

The Henfield Prize Stories

Eventually, you will definitely discover a extra experience and exploit by spending more cash. yet when? get you consent that you require to get those all needs later having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more roughly speaking the globe, experience, some places, next history, amusement, and a lot more?

It is your agreed own time to acquit yourself reviewing habit. in the middle of guides you could enjoy now is **the henfield prize stories** below.

The Far Field - Madhuri Vijay 2019-01-15

“Remarkable . . . Vijay traces the fault lines of history, love, and obligation running through a fractured family and country.” —Anthony Marra, New York Times–bestselling author Winner of the 2019 JCB Prize for Literature Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize–winner Madhuri Vijay’s *The Far Field* follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother’s death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir’s politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion. “A chance to glimpse the lives of distant people captured in prose gorgeous enough to make them indelible—and honest enough to make them real.” —The Washington Post “A singular story of mother and daughter.” —Entertainment Weekly

[Russian Winter](#) - Daphne Kalotay 2010-09-07

“Daphne Kalotay captivates in a soaring debut novel. An elegant, compelling puzzle of family, memory and solitude that brings to life modern-day Boston and postwar Russia through a profound love story. Graceful, moving, and unexpected.” —Matthew Pearl, New York Times bestselling author of *The Dante Club* In *Russian Winter*, the beautiful debut novel by critically acclaimed writer Daphne Kalotay, a famed ballerina’s jewelry auction in Boston reveals long-held secrets of love and family, friendship and rivalry, harkening back to Stalinist Russia. Called “tender, passionate, and moving” by Jenna Blum, the New York Times bestselling author of *Those Who Save Us*, *Russian Winter* is a perfect choice for fans of the novels of Debra Dean (*The Madonnas of Leningrad*), Ann Patchett (*Bel Canto*), and Ian McEwan (*Atonement*).

A Fierce Radiance - Lauren Belfer 2010-06-15

“An engrossing and ambitious novel that vividly portrays a critical time in American history.” — Booklist (starred review) “Enthralling. *A Fierce Radiance* shines with fascinating detail.... Belfer’s powerful portrayal of how people are changed in pursuit of a miracle makes this book an especially compelling read.” — Nancy Horan, author of *Loving Frank* Set during the uncertain early days of World War II, this suspenseful story from the New York Times bestselling author of *City of Light* follows the work of photojournalist Claire Shipley as she captures America’s race to develop life-saving antibiotics—an assignment that will involve blackmail, espionage, and murder.

Oh Baby - Kim Chinquee 2008-02-01

The book is a wonderful debut collection of prose poems and flash fictions, short short stories of beautiful precisions and understated passions. While the bricks with which Chinquee constructs her fictions - failed or failing relationships, childhood friendships, and the intricacies of family life - are not uncommon, the architecture she creates with them is rare indeed: stories now full of light, now somber, now opening the reader's eyes to an utterly new space.

Wits:writers in the Schools: a Guide to Teaching Creative Writing in The... (p) - 1998

“Sound Heritage is the first study of music in the historic house museum, featuring contributions from both music and heritage scholars and professionals in a richly interdisciplinary approach to central issues. It examines how music materials can be used to create narratives about past inhabitants and their surroundings - including aspects of social and cultural life beyond the activity of music making itself - and explores how music as sound, material, and practice can be more consistently and engagingly integrated into the curation and interpretation of historic houses. The volume is structured around a selection of thematic chapters and a series of shorter case studies, each focusing on a specific house, object or project. Key themes include: Different types of historic house, including the case of the composer or musician house; what can be learned from museums and galleries about the use of sound and music and what may not transfer to the historic house setting; Musical instruments as part of a wider collection; questions of restoration and public use; and the demands of particular collection types such as sheet music; Musical objects and pieces of music as storytelling components, and the use of music to affectively colour narratives or experiences. This is a pioneering study that will appeal to all those interested in the intersection between Music and Museum and Heritage Studies. It will also be of interest to scholars and researchers of Music History, Popular Music, Performance Studies and Material Culture”--

The Unpassing - Chia-Chia Lin 2019-05-07

Finalist for the 2019 NBCC John Leonard Prize for Best First Book. Shortlisted for the Center for Fiction's First Novel Prize. One of Entertainment Weekly's 10 Best Debut Novels of 2019. Named one of the Best Books of 2019 by TIME, The Washington Post, and Esquire. A New York Times Book Review Editors' Choice. "A singularly vast and captivating novel . . . What makes Lin’s novel such an important book is the extent to which it probes America’s mythmaking about itself." --The New York Times Book Review A searing debut novel that explores community, identity, and the myth of the American dream through an immigrant family in Alaska In Chia-Chia Lin’s debut novel, *The Unpassing*, we meet a Taiwanese immigrant family of six struggling to make ends meet on the outskirts of Anchorage, Alaska. The father, hardworking but beaten down, is employed as a plumber and repairman, while the mother, a loving, strong-willed, and unpredictably emotional matriarch, holds the house together. When ten-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes up a week later to learn that his little sister Ruby was infected, too. She did not survive. Routine takes over for the grieving family: the siblings care for each other as they befriend a neighboring family and explore the woods; distance grows between the parents as they deal with their loss separately. But things spiral when the father, increasingly guilt ridden after Ruby’s death, is sued for not properly installing a septic tank, which results in grave harm to a little boy. In the ensuing chaos, what really happened to Ruby finally emerges. With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Lin explores the fallout after the loss of a child and the way in which a family is forced to grieve in a place that doesn’t yet feel like home. Emotionally raw and subtly suspenseful, *The Unpassing* is a deeply felt family saga that dismisses the American dream for a harsher, but ultimately more profound, reality.

[The Good Mother](#) - Sue Miller 2002-09-17

Recently divorced, Anna Dunlap has two passionate attachments: her daughter, four-year-old Molly, and her lover, Leo, the man who makes her feel beautiful -- and sexual -- for the first time. Swept away by happiness and passion, Anna feels she has everything she's ever wanted. Then come the shocking charges

that would threaten her new love, her new "family" ... that force her to prove she is a good mother.

Goodnight, Beautiful Women - Anna Noyes 2017-06

MODERN & CONTEMPORARY FICTION (POST C 1945). Anna Noyes has produced a powerful, mesmerizing debut collection of loosely interconnected short stories. Assured and atmospheric and imbued with the luminous beauty of the Maine coastline, these stories are bold, unflinching and utterly compelling. Ordinary lives are held under the microscope, making them vivid, extraordinary - steeped with promise yet mired by threat, driven mad with longing, muted by heartache and loss, trapped in the evanescence of memory. With breathtaking control and a rhythmic, lucid prose that is distinctly her own, Goodnight Beautiful Women marks Anna Noyes as an exhilarating new talent.

[A Day's Pay](#) - Ethan Laughman 2020-09-15

Work, and the coffee-fueled day-to-day grind, is the shared concern of these stories, which have been chosen from among the hundreds that have appeared in the prestigious Flannery O'Connor Award for Short Fiction series. More than seventy volumes, which include approximately eight hundred stories, have won the Flannery O'Connor Award. This stunning trove of always engaging, often groundbreaking short fiction is the common source for this anthology on work—and for planned anthologies on such topics as family, gender and sexuality, animals, and more. Sometimes work is rewarding, and sometimes it's just demanding. From the cubicle to the courtroom, from the stage to the station. These fifteen stories reflect upon the time we dedicate to the jobs we do, from the moment we begin our commute to the second we return home, and every hardworking hour in between.

[The Night Is a Mouth](#) - Lisa Foad 2009-04

Both bold and delicate, this collection of eloquently written stories delves into issues of desire, sex and sexuality, and misfits with a variety of tales. The experimental writing swiftly moves through inventive, esoteric plots with a brazen voice that extends an invitation to readers to relate to impossibly private lives. Fearlessly exploring those things culturally considered grotesque and monstrous, these thought-provoking stories find a beauty and intimacy in unlikely characters and their arcane stories.

The Bed Moved - Rebecca Schiff 2016-04-12

The audacious, savagely funny debut of a writer of razor-sharp wit and surprising tenderness: a collection of stories that gives us a fresh take on adolescence, death, sex; on being Jewish-ish; and on finding one's way as a young woman in the world. A New Yorker, trying not to be jaded, accompanies a cash-strapped pot grower to a "clothing optional resort" in California. A nerdy high-schooler has her first sexual experience at Geology Camp. A college student, on the night of her father's funeral, watches a video of her bat mitzvah, hypnotized by the image of the girl she used to be . . . Frank and irreverent, Rebecca Schiff's stories offer a singular view of growing up (or not) and finding love (or not) in today's ever-uncertain landscape. In its bone-dry humor, its pithy observations, and its thrilling ability to unmask the most revealing moments of human interaction—no matter how fleeting—The Bed Moved announces a new talent to be reckoned with.

[Winter Money](#) - Andy Plattner 2013-03-01

The ten stories in Winter Money are set in rural Kentucky and West Virginia, in dim horse racing and river towns. The men in Andy Plattner's stories are tough and uncertain, the women independent and disappointed, but they are strong-willed and high-spirited, always believing there's a better life, just over the horizon, after the next race. The title story depicts the life of a jockey agent who has seen some bad breaks but knows in his heart he can turn things around if he can just get some "winter money" to make a fresh start in Florida. In "Chandelier," a bankrupt horse breeder risks everything again in an attempt to save a friend's farm. "Eldorado" is the story of a young horse groom convinced an old car will be good luck for him, even though it could break down over the next hill. Life at a race track is as desperately unpredictable as the next race, but the people bound to this life live only when they are taking chances. The lies they tell themselves and others run with reality to create new truths. The men and women of Winter Money live in motel rooms that rent by the week, where strangers can change the course of lives. Love and compassion come from unexpected sources, and, as a result, dreams and desired are nurtured and sometimes, against the odds, sustained.

Remember How I Told You I Loved You? - Gillian Linden 2013

"A collection of stories that follow a young woman from delayed adolescence to (delayed) adulthood"--P. [4]

of cover.

Tides - Sara Freeman 2022-01-16

A brilliant newcomer, Henfield prize-winner Sara Freeman debuts with an intoxicating, compact novel about a woman who walks out of her life and washes up in a seaside town. After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy seaside town with a dead cellphone and barely any money. Mired in her grief, Mara detaches from the outside world and spends her days of self-imposed exile scrounging for food and swimming in the night ocean. In her state of emotional extremis, the sea at the town's edge is rendered bleak, luminous, implacable. As her money runs out and tourist season comes to a close, Mara finds a job at the local wine store. There, she meets Simon, the shop's soft-spoken, lonely owner. Confronted with the possibility of connection with Simon and the slow return of her desires and appetites, the reasons for her flight begin to emerge. Reminiscent of works by Rachel Cusk, Jenny Offill, and Marguerite Duras, Tides is a spare, visceral debut novel about the nature of selfhood, intimacy, and the private narratives that shape our lives. A shattering and unforgettable debut.

[Scissors, Paper, Rock](#) - Fenton Johnson 2016-02-09

Along with his siblings, Raphael Hardin left his childhood home in rural Kentucky. Grappling with an AIDS diagnosis, he returns to care for his dying father. Told from the perspectives of Raphael, his family, and their lifelong neighbor, Fenton Johnson's landmark novel reveals the blood struggles and binding loves of a broken family made whole.

[Bigfoots in Paradise](#) - Doug Lawson 2018-11-15

From the author of A Patrimony of Fishes, eight darkly comic short stories set in contemporary central California. Beauty and terror collide in Doug Lawson's Bigfoots in Paradise, a wild new collection of stories set largely in and around Santa Cruz, California, and the surrounding mountains. It's a land tucked between Silicon Valley and the Pacific Ocean, one that's populated by aging hippies and venture capitalist sharks, pot farmers and surfers, child prodigies and roaming herds of wild boar. Earthquakes rumble, meth labs explode, helicopters search overhead for drug farms while wildfires ravage the hillsides. Blimps crash, mushrooms dream, dogfights erupt, trustafarians pontificate while pneumatic ostriches walk the streets and sons and fathers and lovers try desperately to find some way to connect with the past, with themselves, before it's too late. Doug plunges headlong into this astonishing country at a fine-tuned, white-knuckled pace that will leave you both gasping for breath and holding your heart in your hands. His characters are awkward, ungainly, and great at hiding and they shamble through the beautiful wilderness of their lives, searching for meaning, searching for themselves. "Lawson's taut, graphic prose sparkles. . . . Insightful, stimulating, and unforgettable tales." —Kirkus Reviews "Vivid . . . haunting . . . assured and atmospheric." —Booklist "Lawson writes with confidence, his prose is lyrical and poetic, and he comfortably blends dark comedy and empathic observations." —Hunger Mountain "These stories are wonderful reminders that the line between childhood and adulthood is an ever-fluctuating, utterly fluid, and perhaps completely irrelevant distinction. . . . A very satisfying read."—Antonya Nelson, author of Funny Once

Daniel Sage and the False Dragon - Emily Temple 2009-02-26

The lands of Moura and Parenadra have seen dangerous times before, but always had the dragon riders to defend the justice of the world. But one rider turned to darkness, and slowly the people who once faithfully looked to the skies in times of trouble began to doubt the loyalty of riders. Now as the evil queen known only as Amora rises to control the world, with the dragon riders exiled from the people who once loved them and living in hiding, there is no one to defend when armies sweep Moura. But hope is found when the riders are called again by their brethren to return, and a new king is found to a once-powerful nation all but lost. And hope is found in an unlikely king who once dreamed of riding the skies on a dragon of his very own. When his wish comes true, Daniel Sage and his dragon Leafwing (with a fiery attitude despite an inability to create fire) set off on a quest to defend their world from certain doom. Along the way they befriend nymphs, battle giant birds, and learn that you must become who you were always meant to be—even if it's the last person you want to. But darkness lies before Daniel. His parents die, he must leave behind his sister, and he must face the terrible truth-- that Amora holds a shocking connection to him.

[A Study Guide for Jhumpa Lahiri's "Interpreter of Maladies"](#) - Gale, Cengage Learning

A Study Guide for Jhumpa Lahiri's "Interpreter of Maladies," excerpted from Gale's acclaimed Short Stories

for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

[Brown Girls](#) - Daphne Palasi Andreades 2022-01-04

NEW YORK TIMES EDITORS' CHOICE • A "boisterous and infectious debut novel" (The Guardian) about a group of friends and their immigrant families from Queens, New York—a tenderly observed, fiercely poetic love letter to a modern generation of brown girls. "An acute study of those tender moments of becoming, this is an ode to girlhood, inheritance, and the good trouble the body yields."—Raven Leilani, author of *Luster* FINALIST FOR THE NEW AMERICAN VOICES AWARD • FINALIST FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE If you really want to know, we are the color of 7-Eleven root beer. The color of sand at Rockaway Beach when it blisters the bottoms of our feet. Color of soil . . . Welcome to Queens, New York, where streets echo with languages from all over the globe, subways rumble above dollar stores, trees bloom and topple over sidewalks, and the funky scent of the Atlantic Ocean wafts in from Rockaway Beach. Within one of New York City's most vibrant and eclectic boroughs, young women of color like Nadira, Gabby, Naz, Trish, Angelique, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they become friends for life—or so they vow. Exuberant and wild, together they roam The City That Never Sleeps, sing Mariah Carey at the tops of their lungs, yearn for crushes who pay them no mind—and break the hearts of those who do—all while trying to heed their mothers' commands to be obedient daughters. But as they age, their paths diverge and rifts form between them, as some choose to remain on familiar streets, while others find themselves ascending in the world, beckoned by existences foreign and seemingly at odds with their humble roots. A blazingly original debut novel told by a chorus of unforgettable voices, *Brown Girls* illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today. For even as the conflicting desires of ambition and loyalty, freedom and commitment, adventure and stability risk dividing them, it is to one another—and to Queens—that the girls ultimately return.

Birch Lane Press Presents American Fiction - Michael C. White 1992

Gathers previously unpublished stories by new and emerging writers, presenting the selected prize-winning stories as well as the other chosen finalists

[White Dancing Elephants](#) - Chaya Bhuvaneshwar 2018

A woman grieves a miscarriage, haunted by the Buddha's birth. An artist with schizophrenia tries to survive hatred and indifference in small-town India by turning to the beauty of sculpture and dance. Orphans in India get pulled into a strange "rescue" mission aimed at stripping their mysterious powers. A brief but intense affair between two women culminates in regret and betrayal. A boy seeks memories of his sister in the legend of a woman who weds death. In sixteen remarkable stories, Chaya Bhuvaneshwar spotlights diverse women of color—cunning, bold, and resolute—facing sexual harassment and racial violence, and occasionally inflicting that violence on each other.

The PEN O. Henry Prize Stories 2012 - Laura Furman 2012-04-17

The PEN/O. Henry Prize Stories 2012 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. These remarkable stories explore the boundaries of the imagination in settings as various as an army training camp in China, the salt mines of Detroit, a divided Balkan town, and the eye of a hurricane. Also included are essays from the eminent jurors on their favorite stories, observations from the winners on what inspired them, and an extensive resource list of magazines.

Barren Island - Carol Zoref 2017-10-02

How does one remember a world that literally no longer exists? How do the moral imperatives to do so correspond to the personal needs that make it possible? Told from the point-of-view of Marta Eisenstein Lane on the occasion of her 80th birthday, *Barren Island* is the story of a factory island in New York's Jamaica Bay, where the city's dead horses and other large animals were rendered into glue and fertilizer from the mid-19th century until the 1930's. The island itself is as central to the story as the members of the Jewish, Greek, Italian, Irish, and African-American factory families that inhabit it, including those who live their entire lives steeped in the smell of burning animal flesh. The story begins with the arrival of the

Eisenstein family, immigrants from Eastern Europe, and explores how the political and social upheavals of the 1930's affect them and their neighbors in the years between the stock market crash of October 1929 and the start of World War II ten years later. Labor strife, union riots, the New Deal, the World's Fair, and the struggle to save European Jews from the growing threat of Nazi terror inform this novel as much as the explosion of civil and social liberties between the two World Wars. *Barren Island*, finally, is a novel in which the existence of God is argued with a God that may no longer exist or, perhaps, never did.

The Best Short Stories 2021 - Chimamanda Ngozi Adichie 2021-09-14

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhano • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

See Through - Nelly Reifler 2007-11-01

Heartbreaking and haunting, wholly inventive, the unforgettable stories of Nelly Reifler's debut collection, *See Through*, imagine a world where the emotional logic of our dreams and childhood fantasies rule our actions. In the title story, an educated young woman sits behind the glass of a talk booth in a peep show and becomes a different girl for each man who visits. A thorn in a little girl's scalp becomes the physical locus for her painter father's grief and helplessness following his wife's leaving in "The Splinter." "Teeny" tells the story of an awkward, solitary pubescent girl who can't bring herself to perform the simple task of feeding the vacationing neighbors' cats. In "Baby," an infant asks his mother existential questions that are impossible to answer. Nelly Reifler, winner of the Henfield/Transatlantic Review Prize for two of the stories in this collection, explores her characters' psyches and motivations with the precision of an anthropologist, detailing their physical urges and fears, and the desire, isolation, and violence that drive -- and sometimes consume -- them. But more than her desire to expose splintered personalities, Reifler plumbs the deep chasm between expectations and reality with infinite hope, warmth, and wisdom. A powerful and extraordinary collection, *See Through* heralds the arrival of a significant new voice in contemporary fiction.

Brown Girls - Daphne Palasi Andreades 2022-01-04

NEW YORK TIMES EDITORS' CHOICE • A "boisterous and infectious debut novel" (The Guardian) about a group of friends and their immigrant families from Queens, New York—a tenderly observed, fiercely poetic love letter to a modern generation of brown girls. "An acute study of those tender moments of becoming, this is an ode to girlhood, inheritance, and the good trouble the body yields."—Raven Leilani, author of *Luster* FINALIST FOR THE NEW AMERICAN VOICES AWARD • FINALIST FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE If you really want to know, we are the color of 7-Eleven root beer. The color of sand at Rockaway Beach when it blisters the bottoms of our feet. Color of soil . . . Welcome to Queens, New York, where streets echo with languages from all over the globe, subways rumble above dollar stores, trees bloom and topple over sidewalks, and the funky scent of the Atlantic Ocean wafts in from Rockaway Beach. Within one of New York City's most vibrant and eclectic boroughs, young women of color like Nadira, Gabby, Naz, Trish, Angelique, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they become friends for life—or so they vow. Exuberant and wild, together they roam The City That Never Sleeps, sing Mariah Carey at the tops of their lungs, yearn for crushes who pay them no mind—and break the hearts of those who do—all while trying to heed their mothers' commands to be obedient daughters. But as they age, their paths diverge and rifts form between them, as some choose to remain on familiar streets, while others find themselves ascending in the world, beckoned by existences foreign and seemingly at odds with their humble roots. A blazingly original debut novel told by a chorus of unforgettable voices, *Brown Girls*

illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today. For even as the conflicting desires of ambition and loyalty, freedom and commitment, adventure and stability risk dividing them, it is to one another—and to Queens—that the girls ultimately return.

Writers in the Schools - Susan Perabo 1998-01-01

For nearly three decades, writers from the University of Arkansas Programs in Creative Writing have traveled to Arkansas's public and private schools to enrich classrooms by contributing a unique dose of teaching methods. The workshops and sessions these writers teach open avenues for student creativity and sharpen students' language skills across the state. *Writers in the Schools* combines and condenses these proven techniques. The lesson in this valuable text is that the imagination is the greatest tool a student possesses. Instead of lectures, the book relies on hands-on exercises and time-tested activity plans that start students writing within minutes of discussing the basics of the writing process. Included are dozens of ideas to spark student creativity and hone rough drafts into finished poems and short stories.

Short Story Index - 1994

Library Journal - 1992

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

How I Met You - Bradley Jay Owens 2018-06

A collection of short stories by award-winning author Bradley Jay Owens.

A Study Guide for Jhumpa Lahiri's "This Blessed House" - Gale, Cengage Learning

A Study Guide for Jhumpa Lahiri's "This Blessed House," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Calamity and Other Stories - Daphne Kalotay 2007-12-18

Twelve luminous stories alive with friendship and secrets introduce a remarkable writer. Daphne Kalotay's characters confront regrets and unrealized hopes in tales tinged with gentle humor. A newly independent woman finds herself in bed with an ex-husband of long ago. A little girl gets a surprising glimpse into adulthood when she catches her mother in a moment of uninhibited pleasure. A thirteen-year-old boy contends with the unwanted attentions of a younger girl. And for two older women, a tie formed in their youth sustains them through varied twists of fate. These are dazzling intertwined tales of love, failure, and the comedy of human relationships.

What Is Not Yours Is Not Yours - Helen Oyeyemi 2016-03-08

"Transcendent." —The New York Times Book Review "Flawless. . . another masterpiece from an author who seems incapable of writing anything that's less than brilliant." —NPR From the award-winning author of *Boy, Snow, Bird* and *Peaces* comes an enchanting collection of intertwined stories. Playful, ambitious, and exquisitely imagined, *What Is Not Yours Is Not Yours* is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "'Sorry' Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key—with surprising, unobservable developments. And in "If a Book Is Locked There's Probably a Good Reason for That Don't You Think," a key keeps a mystical diary locked (for good reason). Oyeyemi's tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? *What Is Not Yours Is Not Yours* captivates as it explores the many possible answers.

The Journey Prize Stories 32 - 2020-09-22

For more than three decades, *The Journey Prize Stories* has been Canada's most celebrated annual fiction anthology and a who's-who of up-and-coming writers. With settings ranging from a wildlife rescue centre to a Living Body exhibit, the thirteen stories in this collection represent the year's best short fiction by some of

our most exciting emerging literary talents. On Sunday afternoons, a coven of teenagers gathers at The Lois Lanes bowling alley to discuss their shared obsession with the second hottest boy in school. A patient joins her therapist and her therapist's granddaughter for an unconventional session—a field trip to confront the reviled Feed Machine. Troubled by dreams and trailed by crows, a woman far from home struggles to confront an old guilt. As a half-remembered Beach Boys song plays in the background, a daughter recalls the man her father used to be through a tender inventory of their time together. In a community plagued by petrochemical-induced diseases and environmental ruin, a man spends his nights caring for his dying partner and his days navigating a dangerous workplace. An android watches her creators' relationship break down before her eyes. A gang of girls roams the streets of a ravaged city, hunting their would-be predators. In her journey to become a woman and a healer, a Cree girl enters the woods alone to learn the stories and medicines of plants, only to be transformed by an unexpected connection. The stories included in this volume are contenders for the \$10,000 Writers' Trust McClelland & Stewart Journey Prize.

Goodnight, Beautiful Women - Anna Noyes 2016-06-07

Interconnected stories of women of all ages. "If the fiction of Stephen King and Alice Munro had a literary love child, it might look like this" (The Washington Post). Moving along the Maine coast and beyond, the stories in *Goodnight, Beautiful Women* bring us into the sultry, mysterious inner lives of New England women and girls as they navigate the dangers and struggles of their outer worlds. With novelistic breadth and a quicksilver emotional intelligence, Noyes explores the ruptures and vicissitudes of growing up and growing old, and shines a light on our most uncomfortable impulses while masterfully charting the depths of our murky desires. A woman watches her husband throw—one by one—their earthly possessions into the local quarry, before vanishing himself; two girls from very different social classes find themselves deep in the throes of a punishing affair; a motherless teenager is sexually awakened in the aftermath of a local trauma; and a woman's guilt from a childhood lie about her intellectually disabled cousin reverberates into her married years. Dark and brilliant, rhythmic and lucid, *Goodnight, Beautiful Women* marks the arrival of a fearless and unique new young voice in American fiction. "Anna Noyes's stunning debut collection concerns girls and women struggling to break away, dealing with burdens like mental illness and neglect that threaten to transform and define them." —The Wall Street Journal, "The Season's Most Exciting Fiction Reads"

Legend of a Suicide - David Vann 2008

"In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection." -BOOK JACKET.

For a Little While - Rick Bass 2016-03-01

Winner of the 2016 Story Prize A New York Times Book Review Editors' Choice 100 Recommended Books of 2016 -- San Francisco Chronicle "A literary titan...Bass is, hands down, a master of the short form, creating in a few pages a natural world of mythic proportions." -- New York Times Book Review Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called "an American classic." To read his fiction is to feel more alive -- connected, incandescently, to "the brief longshot of having been chosen for the human experience,"

as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in *For A Little While* -- brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an iconic American master at his peak.

The Railroad in American Fiction - Grant Burns 2015-01-28

Nothing better represented the early spirit of American expansion than the railroad. Dominant in daily life as well as in the popular imagination, the railroad appealed strongly to creative writers. For many years, fiction of railroad life and travel was plentiful and varied. As the nineteenth century receded, the railroad's allure faded, as did railroad fiction. Today, it is hard to sense what the railroad once meant to Americans. The fiction of the railroad—often by railroaders themselves—recaptures that sense, and provides valuable insights on American cultural history. This extensively annotated bibliography lists and discusses in 956 entries novels and short stories from the 1840s to the present in which the railroad is important. Each entry includes plot and character description to help the reader make an informed decision on the source's merit. A detailed introduction discusses the history of railroad fiction and highlights common themes such as strikes, hoboes, and the roles of women and African-Americans. Such writers of “pure” railroad fiction as Harry Bedwell, Frank Packard, and Cy Warman are well represented, along with such literary artists as Mark Twain, Thomas Wolfe, Flannery O’Connor, and Ellen Glasgow. Work by minority writers, including

Jean Toomer, Richard Wright, Frank Chin, and Toni Morrison, also receives close attention. An appendix organizes entries by decade of publication, and the work is indexed by subject and title.

Tides - Sara Freeman 2022-01-18

“I loved it.” —Miranda Cowley Heller, author of *The Paper Palace* "Brilliant, elegant, and unsparing."
—Emma Cline "Irresistible... I read it in an afternoon but I'll be thinking about it for a long time." —Douglas Stuart, author of *Young Mungo* From an astounding new voice in Canadian literature comes an intoxicating, compact novel about a woman who walks out of her life and washes up in a seaside town After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy seaside town with a dead cellphone and barely any money. Mired in her grief, Mara detaches from the outside world and spends her days of self-imposed exile scrounging for food and swimming in the night ocean. In her state of emotional extremis, the sea at the town's edge is rendered bleak, luminous, implacable. As her money runs out and tourist season comes to a close, Mara finds a job at the local wine store. There, she meets Simon, the shop's soft-spoken, lonely owner. Confronted with the possibility of connection with Simon and the slow return of her desires and appetites, the reasons for her flight begin to emerge. Reminiscent of works by Rachel Cusk, Jenny Offill, and Sheila Heti, *Tides* is a spare, visceral debut novel about the nature of selfhood, intimacy, and the private narratives that shape our lives. A shattering and unforgettable debut.

See Through - Nelly Reifler 2006-01-19

A debut anthology features such storylines as the title story about a peep show performer who transforms herself for every visitor and "Baby," about a baby who asks his mother existential questions that are impossible to answer. Reprint. 12,500 first printing.