

The Mythology Class By Arnold Arre

This is likewise one of the factors by obtaining the soft documents of this **the mythology class by arnold arre** by online. You might not require more time to spend to go to the book opening as with ease as search for them. In some cases, you likewise complete not discover the pronouncement the mythology class by arnold arre that you are looking for. It will categorically squander the time.

However below, with you visit this web page, it will be appropriately utterly simple to acquire as competently as download lead the mythology class by arnold arre

It will not say yes many epoch as we run by before. You can complete it even though achievement something else at home and even in your workplace. appropriately easy! So, are you question? Just exercise just what we provide below as without difficulty as review **the mythology class by arnold arre** what you behind to read!

The Girl who Fell from the Sky and Other Classic Philippine Legends - Maria

Elena Paterno 1993-01-01

A collection of eight myths and legends from different parts of the Philippines are retold. Most of the myths and legends seek to explain the world we live in.

Dreamseller - Brandon Novak
2009-10

Mythspace - Paolo Chikiamco
2014

Gossip, Sex, and the End of the World - M. C. Canlas
2021-08-24

The Filipino American theater troupe "tongue in A mood" blends comedy, satire, music, and social commentary. *Gossip, Sex, and the End of the World: Collected Works of tongue in A mood*, edited by Theodore S. Gonzalves and A. Samson Manalo, collects the group's critically-acclaimed and popular sketch comedy shows (Tsismis, Bomba, and Damo) into one volume.

Multiplicity and Cultural Representation in

Transmedia Storytelling -

Natalie Underberg-Goode
2022-12-02

This book explores the relationship between multiplicity and representation of non-European and European-American cultures, with a focus on comics and superheroes. The author employs a combination of research methodologies, including close reading of transmedia texts and interviews with transmedia storytellers and audiences, to better understand the way in which diverse cultures are employed as agents of

multiplicity in transmedia narratives. The book addresses both commercial franchises such as superhero narratives, as well as smaller indie projects, in an attempt to elucidate the way in which key cultural symbols and concepts are utilized by writers, designers, and producers, and how these narrative choices affect audiences - both those who identify as members of the culture being represented and those who do not. Case studies include fan fiction based on Marvel's Black Panther (2018), fan fiction and art created for the Moana (2016) and Mulan (2020) films, and creations by both U.S.-based and international indie comics artists and writers. This book will appeal to scholars and students of new media, narrative theory, cultural studies, sociocultural anthropology, folkloristics, English/literary studies, and popular culture, transmedia storytelling researchers, and both creators and fans of superhero comics.

Trese - Budjette Tan

Downloaded from
clcnetwork.org on by
guest

2020-12-02

Award-winning Filipino comic book and soon to be Netflix anime series! When the sun sets in the city of Manila, don't you dare make a wrong turn and end up in that dimly-lit side of the metro, where blood-sucking aswang run the most-wanted kidnapping rings, where gigantic kapre are the kingpins of crime, and magical engkantos slip through the cracks and steal your most precious possessions. When crime takes a turn for the weird, the police call Alexandra Trese. Trese Vol 1 "Murder on Balete Drive" features all new, redrawn artwork throughout, and includes a substantial bonus section with behind-the-scenes sketches, info and details on the making of the book and further insight into the world of Trese, as told by its creators Budjette Tan and Kajo Baldesimo!

What Things Mean - Sophia N. Lee 2016

Lola - J. Torres 2020-03-24
J. Torres and Elbert Or
celebrate 10 years of Lola: A

Ghost Story, the critically-acclaimed graphic novel that explores family, grief and Filipino folklore in an all-new edition that includes a revised ending and updated illustrations. Jesse didn't really know his Lola (the Tagalog word for grandmother), but he remembers that she tried to drown him as a baby. Strange stories surround Lola: she had visions, she fought off monsters straight out of Filipino folklore, and, according to some, she may have even seen ghosts. Now Jesse is struggling with the same visions Lola had, but Lola's not around anymore, and the rest of his family are too tied up in their own personal demons to help. Personal demons that Lola might have helped with, if she were still alive. As Jesse explores his new abilities, he realizes that he might be the one who needs to step into that role—and that helping others might just help him, too.

Philippine Literature - Alicia Hernandez- Kahayon 2000

After Eden - Arnold Arre 2016

The Aswang Complex in
Philippine Folklore - Maximo D.
Ramos 1971-01-15

The Aswang Complex in
Philippine Folklore: With
Illustrative Accounts in
Vernacular Texts and
Translations. This book is a bold
attempt to present to the
reader and to students of
Filipino society and culture one
of the dominant Filipino
beliefs, the aswang. For some
strange reason the belief has
never been explored for its
usefulness in the field of
literature or social studies.
Even educators shy away from
it, branding the belief as
superstitious and therefore hot
to be perpetuated. While this
view is entertained, however,
there is continued use in the
schools-including the nursery
schools-of Western tales like
"Hansel and Gretel,"
'Rapunzel,' "Snow White," and
so forth, dealing with witches,
dwarfs, and other people of
lower mythology. It is sad to
note that while we accept these
stories as entertaining to our
children, we reject our own
folktales about equivalent

characters as superstitious and
undesirable. It is about time
that we changed our
perspective, that we accepted
our own literary heritage and
used it if we are to make
education meaningful to our
children. Maximo D. Ramos has
provided us with one way to
achieve this. Of course the
present volume is only one of
his many works on Philippine
folklore. While he presents the
materials in this book as
folklore, these can also be
regarded as ethnographic data
in that they deal with one of
the dominant aspects of
Filipino folk culture. The
aswang belief may be viewed
as socially functional in many
communities. Our own field
notes on the subject matter
indicate that aswang tales are
used by many people as a
medium of social control. For
example, when a child frets at
night or becomes unruly during
the day, adult members of the
family or sibling caretakers
generally use the aswang belief
as a means of quieting the
child or of disciplining him.

When one wishes to protect his

*Downloaded from
clcnetwork.org on by
guest*

fields from unnecessary trespass by others, all he has to do is make it known that an aswang haunts the place and no one will dare enter the premises, especially at night. Deviant behavior is also handled through avoidance, and the aswang label is handy for this purpose. Once the label is set, deviants are either coerced into conformity to what is acceptable behavior or are effectively deprived of their legitimate status in the community. Thus seen, it is understandable that the aswang belief has persisted in our society over such a long period of time.

Halina Filipina - Arnold Arre
2022-08-02

This romantic graphic novel takes you to the heart of the Philippines. Halina Mitchell is half-Filipino, half-American. She's also a native New Yorker--sophisticated, cultured, and confident. On her first visit to the Philippines, she arrives in Manila to reconnect with relatives only to encounter a world of surprises that turn all her assumptions on their head.

With the intrepid film critic Cris as her guide, she discovers a Manila that few others get to see. Cris's wry takes on bad movies offer Halina a new lens on the modern world as he whisks her through his hometown at breakneck speed--including a crash course in Manila street life and the thrills and perils of midnight driving. In turn, Halina gives the struggling writer a newfound appreciation for his city and his culture. Perfect for fans of opposites attract romances like *Fangs and The Prince* and *The Dressmaker*, this book offers a rom-com take on modern life and a touching story of friendship, love, and cross-cultural (mis)understanding from a renowned Filipino graphic novel pioneer. Captured in Arre's distinctive style, *Halina Filipina* is about finding one's place in the world--or in two worlds at once!

Manila Noir - Jessica Tarahata Hagedorn 2013

Manila is not for the faint of heart. Population: over ten million and growing by the

minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by Dogeaters (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring original stories from a stunning group of multi-award-winning authors.

The Mythology Class - Arnold Arre 2022-08-09

Immerse yourself in a high-stakes fantasy adventure set in the Philippines! This Philippine National Book Award winner fuses traditional myth and magic with contemporary action. Borrowing elements from *The Lord of the Rings* and *The Phantom Tollbooth*, author and creator Arnold Arre reinvents age-old Filipino fables, constructing a rich world of fantasy and adventure for a new generation. *The Mythology Class* follows Nicole Lacson, an anthropology student at the University of the

Philippines. When she is summoned to a secret meeting by the mysterious Madame Enkanta, Nicole finds herself face-to-face with living creatures from mythology and folklore that she never imagined existed in real life! Tikblangs, kapres and a range of engkantos--fantasy figures from her grandfather's bedtime stories--challenge her previously-held notions of reality. Nicole embarks on a quest through the streets of metropolitan Manila with a ragtag crew of college students. With guest appearances from legendary Filipino heroes like Sulayman, Kubin and Lamang, Nicole's class must face down and repel an ancient evil. *The Mythology Class* features world-building of the highest order, balancing the scope and magnitude of an adventure epic with the humor, warmth and insight of a classic coming-of-age tale.

Love, Dance & Egg Rolls - Jason Tanamor 2022-05-10

Filipino folk dancing is a huge part of Jamie's life, but so is high school and his two best

friends. When these two worlds collide, Jamie must decide who he truly wants to be.

By Any Other Name - Jarratt, Laura 2013-08-01

I picked up the book and thumbed through the pages. Names in alphabetical order, names with meanings, names I knew, names I'd never heard of. How to pick? Nothing that would stand out, nothing that would link me to the past - those were the instructions. The past. As if everything that had gone before this moment was buried already. Being the new girl at school is hard. But when you've been forced to abandon your old life, your old friends and even your old identity, hard doesn't begin to cover it. That's the point of witness protection, though. And it's the only thing that can keep Holly and her family safe. But how is she supposed to start a new life when one wrong move could put all their lives in danger?

Ferdinand Magellan - 2015

A Whisper in the Dark -

Louisa May Alcott 2022-05-30

Back when Louisa May Alcott was an aspiring author she took to the art of telling of short stories - much like her character Jo March in 'Little Women'. This collection features 12 of her most thrilling and chilling stories, covering aspects of treachery, drug use, control, desire, sexual conflict, suicide, obsession - and even the supernatural. Named after the gothic masterpiece 'A Whisper in the Dark', which is one of the 12 stories included, the anthology demonstrates the remarkable range and complexity of Alcott's work. Fans of Stephen King, Gillian Flynn and Agatha Christie will find plenty to love in 'A Whisper in the Dark: Twelve Thrilling Tales'. Louisa May Alcott (1832-1888) was an American writer of numerous beloved novels, short stories and poems. She was a feminist, and many of her stories are loosely based on her own life experiences. She is primarily known for her young adult fiction but also wrote gothic thrillers, albeit anonymously,

*Downloaded from
clcnetwork.org on by
guest*

and sensational stories under the pen name A.M. Barnard. One of her best-known works is "Little Women", a novel that has been turned into numerous film and television adaptations, such as the 2019 film, starring Saoirse Ronan, Florence Pugh and Timothée Chalamet.

Philippine Folk Literature -
Damiana L. Eugenio 2001

The Children of Bathala -

Arnold Arre 2023-03-21

From the author of *The Mythology Class* comes the long-anticipated sequel! It's been two decades since the former classmates first met, and the ensuing years have brought their share of changes. Lane has lost her telepathic powers. Kubin is weakening, while Rey and Misha have mysteriously disappeared. To add to the problems, doubts about Enkanta's true purpose are mounting. Nicole, once the heart of the group, now senses a dark spell settling over them, her young daughter included. What the former classmates don't realize is that a new band of visitors is about to arrive

from a magical realm. Will these visitors provide a portal to an enchanting new world or usher in a new age of evil? And will the classmates still be up to the challenge? Praise for *MYTHOLOGY CLASS*: "Before Trese and other Philippine mythology--inspired graphic novels, there's *The Mythology Class*[...] Having been the first to win in the Comic Books category of the Philippine National Book Awards, this revolutionary work is hitting the local big screen soon. And just in case you loved it, a sequel was just released, 20 years after the first one." -- BookRiot "University students in Quezon City receive an invitation to a mythology class, accompanied by dreams of a "ghost lady," in this genre-defining classic of Filipino comics from Arre (*Halina Filipina*), released in 1999 to become the first graphic novel to win the Philippine National Book Award, and now in its first U.S. edition[...]this exciting and satisfying adventure, firmly rooted in Filipino culture, is a must-read

for its influence." --Publishers Weekly

Best of Philippine Speculative Fiction

2005-2010 - Dean Francis Alfar 2013-07-19

The Horsemen of the Apocalypse are all born to a Filipino family; an monstrous nanny passes on her powers to her young gay ward; a family's freezer gets a surprise visitor; a young boy discovers how his brother turns into a superhero locked in an eternal struggle with the Forces of Chaos; a company makes a fortune selling diseases. The Best of Philippine Speculative Fiction 2005-2010 features thirty of the best fantasy, science fiction, and horror stories from the first five volumes of Philippine Speculative Fiction, published from 2005 to 2010.

Invisible Ghosts - Robyn Schneider 2018-06-05

Robyn Schneider, author of *Extraordinary Means* and *The Beginning of Everything*, delivers a sharply funny, romantic girl-meets-boy novel with a twist: boy-also-meets-girl's-ghost-brother. When one

girl's best friend is her dead brother's ghost, romance can be tricky. Perfect for fans of John Green and Nicola Yoon. Rose Asher believes in ghosts. She should, since she has one for a best friend: Logan, her annoying, Netflix-addicted brother, who is forever stuck at fifteen. But Rose is growing up, and when an old friend moves back to Laguna Canyon and appears in her drama class, things get complicated. Jamie Aldridge is charming, confident, and a painful reminder of the life Rose has been missing out on since her brother's death. She watches as Jamie easily rejoins their former friends—a group of magnificently silly theater nerds—while avoiding her so intensely that it must be deliberate. Yet when the two of them unexpectedly cross paths, Rose learns that Jamie has a secret of his own, one that changes everything. Rose finds herself drawn back into her old life—and to Jamie. But she quickly starts to suspect that he isn't telling her the whole truth. All Rose knows is that

Downloaded from
clcnetwork.org on by
guest

it's becoming harder to choose between the boy who makes her feel alive and the brother she isn't ready to lose.

The Creatures of Philippine Lower Mythology - Maximo D. Ramos 2019-11-30

IMAGINARY CREATURES depicted in a people's lower mythology are one of the most important phenomena in their belief systems. This is because the common folk in particular must strive to maintain harmonious relations with these creatures, a continuous process that permeates many aspects of their everyday lives and requires the intercession of a special person in the community who acts as the medium of communication between them. The subject of Maximo D. Ramos's work is the creatures of Philippine lower mythology, as this level of folklore is called. In undertaking this study, Dr. Ramos directed his efforts to two principal tasks: (1) making a taxonomic classification of all the beings which in his opinion fall within the framework of the problem as found in Philippine

folk beliefs, and (2) correlating the implications of these beliefs, in terms of these classifications, to education, particularly on the elementary level. The taxonomic classification is intended to help clear up the confusion that attended earlier studies of these creatures. This is indeed the first attempt to systematize the identities of these Philippine mythological beings for the benefit of folklore scholarship. More specifically, Ramos writes: "Where names, traits, and functions appear to have become confused ... through the process of transfer that constantly occurs in traditional lore, it was thought fruitful to point these out and then attempt to account for them". In spite of the very extensive Christianization of the Filipinos-particularly the lowlanders-these mythical entities still persist in their traditional belief systems, hence the student of folk traditions cannot ignore them if he is to achieve greater relevance in his studies. Little by little the perspective from

which these creatures have been traditionally viewed is bound to change until they are accepted as part of our cultural heritage. This change is bringing about an understanding of these creatures' function in our society. The present work is primarily taxonomic in nature but it sheds light into many of the dark corners of Philippine folklore studies and brings to the reader a fuller understanding of the most maligned inhabitants of the Philippine other-world. Herein lies the major contribution of Dr. Ramos—a basic recognition and a deeper insight into the cultural heritage of the Filipino.

A Touch Of Frost - R D Wingfield 2010-09-30
'A funny, frantic, utterly refreshing brew' - Sunday Telegraph
Detective Inspector Jack Frost, officially on duty, is nevertheless determined to sneak off to a colleague's leaving party. But first the corpse of a well-known local junkie is found blocking the drain of a Denton public

lavatory - and then the daughter of a wealthy businessman is reported missing. And now a wave of crime threatens to submerge sleepy Denton. A robbery occurs at the town's notorious strip joint, the pampered son of a local MP is suspected of a hit-and-run offence and, to top it all, a multiple rapist is on the loose. But the manic Frost manages to assure his superior that all is under control. Now he has only to convince himself...

Songs of the Metamythos - C F Cooper 2014-12-16

Welcome to the Metamythos, home of the gods you've never heard of but have always known. Why are you here? Night knows. The Lord of Things Unseen keeps such knowledge in the Book of Truth in his dark halls...until a mortal sneaks in and steals it. Now the secret is loose, but all memory of it erased. It's inscribed in air by a leaf on the wind...echoes from the lips of a face forever shrouded in shadow...and unfolds in "Songs of the Metamythos," in tales of a

world both wondrous and familiar-our own. You're invited to meet its gods, unravel its secret, with the only key that opens all doors: "Enter with an open mind."

Philippine Myths, Legends, and Folktales - Maximo D.

Ramos 1990-01-15

A collection of 31 Myths, Legends, and Folktales from around the Philippines that showcase the rich and diverse cultural identity throughout the archipelago. The book includes some illustrations, making it a wonderful collection to share with children of Filipino ancestry, or anyone interested in learning about different cultures from around the globe.

WHEN THE WORLD WAS YOUNG: How People Were Created Why the Sun Is Brighter than the Moon The Coletos and the Crow The Legend of Mount Kanlaon Why Dogs Bare Their Teeth The Origin of Bananas IN THE PHILIPPINE ELFLAND: The Two Woodcutters and the Elf The Wee Folk The Frog Princess The Bridge of the Angels Two Boys and a Tianak

The Elf's Gifts TALES OF LAUGHTER: The Tale of Pakungo-adipen The Man and the Lizard The Man Who Played Dead The Two Foolish Peddlers ANIMALS AND PEOPLE: The Monkeys and the Butterflies Three Friends Seek a Home The Monkey Prince Tale of the Kind-hearted Manobo The Monkey Who Became a Servant ADVENTURE TALES: Death and Datu Omar The Man Who Reached the Sky-World The Buried Treasure The Tale of Magbaloto Tale of the 101 Brothers and Their Sister The Tale of Sog-sogot The Enchanted Snail The Man Who Tried to Cheat Death The Tale of Diwata
The Mythology Class - Arnold Arre 2019

The Lost Journal of Alejandro Pardo - 2016

A Lolong Time Ago - Michelline Suarez 2016

Mythology Class - Arnold Arre 2022-08-09

Immerse yourself in a high-

stakes fantasy adventure set in the Philippines! This Philippine National Book Award-winning graphic novel fuses Philippine myth and magic with contemporary action. Borrowing elements from *The Lord of the Rings* and *The Phantom Tollbooth*, author and creator Arnold Arre reinvents age-old Filipino fables, constructing a rich world of folklore fantasy for a new generation. Perfect for fans of the Trese graphic novels and the manga of Junji Ito, *The Mythology Class* follows Nicole Lacson, an Anthropology student at the University of the Philippines. When she is summoned to a secret meeting by the mysterious Madame Enkanta, Nicole finds herself face-to-face with living creatures from Philippine mythology and folklore that she never imagined existed in real life! Tikblangs, kapres, and a range of engkantos--fantasy figures from her grandfather's bedtime stories--challenge her previous notions of reality. With her newfound friends, Nicole embarks on a quest into

the-mythology-class-by-arnold-arre

a realm of myth and magic. Navigating the streets of metropolitan Manila, a ragtag crew of college students takes an unexpected turn in their battle against an ancient evil. With guest appearances from mythological Filipino heroes like Sulayman, Kubin, and Lam-ang, Nicole's class must face down and repel an invasion of chaotic forces, recapturing the enkantos who have escaped and are unleashing mischief and evil in the human world. *The Mythology Class* features world-building of the highest order, balancing the scope and magnitude of an adventure epic with the humor, warmth, and insight of a classic coming-of-age tale.

Martial Law Babies - Arnold Arre 2008

The World of Andong Agimat: The Mystery of the Talisman - Arnold Arre 2023-03-28

Who is Andong Agimat? A new brand of superhero from the rich lore of Philippine myth. In this spellbinding action adventure from Arnold Arre,

*Downloaded from
clcnetwork.org on by
guest*

the great master of the graphic novel, the age-old divide between good and evil widens. In a world yearning for stability, a renegade force arrives, spreading chaos amidst the populace in the form of a gruesome plague. This is when the world needs Andong Agimat--and his mysterious amulet. Can the talisman's secret powers repel the forces of chaos?
The Art of Moebius - Moebius 1989

Salamangka 1 - Ian Sta. Maria 2019-09-01

Between these pages lies a world unlike anything you've ever known, from the mind of one of the most talented artists of this generation. Here, you will find men and women transcending mortality, gods waging war on other gods, and otherworldly creatures pursuing worldly passions. In these pages, Ian Sta. Maria has created a world for beings he's met in his daydreams and nightmares. But these stories have neither beginning nor end—only the enduring

present. It's a world waiting for your imagination to come even more alive. They say that through stories, we transcend death. We simply become the stories. Between these pages lies immortality. And it's waiting for you.

Elmer - Gerry Alanguilan 2010
Jake Gallo, an intelligent chicken, returns to the farm where his father, Elmer, one of the first sentient chickens, is dying, where he reads Elmer's diary and talks to the man who protected his parents before chickens were declared human.

Dingding, Ningning, Singsing - Tricia Capistrano 2012-12-27

Enjoy learning Tagalog with your child. This charming picture book will make learning common Tagalog words fun, and the words easy to remember.

Underpass - Gerry Alanguilan 2009

The Infinite Library and Other Stories - Victor Fernando R. Ocampo 2021-10
A commanding force for Southeast Asian speculative

Downloaded from
clcnetwork.org on by
guest

fiction, *THE INFINITE LIBRARY AND OTHER STORIES* reimagines the pasts, presents, and futures of Filipinos and the world around them. This first North American edition features a never-before-anthologized story. "Fantastic and lyrical, like glimpses into the infinite potential of the universe."-Ken Liu, author of *THE PAPER MENAGERIE AND OTHER STORIES* Shortlisted for the 2018 International Rubery Book Award. Making his North American debut, Victor Fernando R. Ocampo in *The Infinite Library and Other Stories* shows why Southeast Asian speculative fiction is a force to be reckoned with. From a mysteriously timeless interior of a map shop to a space elevator thousands of

miles away from the metropole, these 18 stories masterfully straddle manifold layers of Filipino history, identity, and mythology, reconstructing the past and conjuring new futures for the nation and region at large. Ocampo's transnational consciousness brilliantly navigates class, colonialism, and gender in formal experimentations of winning ingenuity. Threaded by the motif of libraries and books, this deliciously enigmatic and labyrinthine collection showcases the infinite power of imagination to mend and make anew.

Burgers and Cheese-mis -
2016

The Children of Bathala -
Arnold Arre 2019