

The Hot Shoe Diaries Big Light From Small Flashes Creative Applications Of Small Flashes Voices That Matter

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[Picture Perfect Practice](#) - Roberto Valenzuela 2012-02-14

Foreword by Skip Cohen Translating the chaos of the real world into a breathtakingly simple, beautiful photograph can often seem like an impossible task. With busy, cluttered backgrounds and subjects who don't know how to pose, how can you take control and get a great shot no matter the situation? In *Picture Perfect Practice*, photographer Roberto Valenzuela breaks down the craft of photography into three key elements—locations, poses, and execution—that you can use to unlock the photographic opportunities lying beneath every challenging situation. Valenzuela stresses the need for photographers to actively practice their craft every day—just like you would practice a musical instrument—in order to master the art of making great images. With chapters that offer practice exercises to strengthen your photographic abilities, you'll learn how to approach a scene, break it down, and see your way to a great photograph. The Location section features chapters that cover symmetry, balance, framing, color elements, textures, and much more. The Posing section includes the Five Key Posing Techniques that Valenzuela uses every time he's shooting people, as well as a complete list of poses and how to achieve, customize, and perfect them. The Execution portion, with sections like "Lighting through Direction" and "Simplicity through Subtraction," reveals Valenzuela's overall approach to getting the shot. The book also includes an inspiring and helpful chapter on deliberate practice techniques, where Valenzuela describes his system for practicing and analyzing his work, which leads to constant improvement as a photographer. If you've been frustrated and overwhelmed by the challenges of real-world locations, posing your subjects, or executing a great image—or if you simply want to become a better shooter but don't know where to start—*Picture Perfect Practice* gives you the tools and information you need to finally become the kind of photographer you've always wanted to be: the kind who can confidently walk into any location, under any lighting condition, with any subject, and know that you can create astonishing photographs that have a timeless impact.

[Tabletop Photography](#) - Cyrill Harnischmacher 2012-07-10

Imagine capturing stunning, professional-looking product shots without needing a studio filled with expensive equipment and large flash units. This book teaches all the steps for creating your own tabletop photography studio. Affordable compact flashes offer a number of creative lighting options within your tabletop studio; and the appropriate lighting and backdrop, and the creative use of your camera's features are key to a perfect image. Author Cyrill Harnischmacher guides you through a variety of exposure and lighting techniques, and covers how to achieve excellent results using compact flash units. Whether you wish to capture product images for use in print or on the web, or you want to improve your photos for personal use, this book will provide you with everything you need to know to get great results. Topics include: Lighting Setups; Reflectors, Diffusers, and Accessories; Soft Boxes and Umbrellas; Strobe Flashes; Combining Long Exposures with Flashlights; Multi-Flash Exposures; Composition and Arrangements; Creating Backdrops; Product Photography; Smoke, Fog, and Special Effects; Food Photography and much more...

[Uglies](#) - Scott Westerfeld 2011-05-03

A fresh repackaging of the bestselling *Uglies* books...the series that started the whole dystopian trend!

[The Moment It Clicks](#) - Joe McNally 2008-01-23

THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of *Sports Illustrated*, *Time*, and *National Geographic* (to name a few), breaks new ground by doing something no photography book has ever

done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to "get the shot" at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the "triangle of learning" where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, "An editor at *National Geographic* once told me..." and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those "Ah ha!" moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that "moment it clicks."

[Picture Perfect Posing](#) - Roberto Valenzuela 2014-02-26

Photographer, author, and educator Roberto Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels. His remarkable ability to break down complicated ideas into understandable, approachable elements that photographers can truly grasp—and then use their newfound knowledge to improve their photography—made his first book, *Picture Perfect Practice*, a breakout success. In *Picture Perfect Posing*, Roberto takes on the art of posing. For many photographers, after learning to compose an image and even light it properly, a portrait can still easily be a failure if the pose is not natural, elegant, and serving the needs of both the subject and the photographer. Instead of just showing page after page of poses—like most posing books on the market—Roberto actually breaks down the concept of posing by examining the anatomy, starting with the core foundation: the spinal chord and neck. Building from there, Roberto discusses every component of what makes poses work, as well as fail. How should the model hold her hands? Bend her elbows? Position her fingers? Should the model look toward or away from the camera, and why? It all depends on what the photographer wants for the shot, and Roberto discusses the entire process, from the intent of the photographer through the execution of the pose. For those who have been discouraged by an inability to pose their subjects, or who have simply not known where to start in order to "figure it out," *Picture Perfect Posing* is the essential resource they need to learn how posing truly works, and how they can learn to direct the exact pose they need for the shot they want.

[A World in HDR](#) - Trey Ratcliff 2010-04-09

High dynamic range (HDR) photography lets you capture the myriad colors and levels of light that you can see in the real world, and the results are amazing photographs that run the gamut from super real to surreal. Explore this fantastic realm of photography through the unique vision of renowned travel photographer Trey Ratcliff. In this book, Trey shares his phenomenal HDR photographs as well as all the backstory on

the adventurous circumstances of their origin. He also reveals the techniques he used to get the final shot. The breathtaking images gracing these pages and the author's real-world advice for capturing and manipulating images will inspire you to create your own HDR magic. So Trey also includes his simple and straightforward tutorial that teaches you everything you need to know to make your own HDR photographs, whether you're a beginner, amateur, or professional. A unique blend of practical and inspirational, this book features a breathtaking collection of HDR photographs engaging explanations of how the author achieved the image expert tips for achieving stunning results (and avoiding common mistakes) a foolproof HDR tutorial and software recommendations

Gentlemen Prefer Succubi - Jill Myles 2009-12-29

Who Knew An Angel Could Get A Girl In So Much Devilish Trouble?

Jackie Brighton woke up in a Dumpster this morning, and her day has only gotten weirder. Her familiar B-cups have somehow become double Ds, her sex drive is insatiable, and apparently she had her first one-night stand ever...with a fallen angel. All she remembers is gorgeous Noah's oddly hypnotic blue eyes...and then a dark stranger whose bite transformed her into an immortal siren with a sexy Itch. With help from Noah, Jackie begins to adapt to her new lifestyle -- until she accidentally sends Noah into the deadly clutches of the vampire queen and lands herself in a fierce battle for an ancient halo with the queen's wickedly hot righthand man. Who just happens to be the vampire who originally bit her. How's a girl supposed to save the world when the enemy's so hard to resist?

Lighting and the Dramatic Portrait - Michael Grecco 2006

The secrets of great portraits are shared with photographers at every level in this resource that includes sections on cameras, illumination, film and digital, lighting set-ups, creativity and conceptualization, connecting with the subject, and having a point of view. Original.

Light It, Shoot It, Retouch It - Scott Kelby 2011-09-02

FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING) Scott Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most books don't dare include—the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models—you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background—you name it—you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. LEARN THE LIGHTING SETUPS THE PROS USE Each year, Scott trains thousands of professional photographers during his Light It. Shoot It. Retouch It. LIVE! seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put in into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: The step-by-step layouts for creating the most-requested and sought-after lighting looks How to get more out of one light than you ever thought you could (this is worth it alone!) How to control and shape your light without breaking the bank The camera settings, gear, and power settings for every shot The retouching techniques the pros really use to make their subjects look their very best How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference How to create high-contrast portrait effects without buying expensive plug-ins A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe flashes and the modifiers made for them. There's never been a book like it.

Fine Art Photoshop - 2017-06-01

Award-winning photographer and accomplished instructor Ella Putney Carlson provides a comprehensive guide to using photographs to make art using the Photoshop software. Readers will learn the creative process of making art that can be used with most raster graphics editing software. Readers will learn how to transform initial image captures into a series of art work— in addition to specific transformative techniques

and constructive concepts that help build unique images. Carlson reveals and details the inspiration for image series, how new images are assembled from original captures, layer mode techniques, and painting-layers-in methods. In addition, she covers piecing image selections, maintaining lighting consistency, delight and worth of artistic series, and much more.

Skin - Lee Varis 2010-07-13

Revised and thoroughly updated, this practical guide to photographing people is better than ever! What is the color of skin? You may think you know, until you enter the world of digital photography and try to reproduce what you see. Differences in software, lighting, computer calibration—everything has an impact on color. And that's all before you get into differences between people in terms of skin types, ethnicities, age, gender, and more! Hollywood-based photo-illustrator Lee Varis guides you step-by-step through the maze. This new edition covers the very newest trends and techniques in photographing, lighting, and editing skin—and offers plenty of tips, examples, and valuable advice from the author's own professional experience in the field. Shows you how to digitally capture all skin types: male, female, young, old, different skin tones and ethnicities, with makeup or without, wrinkled, tattooed, and more Covers a wealth of topics in addition to photo editing, such as how to obtain model releases and compose shots, how to shoot groups, and how to create promotional headshots Incorporates the latest on working with Photoshop and Lightroom Showcases exceptional work from a variety of photographers and artists If you're photographing people, you'll want this valuable and unique guide on your shelf.

Broken Empire - Gerd Ludwig 2001

Accompanied by stunning photographs, an extraordinary visual and textual record of the irresolute rebirth of Russia after the turbulent fall of the Soviet Union captures the many intricacies of this powerful country; reveals many unknown facets of Russia, including the rise of a new urban generation dedicated to creating a lucrative society; and takes readers into the daily lives of Russians.

Mastering Canon EOS Flash Photography - NK. Guy 2010

"Mastering Canon EOS Flash Photography" is an authoritative guide on the subject of automatic flash technology, guiding the reader through everything from Canon's Speedlite flash system to off-camera portable flash and professional studio lighting.

The Digital Photography Book - Scott Kelby 2013

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution—and tips on how to avoid hours of photo-editing by taking great photographs the first time.

LIFE Guide to Digital Photography - Joe McNally 2010-10-19

Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way—first slowly, then all at once—to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters—in fact, the final in the long line of distinguished LIFE staff photographers—was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo—anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera—to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

The Real Deal - Joe McNally 2021-10-19

Photographer and best-selling author Joe McNally shares stories and lessons from a life in photography.

When Joe McNally moved to New York City in 1976, his first job was at the *Daily News* as a copyboy, "the wretched dog of the newsroom." He was earning the lowest pay grade possible and living in a cheap hotel in Manhattan. Life was not glamorous. But with a fierce drive, an eye for a picture, and a willingness to take (almost) any assignment that came his way, Joe stepped out onto the always precarious tightrope of the freelance photographer—and never looked back. Fast forward 40 years, and his work has included assignments and stories for *National Geographic*, *Time*, *LIFE*, *Sports Illustrated*, and more. He has traveled for assignments to nearly 70 countries and received dozens of awards for his photography.

In *The Real Deal*, Joe tells us how it all started, and candidly shares stories, lessons, and insights he has collected along the way. This is not a dedicated how-to book about "where to put the light," though there is certainly instructional information to be gleaned here. This is also not a navel-gazing look back at "the good old days," because those never really existed anyway. Instead, *The Real Deal* is simply a collection of candid "field notes"—some short, some quite long—gathered over time that, together, become an intimate look behind the scenes at a photographer who has pretty much seen and done it all.

Though the photography industry bears little resemblance to the industry just 10 years ago (much less 40 years ago), what it really takes to become a successful photographer—the character traits, the fundamental lessons, the ability to adapt, and then adapt again—remains the same. Joe writes about everything from the crucial ability to know how to use (and make!) window light to the importance of creating long-term relationships built on trust; from lessons learned after a day in the field to the need to follow your imagination wherever it takes you; from the "random" and "lucky" moments that propel one's career to the wonders and pitfalls of today's camera technology. For every mention of f-stops and shutter speeds, there is equal discussion about the importance of access, the occasional moment of hubris, and the idea of becoming iconic.

Before Joe was a celebrated and award-winning photographer, before he was a well-respected educator and author of multiple bestselling books, he was just...Joe, hustling every day, from one assignment to the next, piecing together a portfolio, a skill set, a reputation, a career. He imagined a life—and then took pictures of it. Here are a few frames.

Galatoire's Cookbook - Melvin Rodrigue 2005

Presents a history of the famous New Orleans restaurant and the family which has owned and operated it for one hundred years, along with recipes for some of its signature dishes.

The Hot Shoe Diaries - Joe McNally 2009-03-03

When it comes to photography, it's all about the light. After spending more than thirty years behind the lens—working for *National Geographic*, *Time*, *Life*, and *Sports Illustrated*—Joe McNally knows about light. He knows how to talk about it, shape it, color it, control it, and direct it. Most importantly, he knows how to create it...using small hot shoe flashes. In *The Hot Shoe Diaries*, Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images. Using Nikon Speedlights, Joe lets you in on his uncensored thought process—often funny, sometimes serious, always fascinating—to demonstrate how he makes his pictures with these small flashes. Whether he's photographing a gymnast on the Great Wall, an alligator in a swamp, or a fire truck careening through Times Square, Joe uses these flashes to create great light that makes his pictures sing.

Studio Anywhere - Nick Fancher 2015

The concept for *Studio Anywhere* came from photographer Nick Fancher's experience trying to build model shots for his portfolio. As a young professional photographer with a family, he didn't have the money to rent out a studio, and he wasn't familiar with all the areas around some of his models' locations (when he was traveling, for example). So he started shooting in the models' living spaces. Each place was different—a penthouse here, a dark art space there—and they all forced him to think a bit outside the box and seek out photographic opportunities. He also had to carry little gear, traveling light. All this gave him the idea for this book, which highlights what one can do with a bit of portable gear, a grasp of photographic basics, and a lot of imagination in order to see the possibilities in any given situation. In *Studio Anywhere: A Photographer's Guide to Shooting in Unconventional Locations*, Nick will cover different

"studios" that can be created anywhere, from a basement to a street, from an office to a park, from a living room to a backyard. And he will do all this with just the following gear: 1-3 Speedlites, a foam core board, a grid for the flash, an umbrella, an ND filter, and gaffer tape. And because his photos have a unique "look" to them, Nick will also include his post-processing in Lightroom, with occasional "pro tips" as he jumps over to Photoshop for just a bit of heavier lifting in the digital darkroom. Nick will also have a "Deconstruct this photo" thread running throughout the book (one for each studio section), which will help students be able to better read photos (how many lights were used? what kind of modifier was used? where was the light placed?) in order to "reverse engineer" them, so that they can recreate similar lighting scenarios themselves. After reading *Studio Anywhere*, students will be inspired to get out and shoot in more "unconventional" locations, and will be equipped with the knowledge and know-how to do so.

On-Camera Flash - 2015-10-19

Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding beautiful existing light is every photographer's ideal, it isn't always possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You'll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting scenario by enhancing rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you'll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales.

Minus 2/3 - The Invisible Flash - Gerd Ludwig 2017-01-06

The Adobe Photoshop Lightroom Book - Martin Evening 2007-03-13

While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more focused tool. That's where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The *Adobe Photoshop Lightroom Book* was also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom's features in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He's also been working with Photoshop Lightroom from the beginning, monitoring the product's development and providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to: Work efficiently with images shot in the raw format import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate Photoshop Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find *Adobe Photoshop Lightroom—and The Adobe Photoshop Lightroom Book*—indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at www.peachpit.com/register.

Criticizing Photographs - Terry Barrett, Professor 2011-03-24

This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), *Criticizing Photographs* provides a clear framework and vocabulary for students' critical skill development.

Mekong - Michael S. Yamashita 1995

Capturing the power of the great Mekong river and telling its social history, a photographer documents his six-month journey--from the river's source sixteen-thousand feet up on the Tibetan Plateau to the South China Sea--in photographs and text. IP.

Shooting in Sh*tty Light - Lindsay Adler 2012-10-04

Sometimes photographers have to shoot in less than ideal lighting situations. Maybe the wedding is mid-day in the middle of a field, or perhaps the event is in a florescent-lit room. These scenarios can be particularly intimidating for beginning photographers who don't know how to handle the many undesirable lighting situations they may encounter. In *Shooting in Sh*tty Light*, professional photographers Lindsay Adler and Erik Valind cover the top ten worst lighting situations and provide a variety of solutions for each. They explain which solutions are most practical and why one option might be preferable over another, examining such problems as extremely low lighting when no flash is allowed, strong backlight, and the light on an overcast day. Unlike other books that focus on natural light or lighting in general, this book addresses a very real need of beginning photographers, answering the question, "What do I do when the lighting is terrible?" Lindsay and Erik candidly show you the tools at your disposal, demonstrating the techniques essential to getting the job done with minimal fuss. Shows how to deal with ten of the worst lighting situations, such as harsh midday light, extremely low light, and mixed light. Offers real-life examples and practical solutions for handling poor light, such as identifying natural reflectors, bouncing light off a wall, or utilizing flash gels. Features a fun, conversational style to help you conquer the fear of poor lighting and approach any lighting situation with confidence!

Sketching Light - Joe McNally 2011-12-06

Following up on the great success of *The Moment It Clicks* and *The Hot Shoe Diaries: Big Light from Small Flashes*, legendary magazine photographer Joe McNally takes us on another memorable ride with *Sketching Light*, another trip into the land of light--but this time running the gamut from small flash to big flash, and everywhere in between. Of course, Joe includes coverage of Nikon Speedlights, but he also covers big flash, as well as "in-between" lights as the Elinchrom Quadra. The exploration of new technology, as well as the explanation of older technology. No matter what equipment Joe uses and discusses, the most important element of Joe's instruction is that it is straightforward, complete, and honest. No secrets are held back, and the principles he talks about apply generally to the shaping and quality of light, not just to an individual model or brand of flash. He tells readers what works and what doesn't via his let's-see-what-happens approach, he shows how he sets up his shots with plentiful sketches and behind-the-scenes production shots, and he does it all with the intelligence, clarity, and wisdom that can only come from shooting in the field for 30 years for the likes of National Geographic, Time, Life, and Sports Illustrated--not to mention the wit and humor of a clearly warped (if gifted) mind.

Moving Mountains - William G. Pagonis 1992

A United States general describes his command of the deployment of U.S. troops and supplies to the Persian Gulf in the war with Iraq and recommends his methods of leadership and resource management for use in the business world.

Em and the Big Hoom - Jerry Pinto 2014-06-24

The devastatingly original debut novel from a winner of the 2016 Windham-Campbell Prize for Fiction. "Profoundly moving . . . I cannot remember when I last read something as touching as this." —Amitav Ghosh, author of *The Glass Palace* First published by a small press in India, Jerry Pinto's debut novel has already taken the literary world by storm. Suffused with compassion, humor, and hard-won wisdom, *Em and the Big Hoom* is a modern masterpiece, and its American publication is certain to be one of the major literary events of the season. Meet Imelda and Augustine, or—as our young narrator calls his unusual parents—Em and the Big Hoom. Most of the time, Em smokes endless beedis and sings her way through life. She is the sun around which everyone else orbits. But as enchanting and high-spirited as she can be, when Em's bipolar disorder seizes her she becomes monstrous, sometimes with calamitous consequences for herself and others. This accomplished debut is graceful and urgent, with a one-of-a-kind voice that will stay with readers long after the last page.

Punk, Post Punk, New Wave - Michael Grecco 2020-11-10

Iconic and never-before-seen images of punk and post-punk's quintessential bands In the late 70s, punk rock music began to evolve into the post-punk and new wave movements that dominated until the early 90s. During this time, prolific photographer and filmmaker Michael

Grecco was in the thick of things, documenting the club scene in places like Boston and New York, and getting shots on- and backstage with bands such as The Cramps, Dead Kennedys, Talking Heads, Human Sexual Response, Elvis Costello, Joan Jett, the Ramones, and many others. Grecco captured in black and white and color the raw energy, sweat, and antics that characterized the alternative music of the time. *Punk, Post Punk, New Wave: Onstage, Backstage, In Your Face, 1978-1991* features stunning, never-before-seen photography from this iconic period in music. In addition to concert photography, he also shot album covers and promotional pieces that round out this impressively extensive photo collection. Featuring a foreword from Fred Schneider of the B-52's, *Punk, Post Punk, New Wave* is a quintessential piece of music history for anyone looking for backstage access into the careers of punk and post punk's most beloved bands.

Speedlitter's Handbook - Syl Arena 2010-12-19

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—*Speedlitter's Handbook* is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, *Speedlitter's Handbook* shows you how. A fantastic in-depth resource illustrated with over 500 images, *Speedlitter's Handbook* covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, *Speedlitter's Handbook* is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Chasing the Light - Ibarionex Perello 2011-03-28

Light. It's the most transformative tool at any photographer's disposal. Whether the lens is turned to people, wildlife, or landscape, the creative use of light is often the difference between a snapshot and a powerful photograph. In *Chasing the Light: Improving Your Photography with Available Light*, renowned photographer, writer, and educator Ibarionex Perello shares his unique insights for partnering with natural light to create evocative digital images. He brings his palpable passion and personal approach rooted in decades of experience, and reveals his honed techniques for controlling focus, exposure, white balance, and sharpness to create beautiful and impactful photographs. In an industry so obsessed with gear, this book bridges the gap between the technical and the creative and returns to a personal, inspirational narrative about perceiving and photographing light. This book will enlighten photographers of all levels about • the elements of exposure, metering, and ISO • light's impact on color and controlling color balance • combining brightness, contrast, saturation, sharpness, and pattern enhancing portraits with available lighting • direction and quality of sunlight and shooting in rural and urban landscapes • the power of light in black and white

Passages from the American Note-books - Nathaniel Hawthorne 1883

Shoe Addicts Anonymous - Beth Harbison 2007-06-12

Helene Zaharis's politician husband keeps her on a tight leash and cancels her credit cards as a way of controlling her. Lorna Rafferty is up to her eyeballs in debt and can't stop her addiction to Ebay. Sandra Vanderslice, battling agoraphobia, pays her shoe bills by working as a phone sex operator. And Jocelyn Bowen is a nanny for the family from hell (who barely knows a sole from a heel but who will do anything to get out of the house). On Tuesday nights, these women meet to trade shoes, and, in the process, form friendships that will help them each triumph over their problems—from secret pasts to blackmail, bankruptcy, and dating. Funny, emotional, and powerful, *Shoe Addicts Anonymous* is the perfect read for any woman who has ever struggled to find the perfect fit.

Three Wishes - Kristen Ashley 2011-04-09

When Lily Jacobs was born, she inherited Fazire – a genie. Her family had three wishes and they'd only ever used one so Fazire was stuck in the human world. This worked since he'd become a member of the family anyway. Even with a genie, Lily's young life wasn't perfect. To escape the kids making her miserable at school, Lily buried herself in romance novels. One day, when the teasing was just too much, she used one of her wishes. She told Fazire she wanted to find a man like in her books and she made the most complicated wish Fazire had ever heard. Her wished-for man had to be impossibly handsome, virile, fierce, rugged and ruthless (amongst a dozen other things). He also had to think she was beautiful and he had to love her more than anything in the world. Nathaniel McAllister wasn't born to a life where there were such things as genies granting wishes. His life was filled with drugs, crime and neglect. He was running errands for a gangster before he was in his teens and, even though life and hard work led him to wealth and respectability, he always knew, deep down, he was dirty. When Nate met Lily he knew he was no good for her but as virile, fierce, rugged and ruthless as he was, Nate was no match for the pull of sweet, innocent Lily. Unfortunately, Lily's wish included that she and her hero go through trials and tribulations to test their love. And Fazire wasn't only a good genie, he loved Lily – so he gave her exactly what she wanted.

Lighting for Digital Photography - Syl Arena 2012-10-07

Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at flickr.com/groups/lightingfromsnapshotstogreatshots.

The Flash Book - Scott Kelby 2017-11-04

Digital Wedding Photography Photo Workshop - Kenny Kim 2011-05-04

Learn to capture stunning and memorable wedding photographs You only get one chance to photograph a couple's dream wedding, and this complete resource is an essential addition to any aspiring or current wedding photographer's shelf. From brightly lit outdoor weddings to poorly lit evening ceremonies, internationally renowned wedding photographer Kenny Kim offers unparalleled advice for working with clients, choosing the right equipment, composing beautiful images, helping your subjects with posing, and much more. Assignments at the end of every chapter encourage you to practice your skills and upload your photos to Photoworkshop.com to share your images and benefit from constructive critiques. Offers a strong understanding of photography's fundamentals and explains how they are crucial to capturing memorable wedding images Escorts you through techniques for handling challenges with contrast, lighting, action, posing, etc.

Shares insider advice on business basics, post-production editing, composition, and much more Covers lighting and exposure techniques for bright, normal, and low-light situations, which are common in the world of wedding photography Digital Wedding Photography Photo Workshop presents stunning photography and inspiration for all levels of wedding photographers.

Photographing Children Photo Workshop - Ginny Felch 2012-06-22

While digital technology has made acceptable photos easy to achieve, this book is about taking exceptional photos that preserve the essence of childhood. You'll learn to trust your instincts and your own unique vision and discover how to create beautiful photographs in a variety of lighting situations, all while sharpening your observation skills and learning how to involve your subjects. Plus, insightful tips on understanding what equipment is right for you will help you get great results when working with any age group.

Hiroshima - John Hersey 2020-06-23

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

The Natural Light Portrait Book - Scott Kelby

What would your life be like if you could shoot absolutely amazing portraits? If you could be in any natural lighting situation, indoors or out, and know that you'd be able to create an amazing image every time? If you've ever dreamed of making such incredible portraits that your friends and family say, "Wait a minute, this is *your* photo!?" *You* took this?" then you're in luck.

Award-winning photography book author Scott Kelby teaches you exactly how to shoot and edit gorgeous natural light portraits. Scott shares all his secrets and time-tested techniques, as he discusses everything from his essential go-to portrait gear to camera settings to the portrait photography techniques you need to create absolutely stunning images. From window light to taming harsh outdoor light, from the tools and accessories you need to capture beautiful portraits in any lighting condition, Scott has got you covered.

Among many other topics, you'll learn:

- The secrets to getting super-sharp portraits every time without breaking a sweat.
- Exactly which camera settings work best for natural light portraits (and which ones you should avoid).
- How to create separation with a silky smooth, out-of-focus background no matter which lens you have.
- How to tame even the harshest light and turn it to your advantage to create soft, beautiful, wrapping light.
- Which lenses will get you the best results and why.
- What gear you need, which accessories work best, and a ton of killer tips that will help you create better images and make the entire experience that much more fun.

It's all here, including an entire chapter on post-processing and retouching, and another with detailed portrait recipes, and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There's never been a natural light portrait photography book like it!