

The Weight Of Blood Laura Mchugh

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Eve in Hollywood - Amor Towles 2013-06-25

Six interlinked short stories that follow Evelyn Ross - the character from Amor Towles's bestselling novel *Rules of Civility* - to Hollywood in 1938. 'Impossibly glamorous' The Times 'Achingly stylish' Guardian Near the end of *RULES OF CIVILITY*, the fiercely independent Evelyn Ross boards a train from New York to Chicago to visit her parents, but never disembarks. Six months later, she appears in a photograph in a gossip magazine exiting the Tropicana Club on Sunset Boulevard on the arm of Olivia de Havilland. In this chain of six richly detailed and atmospheric stories, each told from a different perspective, Towles unfolds the events that take Eve to the heart of old Hollywood. Beginning in the dining car of the Golden State Limited in September 1938, we follow Eve to the elegant rooms of the Beverly Hills Hotel, the fabled tables of Antonio's, the amusement parks on the Santa Monica piers, the afro-Cuban dance clubs off Central Avenue, and ultimately the set of *Gone with the Wind*. With the glamour and grit of the studio system's golden age as a backdrop, Towles introduces in each story a memorable new character whose fate may well be altered by their encounter with Eve. But in following the thread of these varied encounters, we also watch as Eve forges a new and unexpected life for herself in late 1930s Los Angeles.

The Weight of Blood - Laura McHugh 2015-05-21

'It is a long time since I have read a debut as impressive as Laura McHugh's *The Weight of Blood*. It is a chilling portrait of a small town in the Ozarks where violent men are protected and young women vanish.' Joan Smith, *The Sunday Times* People still whisper about Lucy Dane's mother who vanished years ago from the town of Henbane, deep in the Ozark mountains. When one of Lucy's friends is found murdered, Lucy feels haunted by the two lost women: by the mother she never knew, and the friend she couldn't protect. But her search for answers, in a place where secrets are easily concealed, leads her to a chilling discovery. And with this revelation, she must grapple with the meaning of family, the secrets we keep, and the lengths we will go to protect the ones we love.

Watch Me Disappear - Janelle Brown 2020-08-04

NEW YORK TIMES BESTSELLER • The disappearance of a beautiful, charismatic mother leaves her family to piece together her secrets in this propulsive novel for fans of *Big Little Lies*—from the bestselling author of *All We Ever Wanted Was Everything* and the upcoming *Pretty Things*. “*Watch Me Disappear* is just as riveting as *Gone Girl*.”—*San Francisco Chronicle* Who you want people to be makes you blind to who they really are. It's been a year since Billie Flanagan—a Berkeley mom with an enviable life—went on a solo hike in Desolation Wilderness and vanished from the trail. Her body was never found, just a shattered cellphone and a solitary hiking boot. Her husband and teenage daughter have been coping with Billie's death the best they can: Jonathan drinks as he works on a loving memoir about his marriage; Olive grows remote, from both her father and her friends at the all-girls school she attends. But then Olive starts having strange visions of her mother, still alive. Jonathan worries about Olive's emotional stability, until he starts unearthing secrets from Billie's past that bring into question everything he thought he understood about his wife. Who was the woman he knew as Billie Flanagan? Together, Olive and Jonathan embark on a quest for the truth—about Billie, but also about themselves, learning, in the process, about all the ways that love can distort what we choose to see. Janelle Brown's insights into the dynamics of intimate relationships will make you question the stories you tell yourself about the people you love, while her nervy storytelling will keep you guessing until the very last page. Praise for *Watch Me Disappear* “*Watch Me Disappear* is a

surprising and compelling read. Like the best novels, it takes the reader somewhere she wouldn't otherwise allow herself to go. . . . It's strongest in the places that matter most: in the believability of its characters and the irresistibility of its plot.”—*Chicago Tribune* “Janelle Brown's third family drama delivers an incisive and emotional view of how grief and recovery from loss can seep into each aspect of a person's life. . . . Brown imbues realism in each character, whose complicated emotions fuel the suspenseful story.”—*Associated Press* “When a Berkeley mother vanishes and is declared dead, her daughter is convinced she's alive in Janelle Brown's thriller, calling to mind *Big Little Lies* and *Gone Girl*.”—*Variety*
The Gates of Evangeline - Hester Young 2015-09-01

A Publishers Weekly Best Book of 2015 From a unique new talent comes a fast-paced debut, introducing a heroine whose dark visions bring to light secrets that will heal or destroy those around her . . . When New York journalist and recently bereaved mother Charlotte “Charlie” Cates begins to experience vivid dreams about children in danger, she's sure that she's lost her mind. Yet these are not the nightmares of a grieving parent. They are warnings that will help Charlie and the children she sees, if only she can make sense of them. After a little boy in a boat appears in Charlie's dreams, asking for her help, she finds herself entangled in a world-famous thirty-year-old missing-child case that has never ceased to haunt Louisiana's prestigious Deveau family. Armed with an invitation to *Evangeline*, the family's sprawling estate, Charlie heads south, where new friendships and an unlikely romance with the estate's landscape architect—the warm and handsome Noah Palmer—begin to heal her grief-stricken heart. But as she uncovers long-buried secrets of love, money, betrayal, and murder, the facts begin to implicate those she most wants to trust—and her visions reveal an evil closer than she could have imagined. A Southern Gothic mystery debut that combines literary suspense and romance with a mystical twist, *THE GATES OF EVANGELINE* is a story that readers of Gillian Flynn, Kate Atkinson, and Alice Sebold won't be able to put down.

Arrowood - Laura McHugh 2017-05-30

“Superb and subtle psychological suspense.”—Lee Child A haunting novel from the author of *The Weight of Blood* about a young woman's return to her childhood home—and her encounter with the memories and family secrets it holds ITW THRILLER AWARD FINALIST *Arrowood* is the most ornate and grand of the historical houses that line the Mississippi River in southern Iowa. But the house has a mystery it has never revealed: It's where Arden Arrowood's younger twin sisters vanished on her watch twenty years ago—never to be seen again. After the twins' disappearance, Arden's parents divorced and the Arrowoods left the big house that had been in their family for generations. And Arden's own life has fallen apart: She can't finish her master's thesis, and a misguided love affair has ended badly. She has held on to the hope that her sisters are still alive, and it seems she can't move forward until she finds them. When her father dies and she inherits *Arrowood*, Arden returns to her childhood home determined to discover what really happened to her sisters that traumatic summer. Arden's return to the town of Keokuk—and the now infamous house that bears her name—is greeted with curiosity. But she is welcomed back by her old neighbor and first love, Ben Ferris, whose family, she slowly learns, knows more about the Arrowoods' secrets and their small, closed community than she ever realized. With the help of a young amateur investigator, Arden tracks down the man who was the prime suspect in the kidnapping. But the house and the surrounding town hold their secrets close—and the truth, when Arden finds it, is more devastating than she ever could have imagined. *Arrowood* is a powerful and resonant novel that examines the ways in which our lives are shaped by

memory. As with her award-winning debut novel, *The Weight of Blood*, Laura McHugh has written a thrilling novel in which nothing is as it seems, and in which our longing for the past can take hold of the present in insidious and haunting ways. Praise for *Arrowood* "This robust, old-fashioned gothic mystery has everything you're looking for: a creepy old house, a tenant with a secret history, and even a few ghosts. Laura McHugh's novel sits at the intersection of memory and history, astutely asking whether we carry the past or it carries us."—Jodi Picoult "An eloquently eerie tale."—Booklist "Poignant . . . lyrical."—Publishers Weekly (starred review) "A chilling, twisting tale of family, memory, and home . . . This engaging and thrilling tale about a young woman's homecoming, the vagaries of memory, and the impact of tragedy on both a town and a family is a terrific choice for Laura Lippman and Sue Grafton readers."—Library Journal (starred review)

[Leave No Trace](#) - Mindy Mejia 2019-07-09

"Dark and atmospheric, with palpably vivid details and complex characters harboring plenty of secrets" (Kimberly Belle, internationally bestselling author of *The Marriage Lie*), this riveting and suspenseful thriller—by the author of the critically acclaimed *Everything You Want Me to Be*—follows the mysterious disappearance of a boy and his stunning return ten years later. There is a place in Minnesota with hundreds of miles of glacial lakes and untouched forests called the Boundary Waters. Ten years ago, a man and his son trekked into this wilderness and never returned. Search teams found their campsite ravaged by what looked like a bear. They were presumed dead until a decade later...the son reappears. Discovered while ransacking an outfitter store, he is violent and uncommunicative and is sent to a psychiatric facility. Maya Stark, the assistant language therapist, is charged with making a connection with the high-profile patient. No matter how hard she tries, he refuses to answer questions about his father or the last ten years of his life. But Maya, who was abandoned by her own mother, has secrets, too. And as she's drawn closer to this enigmatic boy who is no longer a boy, she'll risk everything to reunite him with his father who has disappeared from the known world. With breathless pacing and edge-of-your-seat twists and turns, "Leave No Trace is as thrilling as whitewater rapids and as dark as the Minnesotan wilderness itself" (Amy Gentry, internationally bestselling author of *Good as Gone*).

[Ten Letters](#) - Eli Saslow 2011

Documents the experiences of ten ordinary citizens who have shared their ambitions and struggles in letters written to President Obama, tracing how Obama personally responded and the ways in which the letters reflect American endurance and optimism.

Bloodroot - Amy Greene 2010-01-12

NATIONAL BESTSELLER A dark and riveting story of the legacies—of magic and madness, faith and secrets, passion and loss—that haunt one family across the generations. Myra Lamb is a wild girl with mysterious, haint blue eyes who grows up on remote Bloodroot Mountain. Her grandmother, Byrdie, protects her fiercely and passes down "the touch" that bewitches people and animals alike. But when John Odom tries to tame Myra, it sparks a shocking disaster, ripping lives apart. "A fascinating look at a rural world full of love and life, and dreams and disappointment." --The Boston Globe "If *Wuthering Heights* had been set in southern Appalachia, it might have taken place on Bloodroot Mountain.... Brooding, dark and beautifully imagined." --The Atlanta Journal-Constitution

Arrowood - Laura McHugh 2017-07-27

'Kept me guessing and re-guessing all the way to its inexorable conclusion' Ruth Ware, Sunday Times bestselling author of *The Woman in Cabin 10*. 'Superb and subtle psychological suspense, and a compelling mystery, too . . . I thought I knew who did it, but I was wrong-four times' Lee Child 'This robust, old-fashioned gothic mystery has everything you're looking for: a creepy old house, a tenant with a secret history, and even a few ghosts. Laura McHugh's novel sits at the intersection of memory and history, astutely asking whether we carry the past or it carries us' Jodi Picoult *Arrowood* is the grandest of historical houses lining the Mississippi. It has its own stories and ghostly presence: it's where two small twin girls were abducted ten years ago... Now, Arden has returned to her childhood home determined to establish what really happened to her sisters that traumatic summer. But the house and the surrounding town hold their secrets close - and the truth, when Arden finds it, is more devastating than she ever could have imagined. Family lies, buried secrets and a terrifying truth lie at the heart of this brilliant and haunting

crime novel.

[What's Done in Darkness](#) - Laura McHugh 2022-05-03

Abducted as a teenager, a woman must now confront her past and untangle the truth of what really happened to her in this dark thriller from the author of *The Wolf Wants In*. ONE OF THE BEST BOOKS OF THE YEAR: St. Louis Post-Dispatch, Self • "Compulsively, propulsively readable."—Laura Lippman, bestselling author of *Lady in the Lake* Seventeen-year-old Sarabeth has become increasingly rebellious since her parents found God and moved their family to a remote Arkansas farmstead where she's forced to wear long dresses, follow strict rules, and grow her hair down to her waist. She's all but given up on escaping the farm when a masked man appears one stifling summer morning and snatches her out of the cornfield. A week after her abduction, she's found alongside a highway in a bloodstained dress—alive—but her family treats her like she's tainted, and there's little hope of finding her captor, who kept Sarabeth blindfolded in the dark the entire time, never uttering a word. One good thing arises from the horrific ordeal: a chance to leave the Ozarks and start a new life. Five years later, Sarabeth is struggling to keep her past buried when investigator Nick Farrow calls. Convinced that her case is connected to the strikingly similar disappearance of another young girl, Farrow wants Sarabeth's help, and he'll do whatever it takes to get it, even if that means dragging her back to the last place she wants to go—the hills and hollers of home, to face her estranged family and all her deepest fears. In this riveting novel from Laura McHugh, blood ties and buried secrets draw a young woman back into the nightmare of her past to save a missing girl, unaware of what awaits her in the darkness.

Blood Sugar - Sascha Rothchild 2022-04-19

"Terrific. You might come for the mystery, but you will stay for the sheer energy."--New York Times Book Review An utterly delicious debut thriller that tells the story of the most likable murderess you will ever meet, perfect for fans of Riley Sager and Jessica Knoll. "I could just kill you right now!" It's something we've all thought at one time or another. But Ruby has actually acted on it. Three times, to be exact. Though she may be a murderer, Ruby is not a sociopath. She is an animal-loving therapist with a thriving practice. She's felt empathy and sympathy. She's had long-lasting friendships and relationships, and has a husband, Jason, whom she adores. But the homicide detectives at Miami Beach PD are not convinced of her happy marriage. When we meet Ruby, she is in a police interrogation room, being accused of Jason's murder. Which, ironically, is one murder that she did not commit, though a scandal-obsessed public believes differently. As she undergoes questioning, Ruby's mind races back to all the details of her life that led her to this exact moment, and to the three dead bodies in her wake. Because though she may not have killed her husband, Ruby certainly isn't innocent. Alternating between Ruby's memories of her past crimes and her present-day fight to clear her name, *Blood Sugar* is a twisty, clever debut with an unforgettable protagonist who you can't help but root for—an addicting mixture of sour and sweet.

The Weight of Blood - Laura McHugh 2014

Treated like an outsider by Ozark Mountain neighbors who regard her mother's disappearance years earlier with suspicion, 16-year-old Lucy is further haunted by a friend's murder, which compels her to investigate family secrets and sacrifices. A first novel. (suspense).

[The Full Scoop](#) - Jill Orr 2020-06-09

Reeling after tragedy hits close to home, young journalist Riley Ellison becomes obsessed with uncovering the secret that led to her grandfather's murder years before and that just took another life in Tuttle Corner. Her desperate search for answers leads her down a dark path, both personally and professionally, as she struggles with how far she's willing to go to get answers. Just as she finally discovers the truth, she's forced to choose between exacting justice and protecting the people she loves most. With pressure coming in from all sides, Riley has to look deep within to decide if she can let go of the past in order to hold on to the future.

The Weight of Blood - Laura McHugh 2014-07-03

'It is a long time since I have read a debut as impressive as Laura McHugh's *The Weight of Blood*. It is a chilling portrait of a small town in the Ozarks where violent men are protected and young women vanish.' Joan Smith, *The Sunday Times* People still whisper about Lucy Dane's mother who vanished years ago from the town of Henbane, deep in the Ozark mountains. When one of Lucy's friends is found murdered, Lucy

feels haunted by the two lost women: by the mother she never knew, and the friend she couldn't protect. But her search for answers, in a place where secrets are easily concealed, leads her to a chilling discovery. And with this revelation, she must grapple with the meaning of family, the secrets we keep, and the lengths we will go to protect the ones we love.

Dead Letters - Caite Dolan-Leach 2018-02-06

A missing woman leads her twin sister on a twisted scavenger hunt in this clever debut novel with eccentric, dysfunctional characters who will keep you guessing until the end—for readers of *Luckiest Girl Alive* and *The Wife Between Us*. Ava has her reasons for running away to Paris. But when she receives the shocking news that her twin sister, Zelda, is dead, she is forced to return home to her family's failing vineyard in upstate New York. Knowing Zelda's penchant for tricks and deception, Ava is not surprised when she receives her twin's cryptic message from beyond the grave. Following her sister's trail of clues, Ava immerses herself in Zelda's drama and her outlandish circle of friends and lovers, and soon finds herself confronted with dark family legacies and twisted relationships. Is Zelda trying to punish Ava for leaving? Or is she simply trying to write her own ending? Caite Dolan-Leach's debut thriller is a literary scavenger hunt for secrets hidden everywhere from wine country to social media, and buried at the dysfunctional heart of one utterly unforgettable family. Praise for *Dead Letters* "Dolan-Leach writes like Paula Hawkins by way of Curtis Sittenfeld."—Amy Gentry, author of *Good as Gone* "A sharp, wrenching tale of the true love only twins know . . . Dolan-Leach nimbly entwines the clever mystery of Agatha Christie, the wit of Dorothy Parker, and the inebriated Gothic of Eugene O'Neill."—Kirkus Reviews "A smart, dazzling mystery . . . Dolan-Leach revels in toying with both Ava and her audience . . . and the result is captivating."—Publishers Weekly (starred review) "Draws you in like you are part of the story itself, living and breathing alongside the compelling characters as they uncover the dark secrets of their complicated family."—Wendy Walker, author of *All Is Not Forgotten* "Push-pull tension . . . This book is wine-soaked yet lucid, comforting and frightening, asking the big questions about intimacy and loyalty."—Caroline Kepnes, author of *You*

The Heavens May Fall - Allen Eskens 2016-10-04

FEATURING THREE CHARACTERS FROM THE BESTSELLING BOOK-CLUB FAVORITE *THE LIFE WE BURY*, THIS NOVEL EXPLORES A RIVETING MURDER CASE TOLD FROM TWO OPPOSING PERSPECTIVES. Detective Max Rupert and attorney Boady Sanden's friendship is being pushed to the breaking point. Max is convinced that Jennavieve Pruitt was killed by her husband, Ben. Boady is equally convinced that Ben, his client, is innocent. As the case unfolds, the two are forced to confront their own personal demons. Max is still struggling with the death of his wife four years earlier, and the Pruitt case stirs up old memories. Boady hasn't taken on a defense case since the death of an innocent client, a man Boady believes he could have saved but didn't. Now he is back in court, with student Lila Nash at his side, and he's determined to redeem himself for having failed in the past. Vividly told from two opposing perspectives, the truth about the stunning death of Jennavieve Pruitt remains a mystery until the very end. From the Trade Paperback edition.

The Gravity of Birds - Tracy Guzeman 2013-08-06

When a famous, reclusive painter asks them to sell a never-before-seen portrait, an art history professor and an eccentric young art authenticator find their task complicated when the artist requires that they locate the two women in the portrait who seem to have disappeared.

The Roanoke Girls - Amy Engel 2017-03-07

NATIONAL BESTSELLER • "With more twists than a bag of pretzels, this compelling family saga may make you question what you think you know about your own relatives."—*Cosmopolitan* "Roanoke girls never last long around here. In the end, we either run or we die." After her mother's suicide, fifteen year-old Lane Roanoke came to live with her grandparents and fireball cousin, Allegra, on their vast estate in rural Kansas. Lane knew little of her mother's mysterious family, but she quickly embraced life as one of the rich and beautiful Roanoke girls. But when she discovered the dark truth at the heart of the family, she ran...fast and far away. Eleven years later, Lane is adrift in Los Angeles when her grandfather calls to tell her Allegra has gone missing. Did she run too? Or something worse? Unable to resist his pleas, Lane returns to help search, and to ease her guilt at having left Allegra behind. Her homecoming may mean a

second chance with the boyfriend whose heart she broke that long ago summer. But it also means facing the devastating secret that made her flee, one she may not be strong enough to run from again. As it weaves between Lane's first Roanoke summer and her return, *The Roanoke Girls* shocks and tantalizes, twisting its way through revelation after mesmerizing revelation, exploring the secrets families keep and the fierce and terrible love that both binds them together and rips them apart.

The Weight of Blood - Laura McHugh 2014-03-11

For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. *The Weight of Blood* is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for *The Weight of Blood* "[An] expertly crafted thriller."—*Entertainment Weekly*, "The Must List" "Haunting . . . [a] riveting debut."—*Los Angeles Times* "Laura McHugh's atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell's *Winter's Bone*."—*Vogue* "Fantastic . . . a mile-a-minute thriller."—*The Dallas Morning News*

Bonfire - Krysten Ritter 2017

Successful environmental lawyer Abby Williams is forced to confront her small-town past while investigating a high-profile corruption case back home.

The Language of Flowers - Vanessa Diffenbaugh 2011-08-23

NEW YORK TIMES BESTSELLER The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life. And when she's forced to confront a painful secret from her past, she must decide whether it's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more. Praise for *The Language of Flowers* "Instantly enchanting . . . [Diffenbaugh] is the best new writer of the year."—*Elle* "I would like to hand Vanessa Diffenbaugh a bouquet of bouvardia (enthusiasm), gladiolus (you pierce my heart) and lisianthus (appreciation). In this original and brilliant first novel, Diffenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of the foster-care system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diffenbaugh is a talented writer and a mesmerizing storyteller. She includes a flower dictionary in case we want to use the language ourselves. And there is one more sprig I should add to her bouquet: a single pink carnation (I will never forget you)."—*Washington Post* "A fascinating debut . . . Diffenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged

Victoria."—O Magazine "Difffenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to love."—Entertainment Weekly

[The Deepest Secret](#) - Carla Buckley 2014-10-21

What if you did something unforgivable—and had to live with it? This intimate, page-turning family drama for readers of Jodi Picoult explores the profound power of the truths we're scared to face . . . about our marriages, our children, and ourselves. Eve Lattimore is barely keeping things together. Her husband works fifteen hundred miles away, leaving Eve to juggle singlehandedly the demands of their teenaged daughter and fragile son. Tyler was born with XP—the so-called vampire disease: even one moment of sun exposure can have fatal consequences. So Eve does what any mother might do: she turns their home into a fortress. Every day, she watches the sun rise and fall, and keeps a close eye on her child. Friendships fall away. Her marriage is on the rocks. Her daughter's going through something but won't talk about it. Still, Eve believes that it's all a matter of time before a cure is found, and everything can resume its normal course. Until the night she makes a terrible decision, and it's not only the sun she has to hide from. Praise for *The Deepest Secret* "A taut family drama . . . smart and thrilling."—People "Elegant, poignant, and utterly riveting . . . a suspenseful tale of love, forgiveness, and sacrifice that will leave you asking how far a mother really should go to protect her family and wondering about the cost of the secrets we all keep, even from ourselves."—Kimberly McCreight, New York Times bestselling author of *Reconstructing Amelia* "Exceptionally moving and unrelentingly suspenseful . . . everything a great novel, and thriller, should be."—Providence Journal "Superb . . . The story offers the intricate suspense and surprise of a thriller, along with rich characterizations and nuanced writing. . . . A gripping read and a memorable reflection on the conflicting imperatives of love."—Publishers Weekly (starred review) "Carla Buckley masterfully portrays an ordinary family trapped in a heart-wrenching crisis."—William Landay, New York Times bestselling author of *Defending Jacob* "Fans of Jodi Picoult will enjoy this compelling blend of ripped-from-the-headlines suspense and close-to-your-heart characters."—Lisa Gardner, #1 New York Times bestselling author of *Fear Nothing*

[Before We Met](#) - Lucie Whitehouse 2014-01-01

The most gripping marriage thriller since *Gone Girl*.

[Black-eyed Susans](#) - Julia Heaberlin 2015

For fans of Laura Lippman and Gillian Flynn comes an electrifying novel of stunning psychological suspense. A girl's memory lost in a field of wildflowers. A killer still spreading seeds. At seventeen, Tessa became famous for being the only surviving victim of a vicious serial killer. Her testimony put him on death row. Decades later, a mother herself, she receives a message from a monster who should be in prison. Now, as the execution date rapidly approaches, Tessa is forced to confront a chilling possibility: Did she help convict the wrong man?

[The Truth About Alice](#) - Jennifer Mathieu 2014-06-03

Winner of the Children's Choice Book Awards' Teen Choice Debut Author Award Everyone knows Alice slept with two guys at one party. When Healy High star quarterback, Brandon Fitzsimmons, dies in a car crash, it was because he was sexting with Alice. Ask anybody. Rumor has it Alice Franklin is a slut. It's written all over the "slut stall" in the girls' bathroom: "Alice had sex in exchange for math test answers" and "Alice got an abortion last semester." After Brandon dies, the rumors start to spiral out of control. In this remarkable debut novel, four Healy High students tell all they "know" about Alice—and in doing so reveal their own secrets and motivations, painting a raw look at the realities of teen life. But in this novel from Jennifer Mathieu, exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself. This title has Common Core connections.

[The Good Byline](#) - Jill Orr 2017-03-20

Meet Riley Ellison, a smart, quirky, young library assistant who's become known in her hometown of Tuttle Corner, Virginia, as Riley Bless-Her-Heart. Ever since her beloved granddaddy died and her longtime boyfriend broke up with her, Riley has been withdrawing from life. In an effort to rejoin the living, she signs up for an online dating service and tries to reconnect with her childhood best friend, Jordan James, a reporter at the Tuttle Times. But when she learns that Jordan committed suicide, Riley is shaken to the core. Riley agrees to write Jordan's obituary as a way to learn more about why a young woman with so

much to live for would suddenly opt out. Jordan's co-worker, a paranoid reporter with a penchant for conspiracy theories, convinces Riley that Jordan's death was no suicide. He leads her down a dangerous path toward organized crime, secret lovers, and suspicious taco trucks. Riley's serpentine hunt for the truth eventually intersects with her emerging love life, and she makes a discovery that puts everything Riley holds dear—her job, the people she loves, and even her life—in danger. Will writing this obituary be the death of her?

[River Bodies](#) - Karen Katchur 2018-11

In this dark, gripping mystery, a brutal murder unearths old secrets that should have stayed buried. A body just turned up in the small town of Portland, Pennsylvania. The crime is eerily similar to a twenty-year-old cold case: another victim, brutally murdered, found in the Delaware River. Lead detective Parker Reed is intent on connecting the two murders, but the locals are on lockdown, revealing nothing. The past meets the present when Becca Kingsley, who returns to Portland to be with her estranged but dying father, runs into Parker, her childhood love. As the daughter of the former police chief, Becca's quickly drawn into the case. Coming home has brought something ominous to the surface—memories long buried, secrets best kept hidden. Becca starts questioning all her past relationships, including one with a man who's watched over her for years. For the first time, she wonders if he's more predator than protector. In a small town where darkness hides in plain sight, the truth could change Becca's life—or end it.

[Arrowood](#) - Laura McHugh 2016-08-09

"Superb and subtle psychological suspense."—Lee Child A haunting novel from the author of *The Weight of Blood* about a young woman's return to her childhood home—and her encounter with the memories and family secrets it holds ITW THRILLER AWARD FINALIST *Arrowood* is the most ornate and grand of the historical houses that line the Mississippi River in southern Iowa. But the house has a mystery it has never revealed: It's where Arden Arrowood's younger twin sisters vanished on her watch twenty years ago—never to be seen again. After the twins' disappearance, Arden's parents divorced and the Arrowoods left the big house that had been in their family for generations. And Arden's own life has fallen apart: She can't finish her master's thesis, and a misguided love affair has ended badly. She has held on to the hope that her sisters are still alive, and it seems she can't move forward until she finds them. When her father dies and she inherits *Arrowood*, Arden returns to her childhood home determined to discover what really happened to her sisters that traumatic summer. Arden's return to the town of Keokuk—and the now infamous house that bears her name—is greeted with curiosity. But she is welcomed back by her old neighbor and first love, Ben Ferris, whose family, she slowly learns, knows more about the Arrowoods' secrets and their small, closed community than she ever realized. With the help of a young amateur investigator, Arden tracks down the man who was the prime suspect in the kidnapping. But the house and the surrounding town hold their secrets close—and the truth, when Arden finds it, is more devastating than she ever could have imagined. *Arrowood* is a powerful and resonant novel that examines the ways in which our lives are shaped by memory. As with her award-winning debut novel, *The Weight of Blood*, Laura McHugh has written a thrilling novel in which nothing is as it seems, and in which our longing for the past can take hold of the present in insidious and haunting ways. Praise for *Arrowood* "This robust, old-fashioned gothic mystery has everything you're looking for: a creepy old house, a tenant with a secret history, and even a few ghosts. Laura McHugh's novel sits at the intersection of memory and history, astutely asking whether we carry the past or it carries us."—Jodi Picoult "An eloquently eerie tale."—Booklist "Poignant . . . lyrical."—Publishers Weekly (starred review) "A chilling, twisting tale of family, memory, and home . . . This engaging and thrilling tale about a young woman's homecoming, the vagaries of memory, and the impact of tragedy on both a town and a family is a terrific choice for Laura Lippman and Sue Grafton readers."—Library Journal (starred review)

[Something in the Water](#) - Catherine Steadman 2020-06-23

#1 NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "A psychological thriller that captivated me from page one. What unfolds makes for a wild, page-turning ride! It's the perfect beach read!"—Reese Witherspoon A shocking discovery on a honeymoon in paradise changes the lives of a picture-perfect couple in this taut psychological thriller from the author of *Mr. Nobody* and *The Disappearing Act*. "Steadman keeps the suspense ratcheted up."—The New York Times ITW THRILLER

AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND NEWSWEEK
If you could make one simple choice that would change your life forever, would you? Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave? Wonder no longer. Catherine Steadman's enthralling voice shines throughout this spellbinding debut novel. With piercing insight and fascinating twists, *Something in the Water* challenges the reader to confront the hopes we desperately cling to, the ideals we're tempted to abandon, and the perfect lies we tell ourselves.

Confident Women - Tori Telfer 2021-02-23

A thoroughly entertaining and darkly humorous roundup of history's notorious but often forgotten female con artists and their bold, outrageous scams—by the acclaimed author of *Lady Killers*. From Elizabeth Holmes and Anna Delvey to Frank Abagnale and Charles Ponzi, audacious scams and charismatic scammers continue to intrigue us as a culture. As Tori Telfer reveals in *Confident Women*, the art of the con has a long and venerable tradition, and its female practitioners are some of the best—or worst. In the 1700s in Paris, Jeanne de Saint-Rémy scammed the royal jewelers out of a necklace made from six hundred and forty-seven diamonds by pretending she was best friends with Queen Marie Antoinette. In the mid-1800s, sisters Kate and Maggie Fox began pretending they could speak to spirits and accidentally started a religious movement that was soon crawling with female con artists. A gal calling herself Loreta Janeta Velasquez claimed to be a soldier and convinced people she worked for the Confederacy—or the Union, depending on who she was talking to. Meanwhile, Cassie Chadwick was forging paperwork and getting banks to loan her upwards of \$40,000 by telling people she was Andrew Carnegie's illegitimate daughter. In the 1900s, a 40something woman named Margaret Lydia Burton embezzled money all over the country and stole upwards of forty prized show dogs, while a few decades later, a teenager named Roxie Ann Rice scammed the entire NFL. And since the death of the Romanovs, women claiming to be Anastasia have been selling their stories to magazines. What about today? Spoiler alert: these "artists" are still conning. *Confident Women* asks the provocative question: Where does chutzpah intersect with a uniquely female pathology—and how were these notorious women able to so spectacularly dupe and swindle their victims?

The Wolf Wants In - Laura McHugh 2020-05-26

"Calling all fans of *Sharp Objects* and the third season of *True Detective*: You need to read Laura McHugh."—Refinery29 "A perfect thriller . . . a thoughtful commentary on America's opioid crisis and an utterly satisfying mystery."—Janelle Brown, *New York Times* bestselling author of *Watch Me Disappear*
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL
Sadie Keller is determined to find out how her brother died, even if no one else thinks it's worth investigating. Untimely deaths are all too common in rural Blackwater, Kansas, where crime and overdoses are on the rise, and the small-town police force is consumed with the recent discovery of a child's skull in the woods. Sadie is on her own, delving into the dark corners of a life her brother kept hidden and unearthing more questions than answers. Eighteen-year-old Henley Pettit knows more than she'd like to about the seedy side of Blackwater, and she's desperate to escape before she's irreparably entangled in her family's crimes. She dreams of disappearing and leaving her old life behind, but shedding the past is never easy, and getting out of town will be far more dangerous than she ever imagined. As more bones are found in the woods, time is running out for Sadie to uncover the truth and for Henley to make her escape. Both women are torn between family loyalties and the weight of the secrets they carry, knowing full well that while some secrets are hard to live with, others will get you killed. Like Laura McHugh's previous award-winning thrillers, *The Weight of Blood* and *Arrowood*, *The Wolf Wants In* is an atmospheric, beautifully told novel that barrels toward a twisting, chilling end and keeps us turning the page to find out how these small-town secrets will unravel—and who will survive. Praise for *The Wolf Wants In* "The *Wolf Wants In* perfectly balances gripping suspense with stunning, lyrical prose—a rare combination, but one that seems to be McHugh's signature gift. Atmospheric

and chilling, this novel takes place in the twisted, destructive wake of the opioid crisis as one woman struggles for justice and another for redemption. A truly thrilling read."—Jill Orr, author of the Riley Ellison mysteries

COOLEST AMERICAN STORIES 2022 - Mark Wish 2022-01-10

America's most talented storytellers share their most courageous, compelling, unputdownable work in a collection made for story lovers. Praised early on by Billy Lynn's *Long Halftime Walk* author Ben Fountain and *The Weight of Blood* author Laura McHugh, **COOLEST AMERICAN STORIES** is a new annual short story anthology whose guiding philosophy is that a collection of interesting "full meal" short stories could, as one @JustCoolStories Twitter follower put it, "make America cool again." Toward this end, **COOLEST AMERICAN STORIES 2022** features a previously unpublished story by the multi-major-book-award-winning author of *Blacktop Wasteland* S. A. Cosby; the timeless, previously unpublished short story that led Tina Brown to sign Frances Park's *When My Sister Was Cleopatra Moon*; and Pulitzer Prize finalist Lee Martin's heartfelt rendering of married life that apparently was too startling for the editors of several university-affiliated literary magazines. And since interesting storytelling—rather than a list of publishing credits—matters most to story-hungry readers, **COOLEST AMERICAN STORIES 2022** also includes a page-turner about dating in Hollywood written by MFA student Megan Ritchie; Brooklyn native D.Z. Stone's very first published fiction, a hilarious love story that celebrates the power of women; a heartbreaking account of adult siblinghood authored by David Ebenbach—among others in this treasure trove of unputdownable, sharply written, sometimes comic, sometimes frightening, always suspenseful stories loaded with twists and turns. "Coolest American Stories 2022 is a helluva lot of fun. These stories bump and brim with rambunctious energy and show that the American short story is alive and well. Many thanks to Mark Wish and Elizabeth Coffey for this breath—or let's call it a gale—of fresh literary air." --Ben Fountain, winner of the PEN/Hemingway Award and the National Book Critics' Circle Award, author of Billy Lynn's *Long Halftime Walk* "Extraordinarily rich storytelling from fresh, vibrant voices—Coolest American Stories promises to be an annual force." --Laura McHugh, internationally bestselling author of *The Weight of Blood* and *What's Done in Darkness* "Love short stories? This collection is for you. Not yet sure how to feel about short stories? This collection is definitely for you. Whoever you are, wherever you are: read these stories!" - -Lori Ostlund, Flannery O'Connor Award winner and author of *After the Parade* and *The Bigness of the World*

The Book of Cold Cases - Simone St. James 2022-03-15

A Most Anticipated Novel by PopSugar * Crime Reads * Goodreads * A true crime blogger gets more than she bargained for while interviewing the woman acquitted of two cold case slayings in this chilling new novel from the *New York Times* bestselling author of *The Sun Down Motel*. In 1977, Claire Lake, Oregon, was shaken by the Lady Killer Murders: Two men, seemingly randomly, were murdered with the same gun, with strange notes left behind. Beth Greer was the perfect suspect—a rich, eccentric twenty-three-year-old woman, seen fleeing one of the crimes. But she was acquitted, and she retreated to the isolation of her mansion. Oregon, 2017. Shea Collins is a receptionist, but by night, she runs a true crime website, the *Book of Cold Cases*—a passion fueled by the attempted abduction she escaped as a child. When she meets Beth by chance, Shea asks her for an interview. To Shea's surprise, Beth says yes. They meet regularly at Beth's mansion, though Shea is never comfortable there. Items move when she's not looking, and she could swear she's seen a girl outside the window. The allure of learning the truth about the case from the smart, charming Beth is too much to resist, but even as they grow closer, Shea senses something isn't right. Is she making friends with a manipulative murderer, or are there other dangers lurking in the darkness of the Greer house?

The Shadow Tracer - Meg Gardiner 2013-06-27

Sarah Keller is a skip tracer, tracking criminals who have gone on the lam. She's also a single mother to five-year-old Zoe, living quietly in small-town Oklahoma—until an accident sends Zoe to the ER, and their life changes in a heartbeat. Medical tests reveal a desperate secret Sarah has been hiding for years: Zoe is not her daughter, but rather a girl once rescued from a nightmare of murder, vengeance, and harrowing family ties she can't possibly remember. Sarah does. And someone wants to make sure she never forgets. Now Sarah must abandon her carefully constructed life and take Zoe on the run. Using her knowledge as a

skip tracer to stay off the grid, she must remain one step ahead of her pursuers if she is to stay alive, save Zoe, and bury the past once and for all.

The Weight of Blood - Laura McHugh 2015-01-06

For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. The Weight of Blood is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for The Weight of Blood "[An] expertly crafted thriller."—Entertainment Weekly, "The Must List" "Haunting . . . [a] riveting debut."—Los Angeles Times "Laura McHugh's atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell's Winter's Bone."—Vogue "Fantastic . . . a mile-a-minute thriller."—The Dallas Morning News

Down Along the Piney - John Mort 2018-09-30

Down Along the Piney is John Mort's fourth short-story collection and winner of the Richard Sullivan Prize in Short Fiction. With settings in Florida, California, Mexico, Chicago, the Texas Panhandle, and, of course, the Ozarks themselves, these thirteen stories portray the unsung, amusing, brutal, forever hopeful lives of ordinary people. Mort chronicles the struggles of "flyover" people who live not just in the Midwest, but anywhere you can find a farm, small town, or river winding through forested hills. Mort, whose earlier stories have appeared in the New Yorker, GQ, and The Chicago Tribune, is the author of the award-winning Vietnam War novel Soldier in Paradise, as well as Goat Boy of the Ozarks and The Illegal. These ironic, unflaggingly honest stories will remind the reader of Jim Harrison, Sherwood Anderson, and Shirley Jackson.

The Farm - Tom Rob Smith 2014-02-13

From the author of CHILD 44, soon to be a major film starring Tom Hardy, Noomi Rapace and Gary Oldman, comes an intricately-knitted thriller in the vein of John Le Carre's A PERFECT SPY. Daniel believed that his parents were enjoying a peaceful retirement on a remote farm in Sweden, the country of his mother's birth. But with a single phone call, everything changes. 'Your mother... she's not well', his father tells him. 'She's been imagining things - terrible, terrible things.' In fact, she has been committed to a mental hospital. Before Daniel can board a plane to Sweden, his mother calls: 'Everything that man has told you is a lie. I'm not mad... I need the police... Meet me at Heathrow.' Presented with a horrific crime, a

conspiracy that implicates his own father, Daniel must examine the evidence and decide: who is telling the truth, his mother or his father? And he has secrets of his own that for too long he has kept hidden... 'Chilling, hypnotic and thoroughly compelling. You will not read a better thriller this year' MARK BILLINGHAM 'On rare occasions, an author pulls off the high-wire act of writing a crime-oriented novel that easily transcends the genre. The Farm is one of these... A remarkable achievement' JEFFERY DEEVER 'Tom Rob Smith has created a truly original and chilling thriller, which makes you ask yourself: who would I believe?' JOJO MOYES TOM ROB SMITH is the bestselling author of Man Booker-longlisted CHILD 44, a multi-million-copy bestseller and now a major film starring Tom Hardy, Noomi Rapace and Gary Oldman. THE SECRET SPEECH and AGENT 6, both bestsellers, complete the trilogy.

These Silent Woods - Kimi Cunningham Grant 2021-11-16

A father and daughter living in the remote Appalachian mountains must reckon with the ghosts of their past in Kimi Cunningham Grant's These Silent Woods, a mesmerizing novel of suspense. No electricity, no family, no connection to the outside world. For eight years, Cooper and his young daughter, Finch, have lived in isolation in a remote cabin in the northern Appalachian woods. And that's exactly the way Cooper wants it, because he's got a lot to hide. Finch has been raised on the books filling the cabin's shelves and the beautiful but brutal code of life in the wilderness. But she's starting to push back against the sheltered life Cooper has created for her—and he's still haunted by the painful truth of what it took to get them there. The only people who know they exist are a mysterious local hermit named Scotland, and Cooper's old friend, Jake, who visits each winter to bring them food and supplies. But this year, Jake doesn't show up, setting off an irreversible chain of events that reveals just how precarious their situation really is. Suddenly, the boundaries of their safe haven have blurred—and when a stranger wanders into their woods, Finch's growing obsession with her could put them all in danger. After a shocking disappearance threatens to upend the only life Finch has ever known, Cooper is forced to decide whether to keep hiding—or finally face the sins of his past. Vividly atmospheric and masterfully tense, These Silent Woods is a poignant story of survival, sacrifice, and how far a father will go when faced with losing it all.

Try Not to Breathe - Holly Seddon 2016

"In this novel of psychological suspense, a young journalist struggles to keep the demons of her alcoholism at bay as she finds her purpose again in tackling the mystery of a shocking headline-making crime, still unsolved after fifteen years."--

Convince Me - Nina Sadowsky 2020-08-04

A charismatic man's death exposes the secrets he kept, revealing him to family and friends as an unrepentant pathological liar in this explosive thriller from film producer and author Nina Sadowsky. "Convince Me will keep readers guessing until the very end."—New York Times bestselling author Karin Slaughter Justin Childs is handsome, likeable, smart. A devoted son to his mother, Carol; a loving husband to his wife, Annie; and a sure-footed, savvy business partner to his best friend from college, Will. To so many, the perfect man. He's also a liar. And now he's dead. When Justin's body is retrieved from the wreckage of a car accident, his death leaves his loved ones with more questions than answers. In life, his charm and easygoing nature inspired trust, making him friends wherever he went. Now that he's gone, the cracks begin to show: disturbing discrepancies in his company's financials, unaccounted-for absences, a medical record that appears to be entirely fabricated. As the secrets and betrayals pile up, Annie, Carol, and Will realize their beloved Justin was not the man they thought he was. And why was he found dead with Valium in his system when he notoriously detested drugs? Was the crash that killed him really an accident—or did Justin finally get caught in something he couldn't lie his way out of? Convince Me is a chilling look at what makes a sociopath in an age of untruth—and a high-octane, surprising read to its very last page.