

# The Lightless Sky An Afghan Refugee Boy S Journey Of Escape To A New Life In Britain

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Homeland - Cory Doctorow  
2013-02-05

In Cory Doctorow's wildly successful Little Brother, young Marcus Yallow was arbitrarily detained and brutalized by the government in the wake of a terrorist attack

on San Francisco—an experience that led him to become a leader of the whole movement of technologically clued-in teenagers, fighting back against the tyrannical security state. A few years later, California's economy

collapses, but Marcus's hacktivist past lands him a job as webmaster for a crusading politician who promises reform. Soon his former nemesis Masha emerges from the political underground to gift him with a thumbdrive containing a Wikileaks-style cable-dump of hard evidence of corporate and governmental perfidy. It's incendiary stuff—and if Masha goes missing, Marcus is supposed to release it to the world. Then Marcus sees Masha being kidnapped by the same government agents who detained and tortured Marcus years earlier. Marcus can leak the archive Masha gave him—but he can't admit to being the leaker, because that will cost his employer the election. He's surrounded by friends who remember what he did a few years ago and regard him as a hacker hero. He can't even attend a demonstration without being dragged onstage and handed a mike. He's not at all sure that just dumping the archive onto the Internet, before he's gone through its

millions of words, is the right thing to do. Meanwhile, people are beginning to shadow him, people who look like they're used to inflicting pain until they get the answers they want. Fast-moving, passionate, and as current as next week, *Homeland* is every bit the equal of *Little Brother*—a paean to activism, to courage, to the drive to make the world a better place. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*All Under Heaven* - Jeanne-marie Gescher 2015-10-15  
Jeanne-Marie Gescher, a highly-respected China observer who has lived in Beijing since 1989, argues that China's importance lies not in its economic power, but in a 5,000 year question about order: is order to be found under a top-down ruler or does it depend on the voices of human beings?

*The Boy with Two Hearts* - Hamed Amiri 2020-06-18

\*\* The story that inspired the stage adaptation of the Amiri

family, recently performed at the Wales Millennium Centre in Cardiff \*\* A BBC RADIO 4 BOOK OF THE WEEK 29 JUNE - 3 JULY 2020 READ BY SANJEEV BHASKAR (GOODNESS GRACIOUS ME, THE KUMARS AT NO. 42 AND MORE) 'Enthralling ... A fascinating insight' Daily Mail 'An inspiring read' Nihal Arthanayake, BBC Radio 5 Live A powerful tale of a family in crisis, and a moving love letter to the NHS. Herat, Afghanistan, 2000. A mother speaks out against the fundamentalist leaders of her country. Meanwhile, her family's watchful eyes never leave their beloved son and brother, whose rare heart condition means that he will never lead a normal life. When the Taliban gave an order for the execution of Hamed Amiri's mother, the family knew they had to escape, starting what would be a long and dangerous journey, across Russia and through Europe, with the UK as their ultimate destination. Travelling as refugees for a year and a half, they suffered

attacks from mafia and police; terrifying journeys in strangers' cars; treks across demanding terrain; days spent hidden in lorries without food or drink; and being robbed at gunpoint of every penny they owned. The family's need to reach the UK was intensified by their eldest son's deteriorating condition, and the prospect of life-saving treatment it offered. The Boy with Two Hearts is not only a tale of a family in crisis, but a love letter to the NHS, which provided hope and reassurance as they sought asylum in the UK and fought to save their loved ones.

*Secrets of the Sea House* - Elisabeth Gifford 2014-01 Ruth and her husband move into a dilapidated old vicarage on a stunning island in the Outer Hebrides and set about turning the unloved house into a family home. Ruth's much-needed stability is threatened when they discover the remains of a baby buried beneath the house, its legs fused together into one limb - a mermaid child. When Ruth

researches the history of the house, she uncovers the heart-breaking story of Reverend Alexander Ferguson, an amateur evolutionary scientist.

## **The World Tea**

**Encyclopaedia** - Will Battle  
2017-01-06

The world boasts myriad teas, most of them lying undiscovered by Western cultures still rooted in the view that tea comes from a tissue bag at breakfast or 4pm. The World Tea Encyclopaedia aims to shed light on this wealth of variety and to debunk the snobbishness and doctrine that can scare off newcomers from the joys of tea connoisseurship. For almost 20 years, Will Battle has been tasting teas and creating blends for tea lovers all over the world. He has lived and worked alongside tea producers in Asia and Africa, visiting hundreds of tea gardens and gaining unparalleled expertise in the process. Here, he gives an in-depth look at the wealth of teas on offer to everyone who loves to steep, infuse and brew. Through intuitive

categorisation by taste, the book will help enthusiasts navigate the sometimes complex world of tea terminology to find a tea that suits them. It will educate, inspire and feed a new world of tea-drinking enjoyment and opportunity. The knowledge to upgrade the tea bag, to know what to seek online, to brave a journey to the local tea shop, to submit to curiosity and jump into a world of discovery, or better still: to visit the countries and people that lovingly produce it... The World Tea Encyclopaedia lifts the lid off the teapot and allows readers to peer inside. Containing beautiful images, the most detailed maps yet created for the world of tea, and in-depth exploration of tea-producing countries, it will transport readers into the world of the tea garden, showing them that there is life beyond a discount tea bag. Readers will also find out more about *camellia sinensis* - the tea bush and the hero of this book. Will Battle takes a look at the origins in which it grows,

the landscapes and climate that influence it and the artisans who craft it - and how it all comes together to make a delicious cuppa: surely the only drink to enjoy with this delightful, detailed book, perfect for all tea fans and enthusiasts.

### **The Other Side of the Sky -**

Farah Ahmedi 2006-06-01

For use in schools and libraries only. An inspirational memoir of the teenage author's struggles to survive her youth in war-torn Kabul describes her witness to brutal conflicts between the mujahideen and the Soviets during her earliest years, her extensive injuries after stepping on a land mine, and her eventual relocation to the United States. Originally titled: The Story Of My Life: An Afgan Girl On The Other Side Of The Sky.

### **Dear World -** Bana Alabed

2017-10-03

"A story of love and courage amid brutality and terror, this is the testimony of a child who has endured the unthinkable."

—J.K. Rowling "I'm very afraid I will die tonight." —Bana

Alabed, Twitter, October 2, 2016 "Stop killing us." —Bana

Alabed, Twitter, October 6,

2016 "I just want to live without fear." —Bana Alabed, Twitter, October 12, 2016

When seven-year-old Bana Alabed took to Twitter to describe the horrors she and her family were experiencing in war-torn Syria, her heartrending messages touched the world and gave a voice to millions of innocent children. Bana's happy childhood was abruptly upended by civil war when she was only three years old. Over the next four years, she knew nothing but bombing, destruction, and fear. Her harrowing ordeal culminated in a brutal siege where she, her parents, and two younger brothers were trapped in Aleppo, with little access to food, water, medicine, or other necessities. Facing death as bombs relentlessly fell around them—one of which completely destroyed their home—Bana and her family embarked on a perilous escape to Turkey. In Bana's own words, and

featuring short, affecting chapters by her mother, Fatemah, *Dear World* is not just a gripping account of a family endangered by war; it offers a uniquely intimate, child's perspective on one of the biggest humanitarian crises in history. Bana has lost her best friend, her school, her home, and her homeland. But she has not lost her hope—for herself and for other children around the world who are victims and refugees of war and deserve better lives. *Dear World* is a powerful reminder of the resilience of the human spirit, the unconquerable courage of a child, and the abiding power of hope. It is a story that will leave you changed.

Rumi - Jonathan Star  
2008-12-26

Landmark translations of the Sufi poet/mystic Rumi from the acclaimed interpreter of the *Tao Te Ching*. Jonathan Star has assembled selections of Rumi's verse in a treasury that spans the poet's life and includes his most celebrated and poignant work. It is an

enchancing volume of classic Eastern thought that creates an exhilarating experience for all readers.

**The Birth of the Anthropocene** - Jeremy Davies  
2016-05-24

The world faces an environmental crisis unprecedented in human history. Carbon dioxide levels have reached heights not seen for three million years, and the greatest mass extinction since the time of the dinosaurs appears to be underway. Such far-reaching changes suggest something remarkable: the beginning of a new geological epoch. It has been called the Anthropocene. *The Birth of the Anthropocene* shows how this epochal transformation puts the deep history of the planet at the heart of contemporary environmental politics. By opening a window onto geological time, the idea of the Anthropocene changes our understanding of present-day environmental destruction and injustice. Linking new developments in earth science to the insights of world

historians, Jeremy Davies shows that as the Anthropocene epoch begins, politics and geology have become inextricably entwined.

**Strength in What Remains** - Tracy Kidder 2010-05-04  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Los Angeles Times • San Francisco Chronicle • Chicago Tribune • The Christian Science Monitor • Publishers Weekly

In *Strength in What Remains*, Tracy Kidder gives us the story of one man's inspiring American journey and of the ordinary people who helped him, providing brilliant testament to the power of second chances. Deo arrives in the United States from Burundi in search of a new life. Having survived a civil war and genocide, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will

change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing. Kidder breaks new ground in telling this unforgettable story as he travels with Deo back over a turbulent life and shows us what it means to be fully human.

NEW YORK TIMES BESTSELLER • Named one of the Top 10 Nonfiction Books of the year by Time • Named one of the year's "10 Terrific Reads" by O: The Oprah Magazine "Extraordinarily stirring . . . a miracle of human courage."—The Washington Post "Absorbing . . . a story about survival, about perseverance and sometimes uncanny luck in the face of hell on earth. . . . It is just as notably about profound human kindness."—The New York Times "Important and beautiful . . . This book is one you won't forget."—Portland Oregonian

**The Lightless Sky** - Gulwali Passarlay 2019-01-30

*Keane's Company* - Iain Gale 2013-04-25

Welcome to James Keane - card sharp and ladies' man - and one of the finest soldiers of Wellington's army. Keane - hot-tempered, a maverick, never quite accepted by his fellow officers - is in trouble for killing his man in a duel: an activity forbidden by Wellington. To avoid court martial, he takes on an unwelcome assignment: to form an ill-assorted bunch of reprobates into an elite unit capable of operating behind the lines. A nineteenth-century Dirty Dozen. Keane's Company is the first novel featuring James Keane and his band, whose adventures will continue in a series following the Peninsular War.

The Heresy of Dr Dee - Philip Rickman 2013

1560: Rumour shrouds the death of the woman who stands between Lord Robert Dudley and marriage to the young Queen Elizabeth. Did Dudley's wife, Amy, die from an accidental fall, or was it murder? Even Dr John Dee, astrologer royal, and one of Dudley's oldest friends, is uncertain. Then a promise to

the Queen sends him to the Welsh Border in pursuit of the Wigmore Shewstone, a crystal credited with supernatural properties. But devious politics, small-town corruption, twisted religion and a brooding superstition leave John Dee isolated in the land of his father.

The Broken Circle - Enjeela Ahmadi-Miller 2019-03

An emotional and sweeping memoir of love and survival--and of a committed and desperate family uprooted and divided by the violent, changing landscape of Afghanistan in the early 1980s. Before the Soviet invasion of 1980, Enjeela Ahmadi remembers her home--Kabul, Afghanistan--as peaceful, prosperous, and filled with people from all walks of life. But after her mother, unsettled by growing political unrest, leaves for medical treatment in India, the civil war intensifies, changing young Enjeela's life forever. Amid the rumble of invading Soviet tanks, Enjeela and her family are thrust into chaos and fear when it



becomes clear that her mother will not be coming home. Thus begins an epic, reckless, and terrifying five-year journey of escape for Enjeela, her siblings, and their father to reconnect with her mother. In navigating the dangers ahead of them, and in looking back at the wilderness of her homeland, Enjeela discovers the spiritual and physical strength to find hope in the most desperate of circumstances. A heart-stopping memoir of a girl shaken by the brutalities of war and empowered by the will to survive, *The Broken Circle* brilliantly illustrates that family is not defined by the borders of a country but by the bonds of the heart.

[Working with Asylum Seekers and Refugees](#) - Sarah Crowther  
2019-05-21

This hands-on guide provides accessible, insightful advice for practitioners who find themselves working with asylum seekers and refugees. Part I covers the essentials of understanding refugees' experiences including what

they are coping with now they are in the UK, definitions, entitlements and restrictions, equality, positive action, and practical engagement including improving access to services and overcoming language barriers. Part II prepares professionals for meeting a wide range of needs, including housing, poverty, health and mental health, and training and employment. It also covers issues and opportunities when working with child and young refugees. This pragmatic book accompanies social workers, medical staff, educators, charity workers and housing professionals in their daily work, and illustrates the perspective of refugees themselves. A passionate and compassionate response to the needs of displaced people, it is an excellent starting point for all those working to create a safe and welcoming environment where refugees and asylum seekers are supported.

**Austerlitz** - W.G. Sebald  
2011-12-06

Austerlitz, the internationally

acclaimed masterpiece by “one of the most gripping writers imaginable” (The New York Review of Books), is the story of a man’s search for the answer to his life’s central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

**The Lightless Sky** - Gulwali Passarlay 2016-04-07

"A gripping, inspiring, and eye-opening memoir of fortitude and survival--of a twelve-year-old boy's traumatic flight from Afghanistan to the West--that puts a face to one of the most shocking and devastating humanitarian crises of our

time."To risk my life had to mean something. Otherwise what was it all for?"In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the Americans who wanted to use him. To protect her son, Gulwali's mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and terror--and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned English, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games.In *The Lightless Sky*, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee

crisis--the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance of freedom and opportunity. A celebration of courage and determination, *The Lightless Sky* is a poignant account of an exceptional human being who is today an ardent advocate of democracy--and a reminder of our responsibilities to those caught in terrifying and often deadly circumstances beyond their control"--

*Baz Nama* - Khwushhāl Khān  
2007

**Freddie and the Fairy** - Julia Donaldson 2021-01-07

A sweet and funny rhyming story with a gentle empathetic message.

*In the Hour of Victory* - Sam Willis 2014-04-29

The greatest victories from the British Navy's golden age, told through never-before-seen letters from the officers themselves. When Napoleon eventually died in exile, the Lords of the Admiralty ordered that the original dispatches

from seven major fleet battles—The Glorious First of June (1794), St Vincent (1797), Camperdown (1797), The Nile (1798), Copenhagen (1801), Trafalgar (1805), and San Domingo (1806)—should be gathered together and presented to the nation. These letters, written by Britain's admirals, captains, surgeons, and boatswains and sent back home in the midst of conflict, were bound in an immense volume, to be admired as a jewel of British history. Sam Willis, one of Britain's finest naval historians, stumbled on this collection by chance in the British Library in 2010 and soon found that only a handful of people knew of its existence. Willis here shapes that material into wonderful character portraits of the commanders on both sides, assessing their strengths and weaknesses. He also provides concise and illuminating explanations of the convoluted political circumstances surrounding each battle as he expertly reinterprets these key engagements in extraordinary

and revelatory detail. A beautifully illustrated dramatic narrative, *In the Hour of Victory* tells the story of these naval triumphs as never before and allows us to hear once more the officer's voices as they describe the battles that made Britain great.

**The Girl with Seven Names: A North Korean Defector's Story** - Hyeonseo Lee

2015-07-02

NEW YORK TIMES

**BESTSELLER** An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships - and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

*Fighting at Sea in the Eighteenth Century* - Sam Willis 2008

In a series of thematic chapters, following the rough chronology of a sea fight from initial contact to damage repair, the author offers a dramatic interpretation of fighting at sea in the eighteenth century, and explains in greater depth than

ever before how and why sea battles (including Trafalgar) were won and lost in the great Age of Sail. He explains in detail how two ships or fleets identified each other to be enemies; how and why they manoeuvred for battle; how a commander communicated his ideas, and how and why his subordinates acted in the way that they did. --from publisher description.

**Infinite Jest** - David Foster Wallace 2009-04-13

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest*

bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

[The Optician of Lampedusa](#) - Emma-Jane Kirby 2017-03-14  
The only optician on the island of Lampedusa in the Mediterranean is an ordinary man in his fifties, who used to be indifferent to the fate of the thousands of refugees landing on the coast of the Italian island. One day in the fall of 2013, the unimaginable scale of the tragedy became clear to him, and it changed him forever: as he was out boating with some friends, he encountered hundreds of men, women and children drowning in the aftermath of a shipwreck. The Optician and his seven friends managed to

save 47 people (his boat was designed to hold ten people). All the others died. This is a poignant and unforgettable account about the awakening of conscience: more than that, it brings home the reality of an ongoing refugee crisis that has resulted in one of the most massive migrations in human history. More than 360 people died in the disaster off the coast of Lampedusa on October 3, 2013. The original interview with Carmine Menna, the basis for this book, can be heard at <http://bit.ly/optlamp>

**Butterfly** - Yusra Mardini  
2018-05-15

Butterfly is the inspiring story of how one woman saved fellow refugees from drowning—and how she went on to become an Olympic swimmer. When young Syrian refugee Yusra Mardini realized her boat's engine shut down as she was traveling from Syria to Greece with other refugees, there was no hesitation: she dove into the water. Surfacing, she heard desperate prayers and sobbing from the passengers in the sinking boat above her.

Between the waves, her elder sister Sarah screamed at her to get back on the boat. But Mardini was determined. She was not going to let Sarah do this alone. Grabbing the rope with one hand, she began kicking up the black water, inching the boat towards the distant shore. This bold act of bravery saved the lives of a boatload of refugees heading to Turkey from Syria. After her arrival in Greece, Mardini, focused and undeterred, worked toward a lifelong goal: to compete in the Olympics. She succeeded, and competed in 2016 on the Refugee Olympic Team in Rio de Janeiro. Butterfly tells her story, from Syria to the Olympics to her current work with the UN as a Goodwill Ambassador. Mardini is eager to tell her story in the hopes that readers will remember that refugees are ordinary people in extraordinary circumstances, chased from their homes by a devastating war. In today's political climate, this story is guaranteed to inspire and

educate readers from every background.

**Forced Migration in the Feminist Imagination** - Anna Ball 2021-09-22

Forced Migration in the Feminist Imagination explores how feminist acts of imaginative expression, community-building, scholarship, and activism create new possibilities for women experiencing forced migration in the twenty-first century. Drawing on literature, film, and art from a range of transnational contexts including Europe, the Middle East, Central America, Australia, and the Caribbean, this volume reveals the hitherto unrecognised networks of feminist alliance being formulated across borders, while reflecting carefully on the complex politics of cross-cultural feminist solidarity. The book presents a variety of cultural case-studies that each reveal a different context in which the transcultural feminist imagination can be seen to operate - from the 'maternal

feminism' of literary journalism confronting the European 'refugee crisis' to Iran's female film directors building creative collaborations with displaced Afghan women; and from artists employing sonic creativities in order to listen to women in U.K. and Australian detention, to LGBTQ+ poets and video artists articulating new forms of queer feminist community against the backdrop of the hostile environment. This is an essential read for scholars in Women's and Gender Studies, Feminist and Postcolonial Literary and Cultural Studies, and Comparative Literary Studies, as well as for those operating in the fields of Gender and Development Studies and Forced Migration Studies.

**The King and the Slave** - Tim Leach 2015-07

A new novel of the ancient world - in all its splendour and barbarity - from a hotly talented, prize-nominated rising star.

**Separated Migrant Young Women in State Care** -

Rachel Larkin 2022-10-31

This book considers the responses of states to migrant girls who are separated from family and enter state care systems as unaccompanied or trafficked young people. The book draws on research with girls and social work practitioners in the UK to explore what can happen when separated girls encounter professionals at borders and within care systems. It considers how separated girls adapt to different ideas of what it means to be a girl in destination countries, and how this is affected by their other intersecting identities. The book identifies how girls can feel welcomed, but also how young migrants can be seen in excluding ways. It argues that narratives of the fragile 'refugee child' are unhelpful ways to understand individual girls. Using theories and clear language relevant to both academics and practitioners, the author fills a gap in the research on migrant and trafficked young women who frequently represent the

minority in care systems globally.

**The Kite Runner** - Khaled Hosseini 2013-03-05

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed.

Describes Afghanistan's rich culture and beauty. For mature readers.

*Hope Not Fear* - Hassan Akkad 2023-03-30

'An extraordinary story that deals with the urgent issues of our era . . . a story about resilience, renewal' - Elif Shafak A stunning testament to human strength, courage and compassion, *Hope Not Fear* shows that nobody is powerless to change the world. This memoir from refugee, filmmaker, and activist Hassan Akkad traces his campaigns for justice, from protesting the Assad regime in Syria to winning greater rights for cleaners in the NHS. Since seeking asylum in the UK, Hassan's unshakeable instinct to raise awareness, help and connect, has seen him share

not only his experience as a refugee, but to the coronavirus pandemic as a covid ward cleaner and documentary filmmaker. As a witness and advocate, he bridges national and political divides; his humanity, sense of service and ideals bring people together. If you find yourself wondering where to find hope in difficult times, this book is the place to start. 'Remarkable' - The Observer 'A journey of hope and connection . . . this will do much to restore your faith.' - Stylist

**The Last King of Lydia** - Tim Leach 2014-08-01

A defeated king stands on top of a pyre. His conqueror, the Persian ruler Cyrus, signals to his guards; they step forward and touch flaming torches to the dry wood. Croesus, once the wealthiest man of the ancient world, is to be burned alive. As he watches the flames catch, Croesus thinks back over his life. He remembers the time he asked the old Athenian philosopher, Solon, who was the happiest man in the world. Croesus used to think it was



him. But then all his riches could not remove the spear from his dying elder son's chest; could not bring his mute younger son to speak; could not make him as wise as his own chief slave; could not bring his wife's love back; could not prevent his army from being torn apart and his kingdom lost. As the old philosopher had replied, a man's happiness can only be measured when he is dead. The first coils of smoke wrap around Croesus' neck like a noose...

**The Lightless Sky** - Gulwali Passarlay 2016-01-05

A gripping, inspiring, and eye-opening memoir of fortitude and survival—of a twelve-year-old boy's traumatic flight from Afghanistan to the West—that puts a face to one of the most shocking and devastating humanitarian crises of our time. "To risk my life had to mean something. Otherwise what was it all for?" In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the

Americans who wanted to use him. To protect her son, Gulwali's mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and terror—and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned English, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games. In *The Lightless Sky*, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee crisis—the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance of freedom and opportunity. A celebration of courage and

determination, *The Lightless Sky* is a poignant account of an exceptional human being who is today an ardent advocate of democracy—and a reminder of our responsibilities to those caught in terrifying and often deadly circumstances beyond their control.

### **Letter To My Younger Self -**

Jane Graham 2019-10-31

A Sunday Times Book of the Year All royalties from sales of this book go to The Big Issue If you could write a letter to your younger self, what would it say? Over 10 years ago, *The Big Issue* began to ask some of the best-known, most interesting and most successful figures in entertainment, politics, food, sport and business to give advice, offer hope and share a few jokes with their younger selves. They opened up, in ways they never had, to interviewer Jane Graham, reflecting on their lives and themselves with affection, sympathy and sometimes disbelief. This collection of 100 of the most incredible letters includes Paul McCartney on how he found

inspiration, Olivia Colman on overcoming confidence problems, Mo Farah on the importance of losing, Arianna Huffington on knowing your motivations, Jamie Oliver on trusting your instinct and many, many more, including Rod Stewart, Margaret Atwood, Buzz Aldrin, David Cameron, Eddie Izzard, Desmond Tutu, Neil Gaiman, Ruby Wax, Ranulph Fiennes, Tracey Emin, Ian McEwan, Michael Palin, Melanie C, Tim Peake, Dionne Warwick and Ewan McGregor. *Letter to My Younger Self* is a revelatory and profound exploration into the wit and wisdom that age brings, and of the unique insights that looking back can reveal. Proceeds from the sales of this book go to *The Big Issue* to continue their work dismantling poverty and promoting social justice. "A truly wonderful book ... a gateway to intelligent, learned and genuinely inspiring stories, moments and people ... We would highly recommend it ... It's a fab cause and put together seamlessly." Magic

Radio - October Book Club Pick  
'The answers make for great reading.' Sunday Mirror 'This collection is full of insightful stories that will make you think about how you live your own life, and how you want to live it in the future.' Woman's Weekly  
*The Favored Daughter* - Fawzia Koofi 2012-01-03

Koofi's New York Times bestseller, *The Favored Daughter*, is the true and inspiring story of how one Afghani woman overcame poverty and prejudice to become the first female speaker of the Afghani Parliament and a leading contender for president. The nineteenth daughter of a local village leader in rural Afghanistan, Fawzia Koofi was left to die in the sun after birth by her mother. But she survived, and perseverance in the face of extreme hardship has defined her life ever since. Despite the abuse of her family, the exploitative Russian and Taliban regimes, the murders of her father, brother, and husband, and numerous attempts on her life, she rose

to become the first Afghani woman Parliament speaker. Here, she shares her amazing story, punctuated by a series of poignant letters she wrote to her two daughters before each political trip—letters describing the future and freedoms she dreamed of for them and for all the women of Afghanistan.

**Unaccompanied Migrant Children** - Hille Haker

2018-12-12

International scholars from different disciplines examine the experiences of unaccompanied migrant children before, throughout, and after their journeys and analyze US and European policy changes in national and international law. Several theologians explore new approaches to a Catholic social ethics of child migration.

*Keane's Challenge* - Iain Gale  
2015-02-05

The Iberian Peninsula, 1809. French troops led by one of Napoleon's best generals are massing on the border. Wellington's outnumbered force and his unreliable

Spanish allies need to pick off the smaller French units if they are to stand their ground. For that they need information: accurate intelligence on numbers, arms and whereabouts. That's where Captain Keane and his company of reformed scouting officers are invaluable tools - despite being unpopular with the regular soldiers. But it soon becomes apparent that someone high up in Wellington's headquarters is a spy for the French. Only someone able to travel widely outside the camp, someone privy to battle plans, could be the double agent - and Keane's enemies within the army are quick to point the finger. Keane must defend his crew against their accusers - or root out the traitor himself. Keane's Challenge draws a fascinating picture of a disparate group of men brought together in a Peninsular War adventure that sees maverick hero Keane ride again.

The Lost World of Hindustani Music - Kumārprasāda Mukhopādhyāya 2006

Author's anecdotes and impression on the life and musical genius of musicians of Hindustani music style.

**The Lightless Sky** - Gulwali Passarlay 2017-01-03

A gripping, inspiring, and eye-opening memoir of fortitude and survival—of a twelve-year-old boy's traumatic flight from Afghanistan to the West—that puts a face to one of the most shocking and devastating humanitarian crises of our time. "To risk my life had to mean something. Otherwise what was it all for?" In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the Americans who wanted to use him. To protect her son, Gulwali's mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and

terror—and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned English, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games. In *The Lightless Sky*, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee crisis—the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance of freedom and opportunity. A celebration of courage and determination, *The Lightless Sky* is a poignant account of an exceptional human being who is today an ardent advocate of democracy—and a reminder of our responsibilities to those caught in terrifying and often deadly circumstances beyond their control.

**The Ungrateful Refugee** -

Dina Nayeri 2019-09-03

A Finalist for the 2019 Kirkus Prize in Nonfiction "Nayeri

combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." —The New York Times Book Review "Nayeri weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive." —Star-Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid

story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like “the swarm,” and, on the other hand, “good” immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. “A writer who confronts issues that are key to the refugee experience.” —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *The Refugees*

**Teachers’ Ethical Self-**

## **Encounters with Counter-Stories in the Classroom -**

Teresa Strong-Wilson

2021-04-20

Offering unique theoretical perspectives, autobiographical insights and narrative accounts from elementary and secondary educators, this monograph illustrates the need for teachers to engage critically with counter-stories as they teach to issues including colonization, war, and genocide. Juxtaposing Pinar’s concept of ethical self-encounters with theories of subjective reconstruction, multidirectional memory, and autobiographical narration, this rich volume considers teachers’ ethical responsibility to interrogate the curriculum via self-reflection and self-formation. Using cases from workshops and classrooms conducted over five years, Strong-Wilson traces teachers’ and students’ movement from “implicated subjects” to “concerned subjects.” In doing so, she challenges the neoliberal dynamics which erode teacher agency. By

working at the intersections of pedagogy, literary theory and memory studies, this book introduces timely arguments on subjectivity and ethical responsibility to the field of education in the Global North.

It will prove to be an essential resource for post-graduate researchers, scholars and academics working with curriculum theory and pedagogical theory in contemporary education.