

The Hungry Woman Myths And Legends Of The Aztecs

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The Best in Children's Books - University of Chicago. Center for Children's Books 1986-08

Provides an annotated list of fourteen hundred of the best children's books published between 1979 and 1984

Encyclopedia of Latin American Literature - Verity Smith 1997-03-26

A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Remembering Maternal Bodies - B. Trigo 2006-01-21

Remembering Maternal Bodies is a collection of essays about the writings of several Latina and Latin American women writers who remember their mothers, and/or challenge our commonly held beliefs about motherhood and maternity, in an effort to stop depression and melancholy. It suggests that the widespread violent depression and

sometimes suicidal melancholy that haunts our culture and society is the result of a terrible fantasy about the way we become ourselves. This fantasy has a matricide at its core, and this matricide will continue to have its depressing effect on us as long as it remains in place and invisible. The authors showcased in this book make visible this fantasy and change it in their works in an effort to bring us out of our depression and melancholy.

The Essential Guide to Children's Books and Their Creators -

Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known

writers, illustrators, and critics, and invaluable reading lists by category. The Essential Guide to Children's Books and Their Creators summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

[This Tree Grows Out of Hell](#) - Ptolemy Tompkins 2008

Ptolemy Tompkins's spellbinding plunge into the history and meaning of Mesoamerican civilizations?first published a decade ago?is more compelling now than ever. Combining scholarly knowledge with visionary perception and sensitivity, he examines the Mayan, Aztec, and other related cultures from the perspective of that region's shifting understanding of the human soul. A profoundly spiritual and ecological thread runs through this enlightening work like a river: despite their amazing achievements, these civilizations eventually crumbled because they lost touch with their sense of community, their true natures, and their environments. Above all, Tompkins vividly reveals how violence became a deeply flawed but powerful strategy for accessing the ever-retreating realm of the spirit, which had once guided and directed human life.

Literature Connections to World History, K-6 - Lynda G. Adamson 1998

Provides annotated entries for historical fiction titles, biographies, and multimedia items

[Snakes in Myth, Magic, and History: The Story of a Human Obsession](#) - Diane Morgan 2008-09-30

The snake is one of humankind's most powerful and ambiguous symbols: it has at various times represented immortality and death, male and female, deity and demon, circle and line, killer and healer, the highest wisdom and the deepest subconscious. By virtue of its mysterious movement, potent poison, fearful grip, unblinking gaze and lightning quick strike, the power and image of the snake has wound its way into every culture. Whether snakes are worshipped as gods, feared as devils, or handled in religious ceremonies to test faith, snakes have played a critical role in the human heritage. This book explores the cult of the snake in world history, religion, and folklore. Fascination with snakes has

been around since the dawn of time. Even today, images of snakes attract attention, fear, disgust, or admiration. Morgan examines that obsession with this mysterious creature, covering in vivid details such topics as mythical snakes like the Plumed Serpent, serpent iconography, tall tales, as well as the psychological symbolism that has attached itself to snakes. Cultures as diverse as pre-Columbian America, India, Egypt, China, sub-Saharan Africa, Celtic Europe, and the United States have all accorded the serpent a special place in their culture—apparently regardless of whether or not real snakes play an important part in the life of the people. Here, the mysterious nature of the snake unfolds, enchanting readers with a colorful and lively discussion of its place in our history, stories, religions, and cultures.

Communicating in the Third Space - Karin Ikas 2008-10-05

Communicating in the Third Space aims to clarify Homi K. Bhabha's theory of the third space of enunciation by reconstructing its philosophical, sociological, geographical, and political meaning with attention to the special advantages and ambiguities that arise as it is applied in practical--as well as theoretical--contexts. The idea of "third space" conceives the encounter of two distinct and unequal social groups as taking place in a special third space of enunciation where culture is disseminated and displaced from the interacting groups, making way for the invention of a hybrid identity, whereby these two groups conceive themselves to partake in a common identity relating to shared space and common dialogue. The essays collected in Communicating in the Third Space--including a preface by Bhabha himself--brilliantly introduce readers to this exciting topic in Cultural and Post-Colonial theory and offers insightful elaboration and critique of the meaning and relevance of life in the "third space." With a preface by Homi K. Bhabha.

Mesoamerican Mythology - Kay Almere Read 2002-06-13

Illustrated with scores of drawings and halftone photos, this guidebook to the mythology of Mexico and Central America focuses mainly on Mexican Highland and Maya areas, due to their importance in Mesoamerican history. The opening section defines the nature of myth, the Mesoamericans as a people, and the cultural worldview underlying

their myths, with a historical timeline from the Paleo-Indian Era to the present. Next, it presents a mythological timeline, some of which is in the characteristically poetic language of pre-Columbian folk tales. A detailed alphabetic listing of Mesoamerican deities, themes, and concepts forms a large part of the book. The extensive bibliography and resource list includes video and Web resources.

The Living Labyrinth - Jeremy Taylor 1998

Looking at myths and folktales from around the world, Jeremy Taylor reveals parallels between these ancient sacred stories and the dreams of contemporary people, showing how the universal archetypal symbols continue to shape our lives.

Celebrating Latino Folklore - María Herrera-Sobek 2012

Encyclopedia volume A-D of a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States, covering the traditions of Americans who trace their ancestry to Mexico, Spain, or Latin America.

The Hungry Woman - John Bierhorst 1993

A collection of narratives from Aztec Indian lore.

[There Was a Woman](#) - Domino Renee Perez 2008-07-01

"How is it that there are so many lloronas?" A haunting figure of Mexican oral and literary traditions, La Llorona permeates the consciousness of her folk community. From a ghost who haunts the riverbank to a murderous mother condemned to wander the earth after killing her own children in an act of revenge or grief, the Weeping Woman has evolved within Chicano@ imaginations across centuries, yet no truly comprehensive examination of her impact existed until now. Tracing La Llorona from ancient oral tradition to her appearance in contemporary material culture, *There Was a Woman* delves into the intriguing transformations of this provocative icon. From La Llorona's roots in legend to the revisions of her story and her exaltation as a symbol of resistance, Domino Renee Perez illuminates her many permutations as seductress, hag, demon, or pitiful woman. Perez draws on more than two hundred artifacts to provide vivid representations of the ways in which these perceived identities are woven from abstract notions—such as

morality or nationalism—and from concrete, often misunderstood concepts from advertising to television and literature. The result is a rich and intricate survey of a powerful figure who continues to be reconfigured.

Fiesta Femenina - 2005

The Aesop Prize 2001, American Folklore Society Editor's Choice 2001, "Booklist

The Oxford Handbook of Greek Drama in the Americas - Kathryn Bosher 2015-11-05

The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but, in the case of the Americas, long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers, including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Héctor Daniel-Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas, and to articulate how these different engagements - at local, national, or trans-continental levels, as well as across borders - have been distinct both from each other, and from those of Europe and Asia.

Battlegrounds and Crossroads - Maria Antònia Oliver-Rotger 2003-01-01

Of interest to informed readers responsive to combined textual and cultural approaches to Chicano/a literature and literature in general, *Battleground and Crossroads* weaves in various critical and theoretical threads to inquire into the relationship between intimate and public

spaces in Chicana literature. Without claiming the borderlands as exclusive of the Chicana/o imagination, this book acknowledges the importance of this metaphor for bringing to view a more intercultural United States, allowing it to become inflected with the particularity of each text. The analyses of Chicana fiction, drama, and autobiography explore the construction of identity through the representation of social space and the transformation of literary space. For discussion of a diacritical territory this volume draws on an interdisciplinary practice that facilitates the journey from the most intimate spaces to the most public spaces of modernity, so that the aesthetic text yields its knowledge of the contingent historical circumstances of its production in material and existential terms. The apparent regionalism and localism of this literature is nothing but a reflection of the relationship between the local and the global, the private and the public, the personal and the political, the aesthetic and the ideological, the subversive and the mainstream. Each text stands by itself while it also reaches out to the sociopolitical imaginary for interpretation through an interdisciplinary methodology that is indispensable to do justice to a politicized aesthetics.

Myths of Oppression - Inci Bilgin Tekin 2012-02-01

Inci Bilgin Tekin's study offers a comparative perspective on two very challenging contemporary female playwrights, Liz Lochhead and Cherrie Moraga, and their Scottish and Chicane adaptations of myths—such as the Greek Medea and Oedipus or the Mayan Popul Vuh—which address ethnic, racial, gender, and hierarchical oppression. Her book incorporates postcolonial and feminist readings of Lochhead's and Moraga's plays while it also explores different mythologies on the background. Bilgin Tekin not only introduces an original point of view on Liz Lochhead's and Cherrie Moraga's plays as adaptations or rewrites, but also calls attention to the non-canonized Scottish, Aztec, and Mayan mythologies. Following an innovative approach, she discusses the question in which ways Lochhead's and Moraga's adaptations of myths are challenges to the canon and further suggests a feminist version of Augusto Boal's Theatre of the Oppressed. The study appeals to readers of mythology, drama, and comparative literature. Those interested in

postcolonial and feminist theories will also gain valuable new insights. *Latin American Folktales* - John Bierhorst 2007-12-18

Over one hundred stories showcasing the wisdom and artistry of one of the world's richest folktale traditions—the first panoramic anthology of Hispano-American folk narratives in any language. Gathered from twenty countries and combining the lore of medieval Europe, the ancient Near East, and pre-Columbian America, the stories brought together here represent a core collection of classic Latin American folktales. Among the essential characters are the quiet man's wife who knew the Devil's secrets, the three daughters who robbed their father's grave, and the wife in disguise who married her own husband—not to mention the Bear's son, the tricksters Fox and Monkey, the two compadres, and the classic rogue Pedro de Urdemalas. Featuring black-and-white illustrations throughout, this Pantheon Fairy Tale and Folklore Library edition is unprecedented in size and scope, including riddles, folk prayers, and fables never before translated into English.

The Eagle on the Cactus - 2000

Collects legends and stories to be shared aloud, including tales of tricksters, transformation, magic and adventure, dos compadres, animals, and the world's beginning.

Legends of the Plumed Serpent - Neil Baldwin 2012-08-28

Meticulously pieced together from personal experiences that come with years of travel, an extensive knowledge of the historic and scholarly works, and a deep appreciation of Latin American art and culture—both ancient and modern—critically-acclaimed biographer Neil Baldwin has created a mosaic of words and images retelling the myth of the Plumed Serpent (or Quetzalcóatl) as it has evolved through the millennia. He has also created an essential guidebook for the armchair traveller and passionate tourist alike. Only a few hours by air from the United States are the mysteries and hauntingly beautiful ruins of Mexico. Among the vines intertwined in the frail latticework of crumbling palaces, spiraling geometric motifs covering vast walls that sink beneath the jungle, and nearly vertical temple steps leading hundreds of feet to a dizzying view of sky and earth, images of Quetzalcóatl abound. The fanged, bug-eyed

feathered serpent thrusts his malevolent, sneering head from the pyramid at Teotihuacán; he swims in a river of rock around the temple at Xochicalco; and at Chichén Itzá, serpent and jaguar dance on a trail of stone, their embrace spawning a monstrous snake with clawed forefeet. Depicted as part man, snake, and bird, the Plumed Serpent is the earliest known creation myth from Mesoamerica, the region spanning Mexico and most of Central America. He embodies good and evil, sky and earth, feast and famine—the duality of life itself. Steep, massive temples were built in his honor at Teotihuacán, the vast city of ruins near today's Mexico City, and at Chichén Itzá in northern Yucatán, the intricate complex that includes the famed ballcourt. Moctezuma, the ruler of the Aztecs, mistook Hernán Cortéz and the invasion of the Spanish in 1519 for the return of Quetzalcóatl. The Catholic Church with its army of Franciscan monks adapted his legend to introduce the indigenous people to Catholicism. The myth enhanced Emiliano Zapata's stature as a latter-day Quetzalcóatl during the Mexican Revolution. Diego Rivera and the modern muralists invoked his image to include indigenous themes in their state-sponsored art. And Quetzalcóatl inspired English author D. H. Lawrence to write a new "American novel." These and many other tales are recounted in the words and images of Neil Baldwin's *Legends of the Plumed Serpent*. Whether sharing a moment of reflection among the breathtaking ruins, delving into the historic role of Quetzalcóatl during the Spanish Conquest, or tracing the themes of revolution and rebirth in the art of Rivera, Orozco, and Siqueiros, Neil Baldwin's enlightening prose captures the imagination. Accompanied by numerous illustrations—many photographs taken by the author, and others painstakingly researched and gathered over the past decade—*Legends of the Plumed Serpent* is a true labor of love.

Myths of the Aztecs - Herald P. McKinley 2015-12-15

Learn the history, geography, and life of Aztecs and use these tools to investigate Aztec religions, myths, and rituals. Check out maps, sidebars, and more!

Celebrating Cuentos - Jamie Campbell Naidoo 2011

More effectively meet the diverse literacy needs of the growing Latino

population by learning how to evaluate and select quality Latino children's literature. * Figures relating to Latino population growth, home language of Latinos, and stressors of recently arrived Latinos * Extensive bibliography of print and web resources for developing collections of quality materials about Latino cultures, professional publications related to evaluating Latino children's literature and integrating the literature into classrooms and libraries, and recommended English, Spanish, and bilingual children's and young adult books about Latinos * Contains useful resources such as reproducible bookmarks of recommended Latino children's books, evaluation sheets for analyzing Latino children's books for stereotypes, and a bingo sheet for professional development related to library services for Latinos and Latino children

Literature and the Child - Lee Galda 2016-01-01

LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Hungry Woman - Cherríe Moraga 2001

In these two plays Cherríe Moraga traverses the landscape of tragedy

and comedy to show how myth and cultural history have shaped the Chicano Imagi-Nation.

Concise Encyclopedia of Latin American Literature - Verity Smith
2014-01-14

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Look Younger, Live Longer - Francisco Contreras 2016

Dr. Francisco Contreras offers proven research that will improve your health

Literature Connections to World History, 7-12 - Lynda G. Adamson
1998

Provides annotated entries for historical fiction titles, biographies, and multimedia items

Children's Books and Their Creators - Anita Silvey 1995

Features autobiographical vignettes by popular children's authors and offers more than eight hundred short articles covering every aspect of children's books, their themes, and their creators

The Hungry Woman - John Bierhorst 1984

Narratives from Aztec Indian lore.

Storytelling: Art and Technique, 5th Edition - Janice M. Del Negro
2021-06-30

This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. *Storytelling: Art and Technique* serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling

program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources

The White Shaman Mural - Carolyn E. Boyd 2016-11-29

Folded plate (1 leaf, 39 x 61 cm, folded to 19 x 16 cm) in pocket.

The Travel-the-world Cookbook - Pamela Marx 1996

Educational resource for teachers, parents and kids!

A Hispanic Heritage, Series III - Isabel Schon 1988

The books listed are intended to provide students in kindergarten through high school with an understanding and appreciation of the people, history, and art, and political, social, and economic problems of Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Peru, Puerto Rico, Spain, Venezuela, and the Hispanic-heritage people of the US. Annotation copyrighted by Book News, Inc., Portland, OR

Chicana Sexuality and Gender - Debra J. Blake 2009-01-01

Since the 1980s Chicana writers including Gloria Anzaldúa, Cherríe Moraga, Sandra Cisneros, Ana Castillo, and Alma Luz Villanueva have reworked iconic Mexican cultural symbols such as mother earth goddesses and La Llorona (the Wailing Woman of Mexican folklore), re-imagining them as powerful female figures. After reading the works of Chicana writers who created bold, powerful, and openly sexual female characters, Debra J. Blake wondered how everyday Mexican American women would characterize their own lives in relation to the writers' radical reconfigurations of female sexuality and gender roles. To find out, Blake gathered oral histories from working-class and semiprofessional U.S. Mexicanas. In *Chicana Sexuality and Gender*, she compares the self-representations of these women with fictional and artistic

representations by academic-affiliated, professional intellectual Chicana writers and visual artists, including Alma M. López and Yolanda López. Blake looks at how the Chicana professional intellectuals and the U.S. Mexicana women refigure confining and demeaning constructions of female gender roles and racial, ethnic, and sexual identities. She organizes her analysis around re-imaginings of La Virgen de Guadalupe, La Llorona, indigenous Mexica goddesses, and La Malinche, the indigenous interpreter for Hernán Cortés during the Spanish conquest. In doing so, Blake reveals how the professional intellectuals and the working-class and semiprofessional women rework or invoke the female icons to confront the repression of female sexuality, limiting gender roles, inequality in male and female relationships, and violence against women. While the representational strategies of the two groups of women are significantly different and the U.S. Mexicanas would not necessarily call themselves feminists, Blake nonetheless illuminates a continuum of Chicana feminist thinking, showing how both groups of women expand lifestyle choices and promote the health and well-being of women of Mexican origin or descent.

The Latin American Story Finder - Sharon Barcan Elswit 2015-10-02
Anything is possible in the world of Latin American folklore, where Aunt Misery can trap Death in a pear tree; Amazonian dolphins lure young girls to their underwater city; and the Feathered Snake brings the first musicians to Earth. One in a series of folklore reference guides (“...an invaluable resource...”—School Library Journal), this book features summaries and sources of 470 tales told in Mexico, Central America and South America, a region underrepresented in collections of world folklore. The volume sends users to the best stories retold in English from the Inca, Maya, and Aztec civilizations, Spanish and Portuguese missionaries and colonists, African slave cultures, indentured servants from India, and more than 75 indigenous tribes from 21 countries. The tales are grouped into themed sections with a detailed subject index.

Literature Connections to World History 712: Resources to Enhance and Entice - Lynda G. Adamson 1998-06-15

Identifying thousands of historical fiction novels, biographies, history

trade books, CD-ROMs, and videotapes, these books help you locate resources on world history for students. Each is divided into two sections. In the first part, titles are listed according to grade levels within specific geographic areas and time periods. They are further organized by product type. Both books cover world history from Prehistory and the Ancient World to 54 B.C. to the modern era. Other chapters include Roman Empire to A.D. 476; Europe and the British Isles; Africa and South Africa; Australia, New Zealand, Pacific Islands, and Antarctica; Canada; China; India, Tibet, and Burma; Israel and Arab Countries; Japan; Vietnam, Korea, Cambodia, and Thailand; and South and Central America and the Caribbean. The second section has an annotated bibliography that describes each title and includes publication information and awards. The focus is on books published since 1990, and all have received at l

Multicultural Literature for Children and Young Adults - Ginny Moore Kruse 1993-05

A selected bibliography of literature from 1980-1990 by and about African -Amer., Amer. Indians, Asian-Amer., and Hispanic Amer. Covers: history, people and places; poetry; folklore, mythology and traditional literature; seasons and celebrations; books for babies; concept books; issues in today's world; biographies; understanding oneself and others; picture books; fiction for new readers, young readers and teenagers. Appendices: lists authors and illustrators of color by ethnic origin; ethnic/cultural groups by country; and recommended resources.

Gender and the Self in Latin American Literature - Emma Staniland 2015-10-05

This book explores six texts from across Spanish America in which the coming-of-age story ('Bildungsroman') offers a critique of gendered selfhood as experienced in the region's socio-cultural contexts. Looking at a range of novels from the late twentieth century, Staniland explores thematic concerns in terms of their role in elucidating a literary journey towards agency: that is, towards the articulation of a socially and personally viable female gendered identity, mindful of both the hegemonic discourses that constrain it, and the possibility of their

deconstruction and reconfiguration. Myth, exile and the female body are the three central themes for understanding the personal, social and political aims of the Post-Boom women writers whose work is explored in this volume: Isabel Allende, Laura Esquivel, Ángeles Mastretta, Sylvia Molloy, Cristina Peri Rossi and Zoé Valdés. Their adoption, and adaptation, of an originally eighteenth-century and European literary genre is seen here to reshape the global canon as much as it works to reshape our understanding of gendered identities as socially constructed, culturally contingent, and open-ended.

Imagined Transnationalism - K. Concannon 2009-11-09

With its focus on Latina/o communities in the United States, this collection of essays identifies and investigates the salient narrative and aesthetic strategies with which an individual or a collective represents transnational experiences and identities in literary and cultural texts.

The Fairy Tale World - Andrew Teverson 2019-03-26

The Fairy Tale World is a definitive volume on this ever-evolving field. The book draws on recent critical attention, contesting romantic ideas about timeless tales of good and evil, and arguing that fairy tales are culturally astute narratives that reflect the historical and material

circumstances of the societies in which they are produced. The Fairy Tale World takes a uniquely global perspective and broadens the international, cultural, and critical scope of fairy-tale studies. Throughout the five parts, the volume challenges the previously Eurocentric focus of fairy-tale studies, with contributors looking at: • the contrast between traditional, canonical fairy tales and more modern reinterpretations; • responses to the fairy tale around the world, including works from every continent; • applications of the fairy tale in diverse media, from oral tradition to the commercialized films of Hollywood and Bollywood; • debates concerning the global and local ownership of fairy tales, and the impact the digital age and an exponentially globalized world have on traditional narratives; • the fairy tale as told through art, dance, theatre, fan fiction, and film. This volume brings together a selection of the most respected voices in the field, offering ground-breaking analysis of the fairy tale in relation to ethnicity, colonialism, feminism, disability, sexuality, the environment, and class. An indispensable resource for students and scholars alike, The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world.