

The Score The Orchestra And The Conductor

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The Score, the Orchestra, and the Conductor - Gustav Meier 2009

"In The Score, the Orchestra and the Conductor, Gustav Meier demystifies the conductor's craft with explanations and illustrations of what the conductor must know to attain podium success.

He provides useful information from the rudimentary to the sophisticated, and offers specific and readily applicable advice for technical and musical matters essential to the conductor's first rehearsal with the orchestra."--Résumé de l'éditeur.

[The Orchestral Conductor](#) -

Hector Berlioz 1902

Evenings with the Orchestra

- D. Kern Holoman 1992

Explains concert hall etiquette, the makeup of the symphony orchestra, the periods of music history, and how to follow an orchestral score, and includes notes on great composers, orchestras, and conductors

Revenge of the Dust

Bunnies for String

Orchestra - 2020-09

Just when you thought it was safe to look under the bed, the dust bunnies have returned for their ultimate revenge! Some added percussion and an optional piano make this a real treat for your orchestra, and a vacuum cleaner or two will bring down the house

Orchestral Bowing: Style

and Function - James Kjelland

Promote a better understanding of how bowing technique (function) merges with musical interpretation (style) to produce optimum results. This text addresses the elements of sound production, bowing technique, terminology, and musical interpretation---all

with integrated teaching suggestions. The correlated workbook contains exercises, etudes, and excerpts for applied study. Appropriate for school ensembles thru college method classes.

Maestros and Their Music -

John Mauceri 2018-11-06

John Mauceri, who has stood on podiums before storied symphonies, operas, and ballets around the world, brings a lifetime of experience to bear in this informative, brilliantly entertaining exploration of his profession. As Mauceri traces the lineage of his craft, from Felix Mendelssohn (the first to use a baton) to the present day, he shows us how conducting is itself a composition: of legacy and tradition, of techniques handed down—and more than a trace of ineffable magic. Weaving clear musical explanations together with memorable accounts of working alongside masters like Bernstein and Stokowski, Mauceri reveals how conductors approach a piece with a combination of personal

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interpretation, imagination, and insight into the composer's intent; what it takes to communicate solely through gesture, with sometimes hundreds of performers at once; and the occasionally glamorous, often challenging life of the itinerant maestro. Illuminating and instructive, inflected with candor, humor, and grace, *Maestros and Their Music* is the perfect guide to the allure and theater, passion and drudgery, rivalries and relationships of the conducting life.

Orchestra Expressions - Kathleen DeBarry Brungard 2004

There is a student text for each instrument (violin, viola, cello, string bass). Each teacher edition volume covers all instruments.

A Mad Russian's Christmas - 2015-08

As performed in the fabulous Trans-Siberian Orchestra live concert, experience Tchaikovsky's *Trepak*" from *The Nutcracker* as you never have before. Just as energetic with wind and percussion

instruments alone, several included optional parts enhance the authenticity. If you haven't seen TSO, check it out online. If you add lighting effects, there are no better choices for your holiday concert closer! (4:30)"

Un Dedito - 2020-09

This delightful Latin-flavored work has percussion parts that are easily played by anyone in the orchestra. The strings use only open strings and one finger, while everyone gets a chance at the melody.

Conducting Opera - Joseph Rescigno 2020-06-15

Conducting Opera discusses operas in the standard repertory from the perspective of a conductor with a lifetime of experience performing them. It focuses on Joseph Rescigno's approach to preparing and performing these masterworks in order to realize what opera can uniquely achieve: a fusion of music and drama resulting in a whole that is greater than the sum of its parts. Opening with a chapter discussing his performance philosophy, Rescigno then covers Mozart's

most-performed operas, standards of the bel canto school including Rossini's *Il barbiere di Siviglia*, five of Verdi's works including *La traviata*, a selection of Wagner's compositions followed by French Romantic operas such as Bizet's *Carmen*, Puccini's major works, and finally four operas by Richard Strauss. A useful appendix contains a convenient guide to the scores available online. *Conducting Opera* includes practical advice about propelling a story forward and bringing out the drama that the music is meant to supply, as well as how to support singers in their most difficult moments. Rescigno identifies particularly problematic passages and supplies suggestions about how to navigate them. In addition, he provides advice on staying true to the several styles under discussion.

[String Players' Guide to the Orchestra](#) - Susan C. Brown
2008-03-01

The *String Player's Guide to the Orchestra* includes orchestral repertoire, excerpts,

scales, and studies for string orchestra as well as individual study. The works may be played individually or in ensembles and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique, and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts.

Guide to Score Study for the Wind Band Conductor -

Frank Battisti 2000-03-01
(Meredith Music Resource).

This outstanding "one-of-a-kind" text was designed to assist the conductor in achieving a personal interpretation of music.

Treasury of Scales for Band and Orchestra - Leonard B.

Smith 1985-03

The *Treasury of Scales* includes all major and minor scales in harmonized form -- 96 total. Scales are harmonized in SATB format. The harmony and tempo conditions give the conductor material to teach tone, balance, and intonation.

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It's easy to use because so many of the instruments are playing the exact same lines. Treasury of Scales should be in every band folder as a permanent part of the repertoire and used daily as a warm-up exercise.

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Leroy Anderson for Strings - William Zinn

Presenting a collection of 15 all-time Anderson favorites arranged for string quartet or string orchestra. Complete works, not excerpts, these unique arrangements can be used by school or professional

groups as concert pieces or as encores. Contents are: * Belle of the Ball * Blue Tango * Fiddle-Faddle * Forgotten Dreams * Horse and Buggy * Jazz Legato * Jazz Pizzicato * Plink Plank Plunk * Sandpaper Ballet * Serenata * Sleigh Ride * The Syncopated Clock * Trumpeter's Lullaby * The Typewriter * The Waltzing Cat.

The Conductor - Sarah Quigley 2011-08-26

A best-selling, compelling and evocatively realised novel based on real events and figures. It has now sold into eight different countries around the world. In June 1941, Nazi troops march on Leningrad and surround it. Hitler's plan is to shell, bomb, and starve the city into submission. Most of the cultural elite are evacuated early in the siege, but Dmitri Shostakovich, the most famous composer in Russia, stays on to defend his city, digging ditches and fire-watching. At night he composes a new work. But after Shostakovich and his family are forced to evacuate, only Karl Eliasberg - a shy and

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difficult man, conductor of the second-rate Radio Orchestra - and an assortment of musicians are left behind in Leningrad to face an unendurable winter and start rehearsing the finished score of Shostakovich's Leningrad Symphony.

Orchestral Performance -

Christopher Adey 2012-04-26

A comprehensive guide to the techniques of orchestral playing and the development of non-professional orchestras, Orchestral Performance covers all areas of orchestral music-making - instrumental technique and combination, ensemble, layout, repertoire and presentation. Christopher Adey - renowned specialist in the training of student orchestras - explores the responsibilities of both players and conductor, exposing many of the inadvertent results of interpretation with regard to sound and projection, and broadening the musical communication to which the less experienced orchestra can aspire. Written in a lively and authoritative style, this unique

book is essential reading for performing musicians of all standards, instrumental teachers and aspiring conductors, and all who have any dealings with the performance of youth or student orchestras throughout the world, as well as anyone interested in what orchestral performance entails. 'A labour of love and wisdom.' Times Educational Supplement 'A treasure house of facts, advice, and hints. I could not put it down ... clearly written from the heart and from an obvious enthusiasm for the non-professional orchestra and orchestral musician.' Classical Music 'This is a thoroughly readable book, full of illustrations and containing the thoughts of someone with a wealth of experience.' Music Teacher

The Orchestral Conductor's Career Handbook - Carl

Topilow 2021-06-05

The Orchestral Conductor's Career Handbook is a guide for the musical and professional development of conductors.

Carl Topilow provides practical

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advice for establishing a conducting career, addressing topics like education, jobs, orchestra types, programming, connecting with audiences, and even business aspects such as interacting with donors.

Bailes Para Orquesta (for Two Solo Violins and String Orchestra) - 1998-09

These dances for string orchestra, with two solo violins, simply sparkle with their engaging rhythms and vitality. A major achievement at this level from master composer Richard Meyer, this work fully captures the audience and players' attention from start to finish. You can't miss with this one! This title is available in SmartMusic.

Revenge of the Dust Bunnies for String Orchestra - 2020-09

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The Conductor - Laetitia Devernay 2011-09-28

Pairing two seemingly disparate elements an orchestra conductor and a grove of trees award-winning artist Laetitia Devernay herself orchestrates a visual magnum opus. Her spare, yet intricate, illustrations truly appear to take flight before our eyes and her wordless narrative nearly roars with sound as the conductor prompts the leaves to rustle, then whirl, then swirl to unexpected life with each turn of the page. It is a celebration of creativity, imagination, storytelling, and the renewing power of nature

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that will entrance readers of every age.

Score & Rehearsal

Preparation - Gary Stith 2011 (Meredith Music Resource).

This text is sure to provide the most practical approach to orchestra and wind band score study ever published. It methodically simplifies preliminary score study and initial rehearsal preparation for all conductors of band, orchestra and chamber ensembles. It is enormously valuable for practicing conductors from elementary school to those leading professional ensembles. As a supplement to undergraduate and graduate level instrumental conducting classes, it is an extremely effective text. The unique features of this innovative publication include: * an easy-to-read format that systematically walks the reader through the entire score-study process * complete full score to Flourish for Wind Band by Vaughan Williams used as the study score throughout * compositional flowchart of the

Vaughan Williams work * Score and Rehearsal Preparation Worksheet that can be

reproduced and used with any wind band or orchestral score (and maintained for future use)

* seating-arrangement

diagrams of nationally renown wind bands and orchestras *

comprehensive glossary of standard instrument

abbreviations * standard band and orchestra instrumentation

reference chart * selective and detailed bibliography

containing specific sources that will prove invaluable in the preparation of all instrumental scores (a

[href="http://youtu.be/6JKngDfp0c0c"](http://youtu.be/6JKngDfp0c0c) target="_blank")Click here for a YouTube video on

Score and Rehearsal Preparation(/a)

Ad Astra - 2021-05-16

Take your orchestra on a fantastic journey into the far reaches of outer space with this thrilling overture that is sure to capture the imaginations of all of your young performers. Memorable melodies abound here, and the variety of key signatures, time

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signatures, and musical styles make this a great teaching piece perfect for contest or festival. The interesting orchestration gives this piece a mature, cinematic sound and allows every section of the string orchestra their chance in the spotlight. Ad Astra is a fantastic work by Richard Meyer! (5:50)

Anatomy of the Orchestra - Norman Del Mar 1983-12-28
Before his death in 1994, Norman Del Mar was acknowledged as one of the world's foremost authorities on the orchestra. Anatomy of the Orchestra is written not only for fellow conductors, players, students, and professional musicians, but also for everyone interested in the performance of orchestral music.

The Dynamic Orchestra - Elizabeth A. H. Green 1987

A Practical Guide to Choral Conducting - Harold Rosenbaum 2017-10-17
Rooted in the experience of a professional choral conductor, this book provides a guide to

practical issues facing conductors of choral ensembles at all levels, from youth choruses to university ensembles, church and community choirs, and professional vocal groups. Paired with the discussion of practical challenges is a discussion of over fifty key works from the choral literature, with performance suggestions to aid the choral conductor in directing each piece. Dealing with often-overlooked yet vital considerations such as how to work with composers, recording, concert halls, and choral tours, A Practical Guide to Choral Conducting offers a valuable resource for both emerging choral conductors and students of choral conducting at the undergraduate and graduate levels.

Conducting Music Today - Bruce Hangen 2020-02-03 (Berklee Guide). Learn the essential practices of contemporary conducting. This book will teach you to use the motions, cues, patterns and

practices used to lead ensembles, whether for orchestra, band, musical theater, opera, film orchestra, or other type of ensemble. You will learn techniques for keeping time, signaling musicians, and crafting your unique interpretation of the score, as well as how to command the stage presence necessary to lead a large ensemble whether for concert performances or synching live performers to other media, such as film, recordings, musical theater and dance. Video demonstrations and annotated scores of orchestral excerpts from Beethoven, Mozart, Tchaikovsky, and others illustrate and let you practice various conducting challenges, such as cadenzas, rubato and quickly changing time signatures. Also included are interviews with some of the most accomplished conductors of your time, such as John Williams, Lalo Schifrin, JoAnn Falletta, John Morris Russell and others, providing perspective from the concert hall podium to the Broadway

pit to the Hollywood sound stage.

The Compleat Conductor -

Gunther Schuller 1998-12-10

A world-renowned conductor and composer who has lead most of the major orchestras in North America and Europe, a talented musician who has played under the batons of such luminaries as Toscanini and Walter, and an esteemed arranger, scholar, author, and educator, Gunther Schuller is without doubt a major figure in the music world. Now, in The Compleat Conductor, Schuller has penned a highly provocative critique of modern conducting, one that is certain to stir controversy. Indeed, in these pages he castigates many of this century's most venerated conductors for using the podium to indulge their own interpretive idiosyncrasies rather than devote themselves to reproducing the composer's stated and often painstakingly detailed intentions. Contrary to the average concert-goer's notion (all too often shared by the musicians as well) that conducting is an easily learned

skill, Schuller argues here that conducting is "the most demanding, musically all embracing, and complex" task in the field of music performance. Conducting demands profound musical sense, agonizing hours of study, and unbending integrity. Most important, a conductor's overriding concern must be to present a composer's work faithfully and accurately, scrupulously following the score including especially dynamics and tempo markings with utmost respect and care. Alas, Schuller finds, rare is the conductor who faithfully adheres to a composer's wishes. To document this, Schuller painstakingly compares hundreds of performances and recordings with the original scores of eight major compositions: Beethoven's fifth and seventh symphonies, Schumann's second (last movement only), Brahms's first and fourth, Tchaikovsky's sixth, Strauss's "Till Eulenspiegel" and Ravel's "Daphnis et Chloe, Second Suite." Illustrating his points

with numerous musical examples, Schuller reveals exactly where conductors have done well and where they have mangled the composer's work. As he does so, he also illuminates the interpretive styles of many of our most celebrated conductors, offering pithy observations that range from blistering criticism of Leonard Bernstein ("one of the world's most histrionic and exhibitionist conductors") to effusive praise of Carlos Kleiber (who "is so unique, so remarkable, so outstanding that one can only describe him as a phenomenon"). Along the way, he debunks many of the music world's most enduring myths (such as the notion that most of Beethoven's metronome markings were "wrong" or "unplayable," or that Schumann was a poor orchestrator) and takes on the "cultish clan" of period instrument performers, observing that many of their claims are "totally spurious and chimeric." In his epilogue, Schuller sets forth clear guidelines for conductors that

he believes will help steer them away from self indulgence towards the correct realization of great art. Courageous, eloquent, and brilliantly insightful, *The Compleat Conductor* throws down the gauntlet to conductors worldwide. It is a controversial book that the music world will be debating for many years to come.

The Conductor as Leader -
Ramona M. Wis 2007

This book applies the principles of business leadership to the task of leading a musical ensemble.

The Composer's Advocate -
Erich Leinsdorf 1982-01-01

An eminent conductor's theories on musical training--musicians should read full scores and be familiar with the musical conventions and cultural milieu of the composer's time--are punctuated by lively anecdotes and reminiscences of his international musical career

Inside Conducting -

Christopher Seaman 2013

Exactly what does a conductor do in front of an orchestra?

Internationally renowned conductor Christopher Seaman offers lively and informative answers in this wise yet humorous book.

The Conductor and His Score - Elizabeth A. H. Green
1975

Shepherd's Hey for Orchestra: Conductor Score & Parts -

Percy Grainger began work on *Shepherd's Hey* in 1908 for piano solo, published for the first time in 1911. Based on an English Morris Dance, the melody was collected by Cecil J. Sharp from the playing of the fiddler of the Bidford Morris Dancers in 1906, J. Mason. In January of 1949, conductor Leopold Stokowski wrote to Grainger suggesting the composer re-orchestrate some of his most popular pieces, including this one, for a recording to be produced featuring an orchestra comprised of the finest musicians New York City had to offer. Stokowski suggested certain scoring procedures that would feature a new color per

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entrance, thus showcasing the virtuosity of the star players. Five titles were recorded on May 5, 1950, of which Shepherd's Hey was one. This edition by Dana Perna contains the entire piece as composed by Grainger, also describing the cuts Stokowski implemented in the program notes for conductors who wish to emulate the recorded.

Detailed instrumentation:
2+1.2+1.2+Bcl.2+1: 4.3.3.1:
Timp.Perc(4).Hp.Pno: Str
Orchestra Folio Conductor's Score - Larry E. Newman
2017-07-04

Orchestra Folio is a collection of elementary orchestra arrangements with free online mp3 accompaniment tracks. The collection is written for strings and winds (orchestra) but some arrangements can also be use with smaller groups (strings only or winds only).
Concerto No. 2 for Percussion Section, Timpani, and Orchestra - Joseph Schwantner
2011-10-01

Misc
Shepherds Hey for Orchestra: Conductor Score - 2008-04

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Timp.Perc(4).Hp.Pno: Str
The Armchair Conductor -
Dan Carlinsky 1994

The Silent Musician - Mark Wigglesworth 2019-03-21
The conductor—tuxedoed, imposingly poised above an orchestra, baton waving dramatically—is a familiar figure even for those who never set foot in an orchestral hall. As a veritable icon for classical music, the conductor has also been subjected to some ungenerous caricatures, presented variously as unhinged gesticulator, indulged megalomaniac, or even outright impostor. Consider, for example: Bugs Bunny as Leopold Stokowski, dramatically smashing his baton and then breaking into erratic poses with a forbidding intensity in his eyes, or Mickey Mouse in Fantasia, unwittingly conjuring dangerous magic with carefree gestures he doesn't understand. As these clichés betray, there is an aura of mystery around what a

conductor actually does, often coupled with disbelief that he or she really makes a difference to the performance we hear. The Silent Musician deepens our understanding of what conductors do and why they matter. Neither an instruction manual for conductors, nor a history of conducting, the book instead explores the role of the conductor in noiselessly shaping the music that we hear. Writing in a clever, insightful, and often evocative style, world-renowned conductor Mark Wigglesworth deftly explores the philosophical underpinnings of conducting—from the conductor's relationship with musicians and the music, to the public and personal responsibilities conductors face—and examines the subtler components of their silent art, which include precision, charisma, diplomacy, and passion. Ultimately, Wigglesworth shows how conductors—by simultaneously keeping time and allowing time to expand—manage to shape

ensemble music into an immersive, transformative experience, without ever making a sound.

The Beat Stops Here - Mark Gibson 2017

"Master conductor Mark Gibson addresses the technique of conducting as an extension of intimate knowledge of the score to the hands and arms, employing a

variety of everyday activities and physical motions (brushing the dog, Tinkerbelle, the 'door knob') to describe the physical aspects of the role. The approach to score study is detailed, bar-by-bar and comprehensive, both in terms of musical analysis and conducting method."--Page [4] of cover.