

# The Three Musketeers

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The Three Musketeers - Alexandre Dumas  
2020-10-16

The Three Musketeers (Les Trois Mousquetaires) is a novel by Alexandre Dumas, père. It recounts the adventures of a young man named d'Artagnan after he leaves home to become a musketeer. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos, and Aramis-inseparable friends who live by the motto, "One for all, and all for one". The story of d'Artagnan is continued in *Twenty Years After* and *The Vicomte de Bragelonne*. Those three novels by Dumas are together known as the *D'Artagnan Romances*. The *Three Musketeers* was first published in serial form in the magazine *Le Siècle* between March and July 1844.

*THE THREE MUSKETEERS - Complete Collection: The Three Musketeers, Twenty Years After, The Vicomte of Bragelonne, Ten Years Later, Louise da la Valliere & The Man in the Iron Mask* - Alexandre Dumas 2016-02-29

This carefully crafted ebook: "THE THREE MUSKETEERS - Complete Collection: The Three Musketeers, Twenty Years After, The Vicomte of Bragelonne, Ten Years Later, Louise da la Valliere & The Man in the Iron Mask" is formatted for your eReader with a functional and detailed table of contents. Set in 1625, "The Three Musketeers" recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. Although D'Artagnan is not able to join this elite corps immediately, he befriends the three most formidable musketeers of the age: Athos, Porthos and Aramis and gets

involved in affairs of the state and court. Dumas frequently works into the plot various injustices, abuses and absurdities of the old regime, giving the story an additional political aspect at a time when the debate in France between republicans and monarchists was still fierce. The novel *Twenty Years After* follows events in France during the Fronde, during the childhood reign of Louis XIV. The musketeers are valiant and just in their efforts to protect young Louis XIV and the doomed Charles I from their attackers. The *Vicomte de Bragelonne*, *Louise de la Vallière* and *The Man in the Iron Mask* are set between 1660 and 1667 against the background of the transformation of Louis XIV from child monarch to Sun King. Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are *The Count of Monte Cristo* and *The Three Musketeers*.

**The Three Musketeers** - L.R Stahlberg  
2019-05-01

D'Artagnan wants nothing more than to become a Musketeer. It's not just the fame and fortune he seeks in service of the King's army. He wants to be a part of something important. He wants to travel to new and exciting places. But what D'Artagnan wants most of all is love—to be loved by friends, and to fall in love. He'll have a chance to find everything he desires—if only he can convince the Musketeers to let him join their ranks. These full-color graphic novels feature enhanced Common Core State Standards support, including discussion and writing prompts developed by a Common Core expert,

an expanded introduction, and bolded glossary words. They're sure to hook even the most reluctant of readers.

**The Three Musketeers** - Alexandre Dumas  
1994

In seventeenth-century France, young D'Artagnan joins three musketeers to outwit the enemies of the king

*The Three Musketeers* - Alexandre Dumas  
1844-03

A historical romance, this novel tells of the adventures of the hot-headed young Gascon, d'Artagnan and his three companions Athos, Porthos and Aramis as they gallantly defend the Queen of France, using their wit and their swords. Set in the seventeenth century.

*The Originals : The Three Musketeers (Unabridged Classics)* - Alexandre Dumas  
2022-03-15

The merit of all things lies in their difficulty. The three musketeers originally published in French as *Les trois mousquetaires* (1844) is one of the most famous works by Alexandre Dumas. Set in the 1620s, the story follows the adventures of the youthfully ambitious D'artagnan as he seeks a place in the Prestigious musketeers of the guard. However, D'artagnan loses an important letter of Introduction due to a series of misfortunes and is unable to join the guard immediately. However, he ends up befriending Athos, Porthos and Aramis, the three valiant musketeers who exemplify loyalty and devotion in friendship and live by the motto, "all for one and one for all". what follows is a brilliant tale of political intrigue, espionage, duels, murders, romance and friendship. The success of the novel led to two sequels—twenty years after (1845) and the vicomte of bragelonne: ten years later (1850). The three musketeers has also been adapted into film, television, stage as well as other art forms.

**Between Two Kings** - Lawrence Ellsworth  
2021-07-06

For years d'Artagnan shared his adventures with his three comrades—Athos, Porthos, and Aramis—but now, in *Between Two Kings*, the First Musketeer returns to the forefront. This is truly d'Artagnan's novel, bringing to a dramatic climax the story that began when he first arrived in Paris thirty years earlier in *The Three Musketeers*. This brand-new translation of

*Between Two Kings* immediately picks up the story and themes of *Blood Royal*, where d'Artagnan tries to thwart destiny by saving England's Charles I; now, he will be instrumental in the restoration of his son, Charles II, the first of the two kings of the title. Disappointed in the irresolution of young Louis XIV, d'Artagnan takes a leave of absence from the King's Musketeers and ventures to England with a bold plan to hoist Charles II onto his throne, a swashbuckling escapade in which he is unwittingly assisted by his old comrade Athos. D'Artagnan returns triumphant to France, where he is recalled to service by the second king, Louis XIV, who is now finally ready to take full advantage of the extraordinary talents of his officer of musketeers. This newly translated volume by Lawrence Ellsworth is the first volume of Alexandre Dumas's mega-novel *Le Vicomte de Bragelonne*, the epic finale to the *Musketeers Cycle*, which will end with the justly-famous *The Man in the Iron Mask*. This marks the first significant new English translation of this series of novels in over a century.

**The Three Musketeers** - Alexandre Dumas  
1995-11-01

The famous swashbuckling adventure When hot-blooded young d'Artagnan comes to Paris to seek his fortune, he finds himself challenged to a duel with not one, but three of the King's Musketeers. But Athos, Porthos and Aramis are to become his greatest friends, and companions in dangerous adventure when he becomes embroiled in the intrigues of the Court and the beautiful, evil Lady de Winter. This edition has been specially abridged for Puffin Classics.

*The Three Musketeers* - Alexandre Dumas  
2022-11-13

Set in 1625, "The Three Musketeers" recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. Although D'Artagnan is not able to join this elite corps immediately, he befriends the three most formidable musketeers of the age: Athos, Porthos and Aramis and gets involved in affairs of the state and court. Dumas frequently works into the plot various injustices, abuses and absurdities of the old regime, giving the story an additional political aspect at a time when the debate in France between republicans and

monarchists was still fierce. The novel *Twenty Years After* follows events in France during the Fronde, during the childhood reign of Louis XIV. The musketeers are valiant and just in their efforts to protect young Louis XIV and the doomed Charles I from their attackers. *The Vicomte de Bragelonne*, *Louise de la Vallière* and *The Man in the Iron Mask* are set between 1660 and 1667 against the background of the transformation of Louis XIV from child monarch to Sun King. Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are *The Count of Monte Cristo* and *The Three Musketeers*.

**The Three Musketeers** - Ken Ludwig 2008  
This adaptation is based on the timeless swashbuckler by Alexandre Dumas, a tale of heroism, treachery, close escapes and above all, honor. The story, set in 1625, begins with d'Artagnan who sets off for Paris in search of adventure. Along with d'Artagnan goes Sabine, his sister, the quintessential tomboy. Sent with d'Artagnan to attend a convent school in Paris, she poses as a young man à d'Artagnan's servant and quickly becomes entangled in her brother's adventures. Soon after reaching Paris, d'Artagnan encounters the greatest heroes of the day, Athos, Porthos and Aramis, the famous musketeers, and he joins forces with his heroes to defend the honor of the Queen of France. In so doing, he finds himself in opposition to the most dangerous man in Europe, Cardinal Richelieu. Even more deadly is the infamous Countess de Winter, known as Milady, who will stop at nothing to revenge herself on d'Artagnan and Sabine for their meddling behavior. Little does Milady know that the young girl she scorns, Sabine, will ultimately save the day.

**The Three Musketeers** - Alexandre Dumas 1923

**Three Musketeers** - Alexandre Dumas 2006-07-24

"The battle cry of the three musketeers rings aloud in this fantastic tale of adventure and romance. Join the young cadet, D'Artagnan, who teams up with the three musketeers--Atos, Porthos, and Aramis--as they struggle to save the Queen's honor and thwart the evil schemes of

powerful Cardinal Richelieu and his murderous spies."--Book back cover.

**The Three Musketeers** - Alexandre Dumas 2011-01-01

Themes: Hi-Lo, adapted classics, low level classics, after-reading question at the end of the book. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience. The young man has only one dream--join the brave company of the king's musketeers. Will he be clever and daring enough to make his dream come true? He rides into Paris on his old, broken-down horse. A world of adventure is just ahead.

**The Three Musketeers** - Debbie Felder 1994-08-16

It's "one for all and all for one!" as D'Artagnan and his three pals follow a course of swashbuckling intrigue and adventure in 17th-century France.

[The Three Musketeers : Om Illustrated Classics](#) - Alexandre Dumas

All D'artagnan ever wanted was to one day become a part of the French King, Louis XIII majestic Musketeers. And when he is befriended by Athos, Porthos and Aramis, three of the King's most able Musketeers, D'artagnan finally feels like he is on the right path. But trouble comes calling. Suddenly, France is caught in a political conspiracy at the hands of the powerful, Cardinal Richelieu. The Cardinal has come up with an evil plan to humiliate the King's wife, Queen Anne, in an attempt to snatch the throne of France and take over the reins of the country. Now, D'artagnan and the Three Musketeers must fight against the Cardinal's sinister schemes, even as the threat of war looms large over France. The Three Musketeers and their young friend have to stop the evil forces and save France from falling into the wrong hands. Together they fight, and stay victorious, and keep alive. They are -- "One for all, and all for one!"

*The Three Musketeers* - Alexandre Dumas 1878  
One of the preeminent novels by French writer Alexandre Dumas, this swashbuckling tale follows a group of honorable 17th-century

swordsmen who must contend with powerful adversaries scheming against the queen. Determined to join the royal guard, young d'Artagnan leaves his country home and travels to Paris, where he unintentionally angers Aramis, Athos, and Porthos, the esteemed Three Musketeers. Eventually winning the trust and admiration of the formidable trio of fighters, d'Artagnan joins them in their quest to thwart the plans of the sinister Cardinal Richelieu.

[The Three Musketeers](#) - Susan Hill 2020-11-03  
All for one and one for all! Early readers will love this classic tale of honor, friendship, and adventure.

*Twenty Years After* - Alexandre Dumas  
2019-10-01

A new translation of Dumas's rousing sequel to *The Three Musketeers*, picking up twenty years after the conclusion of that classic novel and continuing the adventures of the valiant d'Artagnan and his three loyal friends. When *Twenty Years After* opens it is 1648: the Red Sphinx, Cardinal Richelieu, is dead, France is ruled by a regency in the grip of civil war, and across the English Channel the monarchy of King Charles I hangs by a thread. As d'Artagnan will find, these are problems that can't be solved with a sword thrust. In *Twenty Years After*, the musketeers confront maturity and face its greatest challenge: sometimes, you fail. It's in how the four comrades respond to failure, and rise above it, that we begin to see the true characters of Dumas's great heroes. A true literary achievement, *Twenty Years After* is long overdue for a modern reassessment—and a new translation. As an added inducement to readers, Lawrence Ellsworth has discovered a "lost" chapter that was overlooked in the novel's original publication, and is included in none of the available English translations to date—until now.

*The Three Musketeers (with an Introduction by J. Walker McSpadden)* - Alexandre Dumas  
2016-09

First serialized between March and July of 1844, Alexandre Dumas's "The Three Musketeers" is one of the author's most famous works, the opening installment in the "d'Artagnan Romances." A timeless tale of adventure, romance, intrigue, and revenge, it is the captivating story of d'Artagnan, a young man of

Gascony, who is determined to become a Musketeer of the Royal Guard. Through his wit and skill with a sword, he befriends the other Musketeers, Athos, Porthos, and Aramis. Together they must foil the nefarious plotting of Cardinal Richelieu against the King and Queen, despite his appearance as an ally. The Musketeers must also overcome the villainous machinations of Milady de Winter, whose lethal criminality threatens those in power and the love of d'Artagnan for Constance Bonacieux. Dumas's classic story has enthralled readers with its fast-paced action, endearing characters, and romantic ideals ever since its original publication. The camaraderie of the Musketeers has been forever immortalized by their famous motto "one for all, all for one." This edition is printed on premium acid-free paper and includes an introduction by J. Walker McSpadden.

[The Three Musketeers: Illustrated Young Readers' Edition](#) - Alexandre Dumas 2011-09-27  
All For One, One For All! When daring young swordsman d'Artagnan travels to Paris seeking honor and fortune in the king's Guard, he quickly befriends the famed three Musketeers—Athos, Porthos, and Aramis. Loyal servants to the crown, the four friends cross swords with street criminals, face the cardinal's Guards in duels to the death, and save the honor of the queen by unraveling treasonous schemes in a race against time. It will take epic courage, chivalry, and skill to thwart the plots against them and achieve victory at last. Alexandre Dumas's classic swashbuckling tale of adventure, swordplay, and unbreakable friendship is enriched with brand-new, action-packed illustrations by renowned artist Brett Helquist.

*The Three Musketeers* - Dumas Alexandre  
2017-07-06

In genre, *The Three Musketeers* is primarily a historical and adventure novel. However, Dumas also frequently works into the plot various injustices, abuses, and absurdities of the old regime, giving the novel an additional political aspect at a time when the debate in France between republicans and monarchists was still fierce. The story was first serialised from March to July 1844, during the July Monarchy, four years before the French Revolution of 1848 violently established the Second Republic.



**The Three Musketeers** - Alexandre Dumas  
2012-04-26

Swashbuckling novel of D'Artagnan and his three friends — Athos, Porthos and Aramis — three musketeers in the service of King Louis XIII.

**The Three Musketeers (English Edition)** - Alexandre Dumas 2020-04-20

The Three Musketeers (French: Les Trois Mousquetaires [le tʁwa muskɛtɛːʁ]) is a historical adventure novel written in 1844 by French author Alexandre Dumas. It is in the swashbuckler genre, which has heroic, chivalrous swordsmen who fight for justice. Set between 1625 and 1628, it recounts the adventures of a young man named d'Artagnan (a character based on Charles de Batz-Castelmore d'Artagnan) after he leaves home to travel to Paris, hoping to join the Musketeers of the Guard. Although d'Artagnan is not able to join this elite corps immediately, he is befriended by the three most formidable musketeers of the age - Athos, Porthos and Aramis, "the three inseparables" - and becomes involved in affairs of state and at court. The Three Musketeers is primarily a historical and adventure novel. However, Dumas frequently portrays various injustices, abuses, and absurdities of the Ancien Régime, giving the novel an additional political significance at the time of its publication, a time when the debate in France between republicans and monarchists was still fierce. The story was first serialised from March to July 1844, during the July Monarchy, four years before the French Revolution of 1848 violently established the Second Republic.

[THE THREE MUSKETEERS - Complete Series: The Three Musketeers, Twenty Years After, The Vicomte of Bragelonne, Ten Years Later, Louise da la Valliere & The Man in the Iron Mask](#) - Alexandre Dumas 2017-06-28

Set in 1625, "The Three Musketeers" recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. Although D'Artagnan is not able to join this elite corps immediately, he befriends the three most formidable musketeers of the age: Athos, Porthos and Aramis and gets involved in affairs of the state and court. Dumas frequently works into the plot various injustices, abuses and

absurdities of the old regime, giving the story an additional political aspect at a time when the debate in France between republicans and monarchists was still fierce. The novel *Twenty Years After* follows events in France during the Fronde, during the childhood reign of Louis XIV. The musketeers are valiant and just in their efforts to protect young Louis XIV and the doomed Charles I from their attackers. The *Vicomte de Bragelonne*, *Louise de la Vallière* and *The Man in the Iron Mask* are set between 1660 and 1667 against the background of the transformation of Louis XIV from child monarch to Sun King. Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are *The Count of Monte Cristo* and *The Three Musketeers*.

[The Three Musketeers](#) - Alexandre Dumas  
2011-02-15

Alexandre Dumas's most famous tale— and possibly the most famous historical novel of all time— in a handsome hardcover volume. This swashbuckling epic of chivalry, honor, and derring-do, set in France during the 1620s, is richly populated with romantic heroes, unattainable heroines, kings, queens, cavaliers, and criminals in a whirl of adventure, espionage, conspiracy, murder, vengeance, love, scandal, and suspense. Dumas transforms minor historical figures into larger-than-life characters: the Comte d'Artagnan, an impetuous young man in pursuit of glory; the beguilingly evil seductress "Milady"; the powerful and devious Cardinal Richelieu; the weak King Louis XIII and his unhappy queen—and, of course, the three musketeers themselves, Athos, Porthos, and Aramis, whose motto "all for one, one for all" has come to epitomize devoted friendship. With a plot that delivers stolen diamonds, masked balls, purloined letters, and, of course, great bouts of swordplay, *The Three Musketeers* is eternally entertaining.

[The Three Musketeers](#) - Alexandre Dumas  
2007-08-28

A major new translation of one of the most enduring works of literature, from the award-winning, bestselling co-translator of *Anna Karenina*—with a spectacular, specially illustrated cover *The Three Musketeers* is the most famous

of Alexandre Dumas's historical novels and one of the most popular adventure stories ever written. Now in a bracing new translation, this swashbuckling epic chronicles the adventures of d'Artagnan, a brash young man from the countryside who journeys to Paris in 1625 hoping to become a musketeer and guard to King Louis XIII. Before long he finds treachery and court intrigue—and also three boon companions: the daring swordsmen Athos, Porthos, and Aramis. Together they strive heroically to defend the honor of their queen against the powerful Cardinal Richelieu and the seductive spy Milady. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[The Three Musketeers](#) - Alexandre Dumas  
2011-04-26

Young D'Artagnan has only one ambition, to be a King's Musketeer some day. With this dream he arrives in Paris. Monsieur de Treville, however, makes him a member of the King's Guards, and promises that if he proves his worth he can become a Musketeer one day. Meanwhile D'Artagnan befriends Athos, Porthos and Aramis, three Musketeers, and also falls in love with the beautiful Constance Bonacieux. She is Queen Anne of France's linen maid. Queen Anne of France presents her diamond studs to the Duke of Buckingham, her secret lover. The King, Louis XIII, suddenly announces a ball where he wants the Queen to wear his gift, the diamonds studs. Madame Constance then seeks D'Artagnan's help in getting the diamonds back to the Queen. With the wicked Cardinal and his men chasing him, will D'Artagnan be able to save the Queen's honour? Will he fulfill his dream of becoming a Musketeer?

[Usborne Graphic Classics: the Three Musketeers](#)  
- Russell Punter 2019-03

Follow the adventures of young D'Artagnan as he travels to Paris to join the legendary King's Musketeers. Almost immediately, he finds

himself caught up in a dangerous world of espionage, treachery and murder. The thrills never stop in this action-packed picture strip adaptation of the classic swashbuckling adventure story. Matteo Pincelli's colourful, dynamic illustrations bring the classic story to life. Ideal for reluctant readers, especially boys in the 7 to 11 age range. A map of 17th century France and its capital city, plus a background feature on the original novel give added value.

[The Three Musketeers III](#) - Alexandre Dumas  
2021-07-05

Torn between his duty and his desires, D'Artagnan must decide where his loyalties lie. Continuing "The Three Musketeers" adventures, this third volume reveals Milady's true identity. It sets her on course for a showdown with D'Artagnan, who is still in love with her. And also brings to light a violent chapter from one of the other musketeers' past. Meanwhile, France's religious conflicts head towards a culmination—the siege of the city of La Rochelle. The Musketeers must prepare themselves for war. Deepening the bonds between our heroes, this is yet another boisterous adventure from the pen of Alexandre Dumas. Alexandre Dumas (1802 - 1870) was a hugely popular 19th century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

[The Three Musketeers IV](#) - Alexandre Dumas  
2021-07-05

Milady is finally behind bars. During the day, she patiently plots her escape. And at night, she dreams of reaping revenge on D'Artagnan. In this final part of "The Three Musketeers", our

heroes' story looks to be drawing to a close. But the Cardinal and Milady have other ideas. Athos, Aramis, Porthos and D'Artagnan will have to use all their wits in this final struggle. It's a fitting end to Dumas' epic, which takes his famous blend of action and romance into some unexpected directions. And if you're left wanting more Musketeers, don't despair! Their adventures continue in the sequel "Twenty Years After". Alexandre Dumas (1802 - 1870) was a hugely popular 19th century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

**The Three Musketeers** - Alexandre Dumas  
2019-12-09T23:34:13Z

The Three Musketeers is the first of three adventure novels written by Alexandre Dumas featuring the character of d'Artagnan. The young d'Artagnan leaves home in Gascony for Paris to join the King's Musketeers. On his way to Paris, the letter which will introduce him to the commander of the Musketeers is stolen by a mysterious man in the town of Meung. This "Man of Meung" turns out to be a confidant of the infamous Cardinal Richelieu, the chief minister of the government of France. When he arrives in Paris and seeks an audience with the commander of the Musketeers, d'Artagnan sees this man again and rushes to confront him. As he pushes his way out he provokes three inseparable musketeers—Athos, Porthos and Aramis—and ends up setting up duels with all three of them that afternoon. At the first of the duels he discovers, to his surprise, that each of the three is a second to the other. As they start to fight, they are ambushed by the Cardinal's

men and join forces. So begins one of the most enduring partnerships in literature. When d'Artagnan's landlord tells him that his wife has been kidnapped, d'Artagnan investigates, falls in love and becomes embroiled in a plot to destabilize France. The Three Musketeers was first published in 1844 and has been adapted for stage, film, television, and animation many times; such is the endurance of its appeal. At its heart is a fast-paced tale of love and adventure. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Not Exactly The Three Musketeers** - Joel Rosenberg  
2000-02-15

As loyal subjects of the Castle Cullinane, Pirojil, Durine, and Kethol are asked to perform many tasks and take daring risks for the sake of Dowager Empress and her great empire. Reprint.

The Three Musketeers - Alexandre Dumas  
2020-11-27

The Three Musketeers By Alexandre Dumas  
The Three Musketeers (French: Les Trois Mousquetaires) is a historical adventure novel written in 1844 by French author Alexandre Dumas. It is in the swashbuckler genre, which has heroic, chivalrous swordsmen who fight for justice. Set between 1625 and 1628, it recounts the adventures of a young man named d'Artagnan (a character based on Charles de Batz-Castelmore d'Artagnan) after he leaves home to travel to Paris, hoping to join the Musketeers of the Guard. Although d'Artagnan is not able to join this elite corps immediately, he is befriended by the three most formidable musketeers of the age - Athos, Porthos and Aramis, "the three inseparables"- and becomes involved in affairs of state and at court. Dumas presents his novel as one of a series of recovered manuscripts, turning the origins of his romance into a little drama of its own. In the Preface, he tells of being inspired by a scene in Mémoires de Monsieur d'Artagnan (1700), a historical novel by Gatien de Courtilz de Sandras, printed by Pierre Rouge in Amsterdam, which Dumas discovered during his research for his history of Louis XIV. According to Dumas, the incident where d'Artagnan tells of his first visit to M. de Tréville, captain of the Musketeers, and how, in the antechamber, he encountered three young Béarnese with the names Athos, Porthos, and

Aramis, made such an impression on him that he continued to investigate. That much is true—the rest is fiction: He finally found the names of the three musketeers in a manuscript titled *Mémoire de M. le comte de la Fère*, etc. Dumas "requested permission" to reprint the manuscript permission was granted: Now, this is the first part of this precious manuscript which we offer to our readers, restoring it to the title which belongs to it, and entering into an engagement that if (of which we have no doubt) this first part should obtain the success it merits, we will publish the second immediately. In the meanwhile, since godfathers are second fathers, as it were, we beg the reader to lay to our account, and not to that of the Comte de la Fère, the pleasure or the ennui he may experience. This being understood, let us proceed with our story. *The Three Musketeers* is primarily a historical and adventure novel. However, Dumas frequently portrays various injustices, abuses, and absurdities of the Ancien Régime, giving the novel an additional political significance at the time of its publication, a time when the debate in France between republicans and monarchists was still fierce. The story was first serialised from March to July 1844, during the July Monarchy, four years before the French Revolution of 1848 violently established the Second Republic. The story of d'Artagnan is continued in *Twenty Years After* and *The Vicomte of Bragelonne: Ten Years Later*.

*The Three Musketeers-English Classics* - Alexander Dumas 2008

Classics for children

**The Red Sphinx** - Alexandre Dumas 2017-01-03

For the first time in English in over a century, a new translation of the forgotten sequel to Dumas's *The Three Musketeers*, continuing the dramatic tale of Cardinal Richelieu and his implacable enemies. In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs introduction. Shortly thereafter he wrote a sequel, *Twenty Years After*, that resumed the adventures of his swashbuckling heroes. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins, not twenty years later, but a mere twenty days afterward. *The Red Sphinx* picks up right where *The Three*

*Musketeers* left off, continuing the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII—and introducing a charming new hero, the Comte de Moret, a real historical figure from the period. A young cavalier newly arrived in Paris, Moret is an illegitimate son of the former king, and thus half-brother to King Louis. The French Court seethes with intrigue as king, queen, and cardinal all vie for power, and young Moret soon finds himself up to his handsome neck in conspiracy, danger—and passionate romance! Dumas wrote seventy-five chapters of *The Red Sphinx*, all for serial publication, but he never quite finished it, and so the novel languished for almost a century before its first book publication in France in 1946. While Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounted the final adventures of Moret and Cardinal Richelieu. Now for the first time, in one cohesive narrative, *The Red Sphinx* and *The Dove* make a complete and satisfying storyline—a rip-roaring novel of historical adventure, heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

*The Count of Monte Cristo, the Three Musketeers, and the Man in the Iron Mask* - Alexandre Dumas 2013

This carefully crafted ebook: "The Count of Monte Cristo + The Three Musketeers + The Man in the Iron Mask (3 Unabridged Classics)" contains 3 unabridged classic books in one volume and is formatted for your eReader with a functional and detailed table of contents. *The Count of Monte Cristo* is an adventure novel by Alexandre Dumas, first published in serial form from August 1844 until January 1846. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It begins from just before the Hundred Days period and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. It focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. *The Three Musketeers* is a



novel by Alexandre Dumas, first published in serial form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and Aramis, inseparable friends who live by the motto "all for one, one for all", a motto which is first put forth by d'Artagnan. The Man in the Iron Mask climactically concludes the epic adventures of the three Musketeers. The Man in the Iron Mask is a name given to a prisoner arrested as Eustache Dauger in 1669 or 1670, and held in a number of jails, including the Bastille and the Fortress of Pignerol. He was held in the custody of the same jailer, Bénigne Dauvergne de Saint-Mars, for a period of 34 years. The possible identity of this man has been thoroughly discussed and has been the subject of many books, because no one ever saw his face, which was hidden by a mask of black velvet cloth. Alexandre Dumas, père ( 1802 - 1870) was a French writer, best known for his numerous historical novels of high adventure which have made him the most widely read French author in the world. Prolific in several genres, Dumas began his career by writing plays, which were successfully produced from the first. He also wrote numerous magazine articles and travel books.

[The Three Musketeers](#) - Alexandre Dumas  
1984-06-01

Perhaps the greatest "cloak and sword" story ever written, *The Three Musketeers*, first published in 1844, is a tale for all time. Pitting the heroic young d'Artagnan and his noble compatriots, Athos, Porthos, and Aramis against the master of intrigue, Cardinal Richelieu, and the quintessential wicked woman, Lady de Winter, Alexandre Dumas has created an enchanted France of swordplay, schemes and assignations. The era and the characters are based on historical fact, but the glittering romance and fast-paced action spring from a great writer's incomparable imagination. From the perilous retrieval of the queen's gift to her lover in time to foil Richelieu's plot to the melodramatic revelation of Lady de Winter's true identity, *The Three Musketeers* is the unchallenged archetype for literary romance and

a perennial delight for generations of readers. **The Red Sphinx** - Alexandre Dumas 2018-01-02  
In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs introduction. Shortly thereafter he wrote a sequel, *Twenty Years After*. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins a mere twenty days afterward. Picking up right where *The Three Musketeers* left off, *The Red Sphinx* continues the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII—and introduces a charming new hero, the Comte de Moret, a real historical figure from the period. Dumas wrote seventy-five chapters of *The Red Sphinx*, but never quite finished it and the novel languished for almost a century. While Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounts the final adventures of Moret and Cardinal Richelieu. Now for the first time in one cohesive narrative, *The Red Sphinx* and *The Dove* make a complete and satisfying storyline—a rip-roaring novel of historical adventure, heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

**The Three Musketeers** - Alexandre Dumas  
2022-09-01

*The Three Musketeers* is a novel by Alexandre Dumas, père. It recounts the adventures of a young man named d'Artagnan after he leaves home to become a musketeer. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos, and Aramis, inseparable friends who live by the motto, "One for all, and all for one". The story of d'Artagnan is continued in *Twenty Years After* and *The Vicomte de Bragelonne*. Those three novels by Dumas are together known as the D'Artagnan Romances. *The Three Musketeers* was first published in serial form in the magazine *Le Siècle* between March and July 1844.

*The Three Musketeers* - Terry Kroenung 2006-09  
Dashing swordplay! Heart-stopping romance! Intricate political intrigue! And all written by a 10 year-old girl? This new play, based on Alexandre Dumas' classic 1844 novel, tells the "real" story of how the tale came to be written, complete with crazy deleted scenes that wound

up on the "cutting room floor", so to speak. Although all of the famous moments that readers have enjoyed for over 150 years are here-the rousing duel with the Cardinal's Guards, Milady's evil schemes with Cardinal Richelieu to control the throne of France, the joyous picnic on the battlefield at La Rochelle-this new version also gives readers and actors scenes never shown before. As Dumas and his precocious

niece Charlotte write the novel, episodes are tried and discarded. These include a Rockettes-style dance number featuring high-kicking Musketeers and the usually-timid Constance clashing-sword-in-hand-with four of the Cardinal's Guards. Suitable for production at all levels, from schools to professional theatres, this new take on The Three Musketeers is sure to please readers and audiences alike.