

The Republic Coterie Classics

If you ally compulsion such a referred **the republic coterie classics** books that will present you worth, acquire the totally best seller from us currently from several preferred authors. If you want to humorous books, lots of novels, tale, jokes, and more fictions collections are in addition to launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections the republic coterie classics that we will agreed offer. It is not in relation to the costs. Its approximately what you infatuation currently. This the republic coterie classics, as one of the most working sellers here will very be accompanied by the best options to review.

[A Chronology Of Western Classical Music 1600-2000](#) - Jon Paxman
2014-10-13

"A great reference tool for anyone who wants to explore the history of music." - Philip Glass
Jon Paxman's *Classical Music 1600-2000: A Chronology* interprets four centuries of Western classical music, considering its evolution from two different perspectives. Monumental in scope but lucid in style, this book will prove invaluable to anyone - student or enthusiast - who wants to comprehend the overwhelmingly rich and sometimes complex evolution of Western classical music. *Classical Music 1600-2000: A Chronology* features contributions by Terry Barfoot, Katy Hamilton, Thomas Lydon and Robert Rawson.

Exceptional Violence and the Crisis of Classic American Literature
- Joseph Fichtelberg 2022-09-25

This book is an interdisciplinary study of antebellum American literature and the problem of political emergency. Arguing that the United States endured sustained conflicts over the nature and operation of sovereignty in the unsettled era from the Founding to the Civil War, the book presents two forms of governance: local and regional control, and national governance. The period's states of exception arose from these clashing imperatives, creating contests over land, finance, and, above all, slavery, that drove national politics. Extensively employing the political and cultural insights of Walter Benjamin, this book surveys antebellum American writers to understand how they situated themselves and their work in relation to these episodes, specifically focusing on the experience of violence. Exploring the work of Edgar Allan Poe, ex-slave narrators like Moses Roper and Henry Bibb, Herman Melville and Emily Dickinson, the book applies some central aspects of Walter Benjamin's literary and cultural criticism to the deep investment in pain in antebellum politics and culture.

Two Men from Babylon - Wallace Henley 2020-06-15

What roles do King Nebuchadnezzar, ruler of ancient Babylon, and Donald J. Trump, 45th president of the United States, play in God furthering His kingdom? In *Two Men from Babylon*, Wallace Henley brings into perspective how God uses unlikely leaders to bring about His plans and purpose. Here is a masterfully constructed book that tears the camouflage off our times and looks intensely at what is going on in our crazy era on the eve of a year of destiny—and perhaps for civilization itself. Here you will: Consider the possibility that God made Donald Trump president Learn where the "age of Trump" might fit into history Get a feel for the "White House Mystique" Sense the spiritual atmosphere of the Oval Office Discover the strategic role of the church related to politics Understand why places of great power are vulnerable to demonic attack . . . and much more The heart of this book is found in two Scripture passages, "It is God who changes the times and the epochs; He removes kings and establishes kings" (Daniel 2:21); and "This Gospel of the kingdom shall be preached in the whole world as a testimony to all the nations and then the end will come" (Matthew 24:14). *Two Men from Babylon* summarizes the truth of these verses in revealing that God has grand purposes for time and history; there are manifestations of the kingdom that appear throughout finite time and history; the church is the primary agent for the expansion of this kingdom; nations are of strategic importance in the fulfillment of God's plan; and it is God who establishes and removes the leaders of those nations. Thus, the Lord of History is the focus of this book, but Nebuchadnezzar and Donald Trump play an essential role in His story.

[A Short History of the Italian Renaissance](#) - Kenneth R. Bartlett
2013-01-01

Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. In his introductory Note to the Reader, Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then provides his

own contemporary interpretation of that narrative. Over seventy color illustrations, genealogies of important Renaissance families, eight maps, a list of popes, a timeline of events, a bibliography, and an index are included.

[The Lost World of Classical Legal Thought](#) - William M. Wiecek 2001

This volume examines legal ideology in the US from the height of the Gilded Age through the time of the New Deal, when the Supreme Court began to discard orthodox thought in favour of more modernist approaches to law. Wiecek places this era of legal thought in its historical context, integrating social, economic, and intellectual analyses. *The Principles and Progress of English Poetry* - Charles Mills Gayley
1905

[Democracy: A Short, Analytical History](#) - Roland N. Stromberg
2015-02-11

This text sums up the democratic experience in modern Western civilisation. It defines the term and notes the confusions in it, and its changing meanings over the past two centuries or so. It records criticisms, and is especially concerned with the conditions that are necessary for it to exist. This encompasses a comprehensive literature which the author seeks to summarise and present to the reader in accessible form. It is appropriate material for course reading in Western civilisation, intellectual history, political thought, and philosophy.

The Classical Weekly - 1927

Classical Liberalism and the Jewish Tradition - Edward Alexander
2017-10-24

The incongruence if not antagonism between modern liberalism and the Jewish sense of the world has been most notably articulated by Lionel Trilling. Certainly the imaginative limitations and intellectual smugness he discerned in his own ideological party found a parallel, in his view, in the embrace of liberalism by the American Jewish community. The consequences of that embrace entail both a superficial intellectual and religious culture and a misunderstanding of the social and political dimensions of Judaism. In *Classical Liberalism and the Jewish Tradition*, Edward Alexander engages in a wide-ranging exploration of the roots of the fundamental antagonism between liberalism and Jewish tradition from the nineteenth century to the present day. Central to Alexander's arguments is his incisive critique of the distortion of modern Judaism as a child of the Enlightenment and the notion that specifically Jewish concerns, whether with Zionism, the Holocaust, or sacred and secular writings, constitute a narrow and parochial betrayal of liberal interests. The chapters are divided among political, religious, and literary subjects. The opening chapter on Mill's ambivalent attitude toward the Jews establishes terms of conflict between Judaism and liberal secularism and universality as do chapters on the antisemitism of Thomas Arnold and Marx and the more ambiguous Jewish self-identification of Disraeli. Alexander examines such disparate topics as the hostility to the idea of a Jewish state on the part of numerous Israeli intellectuals, the disdain among liberals toward the specifically Jewish dimension of the Holocaust, and the capitulation of the Modern Language Association to the anti-Zionism of Edward Said. Turning to the uneasy status of Jewish religious texts and secular literature as sources of cultural revitalization, Alexander deals with the attempt by the Israeli scholar Adin Steinsaltz to bring the Talmud to the attention of contemporary Jewish readers and includes a chapter on his nineteenth-century precursor Emanuel Deutsch and his relationship to George Eliot. An analysis of Ruth Wisse's efforts to establish a modern Jewish literary canon is rounded out by chapters on two of the major figures of that canon: Isaac Bashevis Singer and Philip Roth. While diverse in subject matter, *Classical Liberalism and the Jewish Tradition* is consistent in its unapologetic advocacy of a Jewish point of view and in its depth of scholarship in tracing the historical roots

of contemporary attitudes and ideologies.

The Republic - Plato Plato 2016-04-02

The Republic by Plato from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "I am the wisest man alive, for I know one thing, and that is that I know nothing." — Plato, The Republic Plato's Republic is a classic text that explores the nature of the individual and asks some of the most basic questions of human existence: What is reality? What is knowledge? What is morality?

English Poetry - Charles Mills Gayley 1913

Scoundrel - Sarah Weinman 2022-02-22

A Recommended Read from: The Los Angeles Times * Town and Country * The Seattle Times * Publishers Weekly * Lit Hub * Crime Reads * Alma From the author of *The Real Lolita* and editor of *Unspeakable Acts*, the astonishing story of a murderer who conned the people around him—including conservative thinker William F. Buckley—into helping set him free In the 1960s, Edgar Smith, in prison and sentenced to death for the murder of teenager Victoria Zielinski, struck up a correspondence with William F. Buckley, the founder of *National Review*. Buckley, who refused to believe that a man who supported the neoconservative movement could have committed such a heinous crime, began to advocate not only for Smith's life to be spared but also for his sentence to be overturned. So begins a bizarre and tragic tale of mid-century America. Sarah Weinman's *Scoundrel* leads us through the twists of fate and fortune that brought Smith to freedom, book deals, fame, and eventually to attempting murder again. In *Smith*, Weinman has uncovered a psychopath who slipped his way into public acclaim and acceptance before crashing down to earth once again. From the people Smith deceived—Buckley, the book editor who published his work, friends from back home, and the women who loved him—to Americans who were willing to buy into his lies, Weinman explores who in our world is accorded innocence, and how the public becomes complicit in the stories we tell one another. *Scoundrel* shows, with clear eyes and sympathy for all those who entered Smith's orbit, how and why he was able to manipulate, obfuscate, and make a mockery of both well-meaning people and the American criminal justice system. It tells a forgotten part of American history at the nexus of justice, prison reform, and civil rights, and exposes how one man's ill-conceived plan to set another man free came at the great expense of Edgar Smith's victims.

History of Rome. Classic Collection. Illustrated - Julius Caesar 2022-10-04

This collection includes classic works on the history of Rome from its foundation to the collapse of the empire into Western and Eastern: Julius Caesar: The Gallic Wars The Civil War Tacitus: The Histories The Annals Appian: Roman History The Civil Wars Edward Gibbon: The History of the Decline and Fall of the Roman Empire Theodor Mommsen: The History of Rome

[Literary Coterie and the Making of Modern Print Culture](#) - Betty A. Schellenberg 2016-06-06

Literary Coterie and the Making of Modern Print Culture offers the first study of manuscript-producing coterie as an integral element of eighteenth-century Britain's literary culture. As a corrective to literary histories assuming that the dominance of print meant the demise of a vital scribal culture, the book profiles four interrelated and influential coterie, focusing on each group's deployment of traditional scribal practices, on key individuals who served as bridges between networks, and on the aesthetic and cultural work performed by the group. The book also explores points of intersection between coterie and the print trade, whether in the form of individuals who straddled the two cultures; publishing events in which the two media regimes collaborated or came into conflict; literary conventions adapted from manuscript practice to serve the ends of print; or simply poetry hand-copied from magazines. Together, these instances demonstrate how scribal modes shaped modern literary production. This title is also available as Open Access.

The Rule of Manhood - Jamie A. Gianoutsos 2020-12-10

Explores how classical and gendered conceptions of tyranny shaped early Stuart understandings of monarchy and the development of republican thought.

The Oxford History of Classical Reception in English Literature - David Hopkins 2012

The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English

literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

Joseph Brodsky and the Creation of Exile - David M. Bethea 2014-07-14

Joseph Brodsky, one of the most prominent contemporary American poets, is also among the finest living poets in the Russian language. Nevertheless, his poetry and the crucial bilingual dimension of his poetic world are still insufficiently understood by Western audiences. How did the Russian-born Brodsky arrive at his present status as an international man of letters and American poet laureate? Has he been created by his bilingual experience, or has he fashioned the bilingual self as a necessary precondition for writing poetry in the first place? Here David Bethea suggests that the key to Brodsky, perhaps the last of the great Russian poets in the "bardic" mode, is in his relation to others, or the Other. Brodsky's master trope turns out to be "triangular vision," the tendency to mediate a prior model (Dante) with a closer model (Mandelstam) in the creation of a palimpsest-like text in which the poet is implicated as a triangulated hybrid of these earlier incarnations. In pursuing this theme, Bethea compares and contrasts Brodsky to the poet's favorite models--Donne, Auden, Mandelstam, and Tsvetaeva--and analyzes his fundamental differences with Nabokov, the only Russian exile of Brodsky's stature to rival him as a bilingual phenomenon. Various critical paradigms are used throughout the study as foils to Brodsky's thinking. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[A Confederacy of Dunces](#) - John Kennedy Toole 2007-12-01

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, *Chicago Sun-Times*).

An Introduction to Plato's 'Republic' - Julia Annas 1985

Ireland and Britain, 1798-1922 - Dennis Dworkin 2012-03-01

The clash between Britain and Ireland--and between Catholics and Protestants within Ireland--is among the oldest and most enduring nationalist, ethnic, and religious conflicts in the modern world, rooted in the colonization of Ireland by English and Scottish Protestants in the sixteenth and seventeenth centuries. Through fifty-six original sources, many of which have never been reprinted, this volume traces the origins and development of the conflict during the years of the legislative union between Britain and Ireland--years shaped by the rise of, and British and Irish Unionist responses to, Irish nationalism. Dworkin's Introduction provides both a history of the conflict and a discussion of its causes; headnotes and footnotes set each selection in historical, political, and cultural context, and identify those terms and names that may be unfamiliar to modern readers. A map, a glossary, a chronology of events, and a select bibliography are included, as are an index and several

contemporary illustrations.

The Oxford History of Classical Reception in English Literature - Patrick Cheney 2015-10-29

The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

Music Trades - 1919

Roman Poetry, from the Republic to the Silver Age - 1980

The best of classical Latin poetry in a vital English verse translation described by early readers as "superb." Ms. Wender, who is a published creative writer as well as a classicist, has done much with her unflinching translations to restore the power wielded by the original poems. She has increased the usefulness and accessibility of her collection by providing a lively introduction to each of the nine poets she presents in translation. When little is known about the poet himself, she places him within a coterie of contemporaries who are better known. The poets and works presented are: Catullus, Songs; Lucretius, Selections from *De Rerum Natura*; Virgil, *Eclogues* 2 and 4 and selections from the *Georgics*; Horace, *Satire* 1, 9 ("The Bore") and selected *Odes*; Propertius, *Elegies*; Tibullus, *Elegy* 1, 1; Ovid, *Amores* and "Echo and Narcissus" from *Metamorphoses*; Martial, *Epigrams*; and Juvenal, *Satire* 3 ("The City of Rome").

Classical Sculpture and the Culture of Collecting in Britain Since 1760 - Vicky Coltman 2009-08-06

This is an illustrated study of the reception of classical sculptures in the early modern period. Vicky Coltman contrasts the culture of British 18th century collecting, which integrated sculpture into the domestic interior, with the focus upon individual specimens by archaeologists like Adolf Michaelis a century later.

Newcomers: Book One - Lojze Kovacic 2016-05-24

The first volume of this three-part autobiographical series begins in 1938 with the expulsion of the Kovacic family from their home of Switzerland, eventually leading to their settlement in the father's home country of Slovenia. Narrated by Kovacic as a ten-year-old boy, he describes his family's journey with uncanny naiveté. Before leaving their home, he imagines his father's home country as something beautiful out of a fairytale, but as they make their way toward exile, he and his family realize that any attempt to make a home in Slovenia will be in vain. Confronted by misery, hunger, and hostility, the young boy refuses to learn Slovenian and falls silent, his surroundings becoming a social, cultural and mental abyss. Kovačič meticulously, boldly, and sincerely portrays the objective, everyday world; the style is clear and direct. Told from the point of view of a child, one memory is interrupted by fragments and visions of another. Some are innocent and tender, while others are miserable and ruthless, resulting in a profound and heart-wrenching description of a period torn apart by conflict, reflected in the author's powerful and innovative command of language.

A History of Roman Classical Literature - Robert William Browne 1857

Classical Literature - Richard Jenkyns 2016-03-01

The writings of the Greeks and Romans form the bedrock of Western culture. Inventing the molds for histories, tragedies, and philosophies, while pioneering radical new forms of epic and poetry, the Greeks and

Romans created the literary world we still inhabit today. Writing with verve and insight, distinguished classicist Richard Jenkyns explores a thousand years of classical civilization, carrying readers from the depths of the Greek dark ages through the glittering heights of Rome's empire. Jenkyns begins with Homer and the birth of epic poetry before exploring the hypnotic poetry of Pindar, Sappho, and others from the Greek dark ages. Later, in Athens's classical age, Jenkyns shows the radical nature of Sophocles's choice to portray Ajax as a psychologically wounded warrior, how Aeschylus developed tragedy, and how Herodotus, in "inventing history," brought to narrative an epic and tragic quality. We meet the strikingly modern figure of Virgil, struggling to mirror epic art in an age of empire, and experience the love poems of Catullus, who imbued verse with obsessive passion as never before. Even St. Paul and other early Christian writers are artfully grounded here in their classical literary context. A dynamic and comprehensive introduction to Greek and Roman literature, Jenkyns's *Classical Literature* is essential reading for anyone seeking a deeper understanding of the classics—and the extraordinary origins of Western culture.

Cicero, Greek Learning, and the Making of a Roman Classic - Caroline Bishop 2018-12-13

The Roman statesman, orator, and author Marcus Tullius Cicero is the embodiment of a classic: his works have been read continuously from antiquity to the present, his style is considered the model for classical Latin, and his influence on Western ideas about the value of humanistic pursuits is both deep and profound. However, despite the significance of subsequent reception in ensuring his canonical status, *Cicero, Greek Learning, and the Making of a Roman Classic* demonstrates that no one is more responsible for Cicero's transformation into a classic than Cicero himself, and that in his literary works he laid the groundwork for the ways in which he is still remembered today. The volume presents a new way of understanding Cicero's career as an author by situating his textual production within the context of the growth of Greek classicism: the movement had begun to flourish shortly before his lifetime and he clearly grasped its benefits both for himself and for Roman literature more broadly. By strategically adapting classic texts from the Greek world, and incorporating into his adaptations the interpretations of the Hellenistic philosophers, poets, rhetoricians, and scientists who had helped enshrine those works as classics, he could envision and create texts with classical authority for a parallel Roman canon. Ranging across a variety of genres - including philosophy, rhetoric, oratory, poetry, and letters - this close study of Cicero's literary works moves from his early translation of Aratus' poetry (and its later reappearance through self-quotation) to Platonizing philosophy, Aristotelian rhetoric, Demosthenic oratory, and even a planned Greek-style letter collection. Juxtaposing incisive analysis of how Cicero consciously adopted classical Greek writers as models and predecessors with detailed accounts of the reception of those figures by Greek scholars of the Hellenistic period, the volume not only offers ground-breaking new insights into Cicero's ascension to canonical status, but also a salutary new account of Greek intellectual life and its effect on Roman literature.

Classical Reception and Children's Literature - Owen Hodkinson 2018-01-30

Reception studies have transformed the classics. Many more literary and cultural texts are now regarded as 'valid' for classical study. And within this process of widening, children's literature has in its turn emerged as being increasingly important. Books written for children now comprise one of the largest and most prominent bodies of texts to engage with the classical world, with an audience that constantly changes as it grows up. This innovative volume wrestles with that very characteristic of change which is so fundamental to children's literature, showing how significant the classics, as well as classically-inspired fiction and verse, have been in tackling the adolescent challenges posed by metamorphosis. Chapters address such themes as the use made by C S Lewis, in *The Horse and his Boy*, of Apuleius' *The Golden Ass*; how Ovidian myth frames the Narnia stories; classical 'nonsense' in Edward Lear; Pan as a powerful symbol of change in children's literature, for instance in *The Wind in the Willows*; the transformative power of the Orpheus myth; and how works for children have handled the teaching of the classics.

Classical Quarterly - Edward Vernon Arnold 1920

Friendship's Shadows - Penelope Anderson 2012-08-06

Penelope Anderson's original study changes our understanding both of the masculine Renaissance friendship tradition and of the private forms of women's friendship of the eighteenth century and after. It uncovers the latent threat of betrayal lurking within politicized classical and

humanist friendship, showing its surprising resilience as a model for political obligation undone and remade. Incorporating authors from Cicero to Abraham Cowley and Margaret Cavendish to Mary Astell, the book focuses on two extraordinary women writers, the royalist Katherine Philips and the republican Lucy Hutchinson. And it explores the ways in which they appropriate the friendship tradition in order to address problems of conflicting allegiances in the English Civil Wars and Restoration. As Penelope Anderson suggests, their writings on friendship provide a new account of women's relation to public life, organized through textual exchange rather than bodily reproduction.

The Classical World - 1958

The Oxford Classical Dictionary - Simon Hornblower 2012-03-29
Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.
English Poetry: Its Principles and Progress - Charles Mills Gayley 1904

The Cambridge History of Classical Literature: Volume 2, Latin Literature, Part 1, The Early Republic - E. J. Kenney 1983-07-14
This volume analyses the process of creative adaptation which shaped the beginnings of Latin literature.

Women in Classical Antiquity - Laura K. McClure 2019-06-13
An introduction to women and gender in the classical world that draws on the most recent research in the field *Women in Classical Antiquity* focuses on the important objects, events and concepts that combine to form a clear understanding of ancient Greek and Roman women and gender. Drawing on the most recent findings and research on the topic, the book offers an overview of the historical events, values, and institutions that are critical for appreciating and comparing the life situations of women across both cultures. The author examines the lifecycle of women in ancient Greece and Rome beginning with how young females acquired the gendered characteristics necessary for adulthood. The text explores female adolescence, including concerns about virginity, medical views of the female body, religious roles, and education. Views of marriage, motherhood, sexual activity, adultery, and prostitution are also examined. In addition, the author explores how women exercised authority and the possibilities for their civic engagement. This important resource: Explores the formation of classical women's social identity through the life stages of birth, adolescence, marriage, childbirth, old age, and death Contains information on the most recent research in this

rapidly evolving field Offers a review of the life course as a way to understand the social processes by which Greek and Roman females acquired gender traits Includes questions for review, suggestions for further reading, and a glossary of key terms Written for academics and students of classical antiquity, *Women in Classical Antiquity* offers a general introduction to women and gender in the classical world.

Family Record - Patrick Modiano 2019-09-24

An enthralling reflection on the ways that family history influences identity, from the 2014 Nobel laureate for literature A mix of autobiography and lucid invention, this highly personal work offers a deeply affecting exploration of the meaning of identity and pedigree. With his signature blend of candor, mystery, and bewitching elusiveness, Patrick Modiano weaves together a series of interlocking stories from his family history: his parents' courtship in occupied Paris; a sinister hunting trip with his father; a chance friendship with the deposed King Farouk; a wistful affair with the daughter of a nightclub singer; and the author's life as a new parent. Modiano's riveting vignettes, filled with a coterie of dubious characters--Nazi informants, collaborationist refugees, and black-market hustlers--capture the drama that consumed Paris during World War II and its aftermath. Written in tones ranging from tender nostalgia to the blunt cruelty of youth, this is a personal and revealing book that brings the enduring significance of a complicated past to life.

Grub Street (Routledge Revivals) - Pat Rogers 2014-05-01

First published in 1972, this is the first detailed study of the milieu of the eighteenth-century literary hack and its significance in Augustan literature. Although the modern term 'Grub Street' has declined into vague metaphor, for the Augustan satirists it embodied not only an actual place but an emphatic lifestyle. Pat Rogers shows that the major satirists - Pope, Swift and Fielding - built a potent fiction surrounding the real circumstances in which the scribblers lived, and the importance of this aspect of their writing. The author first locates the original Grub Street, in what is now the Barbican, and then presents a detailed topographical tour of the surrounding area. With studies of a number of key authors, as well as the modern and metaphorical development of the term 'Grub Street', this book offers comprehensive insight into the nature of Augustan literature and the social conditions and concerns that inspired it.

Bestseller Classic Fiction By Victor Hugo : Les

Miserables/Poems/The Hunchback of Notre Dame - Victor Hugo 2022-08-16

This Combo Collection (Set of 3 Books) includes All-time Bestseller Books. This anthology contains : Les Miserables Poems The Hunchback of Notre Dame

[The Cambridge History of Classical Literature](#) - E. J. Kenney 1982