

The Renaissance A Short History Modern Library Chronicles

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A Short History of Medicine - F. González-Crussi 2008-11-11

Insightful, informed, and at times controversial in its conclusions, *A Short History of Medicine* offers an exceptional introduction to the major and many minor facets of its subject. In this lively, learned, and wholly engrossing volume, F. González-Crussi presents a brief yet authoritative five-hundred-year history of the science, the philosophy, and the controversies of modern medicine. While this illuminating work mainly explores Western medicine over the past five centuries, González-Crussi also describes how modern medicine's roots extend to both Greco-Roman antiquity and Eastern medical traditions. Covered here in engaging detail are the birth of anatomy and the practice of dissections; the transformation of surgery from a gruesome art to a sophisticated medical specialty; a short history of infectious diseases; the evolution of the diagnostic process; advances in obstetrics and anesthesia; and modern psychiatric therapies and the challenges facing organized medicine today. Written by a renowned author and educator, this book gives us the very essence of our search to mitigate suffering, save lives, and unlock the mysteries of the human animal. "[González-Crussi fuses] science, literature, and personal history into highly civilized artifacts." -The Washington Post, on *There Is a World Elsewhere*

The Christians, Their First Two Thousand Years - Ted Byfield 2010

The Christians is the history of Christianity, told chronologically, epoch by epoch, century by

century, beginning at Pentecost and concluding with Christians as we find ourselves in the twenty-first century. It will consist of approximately twelve volumes, produced over a 10-year period at the beginning of the third Christian millennium. It is written and edited by Christians for Christians of all denominations. Its purpose is to tell the story of the Christian family, so that we may be knowledgeable of our origins, may well know and wisely profit from the experiences of our past both good and bad, and may find strength and inspiration to face the challenges of our era from the magnificent examples set for us by those who went before. - Back cover.

A World Lit Only by Fire - William Manchester 2009-09-26

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago

Tribune

Scribes, Script, and Books - Leila Avrin 2010

In this detailed overview of the history of the handmade book, Avrin looks at the development of scripts and styles of illumination, the making of manuscripts, and the technological processes involved in paper-making and book-binding.

Gale Researcher Guide for: Overview of the Renaissance - R. Scott Moore 2018-09-28

Gale Researcher Guide for: Overview of the Renaissance is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

[A Short History of Medicine](#) - F. Gonzalez-Crussi 2007

An illuminating and accessible history of the evolution of modern medicine ranges from the Renaissance and the emergence of the science of anatomy in the 1500s, through the birth of surgery and the study of infectious diseases, to modern-day psychiatry and the challenges of organized, pharmaceutical-laden medicine today. 10,000 first printing.

[A History of Modern Political Thought](#) - Gary Browning 2016-10-13

How are we to understand past political thinkers? Is it a matter simply of reading their texts again and again? Do we have to relate past texts of political thought to the contexts in which ideas were composed and in which the aims of past thinkers were formulated? Or should past political theories be deconstructed so as to uncover not what their authors maintain, but what the texts reveal? In this book, theories of interpreting past political thinkers are examined and the interpretive methods of a range of theories are reviewed, including those of Hegel, Marx, Oakeshott, Collingwood, the Cambridge School, Foucault, Derrida and Gadamer. The application of these theories of interpretation to notable modern political theorists, Machiavelli, Hobbes, Locke, Rousseau, Kant, Hegel, Marx, Bentham, Mill, Nietzsche and Beauvoir is then used as a way of understanding modern political thought and of assessing interpretive theories of past political thought. The result is a book which sees the history of modern political thought as more than a procession of political theories but

rather as a reflection on the meaning of past political thought and its interpretation. It provides a way of reading the history of modern political thought, in which the question of interpretation matters both for understanding how we interpret the past but also for considering what it means to undertake political thinking.

The Florentines - Paul Strathern 2021-07-06

A sweeping and magisterial four-hundred-year history of both the city and the people who gave birth to the Renaissance. Between the birth of Dante in 1265 and the death of Galileo in 1642, something happened that transformed the entire culture of western civilization. Painting, sculpture, and architecture would all visibly change in such a striking fashion that there could be no going back on what had taken place. Likewise, the thought and self-conception of humanity would take on a completely new aspect. Sciences would be born—or emerge in an entirely new guise. The ideas that broke this mold began, and continued to flourish, in the city of Florence in northern central Italy. These ideas, which placed an increasing emphasis on the development of our common humanity—rather than other-worldly spirituality—coalesced in what came to be known as humanism. This philosophy and its new ideas would eventually spread across Italy, yet wherever they took hold they would retain an element essential to their origin. And as they spread further across Europe, this element would remain. Transformations of human culture throughout western history have remained indelibly stamped by their origins. The Reformation would always retain something of central and northern Germany. The Industrial Revolution soon outgrew its British origins, yet also retained something of its original template. Closer to the present, the IT revolution that began in Silicon Valley remains indelibly colored by its Californian origins. Paul Strathern shows how Florence, and the Florentines themselves, played a similarly unique and transformative role in the Renaissance.

[The Super Summary of World History Revised](#) - Alan Dale Daniel 2008-10-20

The Super Summary of World History Revised is a new and very compact history of the world emphasizing western culture and political

processes as of 2010. Mr. Daniel has completely reviewed and rewritten major sections of his original work, *The Super Summary of World History*, and published his updated work as the *Super Summary of World History Revised*. The *Super Summary* is for the thinking person. This new history raises exciting questions and puts events into new perspectives to stimulate real thinking about history rather than accepting that the past as set in stone. History isn't just names and dates, but a range of decisions and actions that often turn on the smallest circumstance. The *Super Summary* analyzes a few events in depth but most are put into their historical framework so the reader discern where and how all of this action escorts us to the present day. If history seems dull, pick up *The Super Summary* to discover that Western History is alive with controversy and consequence. The book has 612 pages, over 83 Figures most of which are maps - a detailed Table of Contents, a time line of essential events, a list of important on-line sources, an extensive index, and 391 footnotes. At the end of key chapters is a list of reading and on-line sources to help the reader expand their knowledge of history Plus a new "Let Us Learn" section detailing what history can teach us. Throughout the text, critical names are in bold, and extremely important events are in bold and italic print.

California - Kevin Starr 2007-03-13

"A California classic . . . California, it should be remembered, was very much the wild west, having to wait until 1850 before it could force its way into statehood. so what tamed it? Mr. Starr's answer is a combination of great men, great ideas and great projects."—*The Economist* From the age of exploration to the age of Arnold, the Golden State's premier historian distills the entire sweep of California's history into one splendid volume. Kevin Starr covers it all: Spain's conquest of the native peoples of California in the early sixteenth century and the chain of missions that helped that country exert control over the upper part of the territory; the discovery of gold in January 1848; the incredible wealth of the Big Four railroad tycoons; the devastating San Francisco earthquake of 1906; the emergence of Hollywood as the world's entertainment capital and of Silicon Valley as the center of high-tech research and

development; the role of labor, both organized and migrant, in key industries from agriculture to aerospace. In a rapid-fire epic of discovery, innovation, catastrophe, and triumph, Starr gathers together everything that is most important, most fascinating, and most revealing about our greatest state. Praise for California "[A] fast-paced and wide-ranging history . . . [Starr] accomplishes the feat with skill, grace and verve."—*Los Angeles Times Book Review* "Kevin Starr is one of California's greatest historians, and California is an invaluable contribution to our state's record and lore."—Marla Shriver, journalist and former First Lady of California "A breeze to read."—*San Francisco*

Scripture and Cosmology - Kyle Greenwood 2015-09-03

Kyle Greenwood introduces readers to ancient Near Eastern cosmology and the ways in which the Bible speaks within that context. He then traces the way the Bible was read through Aristotelian and Copernican cosmologies and discusses how its ancient conceptions should be understood in light of Scripture's authority and contemporary science.

[A Hand Book on UNIVERSITY SYSTEM](#) - R. Ponnusamy 2014-02-05

The objective of this handbook is to provide all information for academic administrators and all other participants like students, parents, academicians, government agencies, industries dealing with university. This book is an attempt to give an overall picture of Universities of higher learning describing their mode of functioning, infrastructure necessary and usefulness to the society and interests of various stakeholders. The cost of higher education during last decade in a few counties is tabulated helping the student in their choice. This book also outlines the administrative structure, responsibility infrastructure, process and functions of the University system. It also elucidates checks and balances that are to be in place. With newly given insight, an academic administrator will be better equipped to arrive at innovative solutions, optimize cost, improve reliability, simultaneously concentrating on the delivery of quality education of very high order. *The Road from Eden* - John Barber 2008 This is a major research study that stands as a

history and interpretation of Western Civilization in Europe and the Americas with an emphasis on Reform Christianity and its interpretation of the meaning and purpose of the creative impulse in art, music, architecture, literature.

[A History of Modern Tourism](#) - Eric Zuelow
2015-10-26

Tourism is one of the largest industries in the world, yet leisure travel is more than just economically important. It plays a vital role in defining who we are by helping to place us in space and time. In so doing, it has aesthetic, medical, political, cultural, and social implications. However, it hasn't always been so. Tourism as we know it is a surprisingly modern thing, both a product of modernity and a force helping to shape it. *A History of Modern Tourism* is the first book to track the origins and evolution of this pursuit from earliest times to the present. From a new understanding of aesthetics to scientific change, from the invention of steam power to the creation of aircraft, from an elite form of education to family car trips to see national 'shrines,' this book offers a sweeping and engaging overview of a fascinating story not yet widely known.

The Renaissance - Paul Johnson 2013-10-31

A fresh and vigorous appreciation of the intellectual liberation and artistic triumphs of the Italian Renaissance. The development of the first universities from the 12th century onwards, growing wealth and patronage in certain cities, and above all the invention of printing and cheap paper, provided essential conditions for the Renaissance. And it was in literature and scholarship that it began, in the rebirth of classical culture that loosened the Church's iron grip on visual art. Paul Johnson tells the story, in turn, of Renaissance literature, sculpture, building and painting. Despite the critical importance of inventions outside Italy - printing in Germany and oil painting in Holland - he locates the Renaissance firmly in Italy and in Florence above all, between 1400 and 1560. There are memorable sketches of the key figures - the frugal and shockingly original Donatello, the awesome Michelangelo, the delicacy of Giovanni Bellini. The final part of the book charts the spread and decline of the Renaissance, as the Catholic Church repositioned itself to counter the Reformation

which the Renaissance had itself helped to produce.

The Renaissance - Paul Johnson 2007-12-18

The Renaissance holds an undying place in the human imagination, and its great heroes remain our own, from Michelangelo and Leonardo to Dante and Montaigne. This period of profound evolution in European thought is credited with transforming the West from medieval to modern; reviving the city as the center of human activity and the acme of civilization; and, of course, producing the most astonishing outpouring of artistic creation the world has ever known.

Perhaps no era in history was more revolutionary, and none has been more romanticized. What was it? In *The Renaissance*, the great historian Paul Johnson tackles that question with the towering erudition and imaginative fire that are his trademarks. Johnson begins by painting the economic, technological, and social developments that give the period its background. But, as Johnson explains, "The Renaissance was primarily a human event, propelled forward by a number of individuals of outstanding talent, in some cases amounting to genius." It is the human foreground that absorbs most of the book's attention. "We can give all kinds of satisfying explanations of why and when the Renaissance occurred and how it transmitted itself," Johnson writes. "But there is no explaining Dante, no explaining Chaucer. Genius suddenly comes to life, and speaks out of a vacuum. Then it is silent, equally mysteriously. The trends continue and intensify, but genius is lacking." In the four parts that make up the heart of the book--"The Renaissance in Literature and Scholarship," "The Anatomy of Renaissance Sculpture," "The Buildings of the Renaissance," and "The Apostolic Successions of Renaissance Painting"--Johnson chronicles the lives and works of the age's animating spirits. Finally, he examines the spread and decline of the Renaissance, and its abiding legacy. A book of dazzling riches, *The Renaissance* is a compact masterpiece of the historian's art.

A Little History of the World - E. H. Gombrich
2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition

alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Worldly Goods - Lisa Jardine 1998

Explores significant business dealings between artists and patrons in a historical tour through the Renaissance that posits that the period's fabulous advances in culture were tied to the creation of wealth

Glass - David Whitehouse 2012

"A concise history of glassmaking around the world, from Mesopotamia to the present day"--*Civilization of Europe in the Renaissance* - John Hale 1995-06

Exploring every aspect of art, philosophy, politics, life and culture between 1450 and 1620, this enthralling panorama examines one of the most fascinating and exciting periods in European history. "A rich, dense book which combines inspiring generalizations with idiosyncratic detail".--The Spectator. Photos.

The Company - John Micklethwait 2005-01-11

Chosen by BusinessWeek as One of the Top Ten Business Books of the Year With apologies to Hegel, Marx, and Lenin, the basic unit of modern society is neither the state, nor the commune, nor the party; it is the company. From this bold premise, John Micklethwait and Adrian Wooldridge chart the rise of one of history's great catalysts for good and evil. In a "fast-paced and well-written" work (Forbes), the authors

reveal how innovations such as limitations on liability have permitted companies to rival religions and even states in importance, governing the flow of wealth and controlling human affairs—all while being largely exempt from the rules that govern our lives. The Company is that rare, remarkable book that fills a major gap we scarcely knew existed. With it, we are better able to make sense of the past four centuries, as well as the events of today.

Reformations - Carlos M. N. Eire 2016-06-28

This fast-paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous period vividly to life.

Carlos Eire, popular professor and gifted writer, chronicles the two-hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways, and he demonstrates convincingly that this crucial turning point in history not only affected people long gone, but continues to shape our world and define who we are today. The book focuses on the vast changes that took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years' War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, skepticism, and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book created with students and nonspecialists in mind, Reformations is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history.

The Book in the Renaissance - Andrew Pettegree 2010

The dawn of print was a major turning point in the early modern world. It rescued ancient learning from obscurity, transformed knowledge of the natural and physical world, and brought the thrill of book ownership to the masses. But, as Andrew Pettegree reveals in this work of great historical merit, the story of the post-Gutenberg world was rather more complicated

than we have often come to believe. The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well as the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was far from a runaway success. More than ideas, the success or failure of books depended upon patrons and markets, precarious strategies and the thwarting of piracy, and the ebb and flow of popular demand. Owing to his state-of-the-art and highly detailed research, Pettegree crafts an authoritative, lucid, and truly pioneering work of cultural history about a major development in the evolution of European society.

The King's Anatomist: The Journey of Andreas Vesalius - Ron Blumenfeld 2021-10-12

A revolutionary anatomist, a memory-laden journey, and a shocking discovery. In 1565 Brussels, the reclusive mathematician Jan van den Bossche receives shattering news that his lifelong friend, the renowned and controversial anatomist Andreas Vesalius, has died on the Greek island of Zante returning from a pilgrimage to the Holy Land. Jan decides to journey to his friend's grave to offer his last goodbye. Jan's sentimental and arduous journey to Greece with his assistant Marcus is marked by shared memories, recalled letters, and inner dialogues with Andreas, all devices to shed light on Andreas' development as a scientist, physician, and anatomist. But the journey also gradually uncovers a dark side of Andreas even as Jan yearns for the widow of Vesalius, Anne. When Jan and Marcus finally arrive on Zante, the story takes a major twist as a disturbing mystery unfolds. Jan and Marcus are forced to take a drastic and risky measure that leads to a shocking discovery. On his return home, Jan learns that Andreas was an unknowing pawn in a standoff between King Philip of Spain, his employer, and Venice. When he arrives home in Brussels, he must finally reckon with his feelings for Anne. A debut novel by Ron Blumenfeld, *The King's Anatomist* is a fascinating medical history blended eloquently with meaningful relationships and a riveting mystery. Set within

a pivotal time in European history, the story carries readers through some of the most important medical discoveries while engaging them in a deeply personal story of growing older and confronting relationships. A fictional masterpiece with real and relevant historical sources, *The King's Anatomist* is as enlightening as it is enjoyable.

The Renaissance - Tom Streissguth 2007-12-14

This A-to-Z reference of the European Renaissance features entries on important people, places, and events, and chronicles developments in such areas as the arts, science, religion, and politics. Entries cover key historical figures, significant events, and influential ideas. *Authentic University* - Lawrence Muganga Ph.D. 2022-08-22

Today's universities fail students, leaving them stranded in an alien world that differs markedly from the ivory tower institution that ostensibly molded them for the future. The Authentic University proposes to overcome the manifold shortcomings of the contemporary postsecondary school by offering an innovative education that corresponds to the realities of the modern era. This university blends three distinct concepts of student-centered education to provide students with a personalized learning experience that develops distinct skills and competencies required by today's employers. Students can save time, money, and effort while learning the information and applications that they want and need. Contained within the covers of this groundbreaking book lies a thorough description of everything that educational stakeholders must know about the Authentic University, including supporting literature and practical models alongside strategies for planning and implementation. The world has passed the university by and will not wait for education to keep pace with its ever-evolving information and communication technology situated in an increasingly entrepreneurial economy. We, as educational stakeholders, must meet the challenge of change in an urgent way. The first step toward bringing the university into the modern era begins with this book; the manual for a radically new type of education termed the Authentic University.

The Civilization of the Renaissance in Italy - Jacob Burckhardt 2012-03-07

A distinguished scholar explores innovations in art and attitudes in this classic of cultural history. It chronicles the revival of humanism, church/empire conflicts, and the rise of modern government and individualism.

Renaissance and Reformation - William Roscoe Estep 1986

Offers a brief overview of medieval Europe, discusses the Renaissance's influence on the Reformation, and looks at the lives and accomplishments of Luther, Wycliffe, Zwingli, and Calvin

The Romantic Revolution - Tim Blanning
2011-08-02

"A splendidly pithy and provocative introduction to the culture of Romanticism."—The Sunday Times "[Tim Blanning is] in a particularly good position to speak of the arrival of Romanticism on the European scene, and he does so with a verve, a breadth, and an authority that exceed every expectation."—National Review From the preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in Rousseau's novel *La Nouvelle Héloïse*, which placed the artistic creator at the center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting with themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing the origins of "sex appeal" or the celebration of accessible storytelling, *The Romantic Revolution* is a bold and brilliant introduction to an essential time whose influence would far outlast its age. "Anyone with an interest in cultural history will revel in the book's range and insights. Specialists will savor the anecdotes, casual readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book shows us why."—The Washington Times "It's a pleasure to read a relatively concise piece of scholarship of so high a caliber, especially expressed as well as in this

fine book."—Library Journal

Selected Stories of H. G. Wells - H. G. Wells
2004-07-13

Ursula K. Le Guin's selection of twenty-six stories showcases H. G. Wells's genius and reintroduces readers to his singular talent for making the unbelievable seem utterly plausible. He envisioned a sky filled with airplanes before Orville Wright ever left the ground. He described the spectacle of space travel decades before men set foot on the moon. H. G. Wells was a visionary, a man of science with an enduring literary touch, and his originality and inventiveness are fully on display in this essential collection. "Wells imagined both dark and bright futures because his creed allowed both while promising neither, and because the eighty years of his life were years of immense intellectual and technological accomplishment and appalling violence and destruction."—Ursula K. Le Guin, from the introduction "Everything one imagines in the way of genius and fun."—Rebecca West Including these stories: "A Slip Under the Microscope" "The Remarkable Case of Davidson's Eyes" "The Plattner Story" "Under the Knife" "The Crystal Egg" "The New Accelerator" "The Stolen Body" "The Argonauts of the Air" "In the Abyss" "The Star" "The Land Ironclads" "A Dream of Armageddon" "The Lord of the Dynamos" "The Valley of Spiders" "The Story of the Late Mr. Elvisham" "The Man Who Could Work Miracles" "The Magic Shop" "Mr. Skelmersdale in Fairyland" "The Door in the Wall" "The Presence by the Fire" "A Vision of Judgment" "The Story of the Last Trump" "The Wild Asses of the Devil" "Answer to Prayer" "The Queer Story of Brownlow's Newspaper" "The Country of the Blind"

A Short History of the Middle Ages, Fifth Edition - Barbara H. Rosenwein 2018-05-03

In this newest edition of her bestselling book, Barbara H. Rosenwein integrates the history of European, Byzantine, and Islamic medieval cultures—as well as their Eurasian connections—in a dynamic narrative. The text has been significantly updated to reflect growing interest in the Islamic world and Mediterranean region. Stunning plates featuring art and architecture weave together events, mentalities, and aesthetics. Medievalist Riccardo Cristiani authors a new feature on material culture that

examines the intricacies of manuscript production and the lustrous glazes of Islamic ceramics. A fully revised map program offers user-friendly spot maps that clarify events right where they are discussed as well as dazzling topographical maps that reveal the very contours of the medieval world. Helpful genealogies, figures, architectural plans, and lists of key dates complement the text. All maps, genealogies, and figures are available on the History Matters website (www.utphistorymatters.com) for easy download. Students will find this site equally useful for its hundreds of study questions and their click-to-reveal answers.

A Short History of the Italian Renaissance - Kenneth R. Bartlett 2013-01-01

Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. In his introductory Note to the Reader, Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then provides his own contemporary interpretation of that narrative. Over seventy color illustrations, genealogies of important Renaissance families, eight maps, a list of popes, a timeline of events, a bibliography, and an index are included.

Libraries in the Medieval and Renaissance Periods - John Willis Clark 1894

Prehistory - Colin Renfrew 2009-08-11

In *Prehistory*, the award-winning archaeologist and renowned scholar Colin Renfrew covers human existence before the advent of written records—the overwhelming majority of our time here on earth—and gives an incisive, concise, and lively survey of the past, and of how scholars and scientists labor to bring it to light. Renfrew begins by looking at prehistory as a discipline, detailing how breakthroughs such as radiocarbon dating and DNA analysis have helped us to define humankind's past—how things have changed—much more clearly than was possible just a half century ago. As for why things have changed, Renfrew pinpoints some of the issues and challenges, past and present, that confront the study of prehistory and its investigators. Renfrew then offers a summary of

human prehistory from early hominids to the rise of literate civilization that is refreshingly free of conventional wisdom and grand “unified” theories. In this invaluable account, Colin Renfrew delivers a meticulously researched and passionately argued chronicle about our life on earth—and our ongoing quest to understand it. *A Short History of the Renaissance in Europe* - Margaret L. King 2016-09-22

Writing about the Renaissance can be a daunting task. Not only do scholars disagree on what the Renaissance is, but they also disagree on whether or not it even took place. Margaret L. King's richly illustrated social history of the Renaissance succeeds as a trusted resource, introducing readers to Europe between 1300–1700, as well as to the problems of cultural renewal. *A Short History of the Renaissance in Europe* includes a detailed discussion of Burckhardt as well as new content on European contact with the Islamic world. This new edition also provides improved coverage of the Protestant and Catholic Reformations. “Focus” features provide fascinating insights into the Renaissance era, and “Voices” sections introduce a wealth of primary sources. King's engaging narrative is enhanced by over 100 images, statistical tables, timelines, a glossary, and suggested readings.

The Renaissance - Hourly History 2016-05-29

During the Middle Ages, the nations of Europe forged new identities that moved them away from the lost glory of the Roman Empire into their own ethnicity. The experience of maturation was often clumsy and out of step, an evolutionary process that saw the nation's developing at their own pace as they struggled to replace the protection of Rome with their own home-grown strength. What the nations, once they were ready to be described in that manner, did have was the Roman Catholic Church, which defined itself as the spiritual protector of Christian believers. But the dutiful Christians of the Middle Ages who sought orthodoxy and for the most part obeyed the papal rules underwent a change when the Middle Ages ended. The Renaissance, or rebirth, was a period of time when Europeans began to question what they had been told was sacrosanct. Through art, inventions, science, literature, and theology, the separate nations of the European continent

sought answers that the Roman Catholic Church was unwilling, or perhaps unable, to offer. Inside you will read about... □ The Rebirth of Europe □ The Italian Renaissance □ The French Renaissance □ The Spanish Renaissance □ The German Renaissance □ The Low Countries Renaissance □ The English Renaissance □ Here Be Dragons: Exploring the Unknown The Church that had become a powerful political entity was viewed with distrust and skepticism by many Christians; the spread of learning that accompanied the invention of Gutenberg's printing press meant that bold new ideas were traveling across the boundaries of Europe faster than the Church could silence them. Lascivious, power-brokering popes could not bring a halt to the challenges they encountered when a German priest rebelled against corrupt practices that masqueraded as ecclesiastical authority. As the walls came tumbling down, humanism burst forth, inspiring the art of Michelangelo, the science of Vesalius, the literature of Shakespeare and Cervantes. But with the loss of religious uniformity came terrible conflicts: France suffered the St. Bartholomew's Day Massacre; Spain welcomed the Inquisition to purge heresy; the Low Countries were split between Catholic and Protestant. The Renaissance was a triumph of the human spirit and a confirmation of human ability, even as it affirmed the willingness of men and women to die for the right to think freely.

Papyrus - Irene Vallejo 2022-10-18

A rich exploration of the importance of books and libraries in the ancient world that highlights how humanity's obsession with the printed word has echoed throughout the ages Long before books were mass-produced, scrolls hand copied on reeds pulled from the Nile were the treasures of the ancient world. Emperors and Pharaohs were so determined to possess them that they dispatched emissaries to the edges of earth to bring them back. When Mark Antony wanted to impress Cleopatra, he knew that gold and priceless jewels would mean nothing to her. So, what did he give her? Books for her library—two hundred thousand, in fact. The long and eventful history of the written word shows that books have always been and will always be a precious—and precarious—vehicle for civilization. Papyrus is the story of the book's

journey from oral tradition to scrolls to codices, and how that transition laid the very foundation of Western culture. Award-winning author Irene Vallejo evokes the great mosaic of literature in the ancient world from Greece's itinerant bards to Rome's multimillionaire philosophers, from opportunistic forgers to cruel teachers, erudite librarians to defiant women, all the while illuminating how ancient ideas about education, censorship, authority, and identity still resonate today. Crucially, Vallejo also draws connections to our own time, from the library in war-torn Sarajevo to Oxford's underground labyrinth, underscoring how words have persisted as our most valuable creations. Through nimble interpretations of the classics, playful and moving anecdotes about her own encounters with the written word, and fascinating stories from history, Vallejo weaves a marvelous tapestry of Western culture's foundations and identifies the humanist values that helped make us who we are today. At its heart a spirited love letter to language itself, Papyrus takes readers on a journey across the centuries to discover how a simple reed grown along the banks of the Nile would give birth to a rich and cherished culture.

A Study Guide for "Renaissance Literature" - Gale, Cengage Learning 2016

A Study Guide for "Renaissance Literature," excerpted from Gale's acclaimed *Literary Movements for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Movements for Students* for all of your research needs.

The Art of the Renaissance - Lucia Corrain 2008
An illustrated survey of the art and culture of Renaissance Europe.

Voices of the Renaissance: Contemporary Accounts of Daily Life - John A. Wagner 2022-02-28

Voices of the Renaissance: Contemporary Accounts of Daily Life contains excerpts from 52 different documents relating to the period of European history known as the Renaissance. In the 14th century, the rise of humanism, a philosophy based on the study of the languages, literature, and material culture of ancient

Greece and Rome, led to a sense of revitalization and renewal among the city-states of northern Italy. The political development and economic expansion of those cities provided the ideal conditions for humanist scholarship to flourish. This period of literary, artistic, architectural, and cultural flowering is today known as the Renaissance, a term taken from the French and meaning "rebirth." The Italian Renaissance

reached its height in the 15th and early 16th centuries. In the 1490s, the ideals of the Italian Renaissance spread north of the Alps and gave rise to a series of national cultural rebirths in various states. In many places, this Northern Renaissance extended into the 17th century, when war and religious discord put an end to the Renaissance era.