

Tokens Of Exchange The Problem Of Translation In Global Circulations Author Lydia H Liu Published On March 2000

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Translation and Language in Nineteenth-Century Ireland - Anne O'Connor 2017-03-16
This book provides an in-depth study of translation and translators in nineteenth-century Ireland, using translation history to widen our understanding of cultural exchange in the period. It paints a new picture of a transnational Ireland in contact with Europe, offering fresh perspectives on the historical, political and cultural debates of the era. Employing contemporary translation theories and applying them to Ireland's socio-historical past, the author offers novel insights on a large range of disciplines relating to the country, such as religion, gender, authorship and nationalism. She maps out new ways of understanding the impact of translation in society and re-examines assumptions about the place of language and Europe in nineteenth-century Ireland. By focusing on a period of significant linguistic and societal change, she questions the creative, conflictual and hegemonic energies unleashed by translations. This book will therefore be of interest to those working in Translation Studies, Irish Studies, History, Comparative Literature and Cultural Studies.

[Mapping Spaces of Translation in Twentieth-Century Latin American Print Culture](#) - María Constanza Guzmán 2020-07-01
This book reflects on translation praxis in 20th

century Latin American print culture, tracing the trajectory of linguistic heterogeneity in the region and illuminating collective efforts to counteract the use of translation as a colonial tool and affirm cultural production in Latin America. In investigating the interplay of translation and the Americas as a geopolitical site, Guzmán Martínez unpacks the complex tensions that arise in these "spaces of translation" as embodied in the output of influential publishing houses and periodicals during this time period, looking at translation as both a concept and a set of narrative practices. An exploration of these spaces not only allows for an in-depth analysis of the role of translation in these institutions themselves but also provides a lens through which to uncover linguistic plurality and hybridity past borders of seemingly monolingual ideologies. A concluding chapter looks ahead to the ways in which strategic and critical uses of translation can continue to build on these efforts and contribute toward decolonial narrative practices in translation and enhance cultural production in the Americas in the future. This book will be of particular interest to scholars in translation studies, Latin American studies, and comparative literature.

Teaching Translation - LAWRENCE VENUTI 2016-08-05

Over the past half century, translation studies has emerged decisively as an academic field around the world, and in recent years the number of academic institutions offering instruction in translation has risen along with an increased demand for translators, interpreters and translator trainers. *Teaching Translation* is the most comprehensive and theoretically informed overview of current translation teaching. Contributions from leading figures in translation studies are preceded by a substantial introduction by Lawrence Venuti, in which he presents a view of translation as the ultimate humanistic task – an interpretive act that varies the form, meaning, and effect of the source text. 26 incisive chapters are divided into four parts, covering: certificate and degree programs teaching translation practices studying translation theory, history, and practice surveys of translation pedagogies and key textbooks The chapters describe long-standing programs and courses in the US, Canada, the UK, and Spain, and each one presents an exemplary model for teaching that can be replicated or adapted in other institutions. Each contributor responds to fundamental questions at the core of any translation course – for example, how is translation defined? What qualifies students for admission to the course? What impact does the institutional site have upon the course or pedagogy? *Teaching Translation* will be relevant for all those working and teaching in the areas of translation and translation studies. Additional resources for Translation and Interpreting Studies are available on the Routledge Translation Studies Portal.

Global Conceptual History - Margrit Pernau
2016-02-11

The influential readings contained in this volume combine conceptual history – the history of words and languages – and global history, showing clearly how the two disciplines can benefit from a combined approach. The readings familiarize the reader with conceptual history and its relationship with global history, looking at transfers between nations and languages as well as the ways in which world-views are created and transported through language. Part One: Classical Texts presents the three foundational texts for conceptual history, giving the reader a grasp of the origins of the

discipline. Part Two: Challenges focuses on critiques of the approach and explores their ongoing relevance today. Part Three: *Translations of Concepts* provides examples of conceptual history in practice, via case studies of historical research with a global scope. Finally, the book's concluding essay examines the current state and the future potential of conceptual history. This original introduction provides the students of conceptual, global and intellectual history with a firm grasp of the past trajectories of conceptual history as well as its more recent global and transnational tendencies, and the promises and challenges of writing global history.

The Routledge Handbook of Translation and Religion - Hephzibah Israel 2022-12-19

The Routledge Handbook of Translation and Religion is the first to bring together an extensive interdisciplinary engagement with the multiple ways in which the concepts and practices of translation and religion intersect. The book engages a number of scholarly disciplines in conversation with each other, including the study of translation and interpreting, religion, philosophy, anthropology, history, art history, and area studies. A range of leading international specialists critically engage with changing understandings of the key categories 'translation' and 'religion' as discursive constructs, thus contributing to the development of a new field of academic study, translation and religion. The twenty-eight contributions, divided into six parts, analyze how translation constructs ideas, texts or objects as 'sacred' or for 'religious purposes', often in competition with what is categorized as 'non-religious.' The part played by faith communities is treated as integral to analyses of the role of translation in religion. It investigates how or why translation functions in re-constructing and transforming religion(s) and for whom and examines a range of 'sacred texts' in translation—from the written to the spoken, manuscript to print, paper to digital, architectural form to objects of sacred art, intersemiotic scriptural texts, and where commentary, exegesis and translation interweave. This Handbook is an indispensable scholarly resource for researchers in translation studies and the study of religions.

Not Like a Native Speaker - Rey Chow

2014-09-23

Although the era of European colonialism has long passed, misgivings about the inequality of the encounters between European and non-European languages persist in many parts of the postcolonial world. This unfinished state of affairs, this lingering historical experience of being caught among unequal languages, is the subject of Rey Chow's book. A diverse group of personae, never before assembled in a similar manner, make their appearances in the various chapters: the young mulatto happening upon a photograph about skin color in a popular magazine; the man from Martinique hearing himself named "Negro" in public in France; call center agents in India trained to Americanize their accents while speaking with customers; the Algerian Jewish philosopher reflecting on his relation to the French language; African intellectuals debating the pros and cons of using English for purposes of creative writing; the translator acting by turns as a traitor and as a mourner in the course of cross-cultural exchange; Cantonese-speaking writers of Chinese contemplating the politics of food consumption; radio drama workers straddling the forms of traditional storytelling and mediatized sound broadcast. In these riveting scenes of speaking and writing imbricated with race, pigmentation, and class demarcations, Chow suggests, postcolonial languaging becomes, de facto, an order of biopolitics. The native speaker, the fulcrum figure often accorded a transcendent status, is realigned here as the repository of illusory linguistic origins and unities. By inserting British and post-British Hong Kong (the city where she grew up) into the languaging controversies that tend to be pursued in Francophone (and occasionally Anglophone) deliberations, and by sketching the fraught situations faced by those coping with the specifics of using Chinese while negotiating with English, Chow not only redefines the geopolitical boundaries of postcolonial inquiry but also demonstrates how such inquiry must articulate historical experience to the habits, practices, affects, and imaginaries based in sounds and scripts.

Translation Applied! - Ali Darwish 2010-09-15

Invisible Labour in Modern Science - Jenny

Bangham 2022-09

This book explores how and why some people and practices are made invisible in science, featuring 25 case studies and commentaries that explore how invisibility can bolster or undermine credibility, how race, gender, class, and nation frame who can see what, how invisibility empowers and marginalizes, and the epistemic ramifications of concealment.

Translation and History - Theo Hermans

2022-07-08

This concise and accessible textbook is a comprehensive introduction to the key historical aspects of translation. Six chapters cover essential concepts in researching and writing the history of translation and translation as history. Theo Hermans presents and explains fundamental issues and questions in a clear and lively style. He includes numerous examples and case studies and offers suggestions for further reading. Four of the six chapters take their cue from ideas about historiography that are alive among professional historians. They pay attention to the role of narrative, to the emergence of transnational, transcultural, global and entangled history, and to particular fields such as the history of concepts and memory studies. Other topics include microhistory, actor-network theory and book history. With an emphasis on methodology, how to do research in translation history and how to write it up, this is an essential text for all courses on translation history and will be of interest to anyone working in translation theory and methodology.

The Strange Loops of Translation - Douglas

Robinson 2021-12-16

One of the most exciting theories to emerge from cognitive science research over the past few decades has been Douglas Hofstadter's notion of "strange loops," from Gödel, Escher, Bach (1979). Hofstadter is also an active literary translator who has written about translation, perhaps most notably in his 1997 book *Le Ton Beau de Marot*, where he draws on his cognitive science research. And yet he has never considered the possibility that translation might itself be a strange loop. In this book Douglas Robinson puts Hofstadter's strange-loops theory into dialogue with a series of definitive theories of translation, in the process showing just how

cognitively and affectively complex an activity translation actually is.

Critical Translation Studies - Douglas Robinson
2017-02-17

This book offers an introduction for Translation Studies (TS) scholars to Critical Translation Studies (CTS), a cultural-studies approach to the study of translation spearheaded by Sakai Naoki and Lydia H. Liu, with an implicit focus on translation as a social practice shaped by power relations in society. The central claim in CTS is that translators help condition what TS scholars take to be the primal scene of translation: two languages, two language communities, with the translator as mediator. According to Sakai, intralingual translation is primal: we are all foreigners to each other, making every address to another "heterolingual", thus a form of translation; and it is the order that these acts of translation bring to communication that begins to generate the "two separate languages" scenario. CTS is dedicated to the historicization of the social relations that create that scenario. In three sets of "Critical Theses on Translation," the book outlines and explains (and partly critiques) the CTS approach; in five interspersed chapters, the book delves more deeply into CTS, with an eye to making it do work that will be useful to TS scholars.

Untranslating Machines - Jacques Lezra
2017-11-15

This book explores the interrelated subjects of philosophy of translation and the critique of globalization. Taking a specifically deconstructive-Marxist approach, Lezra examines the concept of translation through the lens of political philosophy, political economy and comparative literature.

Exorcising Translation - Douglas Robinson
2016-12-15

Exorcising Translation, a new volume in Bloomsbury's Literatures, Cultures, Translation series, makes critical contributions to translation as well as to comparative and postcolonial literary studies. The hot-button issue of Eurocentrism in translation studies has roiled the discipline in the past few years, with critiques followed by defenses and defenses followed by enhanced critiques. Douglas Robinson identifies Eurocentrism in translation studies as what Sakai Naoki calls a

"civilizational spell." Exorcising Translation tracks two translation histories. In the first, moving from Friedrich Nietzsche to Harold Bloom, we find ourselves caught, trapped, cursed, haunted by the spell. In the second, focused on English translations and translators of Chinese literature, Robinson explores accusations against American translators not only for their inadequate (or even totally absent) knowledge of Chinese and Daoism, but for their Americanness, their trappedness in individualistic and secular Western thought. A closer look at that history shows that Western thought and Chinese thought are mutually shaped in fascinating ways. Exorcising Translation presents a major re-envisioning of translation studies, and indeed the literary relationship between East and West, by a pioneering scholar in the field.

Translation and Ethnography - Tullio Maranhão
2003-10

To most people, translation means making the words of one language understandable in another; but translation in a broader sense—seeing strangeness and incorporating it into one's understanding—is perhaps the earliest task of the human brain. This book illustrates the translation process in less-common contexts: cultural, religious, even the translation of pain. Its original contributions seek to trace human understanding of the self, of the other, and of the stranger by discovering how we bridge gaps within or between semiotic systems. Translation and Ethnography focuses on issues that arise when we attempt to make significant thematic or symbolic elements of one culture meaningful in terms of another. Its chapters cover a wide range of topics, all stressing the interpretive practices that enable the approximation of meaning: the role of differential power, of language and so-called world view, and of translation itself as a metaphor of many contemporary cross-cultural processes. The topics covered here represent a global sample of translation, ranging from Papua New Guinea to South America to Europe. Some of the issues addressed include postcolonial translation/transculturation from the perspective of colonized languages, as in the Mexican Zapatista movement; mis-translations of Amerindian conceptions and practices in the

Amazon, illustrating the subversive potential of anthropology as a science of translation; Ethiopian oracles translating divine messages for the interpretation of believers; and dreams and clowns as translation media among the Gamk of Sudan. Anthropologists have long been accustomed to handling translation chains; in this book they open their diaries and show the steps they take toward knowledge. Translation and Ethnography raises issues that will shake up the most obdurate, objectivist translators and stimulate scholars in sociolinguistics, communication, ethnography, and other fields who face the challenges of conveying meaning across human boundaries.

The Routledge Companion to Translation Studies - Jeremy Munday 2009-01-13

The Routledge Companion to Translation Studies brings together clear, detailed essays from leading international scholars on major areas in Translation Studies today. This accessible and authoritative guide offers fresh perspectives on linguistics, context, culture, politics and ethics and contains a range of contributions on emerging areas such as cognitive theories, technology, interpreting and audiovisual translation. Supported by an extensive glossary of key concepts and a substantial bibliography, this Companion is an essential resource for undergraduates, postgraduates, researchers and professionals working in this exciting field of study. Jeremy Munday is Senior Lecturer in Spanish and Translation Studies at the University of Leeds. He is the author of *Introducing Translation Studies*, *Translation: An Advanced Resource Book* (with Basil Hatim) and *Style and Ideology in Translation*, all published by Routledge. "An excellent all-round guide to translation studies taking in the more traditional genres and those on the cutting edge. All the contributors are known experts in their chosen areas and this gives the volume the air of authority required when dealing with a subject that is being increasingly studied in higher education institutions all over the world" - Christopher Taylor, University of Trieste, Italy

Grounds of Comparison - Pheng Cheah 2013-08-21

Benedict Anderson, professor at Cornell and specialist in Southeast Asian studies, is best known for his book *Imagined Communities*:

Reflections on the Origin and Spread of Nationalism (1991). It is no understatement to say that this is one of the most influential books of the last twenty years. Widely read both by social scientists and humanists, it has become an unavoidable document. For people in the humanities, Anderson is particularly interesting because he explores the rise of nationalism in connection with the rise of the novel.

Asian Translation Traditions - Eva Tsoi Hung Hung 2014-07-16

Translation Studies, one of the fastest developing fields in the humanities since the early 1980s, has so far been Euro-centric both in its theoretical explorations and in its historical grounding. One of the major reasons for this is the unavailability of reliable data and systematic analysis of translation activities in non-European cultures. While a number of scholars in the Western tradition of translation studies have become increasingly aware of this bias and its problems, practically indicates that the burden of addressing such deficiencies and imbalances should be on the shoulders of scholars who are conversant with the non-Western translation traditions and capable of engaging in much-needed basic research. This book brings together eleven scholars with expertise in different Asian translation traditions, who highlight language and cultural environments as well as perceptions and modes of operation often different from those in the Western tradition. Their contributions enhance our understanding of the various elements that influence the transfer of knowledge across cultures and provide invaluable data for the study of translation as a force for cultural development and cultural planning. Contributors include Eva Hung, Judy Wakabayashi, Lawrence Wong, Yoshihiro Osawa, Teresa Hyun, Keith Taylor, Rita Kothari, Doris Jedamski, Raniela Barbaza and Bill Cummings.

Translation in Diasporic Literatures - Guanglin Wang 2019-03-26

This book investigates issues of translation and survival in diasporic and transcultural literature, combining Chinese and Western theories of translation to discuss the centrifugal and centripetal forces that are inherent in diasporic Chinese writers. Cutting across philosophy, semiotics, translation studies and diasporic

writing, it the book tackles the complexity of translation as a key tool to re-read the dynamics of Sino-Anglo literary encounters that reset East-West parameters. Focusing on a range of specialized areas of cultural translation and China-related writings, this book is a key read for scholars of translation and cross-cultural writings, ethnic studies, postcolonial studies, American and Australian literature studies, and global Chinese literature studies.

The Routledge Handbook of Chinese

Translation - Chris Shei 2017-10-16

The Routledge Handbook of Chinese Translation presents expert and new research in analysing and solving translation problems centred on the Chinese language in translation. The Handbook includes both a review of and a distinctive approach to key themes in Chinese translation, such as translatability and equivalence, extraction of collocation, and translation from parallel and comparable corpora. In doing so, it undertakes to synthesise existing knowledge in Chinese translation, develops new frameworks for analysing Chinese translation problems, and explains translation theory appropriate to the Chinese context. The Routledge Handbook of Chinese Translation is an essential reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area.

Beyond Dichotomies - Elisabeth Mudimbe-Boyi 2012-02-01

Confronts the cultural challenges of globalization.

Translating China - Xuanmin Luo 2009

The book is a collection of essays on translating various types of text (literary, religious, political, etc.) into and from Chinese. The focus is on how such translations have been produced and propagated from ancient to modern times, and their sociocultural impact on the evolution of Chinese history and Chinese translatology.

Knowledge Hierarchies in Transnational Education - Jing Qi 2015-04-24

Transnational education seeks equivalence in standards and/or relevance of outcomes through the transfer of Western theories, concepts and methods. Utilising a critique-interpretative approach, Jing Qi argues that equivalence/relevance-oriented approaches to transnational education assume the legitimacy of

the global knowledge hierarchy. Euro-American educational theories are imposed as defaults in non-Western educational communities of imagined consensus. Grounded in a study of a five-year transnational teacher education and community capacity-building program in Northern Chile, the book investigates the relationships between theoretical knowledge, knowledge hierarchies and critique.

Transnational education communities are recognised as sites of critiques where conflictual and conceptual 'dissensus' disrupts global and local knowledge hierarchies. Critique is deployed by educational actors in their everyday engagement in transnational education to stage dissensus, which constantly re-draws the lines of possibility for knowledge co-construction. A matrix mapping system is designed to chart and theorise the Chilean educational actors' critiques along the trail of concept translation, learning, application and innovation of knowledge hierarchies, which operate at and across global, transnational, local and the newly-created local-global levels. This book examines how these critiques modulate the ascendancy of knowledge hierarchies to enfranchise non-western educational actors for theoretical knowledge production that addresses local needs. Knowledge Hierarchies in Transnational Education will be of key value to researchers, academics and postgraduate students in the fields of international education, teacher education and globalisation.

The Palgrave Handbook of Chinese Language Studies - Zhengdao Ye 2022-07-30

This new major reference work provides a comprehensive overview of linguistic phenomena in a variety of Sinitic languages in a global context, highlighting the dynamic interaction between these languages and English. This "living reference work" offers a window into the linguistic sphere in China and beyond, and showcases the latest research into diverse and evolving linguistic phenomena that have resulted from intensified interactions between the Sinophone world and other lingua-spheres. The Handbook is divided into five sections. The chapters in Section I (New Research Trends in Chinese Linguistic Research) present fast-growing research areas in Chinese linguistics, particularly those undertaken by

scholars based in China. Section II (Interactions of Sinitic Languages) focuses on language-contact situations inside and outside China. The chapters in Section III (Meaning, Culture, Translation) explore the meanings of key cultural concepts, and how ideas move between Chinese and English through translation across various genres. Section IV (New Trends in Teaching Chinese as a Foreign Language) covers new ideas and practices relating to teaching the Chinese language and culture. The final section, Section V (Transference from Chinese to English), explores dynamic interactions between varieties of Chinese and varieties of English, as they play out in multilingual sites and settings

Global Tantra - Julian Strube 2022

"Beyond introducing the subject matter and critically surveying the state of scholarship, this introduction offers a substantial theoretical and methodological elucidation of the book's approach that is also relevant for readers not strictly interested in the specialized subject. Combining perspectives from religious studies, global history, South Asian studies, and the study of esotericism, the foundations of global religious history are discussed both in abstraction and in light of the source material. This especially considers historiographical challenges such as (post)colonialism, Eurocentrism, or Orientalism, as well as issues such as the blurry meaning of "global connections" and differentiations between the global, regional, and local. Leading themes such as the contested meaning of tradition, revival, reform, and modernity are scrutinized, as are the relationship and meanings of religion, science, esotericism, and nationalism that remain the subject of scholarly debate. Global religious history makes proposals for resolving such debates by eliding disciplinary boundaries"-

Democracy Beyond the Nation State - Joe Parker
2017-06-26

Democracy promises rule by all, not by the few. Yet, electoral democracies limit decision-making to representatives and have always had a weakness for inequality. How might democracy serve all rather than the few? *Democracy Beyond the Nation State: Practicing Equality* examines communities that govern their own lives without elites or centralized structures

through assemblies and consensus. Rather than claiming equality by abstract rights or citizenship, these groups put equality into practice by reducing wealth and health divides, or landlessness or homelessness, and equalizing workloads. These practices are found in rural India and Brazil, in Buenos Aires, London, and New York, and among the Iroquois, the Zapatistas, and the global networks of La Via Campesina farmers and the World Social Forum. Readable accounts of these horizontal democracies document multiple political frames that prevent democracy from being frozen into entrenched electoral systems producing modern inequalities. Using practice to rewrite political theory, Parker draws on collective politics in Spivak and Derrida and embodied relations from Povinelli and Foucault to show that equal relations are not a utopian dream, not nostalgia, and not impossible. This book provides many practical solutions to inequality. It will be useful to students and scholars of political theory and social movements and to those who are willing to work together for equality.

Sovereignty at the Edge - Cathryn H. Clayton
2009

How have conceptions and practices of sovereignty shaped how Chineseness is imagined? This ethnography addresses this question through the example of Macau, a southern Chinese city that was a Portuguese colony from the 1550s until 1999. As the Portuguese administration prepared to transfer Macau to Chinese control, it mounted a campaign to convince the city's residents, 95 percent of whom identified as Chinese, that they possessed a "unique cultural identity" that made them different from other Chinese, and that resulted from the existence of a Portuguese state on Chinese soil. This attempt sparked reflections on the meaning of Portuguese governance that challenged not only conventional definitions of sovereignty but also conventional notions of Chineseness as a subjectivity common to all Chinese people around the world. Various stories about sovereignty and Chineseness and their interrelationship were told in Macau in the 1990s. This book is about those stories and how they informed the lives of Macau residents in ways that allowed different relationships among

sovereignty, subjectivity, and culture to become thinkable, while also providing a sense of why, at times, it may not be desirable to think them.

The Behavioral Economics of Translation - Douglas Robinson 2022-11-30

This book applies frameworks from behavioral economics to Western thinking about translation, mapping four approaches to eight keywords in translation studies to bring together divergent perspectives on the study of translation and interpreting. The volume takes its points of departure from the tensions between the concerns of behavioral and neoclassical economists. The book considers on one side behavioral economists' interest in the predictable irrationality of "Humans" and its nuances as they unfold in terms of gender, here organized around Masculine Human, Feminine Human, and Queer perspectives, and on the other side neoclassical economists' chief concerns with the unfailing rationality of the "Econs." Robinson applies these four approaches across eight chapters, each representing a keyword in the study of translation—agency; difference; Eurocentrism; hermeneutics; language; norms; rhetoric; and world literature—with case studies that problematize the different categories. Taken together, the book offers a comprehensive treatment of the behavioral economics of translation and promotes new ways of thinking in the study of translation and interpreting, making it of interest to scholars in the discipline as well as those working along interdisciplinary lines in related fields such as philosophy, literature, and political science.

In Translation - Paul St-Pierre 2007-01-01

With contributions by researchers from India, Europe, North America and the Caribbean, *In Translation* □ Reflections, refractions, transformations touches on questions of method and on topics □ including copyright, cultural hybridity, globalization, identity construction, and minority languages □ which are important for the disciplinary development of translation studies but also of interest to other fields as well, most notably comparative literature, cultural studies and world literature. The volume provides a forum for new voices to be heard alongside those of well-established scholars and for current concerns to express themselves,

often focusing on practices in areas of the world other than Europe or North America, which have until now tended to dominate the field.

Acknowledging difference and celebrating it, the contributions conceive of translation as a process which reconstitutes and transforms, which brings renewal and growth, an interaction in a new context, a new reading, a new writing.

At Translation's Edge - Nataša Durovicova 2019-06-14

Since the 1970s, the field of Translation Studies has entered into dialogue with an array of other disciplines, sustaining a close but contentious relationship with literary translation. *At Translation's Edge* expands this interdisciplinary dialogue by taking up questions of translation across sub-fields and within disciplines, including film and media studies, comparative literature, history, and education among others. For the contributors to this volume, translation is understood in its most expansive, transdisciplinary sense: translation as exchange, migration, and mobility, including cross-cultural communication and media circulation. Whether exploring the Universal Declaration of Human Rights or silent film intertitles, this volume brings together the work of scholars aiming to address the edges of Translation Studies while engaging with major and minor languages, colonial and post-colonial studies, feminism and disability studies, and theories of globalization and empire.

Tokens of Exchange - Lydia H. Liu 1999-12-29

The problem of translation has become increasingly central to critical reflections on modernity and its universalizing processes. Approaching translation as a symbolic and material exchange among peoples and civilizations—and not as a purely linguistic or literary matter, the essays in *Tokens of Exchange* focus on China and its interactions with the West to historicize an economy of translation. Rejecting the familiar regional approach to non-Western societies, contributors contend that "national histories" and "world history" must be read with absolute attention to the types of epistemological translatability that have been constructed among the various languages and cultures in modern times. By studying the production and circulation of meaning as value in areas including history,

religion, language, law, visual art, music, and pedagogy, essays consider exchanges between Jesuit and Protestant missionaries and the Chinese between the seventeenth and nineteenth centuries and focus on the interchanges occasioned by the spread of capitalism and imperialism. Concentrating on ideological reciprocity and nonreciprocity in science, medicine, and cultural pathologies, contributors also posit that such exchanges often lead to racialized and essentialized ideas about culture, sexuality, and nation. The collection turns to the role of language itself as a site of the universalization of knowledge in its contemplation of such processes as the invention of Basic English and the global teaching of the English language. By focusing on the moments wherein meaning-value is exchanged in the translation from one language to another, the essays highlight the circulation of the global in the local as they address the role played by historical translation in the universalizing processes of modernity and globalization. The collection will engage students and scholars of global cultural processes, Chinese studies, world history, literary studies, history of science, and anthropology, as well as cultural and postcolonial studies. Contributors. Jianhua Chen, Nancy Chen, Alexis Dudden Eastwood, Roger Hart, Larissa Heinrich, James Hevia, Andrew F. Jones, Wan Shun Eva Lam, Lydia H. Liu, Deborah T. L. Sang, Haun Saussy, Q. S. Tong, Qiong Zhang

Translating China for Western Readers -

Ming Dong Gu 2014-11-07

Explores the challenges of translating Chinese works for Western readers, particularly premodern texts. This book explores the challenges of translating Chinese works, particularly premodern ones, for a contemporary Western readership. Reacting against the [cultural turn] in translation studies, contributors return to the origin of translation studies: translation practice. By returning to the time-honored basics of linguistics and hermeneutics, the book inquires into translation practice from the perspective of reading and reading theory. Essays in the first section of the work discuss the nature, function, rationale, criteria, and historical and conceptual values of translation. The second section focuses on the

art and craft of translation, offering practical techniques and tips. Finally, the third section conducts critical assessments of translation policy and practice as well as formal and aesthetic issues. Throughout, contributors explore how a translation from the Chinese can read like a text in the Western reader's own language. Ming Dong Gu is Professor of Chinese and Comparative Literature at the University of Texas at Dallas. He is the author of *Chinese Theories of Fiction: A Non-Western Narrative System*, also published by SUNY Press. Rainer Schulte is Professor of Comparative Literature and Director of the Center for Translation Studies at the University of Texas at Dallas. He is the author of *Geography of Translation and Interpretation: Traveling Between Languages. Translation and Global Spaces of Power* - Stefan Baumgarten 2018-10-09

This book focuses on the role of translation in a globalising world. It presents a series of case studies that explore the ways in which translation is subject to ideology and power play across diverging domains and genres. Broadly based on a discussion of 'translation and the economies of power', the chapters examine an array of contextual and textual factors, ranging from global, regional and institutional power relations to the linguistic, stylistic and rhetorical implications of translation decisions. The book maps the multiple ways in which power relations and ideological positions affect cross-cultural communication, with special reference to repressive practices in history, translation policies, media power and commercial hegemonies. It concludes that future translation research will benefit from a more sustained emphasis on the power of technology and economic capital.

Translation in Modern Japan - Indra Levy 2017-07-05

The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies. This book marks the first attempt to establish the contours of this new field, bringing together seminal works of Japanese scholarship and criticism with cutting-edge English-language scholarship. Collectively, the contributors to this book address two critical questions: 1) how does the conception of modern

Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East/West divide? and 2) how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself? The chapter engage a wide array of disciplines, perspectives, and topics from politics to culture, the written language to visual culture, scientific discourse to children's literature and the Japanese conception of a national literature. Translation in Modern Japan will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation, traditional and modern Japanese history and culture, and Japanese women's studies.

[Sinologists as Translators in the Seventeenth to Nineteenth Centuries](#) - Lawrence Wangchi Wong 2016-02-15

This collection of papers from the first and second international conferences with the above title explores why early sinologists chose certain works for translation in their particular historical contexts, how such works were interpreted, translated, or manipulated, and the impact they made, especially in establishing the discipline of sinology in various countries.

[Conceptual History in the European Space](#) - Willibald Steinmetz 2017-06-01

The result of extensive collaboration among leading scholars from across Europe, *Conceptual History in the European Space* represents a landmark intervention in the historiography of concepts. It brings together ambitious thematic studies that combine the pioneering methods of historian Reinhart Koselleck with contemporary insights and debates, each one illuminating a key feature of the European conceptual landscape. With clarifying overviews of such contested theoretical terrain as translatability, spatiality, and center-periphery dynamics, it also provides indispensable contextualization for an era of widespread disenchantment with and misunderstanding of the European project.

Images in Law - William Pencak 2016-05-13

What does 'the law' look like? While numerous attempts have been made to examine law and legal action in terms of its language, little has yet been written that considers how visual images of the law influence its interpretation

and execution in ways not discernible from written texts. This groundbreaking collection focuses on images in law, featuring contributions that show and discuss the perception of the legal universe on a theoretical basis or when dealing with visual semiotics (dress, ceremony, technology, etc.). It also examines 'language in action', analyzing jury instructions, police directives, and how imagery is used in conjunction with contentious social and political issues within a country, such as the image of family in Ireland or the image of racism in France.

The Routledge Handbook of Translation and Culture - Sue-Ann Harding 2018-04-09

The *Routledge Handbook of Translation and Culture* collects into a single volume thirty-two state-of-the-art chapters written by international specialists, overviewing the ways in which translation studies has both informed, and been informed by, interdisciplinary approaches to culture. The book's five sections provide a wealth of resources, covering both core issues and topics in the first part. The second part considers the relationship between translation and cultural narratives, drawing on both historical and religious case studies. The third part covers translation and social contexts, including the issues of cultural resistance, indigenous cultures and cultural representation. The fourth part addresses translation and cultural creativity, citing both popular fiction and graphic novels as examples. The final part covers translation and culture in professional settings, including cultures of science, legal settings and intercultural businesses. This handbook offers a wealth of information for advanced undergraduates, postgraduates and researchers working in translation and interpreting studies.

[Translating the West](#) - Douglas R. Howland 2001-09-30

In this rich and absorbing analysis of the transformation of political thought in nineteenth-century Japan, Douglas Howland examines the transmission to Japan of key concepts--liberty, rights, sovereignty, and society--from Western Europe and the United States. Because Western political concepts did not translate well into their language, Japanese had to invent terminology to engage Western political thought.

This work of westernization served to structure historical agency as Japanese leaders undertook the creation of a modern state. Where scholars have previously treated the introduction of Western political thought to Japan as a simple migration of ideas from one culture to another, Howland undertakes an unprecedented integration of the history of political concepts and the semiotics of translation techniques. He demonstrates that Japanese efforts to translate the West must be understood as problems both of language and action--as the creation and circulation of new concepts and the usage of these new concepts in debates about the programs and policies to be implemented in a westernizing Japan. Translating the West will interest scholars of East Asian studies and translation studies and historians of political thought, liberalism, and modernity.

Translation Studies at the Interface of Disciplines - João Ferreira Duarte 2006-01-01
Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session
The Portable Bunyan - Isabel Hofmeyr
2018-06-05

How does a book become an international bestseller? What happens to it as it is translated into different languages, contexts, and societies?

How is it changed by the intellectual environments it encounters? What does the transnational circulation mean for its reception back home? Exploring the international life of a particularly long-lived and widely traveled book, Isabel Hofmeyr follows *The Pilgrim's Progress* as it circulates through multiple contexts--and into some 200 languages--focusing on Africa, where 80 of the translations occurred. This feat of literary history is based on intensive research that criss-crossed among London, Georgia, Kingston, Bedford (John Bunyan's hometown), and much of sub-Saharan Africa. Finely written and unusually wide-ranging, it accounts for how *The Pilgrim's Progress* traveled abroad with the Protestant mission movement, was adapted and reworked by the societies into which it traveled, and, finally, how its circulation throughout the empire affected Bunyan's standing back in England. The result is a new intellectual approach to Bunyan--one that weaves together British, African, and Caribbean history with literary and translation studies and debates over African Christianity and mission. Even more important, this book is a rare example of a truly worldly study of "world literature"--and of the critical importance of translation, both linguistic and cultural.