

# The Unremembered Girl A Novel

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*The Shadow Writer* - Eliza Maxwell 2019-05

Every writer has a story. Some are deadlier than others. Aspiring author Graye Templeton will do anything to escape the horrific childhood crime that haunts her. After a life lived in shadows, she's accepted a new job as protégé to Laura West, influential book blogger and wife of an acclaimed novelist. Laura's connections could make Graye's publishing dreams a reality. But there's more to Laura than meets the eye. Behind the veneer of a charmed life, Laura's marriage is collapsing. Her once-lauded husband is descending into alcoholism and ruin and bringing Laura nearer to the edge. As the two women form a bond that seems meant to be, long-buried secrets claw their way into the present, and the line between friendship and obsession begins to blur, forcing each to decide where her loyalties lie. Running from the past is a dangerous game, and the loser could end up dead.

**The Coroner** - Matthew Hall 2009-01-09

Now a major television series on All4 and CBC, *The Coroner* is the first gripping installment in Matthew Hall's twice CWA Gold Dagger nominated *Coroner Jenny Cooper* series. Death is her living . . . When lawyer Jenny Cooper is appointed Severn Vale District Coroner, she's hoping for a quiet life and space to recover from a traumatic divorce, but the office she inherits from the recently deceased Harry Marshall contains neglected files hiding dark secrets and a trail of buried evidence. Could the tragic death

in custody of a young boy be linked to the apparent suicide of a teenage prostitute and the fate of Marshall himself? Jenny's curiosity is aroused. Why was Marshall behaving so strangely before he died? What injustice was he planning to uncover? And what caused his abrupt change of heart? In the face of powerful and sinister forces determined to keep both the truth hidden and the troublesome coroner in check, Jenny embarks on a lonely and dangerous one-woman crusade for justice which threatens not only her career but also her sanity. The *Coroner* is followed by the second book in the *Coroner Jenny Cooper* series, *The Disappeared*. The *Jenny Cooper* novels have been adapted into a hit TV series, *Coroner*, made for All4, CBC and NBC Universal starring Serinda Swan and Roger Cross.

**Sycamore** - Bryn Chancellor 2017-05-09

"In this masterful performance, Bryn Chancellor explores the loss around which an entire community has calcified with humanity and wisdom. Chancellor digs deep in these pages, unearthing broken hearts, secrets, betrayals, passion and—most impressively—grace. What a joy to find a book that is both propulsive and perfectly composed."—Cynthia D'Aprix Sweeney, author of *The Nest* An award-winning writer makes her debut with this mesmerizing page-turner in the spirit of *Everything I Never Told You* and *Olive Kitteridge*. Out for a hike one scorching afternoon in Sycamore, Arizona, a newcomer to town stumbles across what appear

to be human remains embedded in the wall of a dry desert ravine. As news of the discovery makes its way around town, Sycamore's longtime residents fear the bones may belong to Jess Winters, the teenage girl who disappeared suddenly some eighteen years earlier, an unsolved mystery that has soaked into the porous rock of the town and haunted it ever since. In the days it takes the authorities to make an identification, the residents rekindle stories, rumors, and recollections both painful and poignant as they revisit Jess's troubled history. In resurrecting the past, the people of Sycamore will find clarity, unexpected possibility, and a way forward for their lives. Skillfully interweaving multiple points of view, Bryn Chancellor knowingly maps the bloodlines of a community and the indelible characters at its heart—most notably Jess Winters, a thoughtful, promising adolescent poised on the threshold of adulthood. Evocative and atmospheric, Sycamore is a coming-of-age story, a mystery, and a moving exploration of the elemental forces that drive human nature—desire, loneliness, grief, love, forgiveness, and hope—as witnessed through the inhabitants of one small Arizona town.

[Trial of Intentions](#) - Peter Orullian 2015-05-26

The gods who created this world have abandoned it. In their mercy, however, they chained the rogue god—and the monstrous creatures he created to plague mortalkind—in the vast and inhospitable wasteland of the Bourne. The magical Veil that contains them has protected humankind for millennia and the monsters are little more than tales told to frighten children. But the Veil has become weak and creatures of Nightmare have come through. To fight them, the races of men must form a great alliance to try and stop the creatures. But there is dissent. One king won't answer the call, his pride blinding him even to the poison in his own court. Another would see Convocation fail for his own political advantage. And still others believe Convocation is not enough. Some turn to the talents of the Sheason, who can shape the very essence of the world to their will. But their order is divided, on the brink of collapse. Tahn Junell remembers friends who despaired in a place left barren by war. One of the few who have actually faced the unspeakable horde in

battle, Tahn sees something else at work and wonders about the nature of the creatures on the other side of the Veil. He chooses to go to a place of his youth, a place of science, daring to think he can find a way to prevent slaughter, prevent war. And his choices may reshape a world . . . The second title in the Vault of Heaven series, Peter Orullian's *Trial of Intentions* is a mesmerizing fantasy epic that turns the conventions of the genre on its head

[In Some Other Life](#) - Jessica Brody 2017-08-08  
A fresh and funny novel about how one different choice could change everything. Three years ago, Kennedy Rhodes secretly made the most important decision of her life. She declined her acceptance to the prestigious Windsor Academy to attend the local public school with her longtime crush, who had finally asked her out. It seems it was the right choice—she and Austin are still together, and Kennedy is now the editor in chief of the school's award-winning newspaper. But then Kennedy's world is shattered one evening when she walks in on Austin kissing her best friend, and she wonders if maybe her life would have been better if she'd made the other choice. As fate would have it, she's about to find out . . . The very next day, Kennedy falls and hits her head and mysteriously awakes as a student at the Windsor Academy. And not just any student: Kennedy is at the top of her class, she's popular, she has the coolest best friend around, and she's practically a shoo-in for Columbia University. But as she navigates her new world, she starts to wonder whether this alternate version of herself really is as happy as everyone seems to believe. Is it possible this Kennedy is harboring secrets and regrets of her own? A fresh and funny story about how one different choice could change everything, Jessica Brody's *In Some Other Life* will keep readers guessing, and find them cheering for Kennedy until the final page.

[Orphan Train](#) - Christina Baker Kline 2013-04-02

The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. "A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful."—Ann Packer *Between 1854 and*

1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

*The Unremembered Girl* - Eliza Maxwell 2017-11

In the deep woods of East Texas, Henry supports his family by selling bootleg liquor. It's all he can do to keep his compassionate but ailing mother and his stepfather--a fanatical grassroots minister with a bruising rhetoric--from ruin. But they have no idea they've become the obsession of the girl in the woods. Abandoned and nearly feral, Eve has been watching them, seduced by the notion of family--something she's known only in the most brutal sense. Soon she can't resist the temptation to get close. Where Henry's mother sees a poor girl in need, his father sees only wickedness. When Henry forges an unexpected bond with Eve, he believes he might be able to save her. He doesn't know how wrong he is. Eve is about to take charge of her own destiny--and that of Henry's family. As both their worlds spin violently out of control, Henry must make an impossible choice: protect the broken young woman who's claimed a piece of his soul, or put everyone he loves at risk in order to do

the right thing.

**The Grave Tender** - Eliza Maxwell 2017-04-11

A chilling psychological suspense novel, *The Grave Tender* explores the dark boundaries people cross to save loved ones, and the limits of family bonds tested by the deepest of betrayals. Endless questions from a shadow-filled East Texas childhood haunt Hadley Dixon. People said her mother, Winnie, was never quite right, but with one single, irreparable act, life as Hadley knew it was shattered. The aftershocks of that moonlit night left her reeling, but the secrets and lies had started long before. When a widowed and pregnant Hadley returns years later, it's not the safe harbor she expects. The mysteries surrounding a local boy's disappearance remain, and the townspeople still whisper about Hadley's strange and reclusive Uncle Eli--whispers about a monster in their midst. But Hadley's father and grandmother, the cornerstones of everything safe in her world, avoid her questions. If Hadley stays here, will she be giving her children the family they need, or putting their lives in danger? The hunt for answers takes a determined Hadley deep into the pine forests, in search of sunlight that will break through the canopy of lies long enough to reveal the truth. Revised edition: This edition of *The Grave Tender* includes editorial revisions.

**The Silver Star** - Jeannette Walls 2013-06-06

A stunning, heartbreaking novel about an intrepid girl who challenges the injustice of the adult world - a triumph of imagination and storytelling. It is 1970. 'Bean' Holladay is twelve and her sister Liz fifteen when their artistic mother Charlotte, a woman who 'flees every place she's ever lived at the first sign of trouble', takes off to 'find herself'. She leaves the girls enough money for food to last a month or two. But when Bean gets home from school one day and sees a police car outside the house, she and Liz board a bus from California to Virginia, where their widowed Uncle Tinsley lives in the decaying antebellum mansion that has been in the family for generations. An impetuous optimist, Bean discovers who her father was and learns many stories about why their mother left Virginia in the first place. Money is tight, so Liz and Bean start babysitting and doing office work for Jerry Madox, foreman of the mill in town, a big man who bullies workers, tenants and his

wife. Bean adores her whip-smart older sister, inventor of word games, reader of Edgar Allan Poe, non-conformist. But when school starts in the autumn, it is Bean who easily adjusts and makes friends, and Liz who becomes increasingly withdrawn. And then something happens between Liz and Maddox... 'Tragic and comic at the same time... an outrageous story, one that will break your heart' Sunday Independent 'There isn't a shred of self-pity in this deeply compassionate book' Marie Claire \*\*\*Half Broke Horses (S&S, 2009) 'Has immense power and readability... What it does with aplomb is to track the birth of a nation: the conjuring of modern America from a scorched, dusty wasteland' The Times

**Forever for a Year** - B. T. Gottfred 2015-07-07 "Two young teens fall in love for the first time, and discover it might not last forever"--  
Jc Provided by publisher.

**The Years** - Annie Ernaux 2017-11-21  
WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE Shortlisted for the 2019 Man Booker International Prize Considered by many to be the iconic French memoirist's defining work and a breakout bestseller when published in France in 2008 *The Years* is a personal narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present—even projections into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing notes from 6 decades of diaries. Local dialect, words of the times, slogans, brands and names for the ever-proliferating objects, are given voice here. The voice we recognize as the author's continually dissolves and re-emerges. Ernaux makes the passage of time palpable. Time itself, inexorable, narrates its own course, consigning all other narrators to anonymity. A new kind of autobiography emerges, at once subjective and impersonal, private and collective. On its 2008 publication in France, *The Years* came as a surprise. Though Ernaux had for years been hailed as a beloved, bestselling and award-winning author, *The Years* was in many ways a departure: both an intimate memoir "written" by entire generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the "I" for the

"we" (or "they", or "one") as if collective life were inextricably intertwined with a private life that in her parents' generation ceased to exist. She writes of her parents' generation (and could be writing of her own book): "From a common fund of hunger and fear, everything was told in the "we" and impersonal pronouns." Co-winner of the 2018 French-American Foundation Translation Prize in Nonfiction Winner of the 2017 Marguerite Yourcenar Prize for her entire body of work Winner of the 2016 Strega European Prize

**Into the Water** - Paula Hawkins 2017-05-02  
#1 NEW YORK TIMES BESTSELLER  
GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

Get Even - Gretchen McNeil 2014-09-16  
Now streaming on Netflix and BBC iPlayer! The

Breakfast Club meets Pretty Little Liars in Gretchen McNeil's witty and suspenseful novel about four disparate girls who join forces to take revenge on high school bullies and create dangerous enemies for themselves in the process. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. Bree Deringer, Olivia Hayes, Kitty Wei, and Margot Mejia have nothing in common. At least that's what they'd like the students and administrators of their elite private school to think. The girls have different goals, different friends, and different lives, but they share one very big secret: They're all members of Don't Get Mad, a secret society that anonymously takes revenge on the school's bullies, mean girls, and tyrannical teachers. But when their latest target ends up dead with a blood-soaked "DGM" card in his hands, the girls realize that they're not as anonymous as they thought—and that someone now wants revenge on them. As the unlikely group searches for the killer, they also uncover secrets and lies that rock their tenuous friendship to the core. Soon the clues are piling up, the police are closing in . . . and everyone has something to lose.

**Nobody Gets the Girl** - James Maxey 2003

Presented by legendary comic book author Jim Shooter, this book is a fast-paced science fiction novel with all the flair and fun of a comic book.

[The Silence of the Girls](#) - Pat Barker 2018-09-04

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with

moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

[The Football Girl](#) - Thatcher Heldring

2017-04-04

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

**The Leaving** - Tara Altebrando 2016-06-07

Six were taken. Eleven years later, five come back—with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're

sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

*Girl Last Seen* - Nina Laurin 2017-06-20

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

*52 Reasons to Hate My Father* - Jessica Brody 2012-07-03

Being America's favorite heiress is a dirty job...but someone's gotta do it. Lexington Larrabee has never had to work a day in her life. After all, she's the heiress to the multi-billion-dollar Larrabee Media empire. And heiresses are not supposed to work. But then again, they're not supposed to crash brand-new Mercedes convertibles into convenience stores on Sunset Boulevard either. Which is why, on Lexi's eighteenth birthday, her ever-absent, tycoon

father decides to take a more proactive approach to her wayward life. Every week for the next year, she will have to take on a different low-wage job if she ever wants to receive her beloved trust fund. But if there's anything worse than working as a maid, a dishwasher, and a fast-food restaurant employee, it's dealing with Luke, the arrogant, albeit moderately attractive, college intern her father has assigned to keep tabs on her. In Jessica Brody's hilarious "comedy of heiress" about family, forgiveness, good intentions, and best of all, second chances, Lexi learns that love can be unconditional, money can be immaterial, and regardless of age, everyone needs a little saving. And although she might have fifty-two reasons to hate her father, she only needs one reason to love him.

*The Widow's Watcher* - Eliza Maxwell 2018-05-29

From Eliza Maxwell, the bestselling author of *The Unremembered Girl*, comes a gripping novel about the mysteries that haunt us and the twists of fate that can unravel them... Living in the shadow of a decades-old crime that stole his children from him, reclusive Lars Jorgensen is an unlikely savior. But when a stranger walks onto the ice of a frozen Minnesota lake, her intentions are brutally clear, and the old man isn't about to let her follow through. Jenna Shaw didn't ask for Lars's help, nor does she want it. After he pulls her from the brink, however, Jenna finds her desire to give up challenged by their unlikely friendship. In Jenna, Lars recognizes his last chance for redemption. And in her quest to solve the mysteries of Lars's past and bring him closure, Jenna may find the way out of her own darkness. But the truth that waits threatens to shatter it all. When secrets are surrendered and lies are laid bare, Jenna and Lars may find that accepting the past isn't their greatest challenge. Can they afford the heartbreaking price of forgiveness?

*The Chaos of Standing Still* - Jessica Brody 2017-11-28

Ryn, eighteen, trapped by a massive blizzard in the Denver airport, meets some unique characters who help her cope with survivor's guilt on the first anniversary of her best friend's death.

*Unremembered* - Jessica Brody 2013-03-05  
When Freedom Airlines flight 121 went down

over the Pacific Ocean, no one ever expected to find survivors. Which is why the sixteen-year-old girl discovered floating among the wreckage—alive—is making headlines across the globe. Even more strange is that her body is miraculously unharmed and she has no memories of boarding the plane. She has no memories of her life before the crash. She has no memories period. No one knows how she survived. No one knows why she wasn't on the passenger manifest. And no one can explain why her DNA and fingerprints can't be found in a single database in the world. Crippled by a world she doesn't know, plagued by abilities she doesn't understand, and haunted by a looming threat she can't remember, Seraphina struggles to piece together her forgotten past and discover who she really is. But with every clue only comes more questions. And she's running out of time to answer them. Her only hope is a strangely alluring boy who claims to know her from before the crash. Who claims they were in love. But can she really trust him? And will he be able to protect her from the people who have been making her forget? From popular young adult author Jessica Brody, *Unremembered* is the start of a compelling and suspenseful new sci-fi series, set in a world where science knows no boundaries, memories are manipulated, and true love can never be forgotten.

[The Girl in the Red Coat](#) - Kate Hamer  
2016-02-16

- An Amazon Best Book of the Year for 2016
- Costa Book Award for First Novel finalist
- Dagger Award finalist

Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a vision of her mother ... Alternating

between Beth's story and Carmel's, and written in gripping prose that won't let go, *The Girl in the Red Coat*—like Emma Donoghue's *Room* and M. L. Stedman's *The Light Between Oceans*—is an utterly immersive story that's impossible to put down . . . and impossible to forget. "Kate Hamer's gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson's *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* ..."—Michiko Kakutani, *The New York Times* "Keeps the reader turning pages at a frantic clip... What's most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it." —Celeste Ng (*Everything I Never Told You*) "Compulsively readable... Beautifully written and unpredictable, I had to stop myself racing to the end to find out what happened." —Rosamund Lupton (*Sister*) "Both gripping and sensitive — beautifully written, it is a compulsive, aching story full of loss and redemption." —Lisa Ballantyne (*The Guilty One*) "Hamer's dark tale of the lost and found is nearly impossible to put down." —Booklist

***The Last Night in London*** - Karen White  
2021-04-20

New York Times bestselling author Karen White weaves a captivating story of friendship, love, and betrayal that moves between war-torn London during the Blitz and the present day. London, 1939. Beautiful and ambitious Eva Harlow and her American best friend, Precious Dubose, are trying to make their way as fashion models. When Eva falls in love with Graham St. John, an aristocrat and Royal Air Force pilot, she can't believe her luck—she's getting everything she ever wanted. Then the Blitz devastates her world, and Eva finds herself slipping into a web of intrigue, spies, and secrets. As Eva struggles to protect her friendship with Precious and everything she holds dear, all it takes is one unwary moment to change their lives forever... London, 2019. American journalist Maddie Warner, whose life has been marked by the tragic loss of her mother, travels to London to interview Precious about her life in pre-WWII London. Maddie has been careful to close herself off to others, but in Precious she recognizes someone whose grief rivals her own—but unlike

Maddie, Precious hasn't allowed it to crush her. Maddie finds herself drawn to both Precious and to Colin, her enigmatic surrogate nephew. As Maddie gets closer to her, she begins to unravel Precious's haunting past—a story of friendship, betrayal, and the unremembered acts of kindness and of love.

[A Map of Home](#) - Randa Jarrar 2008-09-02

Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates the story of her childhood in Kuwait, her teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), and her family's last flight to Texas. Nidali mixes humor with a sharp, loving portrait of an eccentric middle-class family, and this perspective keeps her buoyant through the hardships she encounters: the humiliation of going through a checkpoint on a visit to her father's home in the West Bank; the fights with her father, who wants her to become a famous professor and stay away from boys; the end of her childhood as Iraq invades Kuwait on her thirteenth birthday; and the scare she gives her family when she runs away from home. Funny, charming, and heartbreaking, *A Map of Home* is the kind of book *Tristram Shandy* or *Huck Finn* would have narrated had they been born Egyptian-Palestinian and female in the 1970s.

[A Week of Mondays](#) - Jessica Brody 2016-08-02

When I made the wish, I just wanted a do-over. Another chance to make things right. I never, in a million years, thought it might actually come true... Sixteen-year-old Ellison Sparks is having a serious case of the Mondays. She gets a ticket for running a red light, she manages to take the world's worst school picture, she bombs softball try-outs and her class election speech (note to self: never trust a cheerleader when she swears there are no nuts in her bake-sale banana bread), and to top it all off, Tristan, her gorgeous rocker boyfriend suddenly dumps her. For no good reason! As far as Mondays go, it doesn't get much worse than this. And Ellie is positive that if she could just do it all over again, she would get it right. So when she wakes up the next morning to find she's reliving the exact same day, she knows what she has to do: stop her boyfriend from breaking up with her. But it seems no matter how many do-overs she gets or how hard Ellie tries to repair her relationship,

Tristan always seems bent set on ending it. Will Ellie ever figure out how to fix this broken day? Or will she be stuck in this nightmare of a Monday forever? From the author of *52 Reasons to Hate My Father* and *The Unremembered* trilogy comes a hilarious and heartwarming story about second (and third and fourth and fifth) chances. Because sometimes it takes a whole week of Mondays to figure out what you really want.

[Unchanged](#) - Jessica Brody 2015-02-24

So many secrets are buried within these compound walls. I used to be one of those secrets. After returning to the Diotech compound and undergoing an experimental new memory alteration, Seraphina is now a loyal, obedient servant to Dr. Alixter and the powerful company that created her. Happy and in love with Kaelen, another scientifically-enhanced human designed to be her perfect match, Sera's history with a boy named Zen is just a distant memory from a rebellious past she longs to forget. But as Sera and Kaelen embark on a nationwide tour to promote Diotech's new product line—a collection of controversial genetic modifications available to the public—Sera's mind starts to rebel. She can't stop the memories of Zen from creeping back in. As more secrets are revealed, more enemies are uncovered, and the reality of a Diotech-controlled world grows closer every day, Sera will have to choose where her true loyalties lie, but it's a choice that may cost her everything she's ever loved.

[Hard Wired](#) - Len Vlahos 2020-07-07

"YA science fiction at its best." - Jay Kristoff, New York Times bestselling author of *The Aurora Cycle* and *Illuminae* "A unique and engrossing yarn." - Pierce Brown, #1 New York Times bestselling author of the *Red Rising* Saga From acclaimed Morris finalist Len Vlahos comes a grounded sci-fi story about a boy who's more than human, perfect for fans of *Westworld* and *LIFEL1K3*. Quinn thinks he's a normal fifteen year-old. He plays video games, spends time with his friends, and crushes on a girl named Shea. But a shocking secret brings his entire world crashing down: he's not a boy. He's artificial intelligence. After Quinn "wakes up," he sees his world was nothing more than a virtual construct. He's the QUantum INtelligence Project, the first fully-aware A.I. in the world--



part of a grand multi-billion-dollar experiment led by the very man he believed to be his dead father. But as Quinn encounters the real world for the first time, his life becomes a nightmare. While the scientists continue to experiment on him, Quinn must come to grips with the truth: his mom and brother don't exist. His friends are all adults who were paid to hang out with him. Even other super computers aren't like him. Quinn finds himself completely alone--until he bonds with Shea, the real girl behind the virtual one. As Quinn explores what it means to truly live, he questions who he can trust. What will it take to win his freedom . . . and where does he belong? Award-winning author Len Vlahos offers a perfect blend of science fiction and contemporary in this unputdownable, high stakes tale that explores big questions about what it means to be human.

Suspicion - Alexandra Monir 2015-12

"Take The Princess Diaries and add magic, murder and mystery, and you've got SUSPICION. A delightful read!"--Amy Plum, author of the of the international bestselling Die For Me series "If Alfred Hitchcock had directed Downton Abbey, the result would have been this book. Alexandra Monir takes us on a gripping, nonstop thrill ride with just the right amount of supernatural and an ending that you definitely won't suspect. I devoured it in one sitting."--Jessica Brody, bestselling author of the Unremembered trilogy "There's something hidden in the maze." Seventeen-year-old Imogen Rockford has never forgotten the last words her father said to her, before the blazing fire that consumed him, her mother, and the gardens of her family's English country manor. For seven years, images of her parents' death have haunted Imogen's dreams. In an effort to escape the past, she leaves Rockford Manor and moves to New York City with her new guardians. But some attachments prove impossible to shake—including her love for her handsome neighbor Sebastian Stanhope. Then a life-altering letter arrives that forces Imogen to return to the manor in England, where she quickly learns that dark secrets lurk behind Rockford's aristocratic exterior. At their center is Imogen herself—and Sebastian, the boy she never stopped loving. Combining spine-tingling mystery, romance, and unforgettable characters,

Suspicion is an action-packed thrill ride.

"Intensely dramatic, fast-paced, and twisty, Monir's mystery ticks every gothic suspense box. The combination of paranormal elements with a star-crossed romance between almost-royals should keep readers rapt."--Booklist Praise for Alexandra Monir's Timeless and Timekeeper "Fun read filled with romantic suspense and mystery." -USA TODAY's Happy Ever After Book Blog Pick "Your new fave novel."--Teen.com "A haunting, mysterious dream; a book you don't want to miss!" -Colleen Houck, New York Times bestselling author of the Tiger's Curse series "Monir has crafted an intriguing time-travel fantasy that will be an easy sell to romance fans." -Booklist "Like music for your heart." -Justine Magazine "Alexandra Monir is a damn good writer—and that is the best way to say it."--Open Book Society "Timeless will break your heart, take your breath away, and give you hope."--The Compulsive Reader "Alexandra Monir has created something truly special."--Reading Lark "Youngsters intrigued by time travel will revel in Michele's adventures into the past, while her amorous trysts with Philip will appeal to romance fans." --School Library Journal "You will fall madly in love with the romance between Philip and Michele." --Bookpleasures "Between the time-travel mystery, the love story, and the gorgeous descriptions of New York mansions both now and in the past, I wanted to eat this book with a spoon." -Karen McCullah, screenwriter of the hit movie Legally Blonde "Timeless is going down as one of my favorite reads!" --Confessions of a Book Addict From the Hardcover edition.

**The Girl in the Glass** - Jeffrey Ford 2009-10-06  
The Great Depression has bound a nation in despair -- and only a privileged few have risen above it: the exorbitantly wealthy ... and the hucksters who feed upon them. Diego, a seventeen-year-old illegal Mexican immigrant, owes his salvation to master grifter Thomas Schell. Together with Schell's gruff and powerful partner, they sail comfortably through hard times, scamming New York's grieving rich with elaborate, ingeniously staged séances -- until an impossible occurrence changes everything. While "communing with spirits," Schell sees an image of a young girl in a pane of glass, silently entreating the con man for help. Though well

aware that his otherworldly "powers" are a sham, Schell inexplicably offers his services to help find the lost child -- drawing Diego along with him into a tangled maze of deadly secrets and terrible experimentation. At once a hypnotically compelling mystery and a stunningly evocative portrait of Depression-era New York, *The Girl in the Glass* is a masterly literary adventure from a writer of exemplary vision and skill.

**Better You Than Me** - Jessica Brody

2018-11-13

It's Freaky Friday meets Hannah Montana when two twelve-year-old girls--one a famous TV star, the other an obsessive fan--switch bodies with hilarious and disastrous results. Ruby Rivera is a twelve-year-old superstar with millions of followers. Skylar Welshman is a seventh grader who wants to be cool--and she's Ruby's biggest fan. When Skylar and Ruby meet on the set of Ruby's hit show, *Ruby of the Lamp*, and wish they could switch places . . . it happens! Now Ruby is living Skylar's life--going to a normal school, eating fro-yo, sleeping in, texting boys . . . it's amazing. And being Ruby is even better than Skylar imagined--her fancy closet is huge, everyone wants to be her friend, and she gets to spend every day with Ryder Vance, her dreamy costar. Life is a blast! But when Ruby finds herself dealing with mean girls and Skylar discovers that being a celebrity isn't all red-carpet glamour, the girls start to wonder if being yourself isn't so bad after all. Can they swap bodies again? Or are they stuck being each other forever?

**Unforgotten** - Jessica Brody 2014-02-25

Some memories are better left forgotten After a daring escape from the Diotech scientists who created her, Seraphina and Zen believe they are finally safe from the horrors of her past. But new threats await them at every turn as Zen falls prey to a mysterious illness and Sera's extraordinary abilities make it more and more difficult to stay hidden. Meanwhile, Diotech has developed a dangerous new weapon designed to apprehend Sera. A weapon that even Sera will be powerless to stop. Her only hope of saving Zen's life and defeating the company that made her is a secret buried deep within her mind. A secret that Diotech will kill to protect. And it won't stay forgotten for long. Packed with

mystery, suspense, and romance, *Unforgotten* is the riveting second installment of Jessica Brody's *Unremembered* trilogy, and delivers more heart-pounding action as loyalties are tested, love becomes a weapon, and no one's memories are safe.

**Between the Lives** - Jessica Shirvington

2014-08-07

For as long as she can remember, Sabine has lived two lives. Every 24 hours she Shifts to her 'other' life - a life where she is exactly the same, but absolutely everything else is different: different family, different friends, different social expectations. In one life she has a sister, in the other she does not. In one life she's a straight-A student with the perfect boyfriend, in the other she's considered a reckless delinquent. Nothing about her situation has ever changed, until the day when she discovers a glitch: the arm she breaks in one life is perfectly fine in the other. With this new knowledge, Sabine begins a series of increasingly risky experiments that bring her dangerously close to the life she's always wanted. But if she can only have one life, which is the one she'll choose?

**Second Star** - Alyssa B. Sheinmel 2014-05-13

A twisty story about love, loss, and lies, this contemporary oceanside adventure is tinged with a touch of dark magic as it follows seventeen-year-old Wendy Darling on a search for her missing surfer brothers. Wendy's journey leads her to a mysterious hidden cove inhabited by a tribe of young renegade surfers, most of them runaways like her brothers. Wendy is instantly drawn to the cove's charismatic leader, Pete, but her search also points her toward his nemesis, the drug-dealing Jas. Enigmatic, dangerous, and handsome, Jas pulls Wendy in even as she's falling hard for Pete. A radical reinvention of J. M. Barrie's classic tale, *Second Star* is an irresistible summer romance about two young men who have yet to grow up—and the troubled beauty trapped between them.

**She Who Became the Sun** - Shelley Parker-Chan 2021-07-20

Lambda Literary Award Finalist! Two-time Hugo Award Finalist! Locus Award Finalist!

"Magnificent in every way."—Samantha Shannon, author of *The Priory of the Orange Tree* "A dazzling new world of fate, war, love and betrayal."—Zen Cho, author of *Black Water*

Sister She Who Became the Sun reimagines the rise to power of the Ming Dynasty's founding emperor. To possess the Mandate of Heaven, the female monk Zhu will do anything "I refuse to be nothing..." In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness... In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**I Speak Boy** - Jessica Brody 2021-05-04

A phone-obsessed twelve-year-old girl, frustrated by the cryptic boys in her life, discovers a magic app that can read boys' thoughts in this modern-day retelling of Emma by Jane Austen. After a matchmaking attempt for her best friend, Harper, goes wrong, Emmy is fed up. Why are boys so hard to figure out? But then something amazing happens--she wakes up with a new app on her phone: iSpeak Boy! Suddenly Emmy has the information every girl wants to know--the super-secret knowledge of how boys think . . . and who they like! Now Emmy is using her magical app to make matches left and right. But can she use it to help Harper, the only person who doesn't seem to buy into Emmy's "gift"? And when her secret gets out and the app ends up in the wrong hands, can Emmy figure out how to undo the damage she's caused?

**We Are All Completely Beside Ourselves** -

Karen Joy Fowler 2014-02-25

Coming of age in middle America, 18-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of *The Jane Austen Book Club*.

*The Unremembered* - Peter Orullian 2015-04-07

A sprawling, complex tale of magic and destiny that won't disappoint its readers. This auspicious beginning for author Peter Orullian will have you looking forward to more.--Terry Brooks.

*The Big Inch* - Kimberly Fish 2017-01-19

Lane Mercer, sent to Longview, Texas in July, 1942 is part of a select group of women working undercover for the fledging federal agency, the Office of Strategic Services. Assigned to protect the man carrying out President Roosevelt's initiative to build the nation's first overland pipeline to hurry East Texas crude to the troops, she discovers there's more to Longview than the dossiers implied. There's intrigue, mayhem, and danger. Shamed from a botched OSS mission in France, Lane struggles to fulfill her mission and keep from drowning in guilt. Getting involved in local life is out of the question. Between family, do-gooders, and Nazi threats, she's knitted into a series of events that unravel all of her carefully constructed plans, revealing that sometimes the life one has to save, is one's own.

*The Caretakers* - Eliza Maxwell 2020-04-14

In the isolated estate she's found the perfect getaway. But there's no escaping the past in this chilling novel from the bestselling author of *The Unremembered Girl*. Filmmaker Tessa Shepherd helped free a man she believed was wrongly imprisoned for murder. When he kills again, Tessa's life is upended. She's reeling with guilt, her reputation destroyed. Worse, Tessa's mother has unexpectedly passed away, and her sister, Margot, turns on her after tensions from their past escalate. Hounded by a bullying press, Tessa needs an escape. That's when she learns of a strange inheritance bequeathed by her mother: a derelict and isolated estate known as Fallbrook. It seems like the perfect refuge. A crumbling monument to a gruesome history, the mansion has been abandoned by all but two elderly sisters retained as caretakers. They are also guardians of all its mysteries. As the house

starts revealing its dark secrets, Tessa must face her fears and right the wrongs of her past to

save herself and her relationship with Margot. But nothing and no one at Fallbrook are what they seem.