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The Purchaser's Guide to the Music Industries - 1975

Metronome - 1929

The Journal and Messenger - 1918

Montgomery Ward & Co. Catalogue and Buyers' Guide 1895 - Montgomery Ward 2008-04-17
Before the Internet, Wal-Mart, and the shopping mall, there was Montgomery Ward.

The Etude - 1911

A monthly journal for the musician, the music student, and all music lovers.

Books in Print - 1991

The Violin World - 1918

Montgomery Ward Catalogue of 1895 - Montgomery Ward & Co. 1969-08-01
Tea gowns, bleached damask, and yards of flannel and pillow-case lace, stereoscopes, books of gospel hymns and ballroom gems, the New Improved Singer Sewing Machine, side saddles, anti-freezing well pumps, Windsor Stoves, milk skimmers, straight-edged razors, high-button shoes, woven cane carpet beaters, spittoons, the Studebaker Road Cart, commodes and washstands, the "Fire Fly" single wheel hoe, cultivator, and plow combined, flat irons, and ice cream freezers. What man, woman, or child of the 1890s could resist these offerings of the Montgomery Ward catalogue, the one book that was read avidly, year after year, by millions of

Americans on farms and in small towns across the nation? The Montgomery Ward catalogue provides one of the few irrefutably accurate pictures of what life was "really like" in the gay nineties, for it described and illustrated almost anything that anybody could possibly need or want in the way of "store-bought" goods. In fact, in that pre-department store era, it was usually the only source for such goods. Imagine if Montgomery Ward had issued an illustrated catalogue in the days of Louis XIV, or Elizabeth I, or Charlemagne: what insights would we have into the daily life of the "common folk," the farmers and shopkeeper, housewives and schoolchildren . . . what sources of information for historians and scholars, collectors and dealers, what models for artists and designers. In 1895, Montgomery Ward was the oldest, largest, and most representative mail-order house in the country. The brainchild of a former traveling salesman, it issued its first catalogue in 1872, a one-page listing of items. By 1895, the catalogue, reprinted here, had grown to 624 pages and listed some 25,000 items, almost all of them illustrated with live drawings. Montgomery Ward was by then a multi-million dollar business that profoundly affected the American economy; and since it reached the most isolated farms and backwoods cabins, its effect on American culture was almost as great. Now once again available, it is our truest, most unbiased record of the spirit of the 1890s. An introduction on the history of the Montgomery Ward Company and its catalogue has been prepared especially for

this edition by Boris Emmet, Ph.D. (Johns Hopkins), a foremost expert on retail merchandising. His monumental work Catalogues and Counters has long been recognized as a landmark in the study of American economic history.

The Etude - 1912

A monthly journal for the musician, the music student, and all music lovers.

The Musical Record - 1893

The Musical Times and Singing-class Circular - 1877

The Athenaeum - 1843

The Musician - 1912

Sabin's Radio Free Jazz! USA. - 1975

The Christian Advocate - 1913

The Musical Standard - 1864

Billboard - 1951-09-29

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Educational Music Magazine - 1940

Jet - 1988-10-03

The weekly source of African American political and entertainment news.

Music Trades - 1923

Outstanding Young Men of America - 1979

The Instrumentalist - Traugott Rohner 2006

ITA Journal - 2002

Etude - 1910

Includes music.

Who's who in the Midwest - 2005

The School Musician Director and Teacher - 1967

Jazz Times - 1982

The Athenaeum - 1843

The Etude Music Magazine - 1932-05

Musical Record and Review - Dexter Smith 1894

Jacob's Band Monthly - 1929

Youth's Companion - 1914

Epoch - 1890

Coda - 1976

Jet - 1988-10-03

The weekly source of African American political and entertainment news.

Musical Messenger - 1920

Who's Who in America 2003 - Marquis Who's Who, Inc 2002