

The Trial Of Lady Chatterleys Lover

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Frieda - Annabel Abbs 2018-11-15

A TIMES HISTORICAL FICTION BOOK OF THE MONTH AND PICK OF THE YEAR The extraordinary story of Frieda von Richthofen, wife of D. H. Lawrence and the inspiration for Lady Chatterley's Lover. 'Effervescent' The Times 'A convincing evocation of a remarkable woman' Sunday Times 'Clever and deeply humane' Observer 'A lush and absorbing portrait of a fascinating woman who refused to compromise on what really matters: to be known, to love, to be beloved' Polly Clark, author of *Larchfield* Germany, 1907 Aristocrat Frieda von Richthofen has rashly married English professor Ernest Weekley. Visiting her sisters in Munich, she is captivated by a city alive with ideas of revolution and free love, and, goaded by sibling rivalry with her sisters and the need to be more than mother and wife, Frieda embarks on a passionate affair that is her sensual and intellectual awakening. England, 1912 Trapped in her marriage to Ernest, Frieda meets the penniless but ambitious younger writer D. H. Lawrence. Their scandalous affair and tempestuous relationship unleashes a creative outpouring that influences the course of literature forever. But for Frieda, this fulfilment comes at a terrible personal cost. 'Hard to put down thanks to its heroine's audacity and strength' Stylist 'Another absolutely superb novel from Annabel Abbs' Historical Novel Society 'An incredible piece of storytelling' The Lady 'A compassionately imagined tale' Daily Mail 'Fascinating' Red

Three Wishes - Deborah Ellis 2004-06-01

Deborah Ellis presents the stories of children of the war-torn Middle East, based on interviews with Israeli and Palestinian children. In a rehabilitation center for disabled children, twelve-year-old Nora says she loves the color pink and chewing gum and explains that the wheels of her wheelchair are like her legs. Eleven-year-old Mohammad describes how his house was demolished by soldiers. And we meet twelve-year-old Salam, whose older sister walked into a store in Jerusalem and blew herself up, killing herself and two people, and injuring twenty others. All these children live both ordinary and extraordinary lives. They argue with their siblings. They dream about their wishes for the future. They have also seen their homes destroyed, their families killed, and they live in the midst of constant upheaval and violence. This simple and telling book allows children everywhere to see those caught in the Israeli-Palestinian conflict as children just like themselves, but who are living far more difficult, dangerous lives. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

Lady Chatterley's Trial - Cecil Hewitt Rolph 2005

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. In 1960, thirty years after D. H. Lawrence's death, Penguin moved to publish his most provocative novel *Lady Chatterley's Lover* for the first time. What followed was the most significant literary obscenity trial of the twentieth century, as Penguin called upon a string of expert witnesses including E. M. Forster and Sir Allen Lane to triumphantly defend the book's literary merit, in a case that compellingly reflected the changing face of contemporary society.

A Propos of Lady Chatterley's Lover, Being an Essay Extended from "My Skirmish with Jolly Roger." - David Herbert Lawrence 1973 Reveals the literary & psychological motivations underlying a classic of 20th century literature by one of its acknowledged masters.

The Fox - David Herbert Lawrence 2021-09-27

The Fox David Herbert Lawrence - Relationship between Ellen and Jill, the lesbian partners, complicates after Paul, a young man, enters their lives. His attraction towards Ellen arouses jealousy in Jill.

The Lady Chatterley Trial Revisited - David Holding 2021-01-24

The obscenity trial of D.H. Lawrence's *Lady Chatterley's Lover* in 1960 remains a symbol of freedom of expression. It is also a seminal case in British literary and social history. It has been credited with being the catalyst which encouraged frank discussion of sexual behaviour so that it was no longer seen as a 'taboo' subject. This trial highlighted the gap between modern society and an out-of-touch establishment. When Penguin Books released a new unexpurgated edition of *Lady Chatterley's Lover* in 1960, they were charged with publishing obscene material contrary to the Obscene Publications Act of 1959. The trial of R v Penguin Books Limited, which ended in an acquittal for the publishers, was an important victory for freedom of expression, and saw publishing in Britain become considerably more liberal. This work introduces readers to the trial itself, describing the prosecution and defence opening and closing speeches to the jury, the examination of witnesses, before culminating in the judge's summing-up of the case and the final verdict. The witness statements, together with counsel's questioning are based on the trial transcripts as they were reported at the time without any omissions.. In this way, the reader is provided with all the evidence that was available to the jury, and invited to reach a considered assessment of the case. The work concludes by posing a question for the reader to consider; 'Can certain literature 'actually' corrupt, or does it simply encourage expensive court trials and boost sales?'

The Littlehampton Libels - Christopher Hilliard 2017-06-02

The Littlehampton Libels tells the story of a poison-pen mystery that led to a miscarriage of justice in the years following the First World War. There would be four criminal trials before the real culprit was finally punished, with the case challenging the police and the prosecuting lawyers as much any capital crime. When a leading Metropolitan Police detective was tasked with solving the case, he questioned the residents of the seaside town of Littlehampton about their neighbours' vocabularies, how often they wrote letters, what their handwriting was like, whether they swore — and how they swore, for the letters at the heart of the case were often bizarre in their abuse. The archive that the investigation produced shows in extraordinary detail how ordinary people could use the English language in inventive and surprising ways at a time when universal literacy was still a novelty. Their personal lives, too, had surprises. The detective's inquiries and the courtroom dramas laid bare their secrets and the intimate details of neighbourhood and family life. Drawing on these records, *The Littlehampton Libels* traces the tangles of devotion and resentment, desire and manipulation, in a working-class community. We are used to emotional complexity in books about the privileged, but history is seldom able to recover the inner lives of ordinary people in this way.

Winter of Artifice - Anaïs Nin 1991

The Trial of Lady Chatterley's Lover - Sybille Bedford 2016-10

The first full-scale literary trial in Britain's history - re-counted by the ever-charming and inimitable Sybille Bedford.

The End of Obscenity - Charles Rembar 2015-07-21

Winner of the George Polk Award: Charles Rembar's illuminating account of overturning America's obscenity laws and protecting literature from censorship Up until the 1960s, depending on your state of residence, your copy of Henry Miller's *Tropic of Cancer* might be seized by the US Postal Service before reaching your mailbox. Selling copies of Cleland's *Fanny Hill* in your bookstore was considered illegal. *Lady Chatterley's Lover* by D. H. Lawrence was, according to the American legal system, pornography with no redeeming social value. Today, these novels are celebrated for their literary and historic worth. *The End of Obscenity* is Charles Rembar's account of successfully arguing the merits

of such great works of literature in front of the Supreme Court. As the lead attorney on the case, he—with the support of a few brave publishers—changed the way Americans read and honor books, especially the controversial ones. Filled with insight from lawyers, justices, and the authors themselves, *The End of Obscenity* is a lively tour de force. Racy testimony and hilarious asides make Rembar's memoir not only a page-turner but also an enlightening look at the American legal system.

Lady Chatterley's Lover - David Herbert Lawrence 1982

Banned, burned, and the subject of a landmark obscenity trial, Lawrence's lyric and sensual last novel is now regarded as "our time's most significant romance." -- "The New York Times. "This classic tale of love and discovery pits the paralyzed and callous Clifford Chatterley against his indecisive wife and her persuasive lover.

A Matter of Obscenity - Christopher Hilliard 2021-08-17

A comprehensive history of censorship in modern Britain For Victorian lawmakers and judges, the question of whether a book should be allowed to circulate freely depended on whether it was sold to readers whose mental and moral capacities were in doubt, by which they meant the increasingly literate and enfranchised working classes. The law stayed this way even as society evolved. In 1960, in the obscenity trial over D. H. Lawrence's *Lady Chatterley's Lover*, the prosecutor asked the jury, "Is it a book that you would even wish your wife or your servants to read?" Christopher Hilliard traces the history of British censorship from the Victorians to Margaret Thatcher, exposing the tensions between obscenity law and a changing British society. Hilliard goes behind the scenes of major obscenity trials and uncovers the routines of everyday censorship, shedding new light on the British reception of literary modernism and popular entertainments such as the cinema and American-style pulp fiction and comic books. He reveals the thinking of lawyers and the police, authors and publishers, and politicians and ordinary citizens as they wrestled with questions of freedom and morality. He describes how supporters and opponents of censorship alike tried to remake the law as they reckoned with changes in sexuality and culture that began in the 1960s. Based on extensive archival research, this incisive and multifaceted book reveals how the issue of censorship challenged British society to confront issues ranging from mass literacy and democratization to feminism, gay rights, and multiculturalism.

Lady Chatterley's Lover - D. H. Lawrence 2015-05-06

David Herbert Lawrence (1885–1930) was an English writer and poet whose work famously examined the results of industrialisation on contemporary society. In his novels and poetry, Lawrence explored a variety of then-controversial issues including sexuality and emotional health, which led many to label his work pornography. Today, he is considered to be one of the most important and influential writers of his generation. Lawrence's 1928 novel "Lady Chatterley's Lover" is the story of the former Constance Reid (Lady Chatterley), a young woman married to an upper-class baronet who was left with lower body paralysis as a result of his participation in the Great War. Both physically and emotionally distant from her husband, Constance begins an extramarital affair with the gamekeeper. Following the Victory of the publisher Penguin Books in an obscenity trial in the United Kingdom, an uncensored version of the book was finally published and gained notoriety due to explicit descriptions of sex and its use of then-unprintable four-letter words. A revolutionary novel and a true classic of English literature, "Lady Chatterley's Lover" would make for a worthy addition to any bookshelf. Read & Co. Classics is proud to be republishing this seminal novel now in a brand new edition complete with a specially-commissioned new biography of the author.

To Exercise Our Talents - Christopher Hilliard 2009-06-30

In twentieth-century Britain the literary landscape underwent a fundamental change. Aspiring authors--traditionally drawn from privileged social backgrounds--now included factory workers writing amid chaotic home lives and married women joining writers' clubs in search of creative outlets. In this brilliantly conceived book, Christopher Hilliard reveals the extraordinary history of "ordinary" voices. In capturing the creative lives of ordinary people--would-be fiction-writers and poets who until now have left scarcely a mark on written history--Hilliard sensitively reconstructs the literary culture of a democratic age.

Women in Love - D. H. Lawrence 2019-06-07

Women in Love follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The

emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

The White Peacock - D. H. Lawrence 2022-09-04

DigiCat Publishing presents to you this special edition of "The White Peacock" by D. H. Lawrence. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Visit to Don Otavio - Sybille Bedford 2010-10-29

This affectionate study of the Mexican temper is "one of the most charming travel books ever written." - *The Atlantic Monthly* Before returning to the Old World after World War II, Sybille Bedford resolved to see something more of the New. "I had a great longing to move," she said, "to hear another language, eat new food, to be in a country with a long nasty history in the past and as little present history as possible." And so she set out for Mexico - and, incidentally, to write what Bruce Chatwin called the best travel book of the twentieth century, "a book of marvels, to be read again and again and again."

The Mouth and Oral Sex - Paul Ableman 1969

The Rainbow & Women in Love - D. H. Lawrence 2019-06-16

"The Rainbow" tells the story of three generations of the Brangwen family, a dynasty of farmers and craftsmen who live in the east Midlands of England, on the borders of Nottinghamshire and Derbyshire. The book covers a period from the 1840s to 1905, and shows how the love relationships of the Brangwens change against the backdrop of the increasing industrialization of Britain. The first central character, Tom Brangwen, is a farmer whose experience of the world does not stretch beyond these two counties; while the last, Ursula, his granddaughter, studies at university and becomes a teacher in the progressively urbanized, capitalist and industrial world. "Women in Love" is a sequel to novel *The Rainbow*, and follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

Lady Chatterley's Lover - D. H. Lawrence 2005

.0000000000 Connie's unhappy marriage to Clifford Chatterley is one scarred by mutual frustration and alienation. Crippled from wartime action, Clifford is confined to a wheelchair, while Connie's solitary, sterile existence is contained within the narrow parameters of the Chatterley ancestral home, Wragby. She seizes her chance at happiness and freedom when she embarks on a passionate affair with the estate's gamekeeper, Mellors, discovering a world of sexual opportunity and pleasure she'd thought lost to her. The explosive passion of Connie and Mellors' relationship - and the searing candour with which it is described - marked a watershed in twentieth century fiction, garnering *Lady Chatterley's Lover* a wide and enduring readership and lasting notoriety. The text is taken from the privately published Author's Unabridged Popular Edition of 1930, the last to be supervised in the author's lifetime. It also includes Lawrence's *My Skirmish with Jolly Roger*, his witty essay describing the pirating of this most notorious novel which was specially written as an Introduction to this edition. With an Afterword by Anna South.

A Reporter At Large - Abbott Joseph Liebling 2000

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Lady Chatterley's Lover and A Propos of 'Lady Chatterley's Lover' - D. H. Lawrence 2002-04-11

The Cambridge edition of *Lady Chatterley's Lover* (and *A Propos of 'Lady Chatterley's Lover'*) is the first ever to restore to Lawrence's most famous novel the words that he wrote. It removes typists' corruptions

and composers' errors, which have marred the text for over sixty years, and includes hundreds of new words, phrases and sentences - and thousands of changes in punctuation. This text projects the sound of Lawrence's voice, embodies the precision of his mature style and reveals the force of his rhetorical power. The introduction establishes an accurate history of composition, typing, printing, publication and reception; the notes freshly identify dozens of difficult allusions; and the appendix, an original essay, explains how Lawrence imaginatively weaves real places and people into the fictional tapestry that he creates. For students and scholars alike, the Cambridge text is the only text of the novel that can be read or quoted with confidence.

[The Second Lady Chatterley's Lover](#) - David Herbert Lawrence 2007

No Marketing Blurb

My Skirmish with Jolly Roger - David Herbert Lawrence 1929

Jeremy Hutchinson's Case Histories - Thomas Grant 2015-06-04

THE SUNDAY TIMES BESTSELLER SHORTLISTED FOR THE CWA NON-FICTION DAGGER 'Thomas Grant has brought together Hutchinson's greatest legal hits, producing a fascinating episodic cultural history of post-war Britain that chronicles the end of deference and secrecy, and the advent of a more permissive society . . . Grant brings out the essence of each case, and Hutchinson's role, with clarity and wit' Ben Macintyre, The Times 'An excellent book . . . Grant recounts these trials in limpid prose which clarifies obscurities. A delicious flavouring of cool irony, which is so much more effective than hot indignation, covers his treatment of the small mindedness and cheapness behind some prosecutions' Richard Davenport-Hines, Guardian Born in 1915 into the fringes of the Bloomsbury Group, Jeremy Hutchinson went on to become the greatest criminal barrister of the 1960s, '70s and '80s. The cases of that period changed society for ever and Hutchinson's role in them was second to none. In Case Histories, Jeremy Hutchinson's most remarkable trials are examined, each one providing a fascinating look into Britain's post-war social, political and cultural history. Accessibly and entertainingly written, Case Histories provides a definitive account of Jeremy Hutchinson's life and work. From the sex and spying scandals which contributed to Harold Macmillan's resignation in 1963 and the subsequent fall of the Conservative government, to the fight against literary censorship through his defence of Lady Chatterley's Lover and Fanny Hill, Hutchinson was involved in many of the great trials of the period. He defended George Blake, Christine Keeler, Great Train robber Charlie Wilson, Kempton Bunton (the only man successfully to 'steal' a picture from the National Gallery), art 'faker' Tom Keating, and Howard Marks who, in a sensational defence, was acquitted of charges relating to the largest importation of cannabis in British history. He also prevented the suppression of Bernardo Bertolucci's notorious film Last Tango in Paris and did battle with Mary Whitehouse when she prosecuted the director of the play Romans in Britain. Above all else, Jeremy Hutchinson's career, both at the bar and later as a member of the House of Lords, has been one devoted to the preservation of individual liberty and to resisting the incursions of an overbearing state. Case Histories provides entertaining, vivid and revealing insights into what was really going on in those celebrated courtroom dramas that defined an age, as well as painting a picture of a remarkable life. To listen to Jeremy Hutchinson being interviewed by Helena Kennedy on BBC Radio 4's A Law Unto Themselves, please follow the link:

<http://www.bbc.co.uk/programmes/b04d4cpv> You can also listen to him on BBC Radio 4's Desert Island Discs with Kirsty Young:

<http://www.bbc.co.uk/programmes/b03ddz8m>

The First Lady Chatterley - D. H. Lawrence 1973

Last Exit to Brooklyn - Hubert Selby (Jr.) 1964

The Well of Loneliness - Radclyffe Hall 2021-05-29

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades

was the single most famous lesbian novel.

Burning Man - Frances Wilson 2021-08-17

Shortlisted for the James Tait Black Prize An electrifying, revelatory new biography of D. H. Lawrence, with a focus on his difficult middle years "Never trust the teller," wrote D. H. Lawrence, "trust the tale." Everyone who knew him told stories about Lawrence, and Lawrence told stories about everyone he knew. He also told stories about himself, again and again: a pioneer of autofiction, no writer before Lawrence had made so permeable the border between life and literature. In Burning Man: The Trials of D. H. Lawrence, acclaimed biographer Frances Wilson tells a new story about the author, focusing on his decade of superhuman writing and travel between 1915, when The Rainbow was suppressed following an obscenity trial, and 1925, when he was diagnosed with tuberculosis. Taking after Lawrence's own literary model, Dante, and adopting the structure of The Divine Comedy, Burning Man is a distinctly Lawrentian book, one that pursues Lawrence around the globe and reflects his life of wild allegory. Eschewing the confines of traditional biography, it offers a triptych of lesser-known episodes drawn from lesser-known sources, including tales of Lawrence as told by his friends in letters, memoirs, and diaries. Focusing on three turning points in Lawrence's pilgrimage (his crises in Cornwall, Italy, and New Mexico) and three central adversaries—his wife, Frieda; the writer Maurice Magnus; and his patron, Mabel Dodge Luhan—Wilson uncovers a lesser-known Lawrence, both as a writer and as a man. Strikingly original, superbly researched, and always revelatory, Burning Man is a marvel of iconoclastic biography. With flair and focus, Wilson unleashes a distinct perspective on one of history's most beloved and infamous writers.

[Under the Net](#) - Iris Murdoch 1977-10-27

Iris Murdoch's debut—a comic novel about work and love, wealth and fame Jake Donaghue, garrulous artist, meets Hugo Bellfounder, silent philosopher. Jake, hack writer and sponger, now penniless flat-hunter, seeks out an old girlfriend, Anna Quentin, and her glamorous actress sister, Sadie. He resumes acquaintance with the formidable Hugo, whose 'philosophy' he once presumptuously dared to interpret. These meetings involve Jake and his eccentric servant-companion, Finn, in a series of adventures that include the kidnapping of a film-star dog and a political riot on a film set of ancient Rome. Jake, fascinated, longs to learn Hugo's secret. Perhaps Hugo's secret is Hugo himself? Admonished, enlightened, Jake hopes at last to become a real writer.

Lady Chatterley's Lover - D.H. Lawrence 1983-11-01

SOON TO BE A MAJOR MOTION PICTURE STARRING THE CROWN'S EMMA CORRIN AND UNBROKEN'S JACK O'CONNELL Lyric and sensual, D.H. Lawrence's last novel is one of the major works of fiction of the twentieth century. Filled with scenes of intimate beauty, it explores the emotions of a lonely woman trapped in a sterile marriage and her growing love for the robust gamekeeper of her husband's estate. The most controversial of Lawrence's books, Lady Chatterley's Lover joyously affirms the author's vision of individual regeneration through sexual love. The book's power, complexity, and psychological intricacy make this a completely original work—a triumph of passion, and a celebration of life.

[Dirt for Art's Sake](#) - Elisabeth Ladenson 2012-11-26

In Dirt for Art's Sake, Elisabeth Ladenson recounts the most visible of modern obscenity trials involving scandalous books and their authors. What, she asks, do these often-colorful legal histories have to tell us about the works themselves and about a changing cultural climate that first treated them as filth and later celebrated them as masterpieces? Ladenson's narrative starts with Madame Bovary (Flaubert was tried in France in 1857) and finishes with Fanny Hill (written in the eighteenth century, put on trial in the United States in 1966); she considers, along the way, Les Fleurs du Mal, Ulysses, The Well of Loneliness, Lady Chatterley's Lover, Tropic of Cancer, Lolita, and the works of the Marquis de Sade. Over the course of roughly a century, Ladenson finds, two ideas that had been circulating in the form of avant-garde heresy gradually became accepted as truisms, and eventually as grounds for legal defense. The first is captured in the formula 'art for art's sake'—the notion that a work of art exists in a realm independent of conventional morality. The second is realism, vilified by its critics as 'dirt for dirt's sake.' In Ladenson's view, the truth of the matter is closer to 'dirt for art's sake'—the idea that the work of art may legitimately include the representation of all aspects of life, including the unpleasant and the sordid. Ladenson also considers cinematic adaptations of these novels, among them Vincente Minnelli's Madame Bovary, Stanley Kubrick's Lolita and the 1997 remake directed by Adrian Lyne, and various attempts to translate de Sade's works and life into film, which faced similar censorship travails. Written with a keen awareness of ongoing

debates about free speech, *Dirt for Art's Sake* traces the legal and social acceptance of controversial works with critical acumen and delightful wit.

Tenderness - Alison MacLeod 2021-11-09

"Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

The Virgin and the Gypsy - D. H. Lawrence 2013-04-29

The Virgin and the Gypsy is a short story by English author D. H. Lawrence, about personal and sexual liberation. It was written in 1926 and published posthumously in 1930. *The Virgin and the Gypsy* has become a classic and is one of Lawrence's most vibrant short novels.

Country Girls - Edna O'Brien 2011-10-20

Edna O'Brien's wonderful, wild and moving novel shocked the nation on its publication in 1960. Adapted for the stage by the author, *The Country Girls*, the play, is a highly theatrical and free-flowing telling of this classic coming of age story.

Birds, Beasts and Flowers - David Herbert Lawrence 1923

From Scratch - Tembi Locke 2019-04-30

Now a limited Netflix series starring Zoe Saldana! This Reese

Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. *From Scratch* is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

Women in Love Illustrated - D H Lawrence 2021-01-02

Women in Love (1920) is a novel by British author D. H. Lawrence. It is a sequel to his earlier novel *The Rainbow* (1915), and follows the continuing loves and lives of the Brangwen sisters, Gudrun and Ursula. Gudrun Brangwen, an artist, pursues a destructive relationship with Gerald Crich, an industrialist. Lawrence contrasts this pair with the love that develops between Ursula Brangwen and Rupert Birkin, an alienated intellectual who articulates many opinions associated with the author. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps. Ursula's character draws on Lawrence's wife Frieda and Gudrun's on Katherine Mansfield, while Rupert Birkin's has elements of Lawrence himself, and Gerald Crich is partly based on Mansfield's husband, John Middleton Murry.

John Thomas and Lady Jane - David Herbert Lawrence 1972

The Lady Chatterley's Lover Trial - Penguin (Firm) 1990