

The Model Ship Her Role In History

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The Ship of the Line - Brian Lavery 2015-01-14

“A beautiful book . . . a goldmine of information to anyone interested in the capital ships of the sailing navy of the 17th and 19th Centuries.”—Ships in Scale The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. The Ship of the Line is the second of a new series that takes selections of the best models to tell the story of specific ship types—in this case, the evolution of the ship of the line, the capital ship of its day, and the epitome of British seapower during its heyday from 1650-1850. This period also coincided with the golden age of ship modelling. Each volume depicts a wide range of models, all shown in full color, including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, and the book weaves the pictures into an authoritative text, producing a unique form of technical

history. The series is of particular interest to ship modellers, but all those with an enthusiasm for the ship design and development in the sailing era will attracted to the in-depth analysis of these beautifully presented books.

[The World of Model Ships and Boats](#) - Guy R. Williams 1971

Historical Fiction for Young Readers (grades 4-8) - John Thomas Gillespie 2008

Presents an introduction to historical fiction for readers in grades four through eight, listing eighty titles of works for this age group and providing plot summaries, characters, historical background, and selected passages for discussion.

[The Seaforth Bibliography](#) - Eugene Rasor 2009-04-17

This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815. More than 4,000 popular, standard and official histories, important articles in journals and periodicals, anthologies, conference, symposium and seminar papers, guides, documents and doctoral theses are covered so that the emphasis is the broadest possible. But the work is far, far more than a listing. The

works are all evaluated, assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student, scholar, and enthusiast alike. It is divided into twenty-one chapters which cover resource centres, significant naval writers, pre-eminent and general histories, the chronological periods from Julius Caesar through the Vikings, Tudors and Stuarts to Nelson and Bligh, major naval personalities, warships, piracy, strategy and tactics, exploration, discovery and navigation, archaeology and even naval fiction. Quite simply, no-one with an interest and enthusiasm for naval history can afford to be without this book at their side.

[A Short History of the Sailing Ship](#) - Romola Anderson 2012-06-11

Amplly illustrated book traces evolution of the sailing ship over the course of 6,000 years — from vessels of ancient Egypt to full-rigged clipper ships of the 19th century. 20 halftones and 134 figures.

[Model ship building from construction plans](#) - Günther Slansky

Model ships from kits are an excellent introduction to this fascinating hobby. But at some point, the attraction of building a unique model based on a construction plan almost always wins out. In this book, Günther Slansky describes general building techniques and solutions for recurring components, equipment, assemblies, and special equipment, such as winches, soldered assemblies, funnels, hatches, skylights, masts, driving positions and guns. An indispensable guide for model ship builders and model ship enthusiasts, but also a textbook for those readers wishing to enter the hobby. From the content: • Basics of model ship building • Workshop, tools, machines • Building process, preliminary work, construction method and building method • The propulsion and rudder system • Prefabricated hull or self-built • Box hull, articulated hull, round hull, and round frame planking • General superstructures and equipment • The advantages of the assembly method • The house construction • Special equipment and details on deck • Soldered parts and assemblies • Interior fittings and design of the open decks • Ship's weapons: Light, medium, and heavy artillery

The Things of Life - Alexey Golubev 2020-12-15

The Things of Life is a social and cultural history of material objects and

spaces during the late socialist era. It traces the biographies of Soviet things, examining how the material world of the late Soviet period influenced Soviet people's gender roles, habitual choices, social trajectories, and imaginary aspirations. Instead of seeing political structures and discursive frameworks as the only mechanisms for shaping Soviet citizens, Alexey Golubev explores how Soviet people used objects and spaces to substantiate their individual and collective selves. In doing so, Golubev rediscovers what helped Soviet citizens make sense of their selves and the world around them, ranging from space rockets and model aircraft to heritage buildings, and from home gyms to the hallways and basements of post-Stalinist housing. Through these various materialist fascinations, *The Things of Life* considers the ways in which many Soviet people subverted the efforts of the Communist regime to transform them into a rationally organized, disciplined, and easily controllable community. Golubev argues that late Soviet materiality had an immense impact on the organization of the Soviet historical and spatial imagination. His approach also makes clear the ways in which the Soviet self was an integral part of the global experience of modernity rather than simply an outcome of Communist propaganda. Through its focus on materiality and personhood, *The Things of Life* expands our understanding of what made Soviet people and society "Soviet."

How to Make a Clipper Ship Model - E. Armitage McCann 1995-06-01

Create a model of the Sovereign of the Seas. Directions for fashioning the hull, creating deck furnishings, and other touches.

[English/British Naval History to 1815](#) - Eugene L. Rasor 2004

Delivers a comprehensive historiographical and bibliographical survey of academic and printed materials on the maritime and naval history of England and Great Britain from its earliest times to 1815.

Building Ship Models - George B. Douglas 1998-01-12

Clearly written text, detailed illustrations, and full-size working plans provide novices and experienced model builders with all the information they need to create exact replicas of two 19th-century sailing ships—the Benjamin F. Packard, a classic American clipper, and the Alice Mandell, a famous whaler. The one-volume edition of two rare model-building

manuals also devotes chapters to ship's rigging (ancient and modern) and abundant information on clippers and old-time whaling ships. A treasury of essential information for hobbyists, model builders, and devotees of the great age of sail.

Ship Models from the Age of Sail - Kerry Jang 2022-04-30

The vast majority of period ship models are built from kits, usually primarily of wood with some ready-made fittings. Although these commercial offerings have improved significantly in recent years, all of them can be enhanced in accuracy or detail by an experienced modelmaker. This book, by an expert ship modeller, distils lessons gleaned from a lifetime practising the hobby to the highest standards, setting out methods of improving basic kits and gradually developing the skills and confidence to tackle the construction of a model from scratch. Using a variety of kits as the starting point, each chapter demonstrates a technique that can be readily improved or a feature that can be replaced to the advantage of the finished model. Topics include hull planking, representing copper sheathing, many aspects of more accurate masting and rigging, and how to replace kit parts and fittings from scratch. Ultimately, the impact of a period model depends on its accuracy, and the book also provides guidance on plans and references, where to find them and how they are best used. The plank-on-frame model, sometimes with exposed frames in the Navy Board style, has always been considered the crowning achievement of period ship modeling, and this book concludes with coverage of the very latest kits that put fully framed models within the reach of ordinary mortals. Offering advice, expertise and inspiration, *Ship Models from the Age of Sail* has something for anyone interested in building a period ship model, whatever their level of skill.

Little Monsters - Helene Brembeck 2007

This book is about stories of consumption beyond the culture-economy divide. By bringing along Actor Network Theory, entities that in conventional approaches are taken for granted, such as consumers, goods and companies proves to be unstable assemblages of humans, goods and technologies. This collection challenges most of the common

places about consumption, production, markets and consumers. Helene Brembeck is associate professor at the Department of Ethnology, Gteborg University (Sweden) and research leader at Center for Consumer Science (CFK). Karin M. Ekstrm is associate professor at the School of Economics and Commercial Law at Gteborg University and director of the Center for Consumer Science. Magnus Mrck is associate professor at the Department of Ethnology, Gteborg University and research leader at Center for Consumer Science.

Inland vessels as a model - Günther Slansky

In model making, inland ships are often overshadowed by ocean-going vessels. Yet this type of ship not only has many exciting types to offer, but also many advantages, especially for beginners in ship modelling, such as the often quite simple hull shape and the possibility of building in detail in larger scales. In this book, Günther Slansky introduces the various types and uses, in addition to a look at original inland shipping with a focus on the Elbe - of course with a detailed excursus on the paddle steamers of the Dresden fleet. The second part then deals in detail with the model replica of a classic cargo ship, including numerous special functions. Ideal for beginners in ship modelling - not only for inland vessels. From the content: • Cargo shipping • Chain shipping • Motorised cargo vessels • Pushed ships and pushed barges • Passenger shipping • The Dresden steamship fleet today • Special ships • Inland waterway vessels and model construction • Construction documents • Electrical engineering and electromechanics

[A Brief History of the Organization of the Navy Department](#) - A. W. Johnson 1940

Embodied Belief - Willem Frijhoff 2002

[Hornblower's Ships](#) - Martin Saville 2002

-- Presents a behind-the-scenes look at the scale-model ship design and construction for the Emmy-winning A&E series *Horatio Hornblower* -- Illustrated with more than 100 color and black-and-white photos of the models, on-set production shots, and original draft plans For A&E's

dramatization of C. S. Forester's Horatio Hornblower, producers lavishly funded astounding re-creations of the epic battles scenes. In Hornblower's Ships, Martin Saville interweaves the history of Nelsonic-era shipbuilding with his account of the research, planning, and construction stages of the eleven specially commissioned, fully working, scale models of Forester's famed vessels. The book also includes an invaluable reference section detailing the ship types, full specifications, historical precedents, the fictional role of the series' vessels, and scale plans of the vessels that will delight both nautical enthusiasts and model builders.

Ship Modeling Simplified: Tips and Techniques for Model Construction from Kits - Frank Mastini 1990-03-22

In Ship Modeling Simplified, master model builder Frank Mastini puts to paper the methods he's developed over 30 years at the workbench to help novices take their first steps in an exciting pastime. You don't need the deftness of a surgeon or the vocabulary of an old salt to build a model. What you need is an understanding coach. Mastini leads readers from the mysteries of choosing a kit and setting up a workshop through deciphering complicated instructions and on to painting, decorating, and displaying finished models--with patience and clarity, not condescension. He reveals dozens of shortcuts: How to plank a hull "egg-shell tight"; how to build and rig complicated mast assemblies without profanity; how to create sails that look like sails. . . . And along the way he points out things that beginners usually do wrong--beforehand, not after they've taken hammers to their projects. Ship Modeling Simplified even includes an Italian-English dictionary of nautical terms, the key to assembling the many high-quality Italian kits on the American market. Model building is fun, and not nearly as difficult as some experts would have you believe. Here is everything you'll ever need to get started in a hobby that will last a lifetime.

The History of the Navy During the Rebellion - Charles Brandon Boynton 1870

The Model Ship - Norman Napier Boyd 2000

The author explores the practical and important role played by the model ship in maritime development over the centuries from Ancient Egypt's funerary models, through the Middle Ages and ex voto models to the seventeenth century when models were used to illustrate developments in naval design. He deals with the

The Life and Ship Models of Norman Ough - Alistar Roach 2016-10-30

"Brings Ough's life and work beautifully to light in a volume rich in photographs, drawings, technical detail and personality."—Schopenhauer's Workshop Norman Ough is considered by many as simply the greatest ship modeler of the twentieth century and his exquisite drawings and meticulous models have come to be regarded as masterpieces of draughtsmanship, workmanship and realism; more than technically accomplished ship models, they are truly works of art. This new book is both a tribute to his lonely genius and a practical treatise for model shipwrights. Ough lived most of his adult life far from the sea in a flat high above the Charing Cross Road in London, where his frugal existence and total absorption in his work led to hospitalization on at least two occasions; he was an eccentric in the truest sense but he also became one of the most sought-after masters of his craft. Earl Mountbatten had him model the ships he had served on; his model of HMS Queen Elizabeth was presented to Earl Beatty; film production companies commissioned models for effects in several films. Incorporating many of his original articles from Model Maker Magazine, his detailed line drawings now kept in the Brunel Institute, and photographs of his models held in museums and at Mountbatten's house, this book presents an inspiring panorama of perhaps the most perfect warship models ever made. "An amazing, almost intimidating view of the method, modelling, drawings, and a life of a builder so obsessed with his work that some may say he was a man who went down with his ships."—FineScale Modeler

The Ships of Abel Tasman - Ab Hoving 2000

Ship Model Building - Gene Johnson 2009-07-01

This is an enlarged edition of a work that has been accepted as the most complete exposition of model shipbuilding. The book is unusual in its attention to minute and authentic detail, supplying more than a thousand diagrams. Included are details and features of a typical whaling vessel of the Moby Dick era, river and harbor ferryboats of the double-ender type and, in removable inserts, complete working plans for a clipper ship, a Gloucester fisherman, a harbor tugboat, a dragger, and the ironclads Monitor and Merrimac.

Historic Ship Models of the Seventeenth and Eighteenth Centuries

- Arnold Kriegstein 2021-06-30

In terms of quality, historical significance and sheer numbers, the Kriegstein family's ship model collection in the United States is the finest in private hands anywhere in the world. Principally made up of official 17th- and 18th-century models in the Admiralty or Navy Board style, the collection is unrivalled by any museum outside the British national collection at Greenwich. As the models are not on public display, this book fills the need for a detailed catalogue and visual reference with superb colour photos of all the models, both overall portraits and multiple close-ups. Apart from lengthy descriptions of these magnificent artefacts, space is devoted to how they were identified, and the valuable research done by Arnold and Henry Kriegstein, the identical twins whose shared passion brought this all together. Beyond the technicalities of the ships, the story has a human dimension in the brothers' adventures in pursuit of every model and their dogged determination to secure them against official obstruction and dubious antiques-trade practices. This is an entirely new and revised edition of *Seventeenth and Eighteenth Century Ship Models* first published in 2007, now expanded to include the additions to the collection since that date.

[A Model Boat Builder's Guide to Rigging - A Collection of Historical Articles on the Construction of Model Ship Rigging](#) - Various Authors
2016-08-26

This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience.

Wooden Warship Construction - Brian Lavery 2017-04-30

"A wonderful book detailing the construction of the Royal Navy's sailing warships" from the maritime historian and author of *Nelson's Navy (Pirates and Privateers)*. The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book takes a selection of the best models to both describe and demonstrate the development of warship construction in all its complexity from the beginning of the 18th century to the end of wooden shipbuilding. For this purpose, it reproduces a large number of model photos, all in full color, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, which can be shown far more clearly than described. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. "This book includes plentiful visual representations of actual ships in model form and the accompanying graphics make for wonderful reading . . . I cannot express enough how enjoyable this book is to read."—Spotter Up "A high-quality book which is recommended to all ship historians and modellers."—Military Modelling

Historic Treasures of New Haven - Laura A. Macaluso 2013-03-26

For more than two hundred years, New Haven, Connecticut, has had a particular proclivity for marking the passage of time. Residents of the Elm City celebrate their heritage in historic fashion, and they have carefully preserved fascinating relics from their city's past in local museums. Examine the first commemorative medal made for New Haven's 200th anniversary in 1838, which set the standard for Elm City celebrations. Other artifacts in the city's collections include a needlework

picture mourning the death of George Washington, Noah Webster's dictionary notes for the letters "A" and "B" and the buckskin coat worn by explorer Henry Eld. Author Laura A. Macaluso chronicles the history of New Haven celebrations and prized artifacts in order to piece together the city's unique identity.

Naval Ship Models of World War II in 1/1250 and 1/1200 Scales - Robert Liu 2021-02-28

The origins of 1/1250 and 1/200 scale models can be traced back to the first years of the twentieth century and their use as identification aids by the military during the First World War. When peace came the manufacturers aimed their increasingly sophisticated products at collectors, and ever since then acquiring, enhancing, modifying or scratch-building miniature ship models has been an avidly pursued hobby around the world. This new book focusses on models of the ships of the Second World War, probably the most popular subject for miniature model collectors, and the author, a well-known modeller himself, addresses all the practical issues that might confront those many collectors who like to enhance, convert, and modify their models, or even scratch-build models of ships not commercially available. The book covers both Allied and Axis warships, naval airplanes, merchant conversions and even an Italian armed schooner, and provides historic and technical information on the ships represented as well as practical advice on modelling them. The latter is extensive with twenty-five chapters covering everything from initial production techniques such as spin casting, silicon mould casting, resin casting, die-casting, plastic mould injection, and 3D printing through techniques for enhancing and modifying models to eventually researching and scratch-building an uncommon ship or type. The focus is always on particular vessels and the vast array covered by the author builds into a fascinating panorama of the vessels that fought across the world's oceans in that era. The combination of intriguing background and historical information, combined with detailed practical information and more than 300 stunning photographs will make this book irresistible to any collector or modeller and, indeed, to anyone with an interest in the navies of the

Second World War.

Glasgow Museum the Ship Models - Emily Malcolm 2019-12

This publication will be the first full catalog of Glasgow Museums' internationally important collection of ship models. Almost all of the 676 models, which range from elegant cruise liners to humble Clyde puffers, and from simple half-hull design models to magnificent display models, were produced by Clyde shipyards or Glasgow-based ship owners. It is the representation of models from such a distinct geographical area, together with the quality of the models, which makes this collection so exceptional. As well as general chapters about the collection, each of the 676 models have a description and color photograph. Some of the most famous ships launched on the Clyde are represented, such as RMS Queen Elizabeth and HMS Hood, as well models of historically significant vessels such as the first European passenger steamer Comet and the world's first commercial turbine-powered vessel King Edward. A stunning collection of photographs complements newly researched and in-depth chapters. The book will give readers worldwide a chance to see images of the models, a sense of the breadth and importance of the collection and a deepened understanding of the whole history of the ship.

American Ship Models and How to Build Them - V. R. Grimwood 2003-06-23

Easy-to-learn techniques, arranged in order of difficulty, range from relatively simple models to complicated square-riggers. Starting with the construction of a half-hull ship model, the book advances to a whole-hull model and replicas of twelve vessels, with separate chapters on rigging, gear and furniture, and tools and materials.

American Sailing Ships - Charles Gerard Davis 1984-01-01

An anecdotal, highly personal course through America's nautical history features nearly 140 images of ships from the 18th through 20th centuries: quoddy boats, fishing schooners, clippers, packet ships, frigates, and other vessels.

YOU DON'T HAVE TO MOVE THE WASHER TO MAKE TOAST - Susan A. Rader 2016-01-22

Model Ships from Scratch - Scott Robertson 1998-01-24

Model ship building does not have to be an expensive hobby. The author of this book takes you on a journey through one of the oldest crafts - nowadays a hobby - and shows you how you can build an end product of fascination, history, skill and value using low-cost materials and a minimum of tools - from scratch in fact. The book begins by explaining hull lines and hull construction methods and then moves on to: masts, yards, booms and gaffs; deck equipment and furniture; anchors; painting; rigging and blocks; armament; simple sail making; mounting and displaying the finished model.

Commerce with the Universe - Gaurav Desai 2013-10-08

Reading the life narratives and literary texts of South Asians writing in and about East Africa, Gaurav Desai builds a surprising, alternative history of Africa's experience with slavery, migration, colonialism, nationalism, and globalization. Consulting Afrasian texts that are literary and nonfictional, political and private, he broadens the scope of African and South Asian scholarship and inspires a more nuanced understanding of the Indian Ocean's fertile routes of exchange. Desai shows how the Indian Ocean engendered a number of syncretic identities and shaped the medieval trade routes of the Islamicate empire, the early independence movements galvanized in part by Gandhi's southern African experiences, the invention of new ethnic nationalisms, and the rise of plural, multiethnic African nations. Calling attention to lives and literatures long neglected by traditional scholars, Desai introduces rich, interdisciplinary ways of thinking not only about this specific region but also about the very nature of ethnic history and identity. Traveling from the twelfth century to today, he concludes with a look at contemporary Asian populations in East Africa and their struggle to decide how best to participate in the development and modernization of their postcolonial nations without sacrificing their political autonomy.

The Rough Guide to Boston - David Fagundes 2003

This compact Rough Guide traces Boston's revolutionary past and revitalized present, from Brahmins and baked beans to hip bars and bookstores. Also included is extensive coverage of Cambridge--home to

Harvard University and the site of a great cafe scene. 12 pages of color maps.

History of Norwich, Connecticut - Frances Manwaring Caulkins 1866

MotorBoating - 1933-10

Betterton - Joseph John Szymanski 2009-10

Why does a rich, handsome, ambitious and talented 26-year old former SEAL settle in a small town on the Chesapeake Bay, and unknowingly carry a rare dagger around his waist? Want to know more about antiques, auctions, starting your own business, planning for the future? What are your chances of finding something worth \$75,000 every Wednesday at a country auction? What happens when a murder results from a rare dagger from Baghdad, worth over a million dollars? Why is it that a homicide brings out the worst and the best in people? Why is it that a possible murderer on the loose is easier to explain, but difficult to comprehend fully, in a small town where everyone knows the suspects involved? Is the suspected foul play a crime of passion, revenge, theft, or just malice aforethought? \$ Betterton has a storyline that will have you yearning for more. Author Joseph Szymanski takes the reader on a racer-dip of suspense and uncertainty in a cliff hanger that will take your breath away! ANSWERS INSIDE!

Historic Ship Models - Wolfram zu Mondfeld 2005-04

The United States and Europe. Whether you're a beginner or an expert, and whether you have hours to spend on a project or years, you'll find money- and time-saving ideas on every page. Book jacket.

Naval Ship Models of World War II in 1/1250 and 1/1200 Scales -

Robert K. Liu 2021-02-28

A guide for collectors and modelers—packed with photos, technical information, practical advice, and history. The origins of 1/1250 and 1/1200 scale models can be traced back to the first years of the twentieth century and their use as identification aids by the military during the First World War. When peace came, the manufacturers aimed their increasingly sophisticated products at collectors, and ever since then

acquiring, enhancing, modifying, or scratch-building miniature ship models has been an avidly pursued hobby around the world. This new book focuses on models of the ships of the Second World War, and the author addresses all the practical issues that might confront collectors who like to enhance, convert, and modify their models, or even scratch-build models of ships not commercially available. The book covers both Allied and Axis warships, naval airplanes, merchant conversions, and even an Italian armed schooner, and provides historic and technical information on the ships represented as well as practical advice on modeling them—including twenty-five chapters covering everything from initial production techniques such as spin casting, silicon mold casting, resin casting, die-casting, plastic mold injection, and 3D printing through techniques for enhancing and modifying models to eventually researching and scratch-building an uncommon ship or type. The focus is always on particular vessels and the vast array covered builds into a fascinating panorama of the vessels that fought across the world's oceans in that era. The combination of intriguing background and historical information, combined with detailed practical information and more than 300 stunning photographs, makes this book irresistible to collectors, modelers, or anyone with an interest in the navies of the

Second World War.

The Sailing Frigate - Robert Gardiner 2016-02-22

The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artefacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book is the first of a series which will take selections of the best models to tell the story of specific ship types - in this case, the evolution of the cruising ship under sail. Each volume reproduces a large number of model photos, all in full colour, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. While the series will be of particular interest to ship modellers, all those with an interest in ship design and development will be attracted to the in-depth analysis of these beautifully presented books.