

Understanding Heritage And Memory

Understanding

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The UNESCO Memory of the World Programme - Ray Edmondson 2019-11-11
The volume "The UNESCO Memory of the World Programme: Key Aspects and Recent Developments" responds to the growing interest

in the scientific study of the Memory of the World Programme (MoW) and its core concept of documentary heritage, which has received little attention from scholarship so far. This sixth publication in the Heritage Studies Series

provides a first collection of differing approaches (including reflected reports, essays, research contributions, and theoretical reflections) for the study of the MoW Programme, offering a basis for follow-up activities. The volume, edited by Ray Edmondson, Lothar Jordan and Anca Claudia Prodan, brings together 21 scholars from around the globe to present aspects deemed crucial for understanding MoW, its development, relevance and potential. The aim is to encourage academic research on MoW and to enhance the understanding of its potential and place within Heritage Studies and beyond.

Heritage - Rodney Harrison 2013

Historic sites, memorials, national parks, museumsewe live in an age in which heritage is ever-present. But what does it mean to live amongst the spectral traces of the past, the heterogeneous piling up of historic materials in the present? How did heritage grow from the concern of a handful of enthusiasts and

specialists in one part of the world to something which is considered to be universally cherished? And what concepts and approaches are necessary to understanding this global obsession? Over the decades, since the adoption of the World Heritage Convention, various e~crise(tm) of definition have significantly influenced the ways in which heritage is classified, perceived and managed in contemporary global societies. Taking an interdisciplinary approach to the many tangible and intangible e~thingse(tm) now defined as heritage, this book attempts simultaneously to account for this global phenomenon and the industry which has grown up around it, as well as to develop a e~toolkit of conceptse(tm) with which it might be studied. In doing so, it provides a critical account of the emergence of heritage studies as an interdisciplinary field of academic study. This is presented as part of a broader examination of the function of heritage in late modern societies, with a particular focus

on the changes which have resulted from the globalisation of heritage during the late twentieth and early twenty-first centuries. Developing new theoretical approaches and innovative models for more dialogically democratic heritage decision making processes, *Heritage: Critical Approaches* unravels the relationship between heritage and the experience of late modernity, whilst reorienting heritage so that it might be more productively connected with other pressing social, economic, political and environmental issues of our time.

The Oxford Handbook of Postwar European History - Dan Stone 2012-05-17

The postwar period is no longer current affairs but is becoming the recent past. As such, it is increasingly attracting the attentions of historians. Whilst the Cold War has long been a mainstay of political science and contemporary history, recent research approaches postwar Europe in many different ways, all of which are represented in the thirty-five chapters of this

book. As well as diplomatic, political, institutional, economic, and social history, *The Oxford Handbook of Postwar European History* contains chapters which approach the past through the lenses of gender, espionage, art and architecture, technology, agriculture, heritage, postcolonialism, memory, and generational change, and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy. The Handbook covers all of Europe, with a notable focus on Eastern Europe. Including subjects as diverse as the meaning of 'Europe' and European identity, southern Europe after dictatorship, the cultural meanings of the bomb, the 1968 student uprisings, immigration, Americanization, welfare, leisure, decolonization, the Wars of Yugoslav Succession, and coming to terms with the Nazi past, the essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework.

Readers will find self-contained, state-of-the-art analyses of major subjects, each written by an acknowledged expert, as well as stimulating and novel approaches to newer topics. Combining empirical rigour and adventurous conceptual analysis, this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe.

Understanding Heritage and Memory - Tim Benton 2010-03-15

Written by an interdisciplinary team of scholars, this authoritative text explores the emotive issues surrounding the commemoration of war and atrocity, and the profound challenges for conservators posed by virtual, intangible and multicultural heritage. New international case studies demonstrate that while interest in the memorialization of the great national upheavals of the last century has never been more acute, many of the problems of conserving the past in diverse and disparate societies remain to be

resolved. Aimed primarily at students in heritage studies and professionals in heritage industries, this is book one of three in the Understanding Global Heritage series.

After Modernity - Rodney Harrison 2010-07-22

This book summarizes archaeological approaches to the contemporary past, and suggests a new agenda for the archaeology of late modern societies. The principal focus is the archaeology of developed, de-industrialized societies during the second half of the twentieth century and the beginning of the twenty-first. This period encompasses the end of the Cold War and the beginning of the 'internet age', a period which sits firmly within what we would recognize to be a period of 'lived and living memory'. Rodney Harrison and John Schofield explore how archaeology can inform the study of this time period and the study of our own society through detailed case studies and an in-depth summary of the existing literature. Their book draws together cross-disciplinary perspectives

on contemporary material culture studies, and develops a new agenda for the study of the materiality of late modern societies.

The Pitcairn Islands - T. G. Benton 1995

This book is a comprehensive resume of the data gathered during an 18 month multidisciplinary expedition to the Pitcairn Islands, a remote group in the Pacific Ocean. Explores a remote, unattached island group Investigates important seabird populations Includes studies of unique human history

Heritage, Affect and Emotion - Divya P. Tolia-Kelly 2016-07-01

Heritage and its economies are driven by affective politics and consolidated through emotions such as pride, awe, joy and pain. In the humanities and social sciences, there is a widespread acknowledgement of the limits not only of language and subjectivity, but also of visuality and representation. Social scientists, particularly within cultural geography and cultural studies, have recently attempted to

define and understand that which is more-than-representational, through the development of theories of affect, assemblage, post-humanism and actor network theory, to name a few. While there have been some recent attempts to draw these lines of thinking more forcefully into the field of heritage studies, this book focuses for the first time on relating heritage with the politics of affect. The volume argues that our engagements with heritage are almost entirely figured through the politics of affective registers such as pain, loss, joy, nostalgia, pleasure, belonging or anger. It brings together a number of contributions that collectively - and with critical acuity - question how researchers working in the field of heritage might begin to discover and describe affective experiences, especially those that are shaped and expressed in moments and spaces that can be, at times, intensely personal, intimately shared and ultimately social. It explores current theoretical advances that enable heritage to be affected,

released from conventional understandings of both 'heritage-as-objects' and 'objects-as-representations' by opening it up to a range of new meanings, emergent and formed in moments of encounter. Whilst representational understandings of heritage are by no means made redundant through this agenda, they are destabilized and can thus be judged anew in light of these developments. Each chapter offers a novel and provocative contribution, provided by an interdisciplinary team of researchers who are thinking theoretically about affect through landscapes, practices of commemoration, visitor experience, site interpretation and other heritage work.

Wall Memorials and Heritage - Sybille Frank
2016-06-17

Analysing the transformation of Berlin's former Allied border control point, "Checkpoint Charlie," into a global heritage industry, this volume provides an introduction to, and a theoretically informed structuring of, the

interdisciplinary international heritage debate. This crucial case study demonstrates that an unregulated global heritage industry has developed in Berlin which capitalizes on the internationally very attractive - but locally still very painful - heritage of the Berlin Wall. Frank explores the conflicts that occur when private, commercial interests in interpreting and selling history to an international audience clash with traditional, institutionalized public forms of local and national heritage-making and commemorative practices, and with the victims' perspectives. *Wall Memorials and Heritage* illustrates existing approaches to heritage research and develops them in dialogue with Berlin's traditions of conveying history, and the specific configuration of the heritage industry at "Checkpoint Charlie". Productively integrating theory with empirical evidence, this innovative book enriches the international literature on heritage and its economic and political contexts.

Heritage and Social Media - Elisa Giaccardi

2012

Heritage and Social Media explores how social media reframes our understanding and experience of heritage. Through the idea of 'participatory culture' the book begins to examine how social media can be brought to bear on the encounter with heritage and on the socially produced meanings and values that individuals and communities ascribe to it. To highlight the specific changes produced by social media, the book is structured around three major themes: Social Practice. New ways of understanding and experiencing heritage are emerging as a result of novel social practices of collection, representation, and communication enabled and promoted by social media. Public Formation. In the presence of widely available social technologies, peer-to-peer activities such as information and media sharing are rapidly gaining momentum, as they increasingly promote and legitimate a participatory culture in which individuals aggregate on the basis of

common interests and affinities. Sense of Place. As computing becomes more pervasive and digital networks extend our surroundings, social media and technologies support new ways to engage with the people, interpretations and values that pertain to a specific territorial setting. Heritage and Social Media provides readers with a critical framework to understand how the participatory culture fostered by social media changes the way in which we experience and think of heritage. By introducing readers to how social media are theorized and used, particularly outside the institutional domain, the volume reveals through groundbreaking case studies the emerging heritage practices unique to social media. In doing so, the book unveils the new issues that are emerging from these practices and the new space for debate and critical argumentation that is required to illuminate what can be done in this burgeoning sector of heritage work.

Dimensions of Heritage and Memory -

Christopher Whitehead 2019-07-23

Dimensions of Heritage and Memory is a landmark contribution on the politics of the past in Europe today. The book explores the meanings of heritage in a time of crisis, when the past permeates social and political divisions, identity contests and official projects to forge a European community. Providing an overview of the literature and an analysis of the assumptions, values and philosophies embedded within European-level policy, the book explores different dimensions of heritage and memory, from official sites, museums and policy, to party politics, historical re-enactments and the everyday ways in which people use the past to make sense of who they are. The volume explores how different understandings of and attachments to the European past produce different 'Europes' in the present, accounting for today's tense social and political relations. The book also explores formative histories for European identities that are neglected or hidden

because of political circumstances and non-official heritage. Contributors consider the meanings of interlocking crises, such as economic fallout, xenophobia and the fragmentation of the EU, for new understandings of Europe's past in the present. Dimensions of Heritage and Memory will be of great interest to researchers, academics and postgraduate students in the fields of heritage and memory studies, museum studies, history, cultural studies, sociology, anthropology and politics. The book will also be interesting to practitioners and cultural heritage policy-makers. Chapters 1,3,4,9 and 10 of this book are available for free in PDF format as Open Access from the individual product page at www.routledge.com. They have been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. *Memory and Cultural Landscape at the Khami World Heritage Site, Zimbabwe* - Ashton Sinamai 2018-09-11

This book focuses on a forgotten place—the Khami World Heritage site in Zimbabwe. It examines how professionally ascribed values and conservation priorities affect the cultural landscape when there is a disjuncture between local community and national interests, and explores the epistemic violence that often accompanied colonial heritage management and archaeology in southern Africa. The central premise is that the history of the modern Zimbabwe nation, in terms of what is officially remembered and celebrated, inevitably determines how that past is managed. It is about how places are experienced and remembered through narratives and how the loss of this heritage memory may mark the un-inheriting of place. *Memory and Cultural Landscape at the Khami World Heritage Site, Zimbabwe* is informed by the author's experience of living near and working at Great Zimbabwe and Khami as an archaeologist, and uses archives and traditional narratives to build a biography for

this lost cultural landscape. Whereas Great Zimbabwe is a resource for the state's contentious narrative of unity, and a tool for cultural activism among communities whose cultural rights are denied through the nationalisation and globalisation heritage, at Khami, which has lost its historical gravity, there is only silence. Researchers and students of cultural heritage will find this book a much-needed case study on heritage, identity, community and landscape from an African perspective.

[Cultures and Globalization](#) - Helmut K Anheier
2011-04-06

'This volume of one of the most comprehensive in the field. Its three themes are critical for the study of culture and globalization with its condensation of space, time and memory. Exploring the intersection between these three processes, the essays are learned, deeply researched and insightful, and the comparative range is impressive. The volume is certain to

become a standard reference text for scholars and the general reader alike' - Professor Stuart Hall, Emeritus Professor of Sociology, The Open University Heritage, memory and identity are closely connected keywords of our time, each endowed with considerable rhetorical power. Different human groups define certain objects and practices as 'heritage'; they envision heritage to reflect some form of collective memory, either lived or imagined; and they combine both to construct cultural identities. Today, the three terms raise conjoined issues of practice, policy and politics in an increasingly globalized world. Bringing together a truly global range of scholars, this volume explores heritage, memory and identity through a diverse set of subjects, including heritage sites, practices of memorialization, museums, sites of contestation, and human rights.

Public Memory, Race, and Heritage Tourism of Early America - Cathy Rex 2021-10-21

This book addresses the interconnected issues of

public memory, race, and heritage tourism, exploring the ways in which historical tourism shapes collective understandings of America's earliest engagements with race. It includes contributions from a diverse group of humanities scholars, including early Americanists, and scholars from communication, English, museum studies, historic preservation, art and architecture, Native American studies, and history. Through eight chapters, the collection offers varied perspectives and original analyses of memory-making and re-making through travel to early American sites, bringing needed attention to the considerable role that tourism plays in producing—and possibly unsettling—racialized memories about America's past. The book is an interdisciplinary effort that analyses lesser-known sites of historical and racial significance throughout North America and the Caribbean (up to about 1830) to unpack the relationship between leisure travel, processes of collective remembering or

forgetting, and the connections of tourist sites to colonialism, slavery, genocide, and oppression. Public Memory, Race, and Heritage Tourism of Early America provides a deconstruction of the touristic experience with racism, slavery, and the Indigenous experience in America that will appeal to students and academics in the social sciences and humanities.

Transforming Heritage in the Former Yugoslavia - Gruia Bădescu 2021-08-11

Heritage became a target during the Yugoslav Wars as part of ethnic cleansing and urbicide. Out of the ashes of war, pasts were remodelled, places took on new layers of meaning, and a wave of new memorialization took hold. Three decades since the fall of Vukovar and the end of the siege of Sarajevo, and more than a decade since Kosovo's Declaration of Independence, conflict has shifted from armed confrontations to battles about the past. The former Yugoslavia has been described on the one hand as a bastion of plurality and multiculturalism, and on the

other, as a territory of antagonism and radical nationalisms, echoing imaginaries and narratives relevant to Europe as a whole. With Croatia having entered the EU in 2013 and the continuous political contestation in the region, wounds in the memory fabric of the former Yugoslavia have once more come to the world's attention. Thus, there is the question what will happen when the former republics are 'reunited' once more under the EU umbrella, itself beset by increasing populisms, nationalisms, and the looming prospects of territorial fragmentation. This collection scrutinizes the role of heritage in 'conflict-time', inquires what role the past might have in creating new identities at the local, regional, national, and supra-national levels, and investigates the dynamics of heritage as a process.

Understanding Heritage - Marie-Theres Albert 2013-04-30

The publication is the first in a new series on existing and innovative paradigms in Heritage

Studies. The series aims at systematising and developing the academic discourse on heritage, which has yielded a wealth and breadth of contributions over the past few years. The publication offers its own emphasis by developing heritage studies with a perspective towards and as a contribution to human development. It thus offers a vision for the construction and establishment of a new discipline. The academic mainsprings and research interests of this repositioning of heritage studies as an academic discipline are discussed by internationally renowned thinkers and heritage practitioners. The publication thus establishes first important points for discussion. Central to this publication are questions concerning the sustainable protection and use of heritage, focussing on the world cultural heritage and intangible cultural heritage, but equally questions on the relation of heritage and memory and how these could mutually enrich our understanding of heritage.

Remembering the First World War - Bart Ziino 2014-12-05

Remembering the First World War brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War, both as an event and in the ways it is remembered. The book discusses this phenomenon across three key areas. The first section looks at family history, genealogy and the First World War, seeking to understand the power of family history in shaping and reshaping remembrance of the War at the smallest levels, as well as popular media and the continuing role of the state and its agencies. The second part discusses practices of remembering and the more public forms of representation and negotiation through film, literature, museums, monuments and heritage sites, focusing on agency in representing and remembering war. The third section covers the return of the War

and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics. What, for instance, does it mean to wear a poppy on armistice/remembrance day? How do symbols like this operate today? These chapters will investigate these aspects through a series of case studies. Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterword by Professor David Reynolds, this is the ideal book for all those interested in the history of the Great War and its aftermath.

Heritage and Identity in Contemporary Thailand - Ross King 2017-01-20

Heritage and Identity in Contemporary Thailand explores the intersections of memory, place, power and tourism in the production of Thai heritage and identity. The author shows that underlying officially promulgated ideas is a much deeper, richer and sometimes darker

substratum of memories and practices that both undermine and enrich conventional ideas of Thailand as a Kingdom, a nation and a culture. The book views Thai culture and its heritage from a variety of perspectives that are derived from the work of Thai scholars but refracted through a more Western epistemology and its attendant critical theory. Through a juxtaposition of Thai and Western critical scholarship, it highlights key elements of Thai identity or, more accurately, the diversity of Thai identities. In the process, the book raises questions about both Thai and Western thinking about knowledge and its production.

Chinook Resilience - Jon D. Daehnke 2017-10-24

The Chinook Indian Nation whose ancestors lived along both shores of the lower Columbia River, as well as north and south along the Pacific coast at the river's mouth continue to reside near traditional lands. Because of its nonrecognized status, the Chinook Indian Nation

often faces challenges in its efforts to claim and control cultural heritage and its own history and to assert a right to place on the Columbia River. Chinook Resilience is a collaborative ethnography of how the Chinook Indian Nation, whose land and heritage are under assault, continues to move forward and remain culturally strong and resilient. Jon Daehnke focuses on Chinook participation in archaeological projects and sites of public history as well as the tribe's role in the revitalization of canoe culture in the Pacific Northwest. This lived and embodied enactment of heritage, one steeped in reciprocity and protocol rather than documentation and preservation of material objects, offers a tribally relevant, forward-looking, and decolonized approach for the cultural resilience and survival of the Chinook Indian Nation, even in the face of federal nonrecognition. Jon D. Daehnke

Understanding Heritage - Marie-Theres Albert
2013-04-30

The publication is the first in a new series on existing and innovative paradigms in Heritage Studies. The series aims at systematising and developing the academic discourse on heritage, which has yielded a wealth and breadth of contributions over the past few years. The publication offers its own emphasis by developing heritage studies with a perspective towards and as a contribution to human development. It thus offers a vision for the construction and establishment of a new discipline. The academic mainsprings and research interests of this repositioning of heritage studies as an academic discipline are discussed by internationally renowned thinkers and heritage practitioners. The publication thus establishes first important points for discussion. Central to this publication are questions concerning the sustainable protection and use of heritage, focussing on the world cultural heritage and intangible cultural heritage, but equally questions on the relation of heritage and

memory and how these could mutually enrich our understanding of heritage.

Social Memory and Heritage Tourism

Methodologies - Stephen P. Hanna 2015-02-11

The examination of social memory and heritage tourism has grown considerably over the past few decades as scholars have critically re-examined the relationships between past memories and present actions at international, national, and local scales. Methodological innovation and reflection have accompanied theoretical advances as researchers strive to understand representations, experiences, thoughts, emotions and identities of the various actors involved in the reproduction of social memory and heritage landscapes. *Social Memory and Heritage Tourism Methodologies* describes and demonstrates innovations - including qualitative, quantitative, and mixed method approaches - for analysing the process and politics of remembering and touring the past through place. An introductory chapter looks at

the history of social memory and heritage tourism research and the particular challenges posed by these fields of study. In subsequent chapters, the reader is lead through the varying methodologies employed by presenting them in the context of an in-depth case study from range of geographical locations. The resulting volume showcases innovative research in social memory and heritage tourism and provides the reader with insights into how they can successfully conduct their own research while avoiding common pitfalls. This title will be useful reading for scholars, professionals and students in tourism, geography, anthropology and museum studies who are preparing to conduct research on the reproduction of social memory in particular landscapes and places or are interested in investigating heritage tourism practices and representations.

Critical Perspectives on Cultural Memory and Heritage - Veysel Apaydin i 2020-02-18

Critical Perspectives on Cultural Memory and

Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity. Geographies of Post-Industrial Place, Memory, and Heritage - Mark Alan Rhodes II 2020-11-24 All industrialization is deeply rooted within the specific geographies in which it took place, and echoes of previous industrialization continue to reverberate in these places through to the modern day. This book investigates the overlap of memory and the impacts of industrialization within today's communities and the senses of place and heritage that grew alongside and in reaction to the growth of mines, mills, and factories. The economic and social change that

accompanied the unchecked accumulation of wealth and exploitation of labor as the industrial revolution spread throughout the world has numerous lasting impacts on the socioeconomics of today. Likewise, the planet itself is now reeling. The memory and heritage of these processes reach into the communities that owe the industrial revolution their existence, but these populations also often suffered adverse impacts to their health and environment through the large-scale and rapid extraction of natural resources and production of goods. Through the themes of memory, community, and place; working post-industrial landscapes; and the deromanticization of industrial pasts, this book examines the endurance and decline of these communities, the spatial processes of industrial byproducts, and the memory and heritage of industrialization and its legacies. While based in the traditions of geography, this collection also draws upon and will be of great interest to students and scholars of cultural anthropology,

archaeology, sociology, history, architecture, civil engineering, and heritage, memory, museum, and tourism studies. Using global examples, the authors provide a uniquely geographic understanding to industrial heritage across the spaces, places, and memories of industrial development.

Memorylands - Sharon Macdonald 2013-07-18
Memorylands is an original and fascinating investigation of the nature of heritage, memory and understandings of the past in Europe today. It looks at how Europe has become a 'memoryland' - littered with material reminders of the past, such as museums, heritage sites and memorials; and at how this 'memory phenomenon' is related to the changing nature of identities - especially European, national and cosmopolitan. In doing so, it provides new insights into how memory and the past are being performed and reconfigured in Europe - and with what effects. Drawing especially, though not exclusively, on cases, concepts and

arguments from social and cultural anthropology, Memorylands argues for a deeper and more nuanced understanding of the cultural assumptions involved in relating to the past. It theorizes the various ways in which 'materializations' of identity work and relates these to different forms of identification within Europe. The book also addresses questions of methodology, including discussion of historical, ethnographic, interdisciplinary and innovative methods. Through a wide-range of case-studies from across Europe, Sharon Macdonald argues that Europe is home to a much greater range of ways of making the past present than is usually realized - and a greater range of forms of 'historical consciousness'. At the same time, however, she seeks to highlight what she calls 'the European memory complex' - a repertoire of prevalent patterns in forms of recollection and 'past presencing'. The examples in Memorylands are drawn from both the margins and metropolitan centres, from the relatively small-

scale and local, the national and the avant-garde. The book looks at pasts that are potentially identity-disrupting – or ‘difficult’ – as well as those that affirm identities or offer possibilities for transcending national identities or articulating more cosmopolitan futures. Topics covered include authenticity, temporalities, embodiment, commodification, nostalgia and Ostalgie, the musealization of everyday and folk-life, Holocaust commemoration and tourism, narratives of war, the heritage of Islam, transnationalism, and the future of the past. *Memorylands* is engagingly written and accessible to general readers as well as offering a new synthesis for advanced researchers in memory and heritage studies. It is essential reading for those interested in identities, memory, material culture, Europe, tourism and heritage.

Race, Place, and Memory - Margaret M. Mulrooney 2022-03-15

This book uses the 1998 commemoration of the

Wilmington Race Riot of 1898 as a springboard to explore the historic roots of modern disagreements over cultural heritage.

Dissonant Heritages and Memories in Contemporary Europe - Tuuli Lähdesmäki 2019-08-13

This open access book discusses political, economic, social, and humanitarian challenges that influence both how people deal with their past and how they build their identities in contemporary Europe. Ongoing debates on migration, on local, national, inter- and transnational levels, prove that it is a divisive issue with regards to understanding European integration and identity. At the same time, the European Union increasingly invests in projects related to European heritage, museums, and cultural memory networks, while having to take dissonant heritages into account. These processes in their combination offer an interesting dynamic and form the complex puzzle that poses challenging questions for

anyone involved in academic research, heritage practices, and policy debates. With this puzzle at its core, this book explicitly focuses on slippery and transforming notions of Europe and critically discusses ongoing and transforming power structures of heritage and memory in today's Europe. The book combines theoretical and methodological contributions to the debates on European heritage and memory studies and in-depth analyses of empirical case studies. Its main aim is to bring research fields concerning memory and heritage into a closer dialogue and thus explore the cultural and political dynamics of contemporary Europe.

Heritage, Labour and the Working Classes -

Laurajane Smith 2012-05-23

Heritage, Labour and the Working Classes is both a celebration and commemoration of working class culture. It contains sometimes inspiring accounts of working class communities and people telling their own stories, and weaves together examples of tangible and intangible

heritage, place, history, memory, music and literature. Rather than being framed in a 'social inclusion' framework, which sees working class culture as a deficit, this book addresses the question "What is labour and working class heritage, how does it differ or stand in opposition to dominant ways of understanding heritage and history, and in what ways is it used as a contemporary resource?" It also explores how heritage is used in working class communities and by labour organizations, and considers what meanings and significance this heritage may have, while also identifying how and why communities and their heritage have been excluded. Drawing on new scholarship in heritage studies, social memory, the public history of labour, and new working class studies, this volume highlights the heritage of working people, communities and organizations.

Contributions are drawn from a number of Western countries including the USA, UK, Spain, Sweden, Australia and New Zealand, and from a

range of disciplines including heritage and museum studies, history, sociology, politics, archaeology and anthropology. *Heritage, Labour and the Working Classes* represents an innovative and useful resource for heritage and museum practitioners, students and academics concerned with understanding community heritage and the debate on social inclusion/exclusion. It offers new ways of understanding heritage, its values and consequences, and presents a challenge to dominant and traditional frameworks for understanding and identifying heritage and heritage making.

Researching the contemporary city - Peter Kellett 2013-11-12

The city is perhaps the most complex of all human constructs. In the 21st century when cities are bigger than ever, and the majority of the world's population now live in urban areas, the need for research into this complexity to address the large scale challenges of urban life

has never been greater. This collection of research studies from different parts of the world, brings together case studies, underpinned by theory, to contribute to the urgent search to make our cities more just, more livable, more accessible, more participatory and more democratic: in short, more humane places to live and work. These crosscutting themes of social inclusion, spatial integration and poverty alleviation are the ever present motifs and motivations throughout this volume. The eleven chapters are grouped into four interrelated sections: the creation and representation of the urban; the production and transformation of the informal; the construction and appropriation of public spaces; and finally, the transformation, use and meaning of home. Collectively the essays engage with the city at a range of scales, but underpinning all of them is a concern for the everyday realities of ordinary people's lives. These detailed and finegrain analyses of complex processes are a modest contribution towards the

creation of cities which are not simply more economically viable and environmentally sustainable, but also embody the ideals of social justice.

Heritage and Social Media - Elisa Giaccardi

2012-07-26

Heritage and Social Media explores how social media reframes our understanding and experience of heritage. Through the idea of 'participatory culture' the book begins to examine how social media can be brought to bear on the encounter with heritage and on the socially produced meanings and values that individuals and communities ascribe to it. To highlight the specific changes produced by social media, the book is structured around three major themes: Social Practice. New ways of understanding and experiencing heritage are emerging as a result of novel social practices of collection, representation, and communication enabled and promoted by social media. Public Formation. In the presence of widely available

social technologies, peer-to-peer activities such as information and media sharing are rapidly gaining momentum, as they increasingly promote and legitimate a participatory culture in which individuals aggregate on the basis of common interests and affinities. Sense of Place. As computing becomes more pervasive and digital networks extend our surroundings, social media and technologies support new ways to engage with the people, interpretations and values that pertain to a specific territorial setting. *Heritage and Social Media* provides readers with a critical framework to understand how the participatory culture fostered by social media changes the way in which we experience and think of heritage. By introducing readers to how social media are theorized and used, particularly outside the institutional domain, the volume reveals through groundbreaking case studies the emerging heritage practices unique to social media. In doing so, the book unveils the new issues that are emerging from these

practices and the new space for debate and critical argumentation that is required to illuminate what can be done in this burgeoning sector of heritage work.

The Palgrave Handbook of Contemporary Heritage Research - E. Waterton 2015-01-28

This book explores heritage from a wide range of perspectives and disciplines and in doing so provides a distinctive and deeply relevant survey of the field as it is currently researched, understood and practiced around the world.

Perceptions of Sustainability in Heritage Studies

- Marie-Theres Albert 2015-07-01

With contributions Francesco Bandarin, Minja Yang and Mechthild Rössler This publication is the fourth in the Heritage Studies series and aims to reflect upon the many dimensions of sustainability and sustainable development within the Heritage Studies discourse.

Sustainability as a concept and sustainable development as a goal are presented in official policies within UNESCO's understanding of

heritage, in its paradigmatic reflections and in the diversity of theories and methods, including many different and sometimes conflicting understandings of sustainability within this discourse. Thus, the contributors to this publication discuss sustainability as it directly concerns the potential of different approaches to World Heritage and Intangible Heritage. The inclusion of the four dimensions of sustainability - environmental, economic, social and cultural - into the Heritage Studies discourse opens a new perspective on the discourse itself.

Heritage Ecologies - Torgeir Rinke Bangstad

2021-08-24

Heritage Ecologies presents an ecological understanding of heritage that furthers a concern for how its making and unmaking always involves a wide range of human and other-than-human actors. Recognizing the entangled nature-cultures of heritage is essential in the Anthropocene era, where uncertainty and rapid environmental change force us to recast

common conceptions of inheritance and to envision new strategies for preservation. Heritage sites are meant to be open and shared spaces, and a recurring argument in the cases presented here is that this openness inevitably also overrides our selections, orders and appreciations. Through a diverse range of case studies, the chapters collected in this book aim to explore the affects and memories engendered by diverse heritage ecologies where humans are neither the sole makers nor the only inheritors. The common call is that the experiential, perceptive and informational plenitude enabled through contributions of other-than-human actors is key to an ecological rethinking of heritage in the twenty-first century. Heritage Ecologies is unique in bringing heritage studies into closer proximity with a wide variety of non-representational and object-oriented theories and is an important volume for students and researchers in archaeology and heritage studies.

Uses of Heritage - Laurajane Smith 2006-11-22

Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

[The Remaking of Archival Values](#) - Victoria Hoyle 2022-10-07

The Remaking of Archival Values posits that archival theory and practice are fields in flux, and that recent critical archival discourse that addresses neoliberalism, racism, and the legacies of colonialism and patriarchy represents a disruption not only to established principles but also to the values that underpin them. Using critical discourse analysis and comparing theory and practice from the UK and the Anglophone world, Hoyle explores the challenges faced by scholars, institutions, organisations, and practitioners in embedding new values. She

demonstrates how persistent underlying discursive structures about archives have manifested from the late nineteenth century to the present day. Qualitative and participatory research in the UK shows how conceptions of archival value arise, are expressed, and become authorised in practice at international, national, and local levels. Considering what might be learnt from similar debates in public history and cultural heritage studies, the book asks if and how dominant epistemologies of the archive can be dismantled amidst systems of power that resist change. *The Remaking of Archival Values* is relevant to researchers and students in the field of archival and information studies, as well as practitioners who work with archives around the world. It will also speak to the interests of those working in the fields of cultural heritage, archaeology, museum studies, public history, and gender and race studies.

Authenticity & Tourism - Jillian M. Rickly
2018-09-14

This book brings together contributions from authors who are actively engaged in authenticity research in a tourism context. In so doing, it demonstrates the various trajectories research has taken towards understanding the significance of authenticity.

The Rise of Heritage - Astrid Swenson
2013-12-19

A richly illustrated book exploring the origins of the modern fascination for heritage, comparing preservation in France, Germany and England.

The Politics of World Heritage - David Harrison
2005-01-01

This collection of papers discuss World Trade Law and focus on the contested nature of World Heritage at sites as diverse as The Netherlands, Ellis Island (USA), post-colonial Mesoamerica, Cambodia, Fiji, Kyrgyzstan, and Vietnam. In addition, eight research notes explore heritage interpretation in the USA, Lebanon, Peru, Indonesia, Singapore, Tasmania and India.

Contested Antiquity - Esther Solomon

2021-02-02

While the archaeological legacies of Greece and Cyprus are often considered to represent some of the highest values of Western civilization—democracy, progress, aesthetic harmony, and rationalism—this much adored and heavily toured heritage can quickly become the stage for clashes over identity and memory. In *Contested Antiquity*, Esther Solomon curates explorations of how those who safeguard cultural heritage are confronted with the best ways to represent this heritage responsibly. How should visitors be introduced to an ancient Byzantine fortification that still holds the grim reminders of the cruel prison it was used as until the 1980s? How can foreign archaeological institutes engage with another nation's heritage in a meaningful way? What role do locals have in determining what is sacred, and can this sense of the sacred extend beyond buildings to the surrounding land? Together, the essays featured in *Contested Antiquity* offer fresh insights into

the ways ancient heritage is negotiated for modern times.

Authentic and Inauthentic Places in Tourism - Jane Lovell 2017-09-05

With the rise of post-truth and fake news, a thorough examination of authenticity has never been so relevant. This book explores the geography of authenticity, investigating a wide variety of places used by tourists. Not only does it assess what might be described as the more traditional objects for examination – places such as the city, the countryside and the coast – it also includes chapters on art and place, hipster places, gentrification, heritage sites, film locations, photographed places and eventful places. Using a wide-angled lens on places reveals linkages and possibilities, enabling the book to skate across the surface of the geography of authenticity, locating the magically real heritage site, the poignant replica, the authenticated theme park, the unmasked carnival. In focusing on authentic and

inauthentic places, this text provides a useful contribution to the understanding of how places are changing, how they are perceived, and how authenticity is embodied and performed within them. *Authentic and Inauthentic Places in Tourism* is an insightful study and an essential read for those involved in the study of geography, tourism, urban studies, culture and heritage.

Understanding heritage - Raffaella Picello 2016

Understanding the Politics of Heritage - Rodney Harrison 2009-10-15

Written by an interdisciplinary team of scholars, this authoritative text presents an engaging narrative of the way politics features in heritage conservation and management. New international case studies illustrate how notions of identity, social class and nationhood may be woven into the provision of official heritage, and how heritage may be seen to be less about upholding truth or authenticity and more about delivering political objectives. Aimed primarily at students in heritage studies and professionals in heritage industries, this is book three of three in the *Understanding Global Heritage* series.