

Tre Ore The Seven Last Words Of Christ

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The Crisis of Religious

Liberty - Stephen M. Krason
2014-12-23

In The Crisis of Religious Liberty: Reflections from Law, History, and Catholic Social Thought, contributors consider a series of significant challenges to the freedom of religious conscience and expression in the United States today. Such challenges include the mandate from the U.S. Department of Health and

Human Services concerning contraceptive, sterilization, and abortifacient coverage in health insurance plans; the question of health-care institutions requiring medical personnel to participate in morally objectionable procedures contrary to their religious beliefs; legal liability for individuals and businesses refusing on religious grounds to provide services for same-sex marriages; the prohibition

on students from engaging in religious expression in public schools; the use of zoning laws to block Bible studies in private homes; and a variety of other issues that have surfaced in recent years with respect to religious freedom. While some argues that religious liberty extends no further than the freedom to worship, contributors suggest otherwise, noting that the exercise of religious liberty is greater than a highly restrictive definition of the notion of worship. The Crisis of Religious Liberty comprises eight chapters and an afterword that explore the nature and basis of religious freedom in terms of Catholic social thought. They cover such topics as the Catholic Church's teachings from the Vatican II's Dignatis Humanae (Declaration on Religious Liberty), the decline of a historic rapprochement among different religious perspectives in the United States in the face of an increasingly aggressive secularism, perspectives on religious liberty from the founding of America, and how

the religious liberty situation in the U.S. compares with the rest of the world. The Crisis of Religious Liberty: Reflections from Law, History, and Catholic Social Thought should appeal to a variety of professionals as well as a scholars: lawyers and clergy, health care professionals and Catholic business owners, and researchers in the fields of religion, law, American politics, and sociology.

Sourcebook for Sundays, Seasons, and Weekdays

2018 - Compilation 2012

This book is the essential pastoral resource to help you prepare the liturgy each day of the liturgical year! If you are a priest or deacon, liturgist, music director, worship team member, religious educator, or simply interested in more information about Catholic liturgy, this publication will be an invaluable tool

Called by the Gospel - Michael Paul Middendorf 2007-07-15

Called by the Gospel is the title for a series of introductory theological textbooks written from a distinctly Lutheran

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perspective. In keeping with the predominant place of the gospel in Lutheran theology, this introductory volume on the New Testament carries the same title as the series, *Called by the Gospel*. Readers will find within its pages a high view of the Christian Scriptures, explanation of key texts with careful attention to the historical and cultural contexts, particular focus on the presentation of Jesus by the various texts, and a conversational style that seeks to convey the message of the text for contemporary times. Although the book was written with university students in mind, any Christians who seek to deepen their grasp of the New Testament will find within its pages helpful and challenging insights. This book builds on material presented in the first volume of the series, *Called to be God's People*, and supplements its contents with maps, photos, suggested readings, discussion questions, and a glossary. Together these two volumes prepare the university student for an in-

depth consideration of Christian doctrine in *Called to Believe, Teach, and Confess*.
The Seven Last Words -
Fulton J. Sheen 2020-01-30
Christ spoke seven times from the pulpit of the cross he was crucified on. Collectively known as The Seven Last Words, these brief but profound sayings offer eternal wellsprings of wisdom and spiritual revelation for all. In this classic work Fulton J. Sheen insightfully examines each of the seven sayings in depth. His simple, meditative essays provide a wonderfully valuable study aid for understanding the Passion, an instructive guide for prayer, and a perfect starting point for spiritual self-reflection. Analyzes the relation between the seven recorded words that Mary spoke in the Gospels and seven last words of her Son as He hung on the cross. Fulton J. Sheen was unparalleled in his ability to combine theology, devotion, and the profoundest reflections on the central events of the Christian narrative. Displayed here in full

are the literary and rhetorical skills of one of the greatest preachers of the 20th century. This unabridged Sheen's edition will become a source of inspiration anyone with spiritual aspirations will treasure.

The Last Words from the Cross - William Powell Tuck
2013-02-14

The Cross. The central symbol of the Christian faith. "Can a church be an authentic Church and not focus on the cross?" William Powell Tuck began answering that question in his book, *The Church Under the Cross*, and now he leads us into the second part of his answer in his new book, *The Last Words from the Cross*. "The words of our Lord on the cross have become very memorable. These words of Jesus have been designated as the seven last words. They are, of course, more than individual words. They are really sentences or fragments of sentences. One of these seven words is found in the Gospels of Matthew and Mark. Three of them are found in the Gospel of Luke, and

three are recorded in John. No one gospel contains all of them. But, to me, that is a way of authenticating the gospels. Each writer drew on what he remembered or considered most important in those moments or what he had heard from others who shared their experiences." says Tuck. A study of these words gives us, His disciples, a deeper insight into Jesus' thoughts through suffering, facing death, and what His death meant to Him as He met our need for salvation. Rev Tuck further says, "These words reveal his personal agony, his concern for others, his forgiving spirit, his physical suffering, his ultimate trust and faithfulness in the One he had proclaimed. Even in his moments of forsakenness he still resisted the temptation to turn away ultimately from God's will or deny the One who led him to this shameful death as he identifies with sinners."

[The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers](#) - James Karman
2015-07-15

This volume of

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correspondence, the last in a three-volume edition, spans a pivotal moment in American history: the mid-twentieth century, from the beginning of World War II, through the years of rebuilding and uneasy peace that followed, to the election of President John F. Kennedy. Robinson Jeffers published four important books during this period—*Be Angry at the Sun* (1941), *Medea* (1946), *The Double Axe* (1948), and *Hungerfield* (1954). He also faced changes to his hometown village of Carmel, experienced the rewards of being a successful dramatist in the United States and abroad, and endured the loss of his wife Una. Jeffers' letters, and those of Una written in the decade prior to her death, offer a vivid chronicle of the life and times of a singular and visionary poet.

Journey into the Heart of God -

Philip H. Pfatteicher

2013-09-23

Journey into the Heart of God is a captivating exploration of the history and evolution of the Church Year: the cycle of

seasons in the Christian tradition that begins with Advent and culminates with Easter and is marked by the celebrations of saints, feast days, and the reading of Scripture as appointed by the Church. Primarily through deft examination of the Western Church, Philip H. Pfatteicher reveals how the liturgical calendar has been transformed over thousands of years. It is a work of art--the collaborative achievement of generations of hands and minds. He shows how the church year dramatizes and grounds the strange complexity of the human experience and how it encourages honesty, humility, growth, and maturity in those who live by it. Pfatteicher also offers insight into the liturgical texts of the Eucharist, the less familiar Daily Office, and the people's theology voiced in hymns from a broad spectrum of ancient and modern traditions. It will be an indispensable resource for both clergy and laity in the liturgical denominations, including Catholicism, Lutheranism, and

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Anglicanism.

Selling Catholicism -

Christopher Owen Lynch
2021-12-14

When the popularity of Milton Berle's television show began to slip, Berle quipped, "At least I'm losing my ratings to God!" He was referring to the popularity of "Life Is Worth Living" and its host, Bishop Fulton J. Sheen. The show aired from 1952 to 1957, and Sheen won an Emmy, beating competition that included Lucille Ball, Jimmy Durante, and Edward R. Murrow. What was the secret to Sheen's on-air success? Christopher Lynch examines how he reached a diverse audience by using television to synthesize traditional American Protestantism with a reassuring vision of Catholicism as patriotic and traditional. Sheen provided his viewers with a sense of stability by sentimentalizing the medieval world and holding it out as a model for contemporary society. Offering clear-cut moral direction in order to eliminate the anxiety

of cultural change, he discussed topics ranging from the role of women to the perils of Communism. Sheen's rhetoric united both Protestant and Catholic audiences, reflecting—and forming—a vision of mainstream, postwar America. Lynch argues that Sheen's persuasive television presentations helped Catholics gain social acceptance and paved the way for religious ecumenism in America. Yet, Sheen's work also sowed the seeds for the crisis of competing ideologies in the modern American Catholic Church.

The Seven Last Words of Christ - Judith Mattison

1991-01-31

Meditations on each of Jesus's seven last words, accompanied by hymns and poetry.

Sourcebook for Sundays, Seasons, and Weekdays 2016 -

This book is the essential pastoral resource to help you prepare the liturgy each day of the liturgical year! If you are a priest or deacon, liturgist, music director, worship team

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member, religious educator, or simply interested in more information about Catholic liturgy, this publication will be an invaluable tool

Revelation - 1999-01-01

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Last Words - Robert J. Nash

2020-01-27

Jesus's words in Scripture capture who he was and what he was about. His last words on the cross, over two thousand years ago, offer gospel hope for our spiritual journeys today. In this powerful, moving book, author Robert J. Nash explores a fresh perspective on a familiar event, guiding readers into the forgiveness, hope, comfort, and compassion of Christ's words in his final moments on earth. While pivoting history, Jesus

graciously offers encouragement for Christians today and hope for seekers looking for significance in his death. In this glimpse into the heart of Jesus, Nash helps men and women find historical truths about Jesus's love for the church in his death and resurrection. Last Words includes a reflection section for small groups and a devotional prayer at the end of each chapter to help readers relate to God. For easy reference, men and women can find a Scripture index in the back of the book. Come and ponder the wisdom of Christ and see for yourself a new view of the cross.

Seven Last Words - Andrew McGowan

2021-03-25

The cross is regarded as Jesus Christ's great work of salvation. But is it also a work of creation? Excitingly plumbing Scripture and Christian tradition, Andrew McGowan shows that it is. "Each of Jesus's seven words from the cross can be understood as a creative act, as a new divine work," he writes.

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From the cross, Jesus works forgiveness, bestows Paradise, enacts human relationship, identifies completely with humanity, fulfills Scripture, and reenacts Sabbath. From early days, Christians—for good reason—linked the original seven days of creation with creation and re-creation at the apex of salvation. Seven Last Words recovers this linkage in all its power and perennial freshness. But that is not all. In addition to surveying the seven last words Jesus spoke, McGowan insists that at the cross “the eternal Word not only speaks, but listens.” And so he turns to the “conversations” spoken not only from but to the cross. Here he opens new vistas on the words of Judas, Dismas (the criminal crucified beside Jesus), Mary, God the Father, Longinus (the centurion), and Nicodemus, and ruminates fascinatingly on the accompanying silence of the angels. Profound and endlessly edifying, Seven Last Words will richly repay reading and rereading.

2010 Sourcebook for Sundays, Seasons, and Weekdays - Catherine Combier-Donovan 2009-06

The Living Church - 1957

Cross-Shattered Christ - Stanley Hauerwas 2005-01-01
In *Cross-Shattered Christ*, theologian Stanley Hauerwas offers a moving reflection on Jesus's final words from the cross. This small and powerful volume is theologically poignant and steeped in humility. Hauerwas's pithy discussion opens our ears to the language of Scripture while opening our hearts to a truer vision of God. Touching in original and surprising ways on subjects such as praying the Psalms and our need to be remembered by Jesus, Hauerwas emphasizes Christ's humanity as well as the sheer "differentness" of God. Ideal for personal devotion during Lent and throughout the year, *Cross-Shattered Christ* offers a transformative reading of Jesus's words that goes directly to the heart of the gospel.

Miraculous - Colette Dixon
2022-10-01

Miraculous is a compelling memoir about tragedy, grief, and disaster that unfolds with a heavenly variation. Colette, the eldest sibling who attends a university in Australia, is reeling from the excitement of her first day, on the 13th of February 2007, when in broad daylight, is fatally struck by a car. The victim was declared brain dead, sustained traumatic brain injuries, and was in critical condition after falling into a coma.

Considering the Cross - John Hilton III 2021-03

[The Survivability of Catholic Schools](#) - Michael P. Caruso
2022

This book guides readers through the hard-won legacy of Catholic schools in the United States to become the largest private school system in the country.

The Seven Last Words from the Cross - Fleming Rutledge
2004

Heralded by congregations and peers alike as one of today's

most compelling and powerful Christian voices, Rutledge is also a bestselling author whose previous collections of sermons have touched readers deeply. This new volume contains short, readable reflections on the seven last words from the cross.

When the Church Woke - William B. Lawrence
2022-10-21

The most divisive and damaging aspect of the church in America is the combination of racism and white supremacy that has been woven into the fabric of the church to the degree that one cannot discuss the church in America apart from this sin. Nowhere is this clearer than in American Methodism, including The United Methodist Church. That denomination, which has been divided for decades over issues regarding human sexuality and homosexuality, is a product of a long history of racism and white supremacy. While initiatives have been taken to address these matters, there has not been any effort to help the church focus on being anti-

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racist in its practices or public witness at every level, including local church levels. This is a book that identifies this sin and offers an innovative look at the mission of the church, based on biblical witnesses to new life with the resurrection. It offers proposals for reparations and renewal that will come when the church woke.

The Almanac for Pastoral Liturgy Sourcebook - Joseph DeGrocco 2013

Encyclopedia of Easter Celebrations Worldwide -

William D. Crump 2021-02-22

At Eastertime, the most important holiday in the Christian world, religious processions in many Latin American countries pass over ornate street "carpets" fashioned from colored sawdust, flowers and fruit. Children in Finland and Sweden dress as "Easter witches." In the Caribbean, those who swim on Good Friday risk bad luck. In the Philippines, some penitents volunteer to be crucified. In

some European countries, Easter Monday is the day for dousing women with water. With 240 entries, this book explores these and scores of other unusual and sometimes bizarre international Holy Week customs, both sacred and secular, from pilgrimages to Jerusalem to classic seasonal films and television specials.

Sourcebook for Sundays, Seasons, and Weekdays

2011 - Corinna Laughlin

2010-03-26

Sourcebook for Sundays, Seasons, and Weekdays 2019 - Compilation 2018

This book is the essential pastoral resource to help you prepare the liturgy each day of the liturgical year! If you are a priest or deacon, liturgist, music director, worship team member, religious educator, or simply interested in more information about Catholic liturgy, this publication will be an invaluable tool. This year's edition includes quotations for reflection from *Laudato si'*.

A Catholic Book of Hours and Other Devotions - William G.

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Storey 2007

Storey's new compilation of "The Liturgy of the Hours" is presented in language that is both dignified and contemporary, crafted in accordance with Vatican II's liturgical emphasis and promotion of scriptural prayer. The Characteristic Symphony in the Age of Haydn and Beethoven - Richard Will
2002-08-15

Associated through descriptive texts with literature, politics, religion, and other subjects, 'characteristic' symphonies offer an opportunity to study instrumental music as it engages important social and political debates of the eighteenth and early nineteenth centuries. This first full-length study of the genre illuminates the relationship between symphonies and their aesthetic and social contexts by focussing on the musical representation of feeling, human physical movement, and the passage of time. The works discussed include Beethoven's Pastoral and Eroica Symphonies, Haydn's Seven

Last Words of our Savior on the Cross, Carl Ditters von Dittersdorf's symphonies on Ovid's Metamorphoses, and orchestral battle reenactments of the Revolutionary and Napoleonic eras. A separate chapter details the aesthetic context within which characteristic symphonies were conceived, as well as their subsequent reception, and a series of appendixes summarises bibliographic information for over 225 relevant examples.

My Love - Andrew M. Greeley
2001

In My Love: A Prayer Journal, Father Greeley continues his quest to reveal the God of Love, Understanding, and Forgiveness. Picking up where the last of his popular journals left off, he shares his most intimate joys, fears, challenges, and hopes with God and with us all. In the process, he offers us a remarkable experience of praying as it happens and helps us find our own prayerful voices. Inspiring and encouraging, My Love points beyond the fascinating life of

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Andrew Greeley to the life of faith itself.

Roman Catholic Worship -

James F. White 2016-03-24

A great deal has happened in Roman Catholic worship since Vatican II promulgated the Constitution on the Sacred Liturgy on December 4, 1963. But the myth persists that very little happened in the four centuries between the end of the Council of Trent on December 4, 1563, and Vatican II. Roman Catholic Worship explores what occurred in those four hundred years before Vatican II and how the stage was set for all the changes that have come about since the council. It may be true that liturgical texts were frozen during those intervening centuries, but to assume that liturgical texts are the whole of liturgy is questionable. James White demonstrates that the worship life of Roman Catholicism was in constant transition during this entire period despite the intransigence of liturgical texts. Chapters are "The Legacy of the Council of

Trent," "The Baroque Age," "The Enlightenment," "The Romantic Era," "The Journey to the Second Vatican Council," "The Legacy of the Second Vatican Council," "The Journey Beyond the Second Vatican Council," and "The Future of Roman Catholic Worship."

Includes glossary, bibliography, index of persons and index of subjects.

Devotions Commemorative of the Most Adorable Passion of Our Lord Jesus Christ - Catholic Sources

2013-02-07

The present series of Devotions has been compiled with the view of supplying, in a measure, the want which is believed to be extensively felt, of some assistance towards realizing, for the purposes of meditation. the solemn subject of the Passion and Holy Weeks. It is almost obvious, that mere exhortation. However earnest and forcible, is quite inadequate to this end, without something which may serve to bring the actual details of the last memorable days of our Lord's Life of Suffering vividly

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before the mind's eye, as in a picture; and the minuteness with which the Holy Evangelists have been guided to depict the several incidents of the adorable Passion, may of itself be taken as a divine intimation of the mode in which Christians are intended to contemplate it. But it is quite remarkable. as experience abundantly shews how apt this especial feature of the sacred text is to be overlooked. Hence the value of such assistance as those, whose minds are habitually accustomed to realize the past and the absent as the present, can alone furnish towards bringing together and bringing out what in the Gospels is liable to escape notice from that absence of all regard to effect which is so strikingly characteristic of the Scripture records. This work contains: The Office of the Passion of our Lord Jesus Christ Rhythm of Saint Bonaventure on the Seven Last Words Litany of the Passion of Jesus Christ Prayers and Meditations on the Lord's Passion Seventeen Points of

Meditation on the Passion of Jesus Christ Point of Meditation on the Passion of the Lord from Thomas a Kempis, the author of the Imitation of Christ. This book would be excellent for Holy Week, especially the three hours on Good Friday, the Tre Ore. We pray that these meditations will help all to appreciate more the sacrifice our Lord Jesus Christ made for the salvation of our souls.

Sacred Origins of Profound Things - Charles Panati
1996-12-01

In this enlightening and entertaining work, Charles Panati explores the origins of hundreds of religious rituals, customs, and practices in many faiths, the reasons for religious holidays and sacred symbols, and the meanings of vestments, sacraments, devotions, and prayers. Its many revelations include: * Why the Star of David became the Jewish counterpart of the Christian cross * What mortal remains of the Buddha are venerated today * How the diamond engagement ring became a

standard * That the first pope was a happily married man * How Hindu thinkers arrived at their concept of reincarnation * Why Jews don't eat pork, why some Muslims don't eat certain vegetables, and how some Christians came to observe meatless Fridays Sacred Origins of Profound Things is an indispensable resource for all those interested in the history of religion and the history of ideas--and an inspiring guide to those seeking to understand their faith.

The Seven Last Words - Fulton J. Sheen 2016-07-06

The Seven Last Words of Christ on the Cross - Rev. Fr. Christopher Rengers 2009
Few Christians can recall all Seven of Our Lord's Last Words on the Cross. Yet these Seven Words - brief sentences spoken by Him - give us Our Saviour's sacred parting instructions, messages intended not only for their few immediate hearers on the hill of Calvary, but spoken to all generations by way of Holy

Scripture.

The Folly of the Cross - Richard Viladesau 2018

The Folly of the Cross is the fourth book in Richard Viladesau's series examining the aesthetics and theology of the cross through Christian history. Previous volumes have brought the story up through the Baroque era. This new book examines the reception of the message of the cross from the European Enlightenment to the turn of the twentieth century. The opening chapters set the stage in the transition from the Baroque to the Classical eras, describing the changing intellectual and cultural paradigms of the time. Viladesau examines the theology of the cross in the eighteenth and nineteenth centuries, and the aesthetic mediation of the cross in music and the visual arts. He shows how in the post-Enlightenment era the aesthetic treatment of the cross widely replaced the dogmatic treatment, and how this thought was translated into popular spirituality, piety, and devotion. The Folly of the

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Cross shows how classical theology responded to the critiques of modern science, history, Biblical scholarship, and philosophy, and how both classical and modern theology served as the occasions for new forms of representation of Christ's passion in the arts and music.

Seven Last Words of Christ -

Gabriel Baptiste 2021-06-01

The Cross of Christ was a rescue operation hatched from eternity past to save mankind from the tyranny of sin and Satan. Angels watched in somber silence and abject horror, as their beloved Creator and Commander-in-Chief was pummeled and thrashed from Pilate's court all the way to Calvary, by the very creatures He designed, created, and came to redeem. His well-chosen words while in the throes of death by crucifixion give us an insight into his state of mind. "My God, My God, why have You forsaken Me?" But did God really forsake the one He twice affirmed, saying: "This is My beloved Son in whom I am well

pleased"? Every word Jesus uttered from the cross was salvific, pregnant with meaning, filled with promise, and brimming with symbolism. Join me as we explore, analyze, dissect, and scrutinize the seven last words of the dying Messiah.

Possessed - Thomas B. Allen
2013-11-11

"The Exorcist", a 1973 movie about a twelve-year-old girl possessed by the Devil, frightened people more than any horror film ever did. Many moviegoers sought therapy to rid themselves of fears they could not explain. Psychiatrists coined the term "cinematic neurosis" for patients who left the movie feeling a terrifying presence of demons. At the Washington premiere, a young woman stood outside the theater, trembling. "I come out here in the sunlight," she said, "and I see people's eyes, and they frighten me." Among the few moviegoers unmoved by the horror were two priests, Father William S. Bowdern and Father Walter Halloran, members of the Jesuit

community at St. Louis University. "Billy came out shaking his head about the little girl bouncing on the bed and urinating on the crucifix," Halloran remembers. "He was kind of angry. 'There is a good message that can be given by this thing,' he said. The message was the fact that evil spirits operate in our world." Bowdern and Halloran knew that the movie was fictional veneer masking a terrible reality. Night after night in March and April 1949, Bowdern had been an exorcist, with Halloran assisting. Bowdern fervently believed that he had driven a demon from a tormented soul. The victim had been a thirteen-year-old boy strangely lured to St. Louis from a Maryland suburb of Washington. Bowdern's exorcism had been the inspiration for the movie. The true story of this possession, told in *Possessed*, is based on a diary kept by a Jesuit priest assisting Father Bowdern. The diary, the most complete account of an exorcism since the Middle

Ages, is published for the first time in this revised edition of *Possessed*.

Seven Last Words - James Martin 2016-02-02

"Spiritually rewarding and uplifting." — Cardinal Timothy Dolan, Archbishop of New York
New York Times bestselling author and editor at large of *America* magazine
Father James Martin reveals how we can turn to Christ completely in mind, heart, and soul. Martin offers a portrait of Jesus, using his last words on the cross to reveal how deeply he understood our predicaments and shows us what it means to be fully human. Each meditation is dedicated to one of the seven sayings: "Father, forgive them, for they do not know what they do." "Today you will be with me in Paradise." "Woman, this is your son" . . . "This is your mother." "My God, my God, why have you forsaken me?" "I thirst." "It is finished." "Father, into your hands I commend my spirit." With the warmth, wisdom, and grace that infuse his works, Father James Martin

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explains why Jesus's crucifixion and death on the cross is an important teaching moment in the Gospels. Jesus's final statements, words that are deeply cherished by his followers, exemplify the depth of his suffering but also provide a key to his empathy and why we can connect with him so deeply.

[The Preaching of Archbishop Fulton J. Sheen](#) - Timothy H. Sherwood 2011-11

This rhetorical study seeks to understand how and why Archbishop Fulton J. Sheen's preaching was so persuasive to the people of his day. Though many associate Sheen with his five years on prime time television in the 1950s, it was the decades he spent preaching that wrought a religious tone to the Cold War and led the way in a national renewal of religion.

The Bible in Music - Robert Ignatius Letellier 2017-06-23

This book explores the relationship between the Bible and the world of music, an association that is recorded from ancient times in the Old

Testament, and one that has continued to characterize the cultural self-expression of Western Civilization ever since. The study surveys the emergence of this close relationship in the era following the end of the Roman Empire and through the Middle Ages, taking particular note of the role of Gregorian chant, folk music and the popularity of mystery, morality and passion plays in reflection of the Sacred Scripture and its themes during those times. With the emergence of polyphony and the advent of the Reformation in the sixteenth century, the interaction between the Bible and music increased dramatically, culminating in the evolution of opera and oratorio as specific genres during the Renaissance and the Early Baroque period. Both these genres have proved essential to the interplay between sacred revelation and the various types of music that have come to determine cultural expression in the history of Europe. The book

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initially provides an overview of how the various themes and types of Biblical literature have been explored in the story of Western music. It then looks closely at the role of oratorio and opera over four centuries, considering the most famous and striking examples and considering how the music has responded in different ages to the sacred text and narrative. The last chapter examines how biblical theology has been used to dramatic purpose in a particular operatic genre - that of French Grand Opera. The academic apparatus includes an iconography, a detailed bibliography and an index of biblical and musical references, themes and subjects.

Seven Last Words - Timothy Radcliffe 2005-03-04
The Seven Words from the

Cross are the focus of Christian meditation through the ages. Set to music by Haydn, they epitomise the depth of Jesus's human experience and thus speak most profoundly to the human condition. Each meditation is illustrated with a picture of Christ on the Cross. Many are old masters; some more modern. The object is to lead the reader deeply into prayer and contemplation. But there is nothing fusty about Radcliffe's text. Whatever he writes is a breath of fresh air and these meditations are modern and contemporary in their reference. There are also many autobiographical touches which make these meditations more personal. This is perfect Lent reading by a spiritual master and one of the few Christian prophets in our time.