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On Sparta - Plutarch
2005-05-26
Plutarch's vivid and engaging portraits of the Spartans and their customs are a major source of our knowledge about the rise and fall of this remarkable Greek city-state between the sixth and third

centuries BC. Through his Lives of Sparta's leaders and his recording of memorable Spartan Sayings he depicts a people who lived frugally and mastered their emotions in all aspects of life, who also disposed of unhealthy babies in a deep chasm, introduced a

gruelling regime of military training for boys, and treated their serfs brutally. Rich in anecdote and detail, Plutarch's writing brings to life the personalities and achievements of Sparta with unparalleled flair and humanity.

The Makers of Rome - Plutarch 1965-10

These nine biographies illuminate the careers, personalities and military campaigns of some of Rome's greatest statesmen, whose lives span the earliest days of the Republic to the establishment of the Empire. Selected from Plutarch's Roman Lives, they include prominent figures who achieved fame for their pivotal roles in Roman history, such as soldierly Marcellus, eloquent Cato and cautious Fabius. Here too are vivid portraits of ambitious, hot-tempered Coriolanus; objective, principled Brutus and open-hearted Mark Anthony, who would later be brought to life by Shakespeare. In recounting the lives of these great leaders, Plutarch also explores the

problems of statecraft and power and illustrates the Roman people's genius for political compromise, which led to their mastery of the ancient world.

Caligula - C . Suetonius Tranquillus 2016-04-28

The translation of Alexander Thomson, revised and corrected by T.

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The Persian Empire - A. Kuhrt 2013-04-15

Bringing together a wide variety of material in many different languages that exists from the substantial body of

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work left by this large empire, The Persian Empire presents annotated translations, together with introductions to the problems of using it in order to gain an understanding of the history and working of this remarkable political entity. The Achaemenid empire developed in the region of modern Fars (Islam) and expanded to unite territories stretching from the Segean and Egypt in the west to Central Asia and north-west India, which it ruled for over 200 years until its conquest by Alexander of Macedon. Although all these regions had long since been in contact with each other, they had never been linked under a single regime. The Persian empire represents an important phase of transformation for its subjects, such as the Jews, as well as those living on its edges, such as the European Greeks.

Twelve Caesars - Mary Beard
2021-10-12

The story of how images of Roman autocrats have influenced art, culture, and the

representation of power for more than 2,000 years. What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore?

Suetonius: Domitian - Suetonius 1996

An analysis of Suetonius' account of the emperor Domitian. The book provides a detailed commentary on matters of historical importance in the text, together with a discussion of Suetonius' life. A comparison is offered between Suetonius' account and Dio's version. Latin sources are utilized.

The Roman Emperors - Michael Grant 2002

The Roman Emperors were the men who wielded ultimate power over the vast empire stretching from Britain to the Sahara and from the Atlantic to the Euphrates - one of the greatest multi-racial states the world has ever known, to which we owe innumerable features of our lives today. Although the great evolutionary pressures shaping the empire were

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sometimes outside their control, the influence of these rulers was a decisive, often world-shaking, force in Roman history. Magisterial in its breadth and coverage, *The Roman Emperors* is a standard work for both the student and general reader by one of the greatest classical historians of our times. 'Michael Grant never fails to be lively and well informed and he has done more, singlehandedly, to blow the dust off the classical world than any comparable populariser' *Sunday Times*
Cicero - Anthony Everitt
2003-05-06

NATIONAL BESTSELLER •
"An excellent introduction to a critical period in the history of Rome. Cicero comes across much as he must have lived: reflective, charming and rather vain."—*The Wall Street Journal*
"All ages of the world have not produced a greater statesman and philosopher combined."—John Adams
He squared off against Caesar and was friends with young Brutus. He advised the legendary Pompey on his botched

transition from military hero to politician. He lambasted Mark Antony and was master of the smear campaign, as feared for his wit as he was for his ruthless disputations. Brilliant, voluble, cranky, a genius of political manipulation but also a true patriot and idealist, Cicero was Rome's most feared politician, one of the greatest lawyers and statesmen of all times. In this dynamic and engaging biography, Anthony Everitt plunges us into the fascinating, scandal-ridden world of ancient Rome in its most glorious heyday—when senators were endlessly filibustering legislation and exposing one another's sexual escapades to discredit the opposition. Accessible to us through his legendary speeches but also through an unrivaled collection of unguarded letters to his close friend Atticus, Cicero comes to life as a witty and cunning political operator, the most eloquent and astute witness to the last days of Republican Rome. Praise for Cicero " [Everitt makes] his

subject—brilliant, vain, principled, opportunistic and courageous—come to life after two millennia.”—The Washington Post “Gripping . . . Everitt combines a classical education with practical expertise. . . . He writes fluidly.”—The New York Times “In the half-century before the assassination of Julius Caesar . . . Rome endured a series of crises, assassinations, factional bloodletting, civil wars and civil strife, including at one point government by gang war. This period, when republican government slid into dictatorship, is one of history’s most fascinating, and one learns a great deal about it in this excellent and very readable biography.”—The Plain Dealer “Riveting . . . a clear-eyed biography . . . Cicero’s times . . . offer vivid lessons about the viciousness that can pervade elected government.”—Chicago Tribune “Lively and dramatic . . . By the book’s end, he’s managed to put enough flesh on Cicero’s old bones that you care when the agents of his

implacable enemy, Mark Antony, kill him.”—Los Angeles Times

The War with Hannibal - Livy 2004-09-30

In *The War with Hannibal*, Livy (59 BC-AD 17) chronicles the events of the Second Punic War between Rome and Carthage, until the Battle of Zama in 202 BC. He vividly recreates the immense armies of Hannibal, complete with elephants, crossing the Alps; the panic as they approached the gates of Rome; and the decimation of the Roman army at the Battle of Lake Trasimene. Yet it is also the clash of personalities that fascinates Livy, from great debates in the Senate to the historic meeting between Scipio and Hannibal before the decisive battle. Livy never hesitates to introduce both intense drama and moral lessons into his work, and here he brings a turbulent episode in history powerfully to life.

[The Silver Caesars](#) - Julia Siemon 2017-12-11

The twelve monumental silver-gilt standing cups known as the Aldobrandini Tazze constitute

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perhaps the most enigmatic masterpiece of Renaissance European metalwork. Topped with statuettes of the Twelve Caesars, the tazze are decorated with marvelously detailed scenes illustrating the lives of those ancient Roman rulers. The work's origin is unknown, and the ensemble was divided in the nineteenth century and widely dispersed, greatly hampering study. This volume, inspired by a groundbreaking symposium at The Metropolitan Museum of Art, examines topics ranging from the tazze's representation of the ancient world to their fate in the hands of nineteenth-century collectors, and presents newly discovered archival material and advanced scientific findings. The distinguished essayists propose answers to critical questions that have long surrounded the set and shed light on the stature of Renaissance goldsmiths' work as an art form, establishing a new standard for the study of Renaissance silver.

The Twelve Caesars (Royal

Collector's Edition) (Annotated) (Case Laminate Hardcover with Jacket) - Suetonius 2021-01-24
The Twelve Caesars, is a set of twelve biographies of Julius Caesar and the first 11 emperors of the Roman Empire. Packed with gossip, drama, and sometimes humour, The Twelve Caesars remains a primary source on Roman history.

The Caesars - Suetonius
2011-03-15

Donna Hurley has done a sterling job in providing us with both an Introduction to Suetonius and a translation of The Caesars that we can confidently recommend to students. Her Introduction summarizes a complex topic succinctly and is informative without being overwhelming, set at an ideal level for the student and intelligent enthusiast. Her translation is accurate and contemporary. Her primary goal is faithfulness to the original, which she achieves, but at the same time she recognizes the need to make her text clear, entertaining, and

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comprehensible to the modern reader, and she strikes exactly the right balance. --Anthony Barrett, Emeritus, University of British Columbia

Augustus - Karl Galinsky
2012-07-16

In this lively and concise biography Karl Galinsky examines Augustus' life from childhood to deification.

The History of the Decline and Fall of the Roman Empire
Volume 8 - Edward Gibbon
2016-05-08

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freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Suetonius - Suetonius 2014
Suetonius' Life of Augustus is the most commonly read ancient account of the life of Rome's first emperor, presenting a mass of historical and biographical detail about both his public and personal lives. This volume provides the first large-scale commentary on Suetonius' work in English, drawing out what is unique about Suetonius' information, discussing how it relates to other ancient accounts, and

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assessing its historical reliability. The commentary is the first to be accessible to readers without any knowledge of Latin or Greek due to its use of English lemmata, while the new translation remains faithful to the original Latin. Accompanied by an introduction which investigates the career of Suetonius, the date of the Lives of the Caesars, the structure of the Life of Augustus, the various sources utilized by Suetonius, and the way in which the reader should approach this complex text, the commentary also looks to examine Suetonius' work not just as a repository of facts, but as a literary artefact carefully constructed by its author.

Complete Letters - Pliny (the Younger.) 2009-02-26

"In the introduction to his new translation, P.G. Walsh examines the background to these often intimate and enthralling letters."--Jacket.

I, Claudius - Robert Graves 2013-04-01

The Julio-Claudian family possessed all the brutality and

dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

Lives of the Later Caesars - Anthony Birley 2005-02-24

One of the most controversial of all works to survive from ancient Rome, the Augustan History is our main source of information about the Roman emperors from 117 to 284 AD.

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Written in the late fourth century by an anonymous author, it is an enigmatic combination of truth, invention and humour. This volume contains the first half of the History, and includes biographies of every emperor from Hadrian to Heliogabalus - among them the godlike Marcus Antonius and his grotesquely corrupt son Commodus. The History contains many fictitious (but highly entertaining) anecdotes about the depravity of the emperors, as the author blends historical fact and faked documents to present our most complete - albeit unreliable - account of the later Roman Caesars.

Caesar - Christian Meier

Ancient Rome - David Potter
2014

The new Second Edition of the definitive history of Rome—from its beginnings to the Arab conquest, and beyond.

The Twelve Caesars -
Suetonius 2007-10-25

As private secretary to the Emperor Hadrian, the scholar

Suetonius had access to the imperial archives and used them (along with eyewitness accounts) to produce one of the most colourful biographical works in history. The Twelve Caesars chronicles the public careers and private lives of the men who wielded absolute power over Rome, from the foundation of the empire under Julius Caesar and Augustus, to the decline into depravity and civil war under Nero and the recovery that came with his successors. A masterpiece of observation, anecdote and detailed physical description, The Twelve Caesars presents us with a gallery of vividly drawn ; and all too human ; individuals.

The Agricola and Germania of Cornelius Tacitus - Cornelius Tacitus 1885

Fall of the Roman Republic -
Plutarch 2006-02-23

Dramatic artist, natural scientist and philosopher, Plutarch is widely regarded as the most significant historian of his era, writing sharp and succinct accounts of the

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greatest politicians and statesman of the classical period. Taken from the Lives, a series of biographies spanning the Graeco-Roman age, this collection illuminates the twilight of the old Roman Republic from 157-43 bc. Whether describing the would-be dictators Marius and Sulla, the battle between Crassus and Spartacus, the death of political idealist Crato, Julius Caesar's harrowing triumph in Gaul or the eloquent oratory of Cicero, all offer a fascinating insight into an empire wracked by political divisions. Deeply influential on Shakespeare and many other later writers, they continue to fascinate today with their exploration of corruption, decadence and the struggle for ultimate power.

The Plantagenets - Dan Jones
2013-04-18

The New York Times bestseller, from the author of Powers and Thrones, that tells the story of Britain's greatest and worst dynasty—"a real-life Game of Thrones" (The Wall Street Journal) The first Plantagenet kings inherited a blood-soaked

realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when

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England's national identity was forged by the sword.

Catiline's War, The Jugurthine War, Histories -

Sallust 2008-02-26

The only surviving works from one of the world's earliest historians, in important new translations Sallust's first published work, Catiline's War, contains the memorable history of the year 63, including his thoughts on Catiline, a Roman politician who made an ill-fated attempt to overthrow the Roman Republic. In The Jugurthine War, Sallust dwells upon the feebleness of the Senate and aristocracy, having collected materials and compiled notes for this work during his governorship of Numidia.

The Roman Revolution - Ronald Syme 2002-08-08

The Roman Revolution is a profound and unconventional treatment of a great theme - the fall of the Republic and the decline of freedom in Rome between 60 BC and AD 14, and the rise to power of the greatest of the Roman Emperors, Augustus. The

transformation of state and society, the violent transference of power and property, and the establishment of Augustus' rule are presented in an unconventional narrative, which quotes from ancient evidence, refers seldomly to modern authorities, and states controversial opinions quite openly. The result is a book which is both fresh and compelling.

The Story of Hong Gildong -

Kyun Hō 2016-03-15

Hong Gildong, a brilliant but illegitimate son of a noble government minister, cannot advance in society and embarks on a series of adventures, joining a band of outlaws, vanquishing assassins and monsters, and founding his own kingdom.

Cassell's illustrated universal history - Edmund Ollier 1882

The Art of Rhetoric - Aristotle 2005-01-27

With the emergence of democracy in the city-state of Athens in the years around 460

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BC, public speaking became an essential skill for politicians in the Assemblies and Councils - and even for ordinary citizens in the courts of law. In response, the technique of rhetoric rapidly developed, bringing virtuoso performances and a host of practical manuals for the layman. While many of these were little more than collections of debaters' tricks, the Art of Rhetoric held a far deeper purpose. Here Aristotle (384-322 BC) establishes the methods of informal reasoning, provides the first aesthetic evaluation of prose style and offers detailed observations on character and the emotions. Hugely influential upon later Western culture, the Art of Rhetoric is a fascinating consideration of the force of persuasion and sophistry, and a compelling guide to the principles behind oratorical skill.

Lives of the Caesars -

Suetonius 2020-10-16

Since the city was not adorned as the dignity of the empire demanded ... [Augustus] so beautified it that he could

justly boast that he had found it built of brick and left it in marble. Over the course of the 1st century AD, the Roman Empire achieved never before seen glories. In Lives of the Caesars, the Roman historian Suetonius recounts the story of the rise of the Roman Empire through the colourful characters of its emperors. By turns courageous, tyrannical, extravagant, and visionary, the dictator Julius Caesar and the eleven emperors who followed him wielded exceptional power and shaped the history of the Mediterranean. A masterpiece of both history and biography, Suetonius' Lives of the Caesars is an essential and readable account of Rome's first century under the emperors.

The Twelve Caesars - Robert Graves 2007-10-25

As private secretary to the Emperor Hadrian, the scholar Suetonius had access to the imperial archives and used them (along with eyewitness accounts) to produce one of the most colourful biographical works in history. The Twelve Caesars chronicles the public

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careers and private lives of the men who wielded absolute power over Rome, from the foundation of the empire under Julius Caesar and Augustus, to the decline into depravity and civil war under Nero and the recovery that came with his successors. A masterpiece of observation, anecdote and detailed physical description, *The Twelve Caesars* presents us with a gallery of vividly drawn - and all too human - individuals.

The Twelve Caesars - Caius Suetonius Tranquillus 1957
As private secretary to the Emperor Hadrian, Suetonius gained access to the imperial archives and used them (along with carefully gathered eyewitness accounts) to produce one of the most colourful biographical works in history. *The Twelve Caesars* chronicles the lives of the men who wielded absolute power over Rome, from the foundation of the empire under Julius Caesar and Augustus, to the decline into depravity and civil war under Nero, and the recovery and stability that came with his

successors. A masterpiece of anecdote, wry observation and detailed physical description, this text presents us with a gallery of vividly drawn - and all too human - individuals.

The Twelve Caesars - Suetonius 2007-12-18

An essential primary source on Roman history and a fascinating achievement of scholarship covering a critical period in the Empire As private secretary to the Emperor Hadrian, the scholar Suetonius had access to the imperial archives and used them (along with eyewitness accounts) to produce one of the most colourful biographical works in history. *The Twelve Caesars* chronicles the public careers and private lives of the men who wielded absolute power over Rome, from the foundation of the empire under Julius Caesar and Augustus, to the decline into depravity and civil war under Nero and the recovery that came with his successors. A masterpiece of observation, anecdote and detailed physical description, *The Twelve Caesars* presents

us with a gallery of vividly drawn—and all too human—individuals. James B. Rives has sensitively updated Robert Graves's now classic translation, reinstating Latin terms and updating vocabulary while retaining the liveliness of the original. This edition contains a new chronology, further reading, glossaries, maps, notes and an introduction discussing Suetonius' life and works. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Works (Cicero, Marcus Tullius) - Marcus Tullius Cicero 1960-09-30
Collecting the most incisive

and influential writings of one of Rome's finest orators, Cicero's Selected Works is translated with an introduction by Michael Grant in Penguin Classics. Lawyer, philosopher, statesman and defender of Rome's Republic, Cicero was a master of eloquence, and his pure literary and oratorical style and strict sense of morality have been a powerful influence on European literature and thought for over two thousand years in matters of politics, philosophy, and faith. This selection demonstrates the diversity of his writings, and includes letters to friends and statesmen on Roman life and politics; the vitriolic Second Philippic Against Antony; and his two most famous philosophical treatises, On Duties and On Old Age - a celebration of his own declining years. Written at a time of brutal political and social change, Cicero's lucid ethical writings formed the foundation of the Western liberal tradition in political and moral thought that continues to

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this day. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Roman History - Dio Cassius 1987-02-26

Augustus Caesar, the first emperor of Rome (27 BC ♦ AD 14), brought peace and prosperity to his city after decades of savage civil war. This selection from Cassius Dio ♦s Roman History gives the fullest description of that long struggle and ultimate triumph ♦ detailing the brutal battles and political feuds that led to the collapse of Rome ♦s 400-year-old republic, and Augustus ♦ subsequent reign as emperor. Included are

accounts of military campaigns from Ethiopia to Yugoslavia, and of long conflict with Antony and Cleopatra. With skill and artistry, Dio brings to life many speeches from the era ♦ among them Augustus ♦ damning indictment of Antony ♦s passion for the Egyptian queen ♦ and provides a fascinating account of the debate between the great general Agrippa and Maecenas on the virtues of republicanism and monarchy.

Julian - Gore Vidal 2018-08-22

Julian the Apostate was the nephew of Emperor Constantine the Great. Julian ascended to the throne in A.D. 361, at the age of twenty-nine, and was murdered four years later after an unsuccessful attempt to rebuke Christianity and restore the worship of the old gods. Now this historical tapestry is brought to vibrant life by the dazzling talent of Gore Vidal.

Rome and Italy - Livy 2004-05-27

Books VI-X of Livy's monumental work trace Rome's fortunes from its near collapse

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after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits that bring the strengths, weaknesses and motives of leading figures such as the noble statesman Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler intended his history to be a memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city.

The Civil War - Julius Caesar
2004-02-05

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the

entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

The Annals of Imperial

Rome - Tacitus 1973-07-26

Tacitus' Annals of Imperial Rome recount the major historical events from the years shortly before the death of Augustus up to the death of Nero in AD 68. With clarity and vivid intensity he describes the reign of terror under the corrupt Tiberius, the great fire of Rome during the time of Nero, and the wars, poisonings, scandals, conspiracies and murders that were part of imperial life. Despite his claim that the Annals were written objectively, Tacitus' account is

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sharply critical of the emperors' excesses and fearful for the future of Imperial Rome, while also filled with a longing for its past glories.

The Conquest of Gaul - Julius Caesar 1983-02-24

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints

a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.