one another.

Architecture Depends - Jeremy Till 2013-02-08

Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be. Architecture depends—on what? On people, time, politics, ethics, mess: the real world. Architecture, Jeremy Till argues with conviction in this engaging, sometimes pugnacious book, cannot help itself; it is dependent for its very existence on things outside itself. Despite the claims of autonomy, purity, and control that architects like to make about their practice, architecture is buffeted by uncertainty and contingency. Circumstances invariably intervene to upset the architect's best-laid plans—at every stage in the process, from design through construction to occupancy. Architects, however, tend to deny this, fearing contingency and preferring to pursue perfection. With *Architecture Depends*, architect and critic Jeremy Till offers a proposal for rescuing architects from themselves: a way to bridge the gap between what architecture actually is and what architects want it to be. Mixing anecdote, design, social theory, and personal experience, Till's writing is always accessible, moving freely between high and low registers, much like his suggestions for architecture itself.

Adventures in Marxism - Marshall Berman 2001-01-17

Citing a lifelong engagement with Marxism, critic and writer Marshall Berman reveals the movement's positive points and suggests a new beginning for Marxism may be on the horizon with its recent 150th anniversary attention.

In the Swarm - Byung-Chul Han 2017-04-07

A prominent German thinker argues that—contrary to “Twitter Revolution” cheerleading—digital communication is destroying political discourse and political action. The shitstorm represents an authentic phenomenon of digital communication. —from *In the Swarm* Digital communication and social media have taken over our lives. In this contrarian reflection on digitized life, Byung-Chul Han counters the cheerleaders for Twitter revolutions and Facebook activism by arguing that digital communication is in fact responsible for the disintegration of community and public space and is slowly eroding any possibility for real political action and meaningful political discourse. In the predigital, analog era, by the time an angry letter to the editor had been composed, mailed, and received, the immediate agitation had passed. Today, digital communication enables instantaneous, impulsive reaction, meant to express and stir up outrage on the spot. “The shitstorm,” writes Han, “represents an authentic phenomenon of digital communication.” Meanwhile, the public, the senders and receivers of these communications have become a digital swarm—not a mass, or a crowd, or Negri and Hardt's antiquated notion of a “multitude,” but a set of isolated individuals incapable of forming a “we,” incapable of calling dominant power relations into question, incapable of formulating a future because of an obsession with the present. The digital swarm is a fragmented entity that can focus on individual persons only in order to make them an object of scandal. Han, one of the most widely read philosophers in Europe today, describes a society in which information has overrun thought, in which the same algorithms are employed by Facebook, the stock market, and the intelligence services. Democracy is under threat because digital communication has made freedom and control indistinguishable. Big Brother has been succeeded by Big Data.

City Life - Witold Rybczynski 2014-09-23

In *City Life*, Witold Rybczynski, bestselling author of *Now I Sit Me Down*, looks at what we want from cities, how they have evolved, and what accounts for their unique identities. In this vivid description of everything from the early colonial settlements to the advent of the skyscraper to the changes wrought by the automobile, the telephone, the airplane, and telecommuting, Rybczynski reveals how our urban spaces have been shaped by the landscapes and lifestyles of the New World. *Catastrophic Health Insurance* - 1986

Between Enterprise and Ethics - John Hendry 2004

The author explores the phenomenon of 'bimorality', whereby we live our lives by two contrasting sets of principles, one set by traditional modernity, the other by the modern emphasis on entrepreneurial self-interest. This book sets business within the context of this moral culture. *The Fall of Public Man* - Holly Stevens 1977 "Sennett presses social theory and historical experience to his service in developing a provocative thesis: that the public world stage has been usurped by the private psychic scene to the detriment of both individual and society".--Carl Schorske, Princeton University. "Stimulating and

challenging".--Christopher Lehmann-Haupt, New York Times.

Designing Disorder - Pablo Sendra, Richard Sennett 2022-04-12

In 1970, Richard Sennett published the groundbreaking *The Uses of Disorder*, arguing that the ideal of a planned and ordered city was flawed. Fifty years later, Sennett returns to these still fertile ideas and, alongside campaigner and architect Pablo Sendra, sets out an agenda for the design and ethics of the Open City. The public spaces of our cities are under siege from planners, privatisation and increased surveillance. Our streets are becoming ever more lifeless and ordered. What is to be done? Can disorder be designed? In this provocative essay Sendra and

Sennett propose a reorganisation of how we think and plan the social life of our cities. 'Infrastructures of disorder' combine architecture, politics, urban planning and activism in order to develop places that nurture rather than stifle, bring together rather than divide up, remain open to change rather than closed off.

Good Society - Robert Bellah 2011-02-23

THE GOOD SOCIETY examines how many of our institutions- from the family to the government itself- fell from grace, and offers concrete proposals for revitalizing them.