

The Juniper Tree And Other Tales From Grimm

Thank you very much for downloading **the juniper tree and other tales from grimm**. Maybe you have knowledge that, people have search numerous times for their chosen books like this the juniper tree and other tales from grimm, but end up in infectious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they are facing with some malicious bugs inside their desktop computer.

the juniper tree and other tales from grimm is available in our digital library an online access to it is set as public so you can get it instantly.

Our digital library saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the the juniper tree and other tales from grimm is universally compatible with any devices to read

Hurry Home, Candy - Meindert DeJong 1953

A stray dog finally finds security and companionship with an old man

I'll Be You and You Be Me - Ruth Krauss 2001-05-22

From the team that brought us A Hole Is To Dig, here's another romp through the wild and wonderful imagination of children.

The Animal Family - Randall Jarrell 2007-06-28

A lonely hunter living in the wilderness beside the sea gains a family made up of a mermaid, a bear, a lynx, and a boy.

Mandie and the Jumping Juniper - Lois Gladys Leppard 1991

Visiting the medieval stone castle of Baroness Geissler with Jonathan, Uncle Ned, and Senator Morton,

Mandy investigates the mystery of its very old juniper that is sometimes said to jump

Fairy Tales from the Brothers Grimm - 2013-10-29

National Bestseller The acclaimed retelling of the world's best-loved fairy tales by the #1 New York Times bestselling author of *The Golden Compass* and *The Book of Dust*—now in paperback, and with 3 new tales! Two centuries ago, Jacob and Wilhelm Grimm published their first volume of fairy tales. Since then, such stories as “Cinderella,” “Snow White,” “Rapunzel,” and “Hansel and Gretel” have become deeply woven into the Western imagination. Now Philip Pullman, the New York Times bestselling author of the *His Dark Materials* trilogy, makes us fall in love all over again with the immortal tales of the Brothers Grimm. Here are Pullman's fifty favorites—a wide-ranging selection that includes the most popular stories as well as lesser-known treasures like “The Three Snake Leaves,” “Godfather Death,” and “The Girl with No Hands”—alongside his personal commentaries on each story's sources, variations, and everlasting appeal. Suffused with romance and villainy, danger and wit, Pullman's beguiling retellings will cast a spell on readers of all ages. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Scholarly Banana Presents The Juniper Tree - Karly West 2020-12-16

The Scholarly Banana is a hilarious graphic novel series for teens and adults that retells old, creepy fairy tales and tricks you into learning fun facts about them!

The Annotated Brothers Grimm - Jacob Grimm 2004

Presents new translations of forty fairy tale classics in a volume that includes previously omitted tales and is complemented by hundreds of annotations that explore the historical origins, cultural complexities, and psychological effects of the stories.

My Mother She Killed Me, My Father He Ate Me - Kate Bernheimer 2010-09-28

The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, “Orange” Aimee Bender, “The Color Master” Joyce Carol Oates, “Blue-bearded Lover” Michael Cunningham, “The Wild Swans” These and more than thirty other stories by Francine Prose, Kelly

Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's “The Snow Queen” and “The Little Match Girl” to Charles Perrault's “Bluebeard” and “Cinderella” to the Brothers Grimm's “Hansel and Gretel” and “Rumpelstiltskin” to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

Reality, Magic, and Other Lies - Pauline Greenhill 2020-09

Reality, Magic, and Other Lies: Fairy-Tale Film Truths explores connections and discontinuities between lies and truths in fairy-tale films to directly address the current politics of fairy tale and reality. Since the Enlightenment, notions of magic and wonder have been relegated to the realm of the fanciful, with science and reality understood as objective and true. But the skepticism associated with postmodern thought and critiques from diverse perspectives—including but not limited to anti-racist, decolonial, disability, and feminist theorizing—renders this binary distinction questionable. Further, the precise content of magic and science has shifted through history and across location. Pauline Greenhill offers the idea that fairy tales, particularly through the medium of film, often address those distinctions by making magic real and reality magical. Reality, Magic, and Other Lies consists of an introduction, two sections, and a conclusion, with the first section, “Studio, Director, and Writer Oeuvres,” addressing how fairy-tale films engage with and challenge scientific or factual approaches to truth and reality, drawing on films from the stop-motion animation company LAIKA, the independent filmmaker Tarsem, and the storyteller and writer Fred Pellerin. The second section, “Themes and Issues from Three Fairy Tales,” shows fairy-tale film magic exploring real-life issues and experiences using the stories of “Hansel and Gretel,” “The Juniper Tree,” and “Cinderella.” The concluding section, “Moving Forward?” suggests that the key to facing the reality of contemporary issues is to invest in fairy tales as a guide, rather than a means of escape, by gathering your community and never forgetting to believe. Reality, Magic, and Other Lies—which will be of interest to film and fairy-tale scholars and students—considers the ways in which fairy tales in their mediated forms deconstruct the world and offer alternative views for peaceful, appropriate, just, and intersectionally multifaceted encounters with humans, non-human animals, and the rest of the environment.

Very Far Away - Maurice Sendak 2005-11-08

First published in 1957, *Very Far Away* is the second book Sendak both wrote and illustrated. In this story, a young boy with a new baby sibling, must learn to cope with his sudden lack of attention. He goes out searching for 'very far away'.

Twice Upon an Apocalypse - Armand Rosamilia 2017-05-26

Throughout history parents have told their children stories to help them sleep, to keep them entertained. But we're pretty sure none of those parents had this in mind. These are the fairy tales that will give you and your children nightmares. From the darkest depths of Grimm and Anderson come the immortal mash-ups

with the creations of Lovecraft.

Brothers & Beasts - Kate Bernheimer 2007

Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

Juniper Tree Burning - Goldberry Long 2002-07-02

Juniper Tree Burning is a dazzling meditation on legacy and legend, rebellion and renewal. When Jennie Braverman, formerly known as Juniper Tree Burning, gets news of her brother Sunny Boy Blue's suicide, she flees her new husband and embarks upon a mad dash across the American West toward the site of Sunny's death. Forced to confront the past, Jennie must face the shame of the childhood name she has been so happy to shed. Only after she weaves her way through a tapestry of family sorrows -- poverty, a spider-infested adobe house, and the legacy of her hippie parents -- will Jennie be able to take on her greatest challenge: accepting love.

The Juniper Tree - Peter Straub 2010

Gathers four stories inspired by the author's Blue Rose trilogy--"Koko," "Mystery," and "The Throat"--including "Blue Rose" which features a moment in the childhood of Harry Beevers from the novel "Koko."

For the Love of Books - Thatcher Wine 2020-06-02

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

[The Juniper Tree and Other Tales](#) - Brothers Grimm 2011-11-15

The folk tales collected by the brothers Jacob and Wilhelm Grimm were first published in 1812-15, and in many more editions up to the deaths of the brothers around 1860. While no one knows where the tales first came from; features of many are found in myths from all over the world. They were passed on for centuries in the oral tradition, until at last collectors began recording them in print for the world of today, where we still respond to them. This volume contains a small but representative selection from the Grimms' Children's and Household Tales, the most famous and influential of all the great nineteenth-century folklore collections.

[The Complete Grimm's Fairy Tales](#) - Jacob Grimm 2021

The Juniper Tree - Barbara Comyns 2018-01-23

A modern reimaging of a classic fairy tale by one of most bewitching, idiosyncratic British writers of the twentieth century. Bella Winter has hit a low. Homeless and jobless, she is the mother of a toddler by a man

whose name she didn't quite catch, and her once pretty face is disfigured by the scar she acquired in a car accident. Friendless and without family, she's recently disentangled herself from a selfish and indifferent boyfriend and a cruel and indifferent mother. But she shares a quality common to Barbara Comyns's other heroines: a bracingly unsentimental ability to carry on. Before too long, Bella has found not only a job but a vocation; not only a place to live but a home and a makeshift family. As Comyns's novel progresses, the story echoes and inverts the Brothers Grimm's macabre tale The Juniper Tree. Will Bella's hard-won restoration to life and love come at the cost of the happiness of others?

Three Classic Children's Stories - James Kevin Donnelly 2010

Puts a new twist on three classic fairy tales, as Little Red, her grandmother, and the woodcutter are rewarded, Jack taunts the last remaining giant in Cornwall, and Omoline, the miller's daughter, toys with the ugly little man who wants to take her child.

Little Golden Book Fairy Tale Favorites - Brothers Grimm 2015-07-14

Princesses, princes, spells, and happily-ever-afters: this unique collection of classic Little Golden Book fairy tales has them all! The Twelve Dancing Princesses, The Wild Swans, and The Blue Book of Fairy Tales (featuring Rapunzel, Beauty and the Beast, and Toads and Diamonds), come together with gorgeous art by Gordon Laite and Sheilah Beckett. Glossy paper and a gold-foiled spine make this mini-treasury a perfect gift for fairy tale fans of all ages.

The Fairy Book - Dinah Maria Mulock Craik 1870

Somebody Else's Nut Tree - 1958

Maurice Sendak and the Art of Children's Book Illustration - L. M. Poole 2007

MAURICE SENDAK Maurice Sendak is the widely acclaimed American children's book author and illustrator. This critical study focusses on his famous trilogy, *Where the Wild Things Are*, *In the Night Kitchen* and *Outside Over There*, as well as the early works and Sendak's superb depictions of Grimms' fairy tales in *The Juniper Tree*. L.M. Poole begins with a chapter on children's book illustration, in particular the treatment of fairy tales. Sendak's work is situated within the history of children's book illustration, and he is compared with many contemporary authors. This new edition includes a new introduction, a new bibliography and many more illustrations. MAURICE SENDAK, born in 1928, has become America's premier children's book author and illustrator. He's as important - and as adored - as Theodore Geisel (Dr Seuss). Best known for his trilogy of classic picture books - *Where the Wild Things Are* (1963), *In the Night Kitchen* (1970) and *Outside Over There* (1981) - Sendak has also written many other books (though mainly in children's book form). His interpretation of the Grimm Brothers, *The Juniper Tree*, although it is less well-known, could be said to be his most accomplished work. This book aims to consider some of Maurice Sendak's most significant works, concentrating on the children's books and the picture books. Other chapters explore Sendak's relationship with the movies and art of Walt Disney (which Sendak admires); his interpretation of classic fairy tales; a brief consideration of the fairy tale form; Sendak's links with the tradition of children's book illustration; and finally a comparison of Sendak's art with that of other book illustrators. The Oxford Companion to Children's Literature offers a typical assessment of Maurice Sendak as one of the highpoints of modern children's book illustration: Quite apart from his outstanding draughtmanship and mastery of styles, Sendak's exploration of the realms of the unconscious in *Where the Wild Things Are* and its successors lifts his work beyond the confines of the children's picture book and places it among major art of the 20th century. Joyce Whalley and Tessa Chester write of Sendak: Sendak's superiority amounts to far more than mere technical ability and an instinct for interpreting a text, whether his own or that of someone else. His sympathy and concern with every book he illustrates mounts to an almost religious obsession when it comes to his own picture books... His vision is unique, his draughtsmanship par excellence, and his work as a whole lifts him well into the ranks of the great illustrators of all time. Lee Kingman is equally laudatory, calling Sendak 'a magician who, working on several levels simultaneously, creates a world of carefully wrought surfaces and spaces dense with suggested drama.'

Tales from Grimm - Wanda Gág 1936

The Juniper Tree - Jacob Grimm 2003-10-15

Back in Print! Originally published as a two-volume set forty years ago, The Juniper Tree is distinguished first by the selection of stories. Lore Segal and Maurice Sendak jointly culled 27 from the 210 in the complete collection, and their contents page presents a fascinating critical statement. The translations are another distinguishing quality of the Segal/Sendak edition. Both translators have been painstakingly faithful to the German texts; they have not cut, "retold," or bowdlerized. In addition, Segal and Jarrell bring to their renderings of Grimm the grace and precision that are characteristic of their own original prose. · One of the most acclaimed Grimm collections published in English, available again · An elegant, must-have edition for every home library · New lower-price of \$19.99, formerly \$28.00 · Includes standards such as "Hansel and Gretel," "The Fisherman and His Wife," and "The Frog King" as well as lesser-known masterpieces such as the title story and "The Goblins" · Each story contains a full-page picture by Maurice Sendak · Four stories translated by Jarrell, the rest by Segal

Grimm Fairy Tales Volume 3 - Joe Tyler 2007

Grimm Fairy Tales explores a much darker side of the classic Brothers Grimm fairy tales. These timeless stories have been re-imagined in this red hot series and are delivered with shocking and horrifying twists. Beauty and the Beast, The Three Little Pigs, Miss Muffet, The Juniper Tree, and The Three Billy Goats Gruff are collected in this volume. Collects issues #13-18 of the mega-hit independent series, complete with a new Grimm Fairy Tales short story published here for the first time.

Juniper & Thorn - Ava Reid 2022-06-21

From highly acclaimed, bestselling author Ava Reid comes a gothic horror retelling of The Juniper Tree, set in another time and place within the world of The Wolf and the Woodsman, where a young witch seeks to discover her identity and escape the domination of her abusive wizard father, perfect for fans of Shirley Jackson and Catherynne M. Valente. A gruesome curse. A city in upheaval. A monster with unquenchable appetites. Marlinchen and her two sisters live with their wizard father in a city shifting from magic to industry. As Oblya's last true witches, she and her sisters are little more than a tourist trap as they treat their clients with archaic remedies and beguile them with nostalgic charm. Marlinchen spends her days divining secrets in exchange for rubles and trying to placate her tyrannical, xenophobic father, who keeps his daughters sequestered from the outside world. But at night, Marlinchen and her sisters sneak out to enjoy the city's amenities and revel in its thrills, particularly the recently established ballet theater, where Marlinchen meets a dancer who quickly captures her heart. As Marlinchen's late-night trysts grow more fervent and frequent, so does the threat of her father's rage and magic. And while Oblya flourishes with culture and bustles with enterprise, a monster lurks in its midst, borne of intolerance and resentment and suffused with old-world power. Caught between history and progress and blood and desire, Marlinchen must draw upon her own magic to keep her city safe and find her place within it.

Once Upon a Time - Marina Warner 2014-10-23

From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and

evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

Ekaterina and the Firebird - Abra Staffin-Wiebe 2014-01-01

"Ekaterina and the Firebird" is a new Tor.com short story by Abra Staffin-Wiebe. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Hare's Bride - Brothers Grimm 2021-09-28

"The Hare's Bride" is a tale about one ambitious and courageous hare who would not take "no" for an answer. He was cheeky enough to eat all the cabbage in the garden, but he also would not leave when he was sent away by the maid. He actually decided to take the maid with him and made her marry him. Do you think it went well for them and was there any marriage at all? Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

Grimm's Grimmest - 2005-08-25

A collection of nineteen of the darkest stories from the Grimm collection of German fairy tales, containing elements that have frequently been removed in other versions.

Juniper Berry - M. P. Kozlowsky 2011-04-26

Juniper Berry's parents are the most beloved actor and actress in the world—but Juniper can't help but feel they haven't been quite right lately. And she and her friend Giles are determined to find out why. On a cold and rainy night, Juniper follows her parents as they sneak out of the house and enter the woods. What she discovers is an underworld filled with contradictions: one that is terrifying and enticing, lorded over by a creature both sinister and seductive, who can sell you all the world's secrets bound in a balloon. For the first time, Juniper and Giles have a choice to make. And it will be up to them to confront their own fears in order to save the ones who couldn't. M.P. Kozlowsky's debut is a modern-day fairy tale of terror, temptation, and ways in which it is our choices that make us who we are.

Mirror Mirrored - Corwin Levi 2018

Grimms' fairy tales, originally collected in 1812, are a timeless chronicle of the possibilities our lives all have, and the full range of human nature. The stories remain just as relevant today as when they were first published over 200 years ago. To introduce these tales to a new generation, Uzzlepye Press presents Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales, a special visual edition of 25 of the stories. It includes not only almost 2,000 vintage Grimms' illustrations remixed into the book alongside the story texts, but also work from 28 contemporary artists visually reimagining these stories.

The Juniper Tree and Other Tales - Brothers Grimm 2012-05-15

The folk tales collected by the brothers Jacob and Wilhelm Grimm were first published in 1812-15, and in many more editions up to the deaths of the brothers around 1860. While no one knows where the tales first came from; features of many are found in myths from all over the world. They were passed on for centuries in the oral tradition, until at last collectors began recording them in print for the world of today, where we still respond to them. This volume contains a small but representative selection from the Grimms' Children's and Household Tales, the most famous and influential of all the great nineteenth-century folklore collections. Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

Mirror, Mirror on the Wall - Kate Bernheimer 1998-03-16

New edition (revised and expanded) available 8/13/02. Fairy tales are one of the most enduring forms of literature, their plots retold and characters reimagined for centuries. In this elegant and thought-provoking

collection of original essays, Kate Bernheimer brings together twenty-eight leading women writers to discuss how these stories helped shape their imaginations, their craft, and our culture. In poetic narratives, personal histories, and penetrating commentary, the assembled authors bare their soul and challenge received wisdom. Eclectic and wide-ranging, *Mirror, Mirror on the Wall* is essential reading for anyone who has ever been bewitched by the strange and fanciful realm of fairy tales. Contributors include: Alice Adams, Julia Alvarez, Margaret Atwood, Ann Beattie, Rosellen Brown, A. S. Byatt, Kathryn Davis, Chitra Banerjee Divakaruni, Deborah Eisenberg, Maria Flook, Patricia Foster, Vivian Gornick, Lucy Grealy, bell hooks, Fanny Howe, Fern Kupfer, Ursula K. Le Guin, Carole Maso, Jane Miller, Lydia Millet, Joyce Carol Oates, Connie Porter, Francine Prose, Linda Gray Sexton, Midori Snyder, Fay Weldon, Joy Williams, Terri Windling.

[The Grimm Conclusion](#) - Adam Gidwitz 2014-09-02

From Newbery Honor-winning, New York Times bestselling author Adam Gidwitz Cover may vary Did you know that Cinderella's stepsisters got their eyes pecked out by birds? Really. And that Rumpelstiltskin ripped himself in half? And that in "The Mouse, the Bird, and the Sausage," a mouse, a bird, and a sausage all talk to each other? (Okay, I guess that one's not that grim.) Those are the real fairy tales. But they have nothing on the fairy tales in this book. For more twisted tales look for *A Tale Dark and Grimm* and *In a Glass Grimly*. * "Underneath the gore, the wit, and the trips to Hell and back, this book makes it clearer than ever that Gidwitz truly cares about the kids he writes for." —Publishers Weekly starred review "Entertaining story-mongering, with traditional and original tropes artfully intertwined."—Kirkus Reviews "As innovative as they are traditional, the stories maintain clear connections with traditional Grimm tales while creatively connecting to the narrative, and all the while keeping the proceedings undeniably grisly and lurid. . . . Readers will rejoice."—School Library Journal
Outside Over There - Maurice Sendak 1989-02-28

With Papa off to sea and Mama despondent, Ida must go outside over there to rescue her baby sister from goblins who steal her to be a goblin's bride.

[The Juniper-Tree](#) - Brothers Grimm 2012-05-11

Jacob Grimm (4th Jan 1785 - 20th Sept 1863) And Wilhelm Grim (24th Feb 1786 - 16th Dec 1859), German Brothers Renowned As 'The Grimm Brothers'. They Were German Academic, Authors, Linguists, And Researchers. They Have Many Classic Fairy Stories And Published Them Under The Name Of 'Grimm's Fairy Tales'. Their Famous Stories Are 'The Golden Bird, Hans In Luck, Jorinda And Jorindel, The Travelling Musicians, Old Sultan, The Straw, The Coal, And The Bean, Briar Rose, The Dog And The Sparrow, The Twelve Dancing Princesses, The Fisherman And His Wife, The Willow-Wren And The Bear, The Frog-Prince, Cat And Mouse In Partnership, The Goose-Girl, The Adventures Of Chanticleer And Partlet, Rapunzel, Fundevogel, The Valiant Little Tailor, Hansel And Gretel, Mother Holle, Little Red-Cap [Little Red Riding Hood], The Robber Bridegroom, Tom Thumb, Rumpelstiltskin, Clever Gretel, The Old Man And His Grandson, The Little Peasant, Frederick And Catherine, Sweetheart Roland, Snowdrop, The Pink, Lever Elsie, The Miser In The Bush, Ashputtel, The White Snake, The Wolf And The Seven Little Kids.

Household Tales by the Brothers Grimm - Jacob Grimm 2011-01-01

The primal beating heart at the center of much of the Western literary canon can be found in the folk stories, myths, and fairy tales collected by the amateur folklorists Wilhelm and Jacob Grimm. Surprisingly graphic in comparison to their sanitized twentieth-century retellings, these intense tales are not for the faint at heart. A must-read for any fan of folklore.

The Cambridge Companion to Fairy Tales - Maria Tatar 2015

An international team of scholars explores the historical origins, cultural dissemination and continuing literary and psychological power of fairy tales.