

The Jain Sanctuaries Of The Fortress Of Gwalior 1st Edition

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The Sunday at Home - 1893

The Earth And Its Inhabitants (in 8 Volumes) - Elisee And A.H. Keane 2007

The East Indian Gazetteer - Walter Hamilton (M.R.A.S.) 1828

Ancient India - V D Mahajan 2019

This textbook narrates the ancient Indian history from the genesis of civilisations to the early middle ages. It examines the sources, chronology of civilisations and authoritatively details the facts, feats, triumphs and religious crusades of the period. It unveils the rich cultural, religious and social diversity that is uniquely and peculiarly Indian.

Annals and Antiquities of Rajasthan (3 Vols) - James Tod 2010-01-01

Website: www.mlbd.co.in Email: info@mlbd.co.in This work relates to the (erstwhile) Central and the Western Rajput States of India. It embodies the results of scholarly investigation into the ethnology of Rajputs, their religious and social practices, their festivals and rites, their legal and political institutions and the merits and demerits of their characters.

Herein we get a real portrait of the different aspects of Rajput life: their loyalty, devotion, gallantry, chivalry as also the instability of their character, their outbreaks of passion, fears, occasional faithlessness of their chiefs and allies and, above all, their addiction to drugs. The work is divided into three volumes: each volume being sub-divided into books and chapters. Vol I deals mostly with the Geography of Rajasthan, the History of the Rajput tribes and the feudal system of their states. Vol II contains the Annals of Marwar, Bikaner, Jaisalmer and other cities of Rajasthan. Vol III comprises the annals of Amber, Haravati, Bundi and describes Shaikhawat Federation, and contains personal narratives from Udaipur to Kheroda. It has an appendix divided into seven sections and an exhaustive general index. Interspersed with several illustrations, this book is remarkable for its enlightening introduction and exegetical notes.

Ancient India - Mahajan V.D. 2016

Ancient Indian history has always been mystical; more so a virtual utopia for historians and researchers. This scholarly text narrates the ancient Indian history from the genesis of civilisations to the early middle ages. It examines the sources, chronology of civilisations and authoritatively details the facts, feats, triumphs and religious crusades of the period. It unveils the rich cultural, religious and social diversity that is uniquely and peculiarly Indian. The book is of immense use to students and scholars of history and for candidates preparing for civil services examinations.

Annals and Antiquities of Rajasthan Or the Central and Western Rajpoot States of India - James Tod 2001

The East Indian Gazetteer - Walter Hamilton (M.R.A.S.) 1828

TOURISM IN TAMIL NADU - S. Subramania Pillai 2019-06-04

1. Introduction, 2. Spiritual Heritage Tourist Centres in Tamil Nadu, 3. Cultural Heritage Tourist Centres in Tamil Nadu, 4. Natural Heritage Tourist Centres in Tamil Nadu, 5. Fairs, Festivals and Folk Entertainments in Tamil Nadu, 6. Tourism Plant Facilities in Tamil Nadu, 7. Conclusion and Suggestions. - PREFACE: "Tourism in Tamil Nadu - Growth and Development" is a captivating theme. Man has been fascinated by travel and tourism from the earliest historical period. He always has had the urge to discover the unknown, to explore new and strange places, to seek changes of environment and to undergo new experiences. Travelling to achieve these ends is not new, but tourism is of a relatively modern origin. Tourism is distinguishable by its mass character from the travel undertaken in the past. This is largely a post-second world war phenomenon. Until recently only affluent people participated in tourism. Increased leisure, higher incomes and greatly

enhanced mobility have combined to enable more people to participate in Tourism. Revolution in transport, technological progress and the emergence of a middle class with time and money to spare for recreation, has led to the growth of tourism—"the modern holiday industry". Thus tourism is no longer the prerogative of a few but is an accepted part of life of a large number of people. India is one of the oldest civilizations with a kaleidoscopic variety and rich cultural heritage. For centuries India has been a centre of attraction for different people for different reasons. The ancient invaders viewed it as a goldmine with unlimited wealth to plunder; the learned were fascinated by its mystic spiritualism and profound philosophy; the uninitiated saw it as a land of naked fakirs and snake charmers; while the others were simply charmed by the sheer beauty of its natural attractions and amazing variety of its flora and fauna.

Encountering Buddhism and Islam in Premodern Central and South Asia - Blain Auer 2019-08-19

This volume brings together a variety of historians, epigraphists, philologists, art historians and archaeologists to address the understanding of the encounter between Buddhist and Muslim communities in South and Central Asia during the medieval period. The articles collected here provoke a fresh look at the relevant sources. The main areas touched by this new research can be divided into five broad categories: deconstructing scholarship on Buddhist/Muslim interactions, cultural and religious exchanges, perceptions of the other, transmission of knowledge, and trade and economics. The subjects covered are wide ranging and demonstrate the vast challenges involved in dealing with historical, social, cultural and economic frameworks that span Central and South Asia of the premodern world. We hope that the results show promise for future research produced on Buddhist and Muslim encounters. The intended audience is specialists in Asian Studies, Buddhist Studies and Islamic Studies.

The Earth and Its Inhabitants, Asia: India and Indo-China - Elisée Reclus 1884

The Earth and Its Inhabitants: India and Indo-China - Elisée Reclus 1876

Buddhist, Jain, Hindu - George Michell 1989

Arhat vacana - 2008

India and Its Native Princes - Louis Rousselet 2005

Annals and Antiquities of Rajast'han, Or, The Central and Western Rajpoot States of India - James Tod 1873

The Imperial Gazetteer of India - Sir William Wilson Hunter 1881

Śramaṇa - 2000

India - The North: Forts, Palaces, the Himalaya Dream Trip - Vanessa Betts 2013-09-27

During your valuable holiday time you will want to experience the heart of India. Footprint's Dream Trip India - The North: Forts, Palaces, the Himalaya will ensure you discover the very best this spirited destination has to offer as well as take you to some fantastic out-of-the-way places hand-picked by the authors. From exploring spectacular forts to taking in the wonder of the iconic Taj Mahal, this new guide is packed full of ideas, suggestions and expert advice and will help you design your own dream trip. • Packed with detailed information on where to go and what to do • A hand-picked selection of the very best places to stay and to eat • Full-colour trip-planning section featuring detailed itineraries and maps • Off-

the-beaten track suggestions from the author • Compact, pocket-sized format so you can carry it with you • Written by a local expert offering you insider information Footprint's carefully tailored information ensures that you get the most out of your dream trip.

American Quarterly Review - Robert Walsh 1831

The Earth and Its Inhabitants ...: India and Indo-China - Elisée Reclus 1895

INTRODUCTION TO INDIAN KNOWLEDGE SYSTEM - MAHADEVAN, B. 2022-04-13

This textbook is a culmination of multiple efforts of the authors to fill in the gap for offering a required course on Indian Knowledge System (IKS), recently mandated by AICTE. Moreover, the New Education Policy (NEP) has also provided a clear trajectory for imparting IKS in the higher education curriculum, necessitating a book of this kind in several higher education institutions in the country in the days to come. The book seeks to introduce the epistemology and ontology of IKS to the Engineering and Science students in a way they can relate, appreciate and explore further should there be a keen interest in the matter. After a brief section on the key concepts of IKS, the remaining part of the book traces IKS and brings out the applications. After a formal and concise introduction to IKS, the book provides certain foundational concepts applicable across all domains of Science and Engineering. These form the second part. The Science applications are laid out in Part 3, Engineering applications in Part 4 and other important topics in the final part of the book. The authors have rich expertise and background in both 'mainstream issues' and 'traditional knowledge' to present IKS in a contextually relevant fashion. They have delicately balanced the 'why' or 'how' of IKS and the 'what' of IKS. Although the book has been primarily developed for use by the Engineering institutions, the structure and the contents also address the requirement in other University systems (Liberal Arts, Medicine, Science and Management). This textbook incorporates several pedagogical features including a companion website https://www.phindia.com/introduction_to_indian_knowledge_system that will make learning effective and enjoyable for the students. TARGET AUDIENCE Students at: • Engineering Institutes • Higher Education Institutes

Annals and Antiquities of Rajast'han - James Tod 1829

Imperial Gazetteer of India - 1909

Concepts of Space, Ancient and Modern - Kapila Vatsyayan 1991

HISTORICAL MONUMENTS IN INDIA - Dr. R. Nandhini , Dr. R. Rajeshwari 2022-06-28

Legacy landmarks across the world are impacted by an assortment of physical and organic anxieties. Harm to legacy landmarks because of bugs and bugs is developing with expanding anthropogenic strain and changing climatic circumstances. Cave landmarks are natural surroundings to organisms, green growth, parasites, and bugs, and are extraordinary biodiversity locales because of their low temperature, almost no daylight, and high dampness conditions. This review checks out accessible data on significant variables that work with the development of bug bothers and debase legacy landmarks. Ajanta Caves, an UNESCO world legacy site in India, is a human wonder, significant archeological and legacy site of huge social and memorable qualities. The current paper is an endeavor to comprehend an assortment of stresses and factors with an emphasis on bug bothers that have significantly impacted Ajanta cave artworks over the most recent couple of many years. The concentrate likewise gives data on accessible ways to deal with harm control including the requirement for a coordinated bug bother the executives for safeguarding cave landmarks against quick corruption the nation over overall and Ajanta collapses specific. A light-based approach is the vital feature of the review that can be utilized as a powerful and productive way to deal with shield archeological destinations particularly cave compositions from bug bugs without upsetting the pollinator variety and general climate.

The Imperial Gazetteer of India - William Wilson Hunter 1885

RiSS - 2006

Imperial Gazetteer of India ... - James Sutherland Cotton 1908

Catalogue of Marathi and Gujarati Printed Books in the Library of the British Museum - British Museum. Department of Oriental Printed Books and Manuscripts 1915

The Earth and Its Inhabitants - Elisée Reclus 1895

Annales and Antiquities of Rajasthan, Or the Central and Western Rajpoot States of Indian - James Tod 1829

Archaic England - Harold Bayley 2022-06-02

"Archaic England" by Harold Bayley is an archeology book about the application of the jigsaw system to certain archæological problems of Great Britain, Ireland, and Central Europe. Excerpt: "The fact is now generally accepted as proven by both anthropologists and archæologists, that the most ancient records of the human race exist not in Asia, but in Europe. The oldest documents are not the hieroglyphics of Egypt, but the hunting-scenes scratched on bone and ivory by the European cave-dwelling contemporaries of the mammoth and the woolly rhinoceros. Human implements found on the chalk plateaus of Kent have been assigned to a period prior to the glacial epoch, which is surmised to have endured for 160,000 years, from, roughly speaking, 240,000 to 80,000 years ago. It is now also an axiom that the races of Europe are not colonists from somewhere in Asia, but that, speaking generally, they have inhabited their present districts more or less continuously from the time when they crept back gradually in the wake of the retreating ice."

Provincial Series - 1909

The Jain Sanctuaries of the Fortress of Gwalior - T. V. G. Sastri 1997

Jainism in India - 1987

God for a Secular Society - Jürgen Moltmann 1999

In this masterful analysis of the religious and political dilemmas at the end of the modern age, world-renowned theologian Jürgen Moltmann assays the vaulting dreams and colossal failures of our time. He asks how we came to this point, and he argues strenuously for Christian discipleship and public theology that take sides. In both critical and creative ways he advances the specific relevance of Christian messianic hope to today's thorniest political, economic, and ecological questions-including human rights, environmental rights, globalization, market capitalism, fundamentalisms, and Jewish-Christian relations-and the deeper values contested therein. In a world reeling between utopia and disaster, Moltmann here passionately and provocatively shows how Christian discipleship, through engagement and solidarity, can blaze a redemptive path.

A History of the Native States of India - Surendra Nath Roy 1888

Hammira - Aditya Malik 2021-05-25

This book is about the legendary Rajput chieftain Hammira Chauhan, the king of the impregnable fortress of Ranthambore in southern Rajasthan who died in 1301 CE after a monumental battle against Alauddin Khalji, the sultan of Delhi. This singular event reverberates through time to the point of creating a historical and cultural region that crystallizes through copious texts composed in different genres and languages (Persian, Sanskrit, Hindi, Rajasthani, English) in shifting religious and political contexts, medieval as well as modern. The main poetical-historical work composed in Sanskrit, the Hammira-Mahakavya ('great poem') by the Jaina poet Nayachandra Suri (15th century), is propelled by a dream in which the dead king urges the poet to write about his deeds. Can history with its preoccupation for the factual, begin in a dream? What does it mean to think about history and time via the imagination? Is time, whether past, present or future linked to imagination? Do imagination, time, and history arise together? What are the implications of thinking of history as something that appears in our experience? What does it mean to write a history as a historical being in whom diverse temporalities intertwine in the here and now?

The East-India Gazetteer; Containing Particular Descriptions of the Empires, Kingdoms, Principalities ... of Hindostan, and the Adjacent Countries, India Beyond the Ganges, and the Eastern Archipelgo, Together with Sketches of the Manners, Customs, Institutions, Agriculture ... of Their Various Inhabitants - Walter Hamilton 1828