

The Gunning Of America Business And The Making Of American Gun Culture

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Consent - Pamela Susan Haag 2018-09-05

Whom, over the past two centuries, has society construed as sexual "victims"? Where and when did the notion of consent—so crucial for law and politics today—emerge? In this brilliantly insightful work, Pamela Susan Haag traces the evolution of public wisdom on some of society's most private and controversial matters. At once an investigation of social history, popular culture, legal doctrine, and political theory, her book shows how in contemporary America the history of sexual rights is inextricably intertwined with that of liberalism. Haag examines the nineteenth-century obsession with the perils of seduction and twentieth-century disputes over white slavery, arranged marriages, interracial relationships, and rape. The history of heterosexual modernity and identity must, she argues, be viewed as a crucial component of a much larger historical narrative—that of the ways in which individual freedom and citizenship have been continually redefined in American liberal culture. She illuminates the development of liberalism from its "classic" stage that ended after the post-Reconstruction era to a "modern" version that came to fruition with the judicial acceptance of the right to privacy. Finally, she shows how debates over the meaning of heterosexual consent and violence contributed to this transformation.

Bourbon Empire - Reid Mitenbuler 2015-05-12

How bourbon came to be, and why it's experiencing such a revival today. Unraveling the many myths and misconceptions surrounding America's most iconic spirit, *Bourbon Empire* traces a history that spans frontier rebellion, Gilded Age corruption, and the magic of Madison Avenue. Whiskey has profoundly influenced America's political, economic, and cultural destiny, just as those same factors have inspired the evolution and unique flavor of the whiskey itself. Taking readers behind the curtain of an enchanting—and sometimes exasperating—industry, the work of writer Reid Mitenbuler crackles with attitude and commentary about taste, choice, and history. Few products better embody the United States, or American business, than bourbon. A tale of innovation, success, downfall, and resurrection, *Bourbon Empire* is an exploration of the spirit in all its unique forms, creating an indelible portrait of both bourbon and the people who make it.

Revise - Pamela Haag 2021-03-23

A helpful, engaging guide to the revision of scholarly writing by an editor and award-winning author "Pamela Haag has been called 'the tenure whisperer' for good reason. Any scholar who hopes to attract a wider audience of readers will benefit from the brilliant, step-by-step guidance shared here. It's pure gold for all aspiring nonfiction writers."--Nancy MacLean, author of *Democracy in Chains: The Deep History of the*

Radical Right's Stealth Plan for America Writing and revision are two different skills. Many scholar-writers have learned something about how to write, but fewer know how to read and revise their own writing, spot editorial issues, and transform a draft from passable to great. Drawing on before and after examples from more than a decade as a developmental editor of scholarly works, Pamela Haag tackles the most common challenges of scholarly writing. This book is packed with practical, user-friendly advice and is written with warmth, humor, sympathy, and flair. With an inspiring passion for natural language, Haag demonstrates how to reconcile clarity with intellectual complexity. Designed to be an in-the-trenches desktop reference, this indispensable resource can help scholars develop a productive self-editing habit, advise their graduate and other students on style, and, ultimately, get their work published and praised.

A Shot to Save the World - Gregory Zuckerman 2021-10-26

"An inspiring and informative page-turner." -Walter Isaacson Longlisted for the FT/McKinsey Business Book of the Year Award The authoritative account of the race to produce the vaccines that are saving us all, from the #1 New York Times bestselling author of *The Man Who Solved the Market* Few were ready when a mysterious respiratory illness emerged in Wuhan, China in January 2020. Politicians, government officials, business leaders, and public-health professionals were unprepared for the most devastating pandemic in a century. Many of the world's biggest drug and vaccine makers were slow to react or couldn't muster an effective response. It was up to a small group of unlikely and untested scientists and executives to save civilization. A French businessman dismissed by many as a fabulist. A Turkish immigrant with little virus experience. A quirky Midwesterner obsessed with insect cells. A Boston scientist employing questionable techniques. A British scientist despised by his peers. Far from the limelight, each had spent years developing innovative vaccine approaches. Their work was met with skepticism and scorn. By 2020, these individuals had little proof of progress. Yet they and their colleagues wanted to be the ones to stop the virus holding the world hostage. They scrambled to turn their life's work into life-saving

vaccines in a matter of months, each gunning to make the big breakthrough—and to beat each other for the glory that a vaccine guaranteed. A #1 New York Times bestselling author and award-winning Wall Street Journal investigative journalist lauded for his “bravura storytelling” (Gary Shteyngart) and “first-rate” reporting (The New York Times), Zuckerman takes us inside the top-secret laboratories, corporate clashes, and high-stakes government negotiations that led to effective shots. Deeply reported and endlessly gripping, this is a dazzling, blow-by-blow chronicle of the most consequential scientific breakthrough of our time. It's a story of courage, genius, and heroism. It's also a tale of heated rivalries, unbridled ambitions, crippling insecurities, and unexpected drama. *A Shot to Save the World* is the story of how science saved the world.

[Scorpions' Dance](#) - Jefferson Morley 2022-06-07

For the 50th anniversary of the Watergate break-in: The untold story of President Richard Nixon, CIA Director Richard Helms, and their volatile shared secrets that ended a presidency. *Scorpions' Dance* by intelligence expert and investigative journalist Jefferson Morley reveals the Watergate scandal in a completely new light: as the culmination of a concealed, deadly power struggle between President Richard Nixon and CIA Director Richard Helms. Nixon and Helms went back decades; both were 1950s Cold Warriors, and both knew secrets about the disastrous Bay of Pigs invasion of Cuba as well as off-the-books American government and CIA plots to remove Fidel Castro and other leaders in Latin America. Both had enough information on each other to ruin their careers. After the Watergate burglary on June 17, 1972, Nixon was desperate to shut down the FBI's investigation. He sought Helms' support and asked that the CIA intervene—knowing that most of the Watergate burglars were retired CIA agents, contractors, or long-term assets with deep knowledge of the Agency's most sensitive secrets. The two now circled each other like scorpions, defending themselves with the threat of lethal attack. The loser would resign his office in disgrace; the winner, however, would face consequences for the secrets he had kept. Rigorously researched and dramatically told, *Scorpions' Dance* uses long-

neglected evidence to reveal a new perspective on one of America's most notorious presidential scandals.

It's Complicated - Danah Boyd 2014-02-25

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Empire of Guns - Priya Satia 2018-04-10

NAMED ONE OF THE BEST BOOKS OF 2018 BY THE SAN FRANCISCO CHRONICLE AND SMITHSONIAN MAGAZINE By a prize-winning young historian, an authoritative work that reframes the Industrial Revolution, the expansion of British empire, and emergence of industrial capitalism by presenting them as inextricable from the gun trade "A fascinating and important glimpse into how violence fueled the industrial revolution, Priya Satia's book stuns with deep scholarship and sparkling prose."-- Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies* We have long understood the Industrial Revolution as a triumphant story of innovation and technology. *Empire of Guns*, a rich and ambitious new book by award-winning historian Priya Satia, upends this conventional wisdom by placing war and Britain's prosperous gun trade at the heart of the Industrial Revolution and the state's imperial expansion. Satia brings to life this bustling industrial society with the story of a scandal: Samuel Galton of Birmingham, one of Britain's most prominent gunmakers, has been condemned by his fellow Quakers, who argue that his profession violates the society's pacifist principles. In his fervent self-defense, Galton argues that the state's heavy reliance on industry for all of its war needs means that every member of the British industrial economy is implicated in Britain's near-constant state of war. *Empire of Guns* uses the story of Galton and the gun trade, from Birmingham to the outermost edges of the British empire, to illuminate the nation's emergence as a global superpower, the roots of the state's role in economic development, and the origins of our era's debates about gun control and the "military-industrial complex" -- that thorny partnership of government, the economy, and the military. Through

Satia's eyes, we acquire a radically new understanding of this critical historical moment and all that followed from it. Sweeping in its scope and entirely original in its approach, *Empire of Guns* is a masterful new work of history -- a rigorous historical argument with a human story at its heart.

The Gun Debate - Philip J. Cook 2014-04-01

No topic is more polarizing than guns and gun control. From a gun culture that took root early in American history to the mass shootings that repeatedly bring the public discussion of gun control to a fever pitch, the topic has preoccupied citizens, public officials, and special interest groups for decades. *The Gun Debate: What Everyone Needs to Know®* delves into the issues that Americans debate when they talk about guns. With a balanced and broad-ranging approach, noted economist Philip J. Cook and political scientist Kristin A. Goss thoroughly cover the latest research, data, and developments on gun ownership, gun violence, the firearms industry, and the regulation of firearms. The authors also tackle sensitive issues such as the effectiveness of gun control, the connection between mental illness and violent crime, the question of whether more guns make us safer, and ways that video games and the media might contribute to gun violence. No discussion of guns in the U.S. would be complete without consideration of the history, culture, and politics that drive the passion behind the debate. Cook and Goss deftly explore the origins of the American gun culture and the makeup of both the gun rights and gun control movements. Written in question-and-answer format, the book will help readers make sense of the ideologically driven statistics and slogans that characterize our national conversation on firearms. This book is a must-read for anyone interested in getting a clear view of the issues surrounding guns and gun policy in America. *What Everyone Needs to Know®* is a registered trademark of Oxford University Press.

Gerry Spence - Gerald L. Spence 1982

The defense attorney who won the \$10.5 million settlement in the Karen Silkwood case and a record libel judgement against "Penthouse" magazine recalls his famous trials and discusses his views on the

American justice system

Gunning for God - John C. Lennox 2011

New ideas about the nature of God and Christianity that will give Dawkins' best friends and worst enemies alike some stimulating food for thought Tackling Hawking, Dawkins, Dennett, Hitchens, and a newcomer in the field?the French philosopher Michel Onfray?John Lennox points out some of the most glaring fallacies in the New Atheist approach in this insightful book. Since the twin towers crashed to the ground on September 11, there has been no end to attacks on religion. Claims abound that religion is dangerous, that it kills, and that it poisons everything. And if religion is the problem with the world, say the New Atheists, the answer is simple?get rid of it. Of course, things aren't quite so straightforward. Arguing that the New Athiests' irrational and unscientific methodology leaves them guilty of the very obstinate foolishness they criticize in dogmatic religious folks, this erudite and wide-ranging guide to religion in the modern age packs some debilitating punches and scores big for religious rationalism.

The Gunning of America - Pamela Haag 2016-04-19

Americans have always loved guns. This special bond was forged during the American Revolution and sanctified by the Second Amendment. It is because of this exceptional relationship that American civilians are more heavily armed than the citizens of any other nation. Or so we're told. In *The Gunning of America*, historian Pamela Haag overturns this conventional wisdom. American gun culture, she argues, developed not because the gun was exceptional, but precisely because it was not: guns proliferated in America because throughout most of the nation's history, they were perceived as an unexceptional commodity, no different than buttons or typewriters. Focusing on the history of the Winchester Repeating Arms Company, one of the most iconic arms manufacturers in America, Haag challenges many basic assumptions of how and when America became a gun culture. Under the leadership of Oliver Winchester and his heirs, the company used aggressive, sometimes ingenious sales and marketing techniques to create new markets for their product. Guns have never "sold themselves"; rather, through

advertising and innovative distribution campaigns, the gun industry did. Through the meticulous examination of gun industry archives, Haag challenges the myth of a primal bond between Americans and their firearms. Over the course of its 150 year history, the Winchester Repeating Arms Company sold over 8 million guns. But Oliver Winchester—a shirtmaker in his previous career—had no apparent qualms about a life spent arming America. His daughter-in-law Sarah Winchester was a different story. Legend holds that Sarah was haunted by what she considered a vast blood fortune, and became convinced that the ghosts of rifle victims were haunting her. She channeled much of her inheritance, and her conflicted conscience, into a monstrous estate now known as the Winchester Mystery House, where she sought refuge from this ever-expanding army of phantoms. In this provocative and deeply-researched work of narrative history, Haag fundamentally revises the history of arms in America, and in so doing explodes the clichés that have created and sustained our lethal gun culture.

Living with Guns - Craig Whitney 2012-11-13

A former editor at the New York Times examines the war over gun control in America and the rigid and intolerant ideologies that have informed the debate on both sides for more than 50 years. 20,000 first printing.

Kill Anything That Moves - Nick Turse 2013-01-15

Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns.

On Desperate Ground - Hampton Sides 2019-10-29

"Superb...A masterpiece of thorough research, deft pacing and arresting detail...This war story — the fight to break out of a frozen hell near the Chosin Reservoir — has been told many times before. But Sides tells it exceedingly well, with fresh research, gritty scenes and cinematic sweep."—Washington Post From the New York Times bestselling author of *Ghost Soldiers* and *In the Kingdom of Ice*, a chronicle of the

extraordinary feats of heroism by Marines called on to do the impossible during the greatest battle of the Korean War On October 15, 1950, General Douglas MacArthur, Supreme Commander of UN troops in Korea, convinced President Harry Truman that the Communist forces of Kim Il-sung would be utterly defeated by Thanksgiving. The Chinese, he said with near certainty, would not intervene in the war. As he was speaking, 300,000 Red Chinese soldiers began secretly crossing the Manchurian border. Led by some 20,000 men of the First Marine Division, the Americans moved deep into the snowy mountains of North Korea, toward the trap Mao had set for the vainglorious MacArthur along the frozen shores of the Chosin Reservoir. What followed was one of the most heroic--and harrowing--operations in American military history, and one of the classic battles of all time. Faced with probable annihilation, and temperatures plunging to 20 degrees below zero, the surrounded, and hugely outnumbered, Marines fought through the enemy forces with ferocity, ingenuity, and nearly unimaginable courage as they marched their way to the sea. Hampton Sides' superb account of this epic clash relies on years of archival research, unpublished letters, declassified documents, and interviews with scores of Marines and Koreans who survived the siege. While expertly detailing the follies of the American leaders, *On Desperate Ground* is an immediate, grunt's-eye view of history, enthralling in its narrative pace and powerful in its portrayal of what ordinary men are capable of in the most extreme circumstances. Hampton Sides has been hailed by critics as one of the best nonfiction writers of his generation. As the *Miami Herald* wrote, "Sides has a novelist's eye for the propulsive elements that lend momentum and dramatic pace to the best nonfiction narratives."

D.W. Griffith and the Origins of American Narrative Film - Tom Gunning 1994

The Sensitives - Oliver Broudy 2021-07-20

Over fifty million Americans endure a mysterious environmental illness that renders them allergic to chemicals. Innocuous staples from deodorant to garbage bags wreak havoc on sensitives. No one is born

with EI; it often starts with a single toxic exposure. Symptoms include extreme fatigue, brain fog, muscle aches, inability to tolerate certain foods. Broudy investigates this disease, and delves into the intricate, ardent subculture that surrounds it--Adapted from jacket
Bob Honey Who Just Do Stuff - Sean Penn 2019-04-09
"An incredibly interesting work." —Jane Smiley "A straight up masterwork." —Sarah Silverman "Blisteringly funny." —Corey Seymour "A transcendent apocalyptic satire." —Michael Silverblatt "Crackling with life." —Paul Theroux "Great fun." —Salman Rushdie "A provocative debut." —Kirkus Reviews From legendary actor and activist Sean Penn comes a scorching, "charmingly weird" (Booklist, starred review) novel about Bob Honey—a modern American man, entrepreneur, and part-time assassin. Bob Honey has a hard time connecting with other people, especially since his divorce. He's tired of being marketed to every moment, sick of a world where even an orgasm isn't real until it is turned into a tweet. A paragon of old-fashioned American entrepreneurship, Bob sells septic tanks to Jehovah's Witnesses and arranges pyrotechnic displays for foreign dictators. He's also a contract killer for an off-the-books program run by a branch of United States intelligence that targets the elderly, the infirm, and others who drain society of its resources. When a nosy journalist starts asking questions, Bob can't decide if it's a chance to form some sort of new friendship or the beginning of the end for him. With treason on everyone's lips, terrorism in everyone's sights, and American political life sinking to ever-lower standards, Bob decides it's time to make a change—if he doesn't get killed by his mysterious controllers or exposed in the rapacious media first. A thunderbolt of startling images and painted "with a broadly satirical, Vonnegut-ian brush" (Kirkus Reviews), *Bob Honey Who Just Do Stuff* is one of the year's most controversial and talked about literary works.

Bound - Sally Gunning 2008-04

Held by the terms of her indentured servitude all her life, Alice Cole finds herself torn between her new master and a life-long friend, a situation that forces her to run away to Boston, where she learns a new trade at the side of compassionate friends. By the author of *The Widow's War*.

25,000 first printing.

Gunfight: The Battle Over the Right to Bear Arms in America -

Adam Winkler 2011-09-19

A provocative history that reveals how guns—not abortion, race, or religion—are at the heart of America's cultural divide. Gunfight is a timely work examining America's four-centuries-long political battle over gun control and the right to bear arms. In this definitive and provocative history, Adam Winkler reveals how guns—not abortion, race, or religion—are at the heart of America's cultural divide. Using the landmark 2008 case *District of Columbia v. Heller*—which invalidated a law banning handguns in the nation's capital—as a springboard, Winkler brilliantly weaves together the dramatic stories of gun-rights advocates and gun-control lobbyists, providing often unexpected insights into the venomous debate that now cleaves our nation.

Rethinking Media Change - David Thorburn 2004-09-17

The essays in *Rethinking Media Change* center on a variety of media forms at moments of disruption and cultural transformation. The editors' introduction sketches an aesthetics of media transition—patterns of development and social dispersion that operate across eras, media forms, and cultures. The book includes case studies of such earlier media as the book, the phonograph, early cinema, and television. It also examines contemporary digital forms, exploring their promise and strangeness. A final section probes aspects of visual culture in such environments as the evolving museum, movie spectaculars, and "the virtual window." The contributors reject apocalyptic scenarios of media revolution, demonstrating instead that media transition is always a mix of tradition and innovation, an accretive process in which emerging and established systems interact, shift, and collude with one another.

War Against All Puerto Ricans - Nelson Denis 2015-04-07

In 1950, after over fifty years of military occupation and colonial rule, the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States. Violence swept through the island: assassins were sent to kill President Harry Truman, gunfights roared in eight towns, police stations and post offices were burned down.

In order to suppress this uprising, the US Army deployed thousands of troops and bombarded two towns, marking the first time in history that the US government bombed its own citizens. Nelson A. Denis tells this powerful story through the controversial life of Pedro Albizu Campos, who served as the president of the Nationalist Party. A lawyer, chemical engineer, and the first Puerto Rican to graduate from Harvard Law School, Albizu Campos was imprisoned for twenty-five years and died under mysterious circumstances. By tracing his life and death, Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism. Through oral histories, personal interviews, eyewitness accounts, congressional testimony, and recently declassified FBI files, *War Against All Puerto Ricans* tells the story of a forgotten revolution and its context in Puerto Rico's history, from the US invasion in 1898 to the modern-day struggle for self-determination. Denis provides an unflinching account of the gunfights, prison riots, political intrigue, FBI and CIA covert activity, and mass hysteria that accompanied this tumultuous period in Puerto Rican history.

Heart of a Lion - William Stolzenburg 2016-04-12

Late one June night in 2011, a large animal collided with an SUV cruising down a Connecticut parkway. The creature appeared as something out of New England's forgotten past. Beside the road lay a 140-pound mountain lion. Speculations ran wild, the wildest of which figured him a ghostly survivor from a bygone century when lions last roamed the eastern United States. But a more fantastic scenario of facts soon unfolded. The lion was three years old, with a DNA trail embarking from the Black Hills of South Dakota on a cross-country odyssey eventually passing within thirty miles of New York City. It was the farthest landbound trek ever recorded for a wild animal in America, by a barely weaned teenager venturing solo through hostile terrain. William Stolzenburg retraces his two-year journey—from his embattled birthplace in the Black Hills, across the Great Plains and the Mississippi River, through Midwest metropolises and remote northern forests, to his tragic finale upon Connecticut's Gold Coast. Along the way, the lion traverses lands with people gunning for his kind, as well as those championing his cause.

Heart of a Lion is a story of one heroic creature pitting instinct against towering odds, coming home to a society deeply divided over his return. It is a testament to the resilience of nature, and a test of humanity's willingness to live again beside the ultimate symbol of wildness.

The Widow's War - Sally Cabot Gunning 2009-10-13

The Red Tent meets The Scarlett Letter in this haunting historical novel set in a colonial New England whaling village. "When was it that the sense of trouble grew to fear, the fear to certainty? When she sat down to another solitary supper of bread and beer and picked cucumber? When she heard the second sounding of the geese? Or had she known that morning when she stepped outside and felt the wind? Might as well say she knew it when Edward took his first whaling trip to the Canada River, or when they married, or when, as a young girl, she stood on the beach and watched Edward bring about his father's boat in the Point of Rock Channel. Whatever its begetting, when Edward's cousin Shubael Hopkins and his wife Betsey came through the door, they brought her no new grief, but an old acquaintance." When Lyddie Berry's husband is lost in a storm at sea, she finds that her status as a widow is vastly changed from that of respectable married woman. Now she is the "dependent" of her nearest male relative—her son-in-law. Refusing to bow to societal pressure that demands she cede everything that she and her husband worked for, Lyddie becomes an outcast from family, friends, and neighbors—yet ultimately discovers a deeper sense of self and, unexpectedly, love. Evocative and stunningly assured, *The Widow's War* is an unforgettable work of literary magic, a spellbinding tale from a gifted talent.

Handgun Hunting - Kat Ainsworth 2019-10-15

A Go-To Manual for One of the Fastest Growing Shooting Sports, With Invaluable Information for Both Newbies and Seasoned Hunters Hunting with handguns has seen a huge growth in popularity in recent years, with hunters from all walks of life picking up the sport. In *Handgun Hunting*, author Kat Ainsworth examines all the game one can hunt in North America, from bears and deer to rabbits and coyotes. In each chapter, she touches upon such topics as: The habits and habitats of each game

animal Recommended firearms and cartridges Techniques and tactics Shot placement Game edibility And much more Aside from analyzing each game animal and the tactics required to take it, Ainsworth gets into skills and drills, care and maintenance of the different platforms, plus the pros and cons of various holsters and scabbards. There is also advice on building your own handguns and creating your own loads; it is easier than many people think! With information useful to beginners and veterans alike, *Handgun Hunting* sets the new standard for this challenging sport.

Towson - Melissa Schehlein 2011

Before the birth of our nation, brothers William and Thomas Towson forged a hamlet north of Baltimore on the trade route to York, Pennsylvania, at its junction with a Native American trail known as Joppa Road. In 1854, Towsontown was established as the county seat by popular vote, and the cornerstone of the Baltimore County Courthouse was laid.

The Gunning of America - Pamela Haag 2016-04-19

"An acclaimed historian explodes the myth about the 'special relationship' between Americans and their guns, revealing that savvy 19th century businessmen--not gun lovers--created American gun culture"--

The Spymaster of Baghdad - Margaret Coker 2021-02-23

From the former New York Times bureau chief in Baghdad comes the gripping and heroic story of an elite, top-secret team of unlikely spies who triumphed over ISIS. *The Spymaster of Baghdad* tells the dramatic yet intimate account of how a covert Iraqi intelligence unit called "the Falcons" came together against all odds to defeat ISIS. The Falcons, comprising ordinary men with little conventional espionage background, infiltrated the world's most powerful terrorist organization, ultimately turning the tide of war against the terrorist group and bringing safety to millions of Iraqis and the broader world. Centered around the relationship between two brothers, Harith al-Sudani, a rudderless college dropout who was recruited to the Falcons by his all-star younger brother Munaf, and their eponymous unit commander Abu Ali, *The Spymaster of*

Baghdad follows their emotional journey as Harith volunteers for the most dangerous mission imaginable. With piercing lyricism and thrilling prose, Coker's deeply-reported account interweaves heartfelt portraits of these and other unforgettable characters as they navigate the streets of war-torn Baghdad and perform heroic feats of cunning and courage. The Falcons' path crosses with that of Abrar, a young, radicalized university student who, after being snubbed by the head of the Islamic State's chemical weapons program, plots her own attack. At the near-final moment, the Falcons intercept Abrar's deadly plan to poison Baghdad's drinking water and arrest her in the middle of the night—just one of many covert counterterrorism operations revealed for the first time in the book. Ultimately, *The Spymaster of Baghdad* is a page-turning account of wartime espionage in which ordinary people make extraordinary sacrifices for the greater good. Challenging our perceptions of terrorism and counterterrorism, war and peace, Iraq and the wider Middle East, American occupation and foreign intervention, *The Spymaster of Baghdad* is a testament to the power of personal choice and individual action to change the course of history—in a time when we need such stories more than ever.

Albion's Seed - David Hackett Fischer 1991-03-14

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

America, My New Home - Monica Gunning 2004-11-01

From her Caribbean island birthplace, a young girl carries a dream and journeys to a new land that is at once puzzling, frightening, and inspiring. In twenty-three compelling poems, Jamaican-born poet Monica Gunning tells her immigrant's story with gentle humor, grace, and a child's sense of wonder. She describes a place where skyscrapers, rather than the moon, light the night; where people dress in woolens, ready for snow; where no one knows your name. Yet this same place offers exciting treasures: dizzying amusement park rides, stirring symphony concerts, flashy circus performers, towering cathedrals, and captivating art museums that speak to those who linger. Above all, this new land is place where "hope glows, a beacon / guiding ocean-deep dreamers / from storm surfs to shore."

Arming America - Michael A. Bellesiles 2003

Wings of Wonder - Lloyd Newberry 2020-11-20

Painting the Light - Sally Cabot Gunning 2021-06-01

From the critically acclaimed author of *Monticello* and *The Widow's War* comes a vividly rendered historical novel of love, loss, and reinvention, set on Martha's Vineyard at the end of the nineteenth century. Martha's Vineyard, 1898. In her first life, Ida Russell had been a painter. Five years ago, she had confidently walked the halls of Boston's renowned Museum School, enrolling in art courses that were once deemed "unthinkable" for women to take, and showing a budding talent for watercolors. But no more. Ida Russell is now Ida Pease, resident of a seaside farm on Vineyard Haven, and wife to Ezra, a once-charming man who has become an inattentive and altogether unreliable husband. Ezra runs a salvage company in town with his business partner, Mose Barstow, but he much prefers their nightly card games at the local pub to his work in their Boston office, not to mention filling haystacks and tending sheep on the farm at home—duties that have fallen to Ida and their part-time farmhand, Lem. Ida, meanwhile, has left her love for painting behind. It comes as no surprise to Ida when Ezra is hours late

for a Thanksgiving dinner, only to leave abruptly for another supposedly urgent business trip to Boston. But then something unthinkable happens: a storm strikes and the ship carrying Ezra and Mose sinks. In the wake of this shocking tragedy, Ida must settle the affairs of Ezra's estate, a task that brings her to a familiar face from her past—Henry Barstow, Mose's brother and executor. As she joins Henry in sifting through the remnants of her husband's life and work, Ida must learn to separate truth from lies and what matters from what doesn't. Captured in rich, painterly prose—piercing as a coastal gale and shimmering as sunlight on the waves—*Painting the Light* is an arresting portrait of a woman, and a considered meditation on grief, persistence, and reinvention.

After Virginia Tech - Thomas P. Kapsidelis 2019-04-16

In what has become the era of the mass shooting, we are routinely taken to scenes of terrible violence. Often neglected, however, is the long aftermath, including the efforts to effect change in the wake of such tragedies. On April 16, 2007, thirty-two Virginia Tech students and professors were murdered. Then the nation's deadliest mass shooting by a lone gunman, the tragedy sparked an international debate on gun culture in the United States and safety on college campuses.

Experiencing profound grief and trauma, and struggling to heal both physically and emotionally, many of the survivors from Virginia Tech and their supporters put themselves on the front lines to advocate for change. Yet since that April, large-scale gun violence has continued at a horrifying pace. In *After Virginia Tech*, award-winning journalist Thomas Kapsidelis examines the decade after the Virginia Tech massacre through the experiences of survivors and community members who have advocated for reforms in gun safety, campus security, trauma recovery, and mental health. Undaunted by the expansion of gun rights, they have continued their national leadership despite an often-hostile political environment and repeated mass violence. Kapsidelis also focuses on the trauma suffered by police who responded to the shootings, and the work by chaplains and a longtime police officer to create an organization dedicated to recovery. The stories Kapsidelis tells here show how people and communities affected by profound loss ultimately persevere long

after the initial glare and attention inevitably fade. Reaching beyond policy implications, *After Virginia Tech* illuminates personal accounts of recovery and resilience that can offer a ray of hope to millions of Americans concerned about the consequences of gun violence.

Lock, Stock, and Barrel: The Origins of American Gun Culture - Clayton E. Cramer 2018-02-21

This provocative book debunks the myth that American gun culture was intentionally created by gun makers and demonstrates that gun ownership and use have been a core part of American society since our colonial origins. • Proves that widespread gun ownership and gun violence existed in early America • Argues that revisionist claims of the last two decades about American gun culture are false • Provides a detailed account of how Revolutionary American governments contracted for guns • Shows how the American gun industry met private demand and led to an entirely new way of making almost all of the manufactured goods we take for granted today

Michelle - Liza Mundy 2009-04-28

Presents a portrait of Michelle Obama from her youth on the south side of Chicago and her education at Princeton and Harvard Law School to her relationship with Barack Obama and her views on political issues.

The Gunning of America - Pamela Haag 2016-04-19

Americans have always loved guns. This special bond was forged during the American Revolution and sanctified by the Second Amendment. It is because of this exceptional relationship that American civilians are more heavily armed than the citizens of any other nation. Or so we're told. In *The Gunning of America*, historian Pamela Haag overturns this conventional wisdom. American gun culture, she argues, developed not because the gun was exceptional, but precisely because it was not: guns proliferated in America because throughout most of the nation's history, they were perceived as an unexceptional commodity, no different than buttons or typewriters. Focusing on the history of the Winchester Repeating Arms Company, one of the most iconic arms manufacturers in America, Haag challenges many basic assumptions of how and when America became a gun culture. Under the leadership of Oliver

Winchester and his heirs, the company used aggressive, sometimes ingenious sales and marketing techniques to create new markets for their product. Guns have never "sold themselves"; rather, through advertising and innovative distribution campaigns, the gun industry did. Through the meticulous examination of gun industry archives, Haag challenges the myth of a primal bond between Americans and their firearms. Over the course of its 150 year history, the Winchester Repeating Arms Company sold over 8 million guns. But Oliver Winchester—a shirtmaker in his previous career—had no apparent qualms about a life spent arming America. His daughter-in-law Sarah Winchester was a different story. Legend holds that Sarah was haunted by what she considered a vast blood fortune, and became convinced that the ghosts of rifle victims were haunting her. She channeled much of her inheritance, and her conflicted conscience, into a monstrous estate now known as the Winchester Mystery House, where she sought refuge from this ever-expanding army of phantoms. In this provocative and deeply-researched work of narrative history, Haag fundamentally revises the history of arms in America, and in so doing explodes the cliché that have created and sustained our lethal gun culture.

Marriage Confidential - Pamela Haag 2011-05-31

"In this timely and thought-provoking analysis of modern coupledom, Pamela Haag paints a vivid tableau of the 'semi-happy' couple. Written with wit and aplomb, this page turner will instigate an insurrection against our marital complacency." —Esther Perel, author of *Mating in Captivity* Written with the persuasive power of Naomi Wolf and the analytical skills of Susan Faludi, Pamela Haag's provocative but sympathetic look at the state of marriage today answers—and goes beyond—the question many of us are asking: "Is this all there is?"

Benjamin Franklin's Bastard - Sally Cabot 2013-05-07

Benjamin Franklin's Bastard by Sally Cabot is an absorbing and compelling work of literary historical fiction that brings to life a little-known chapter of the American Revolution — the story of Benjamin

Franklin and his bastard son, and the women who loved them both. William Franklin, the son of Benjamin and his favorite mistress, Anne, is raised by Deborah, Benjamin's wife. A steadfast loyalist, he and his father cannot reconcile their wildly disparate views, causing a rift in the bond both thought unbreakable. Fascinating and heartbreaking, *Benjamin Franklin's Bastard* is a gripping tale of family, love, and war, set against one of America's most fascinating periods of history.

Red Summer - Cameron McWhirter 2011-07-19

A narrative history of America's deadliest episode of race riots and lynchings After World War I, black Americans fervently hoped for a new epoch of peace, prosperity, and equality. Black soldiers believed their participation in the fight to make the world safe for democracy finally earned them rights they had been promised since the close of the Civil War. Instead, an unprecedented wave of anti-black riots and lynchings swept the country for eight months. From April to November of 1919, the racial unrest rolled across the South into the North and the Midwest, even to the nation's capital. Millions of lives were disrupted, and hundreds of lives were lost. Blacks responded by fighting back with an intensity and determination never seen before. *Red Summer* is the first narrative history written about this epic encounter. Focusing on the worst riots and lynchings—including those in Chicago, Washington, D.C., Charleston, Omaha and Knoxville—Cameron McWhirter chronicles the mayhem, while also exploring the first stirrings of a civil rights movement that would transform American society forty years later.

And Yet... - Christopher Hitchens 2015-11-24

"This collection of essays brings together some of the finest pieces Hitchens published over the last two decades for the first time in one book, addressing with characteristic wit and erudition the subjects he is best known for, including: the case against God, faith and religious observance; the case for intervention in Iraq; indictments of towering political figures like Bill and Hillary Clinton, Tony Blair, and Henry Kissinger; and celebrations of the writers and thinkers whose work meant most to him" --