

Understanding The Arab Culture 2nd Edition A Practical Cross Cultural Guide To Working In The Arab World Working With Other Cultures

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Arab Folklore - Dwight Fletcher Reynolds 2007

Surveys the fascinating and timely world of Arab folklore in a convenient introductory guide for students and general readers.

[The Cambridge Companion to Modern Arab Culture](#) - Dwight F. Reynolds 2015-04-02

An accessible and wide-ranging survey of modern Arab culture covering political, intellectual and social aspects.

Understanding Arabs - Margaret K. Nydell 2018-07-26

For nearly three decades, diplomats, students, business people and governments have relied on Dr. Margaret Nydell's seminal work as the essential guide to comprehending an immensely varied culture. Covering all aspects of Arab life, from religion and society to social norms and communication styles, this all-encompassing guide reveals what the often misunderstood Arab culture is really like. Each chapter, including the examples, all statistics and charts, and each country overview has been extensively updated to reflect current events. This candid and readable guide for non-specialists promotes understanding between modern-day Arabs and Westerners without pushing a political agenda. It beautifully captures the contrasts and characteristics of a great, largely misunderstood civilization and brings them vividly to life.

The Arab World Thought of It - Saima S. Hussain 2013-02-07

Looks at some of the inventions and innovations that were developed in the Arab world, including the astrolabe, stitches, hummus, and soap bars.

[Doing Business in the Middle East](#) - Donna Marsh 2015-05-11

This new and updated book is necessary reading for all professionals working in the Middle East and North Africa, it includes: - The practical impact of Islam on business - Safety and security in the region - Business etiquette - Political and social do's and don'ts The practicalities of doing business in the MEA region are covered in detail, from the initial visit to establishing productive working relationships, including opening an office in the region. It also focuses on issues of particular importance to all businesswomen, and for men who might be working with Arab and Muslim women.

Arabs - Tim Mackintosh-Smith 2019-04-30

A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone This kaleidoscopic book covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who conquered lands and disseminated their language and culture over vast distances. Tracing this process to the origins of the Arabic language, rather than the advent of Islam, Tim Mackintosh-Smith begins his narrative more than a thousand years before Muhammad and focuses on how Arabic, both spoken and written, has functioned as a vital source of shared cultural identity over the millennia. Mackintosh-Smith reveals how linguistic developments--from pre-Islamic poetry to the growth of script, Muhammad's use of writing, and the later problems of printing Arabic--have helped and hindered the progress of Arab history, and investigates how, even in today's politically fractured post-Arab Spring environment, Arabic itself is still a source of unity and disunity.

An Introduction to Modern Arab Culture - Bassam Frangieh 2017-12-31

An Introduction to Modern Arab Culture exposes readers to fundamental characteristics of the Arab people, their culture, and their society. Over the course of 13 chapters, readers learn about the emergence and influence of Islam in Arab culture, religious and ethnic minorities within

the Arab world, the critical role of family in Arab life, and the origin and evolution of the Arabic language. Dedicated chapters provide an introduction to the religion of Islam and the Qur'an, and an exploration of Islamic communities throughout the ages. Additional chapters explore Arab poetry, literature, music, values, and thought, revealing the impact of major artworks and their creators on Arab life and tradition. The final chapters address the Arab Spring, the ongoing Syrian refugee crisis, and contemporary challenges and opportunities. An Introduction to Modern Arab Culture introduces readers to aspects of Arab culture while demonstrating how these facets intertwine to create a unique tapestry of identity, experience, and history. The book is well suited to courses in Middle East culture and history, politics, thought, literature, religion, and language, and courses in sociology, anthropology, and cultural studies. Bassam Frangieh, Ph.D., is a professor of Arabic at Claremont McKenna College and a scholar of contemporary Arabic literature and culture. He previously taught at Georgetown University and Yale University. Dr. Frangieh is the author of *Anthology of Arabic Literature, Culture, and Thought from Pre-Islamic Times to the Present* and *Arabic for Life* (both published by Yale University Press). He authored and coauthored numerous articles related to Arab culture and the arts, and has translated various books, passages, articles, and more for widespread publication. His translated books include *Love, Death, and Exile*, a volume of poetry from the works of the renowned Iraqi poet Abdul Wahab Al-Bayati.

The Psychology of the Arab - Dr. Talib Kafaji 2011-08-31

The Psychology of The Arab deals with: The domination of the ruthless Arab rulers who have inflicted enormous pain and suffering on the populace, and who are intoxicated with the pathology of narcissism . The entire energy of the Arab population has to go toward massaging the Ego of these megalomaniacal leaders. They have split personality-both parts evil- Religion is a big piece of the fabric of Arab society. Arab are inclined to focus solely on the ritualistic part of religion and ignore the foundation of religion which is the faith in the Almighty God. Sadly, Arab have never deeply absorbed the true teaching of God. In the time of Jaheliah- time before Islam-, Arab used to feel ashamed of having a baby girl. Thus, they used to bury the girl alive. The strict adherence to the practice of virginity has kept the Arab woman in such miserable place . Psychologically , virginity represents to a man that he is the first conqueror of a woman, as if he is in battle and the blood from deflowering woman represent his victory. Arab are inclined to overemphasize the significant of the words and pay less regard to action. That can be also a result of the psychological replacement of action by words . Throughout history, Arab have been traders. Thus, their way of thinking is inclined to be in terms of benefits and losses, and that has been reflected in the way how they deal with each other.

Trust Me, I'm an Arab - Omar Bdour 2020-12-14

This book is written for and dedicated to the many people and businesses thinking of, or already doing, business in the Arab world. Of course, there is no shortage of books advising Westerners on what they should do when they are in the Arab world, but this book differs by making it easier for you to put the advice into practice; this book is a current and up to date comparative guide of the differences between the Western and Arab worlds. It addresses the real, day to day problems that businesses face in the Arab world, for example, how to sign a contract and enforce it when you know that your Arab partner will not abide by it. Trust me, I'm an Arab, will help you to understand the Arab world in just a few words

and through a small graphics sum up in single images what some studies spend thousands of words trying to explain. an infographic series of 46 images designed with a minimalistic visualisation using simple shapes and symbols to convey the deference between the two cultures. The information in this book focuses on the differences you will see and face as a Westerner in the Arab world or dealing with Arab people. It will walk you through the differences between the two cultures and what to do to reduce the chance of cultural blunders. The book will show you the value of understanding these differences as well as what is and is not acceptable to Arabs and what their expectations from you. You will learn how to make friends with Arab people and how to negotiate with them. It is the aim that through explanation of background behaviours and rationale for Arab attitudes, which can be confusing to Westerns, this book will lead readers to understand the Arab culture. It is the hope of this book that will help people to create successful partnerships between the Western and Arab world.

When We Were Arabs - Massoud Hayoun 2019-06-25

The stunning debut of a brilliant nonfiction writer whose vivid account of his grandparents' lives in Egypt, Tunisia, Palestine, and Los Angeles reclaims his family's Jewish Arab identity There was a time when being an "Arab" didn't mean you were necessarily Muslim. It was a time when Oscar Hayoun, a Jewish Arab, strode along the Nile in a fashionable suit, long before he and his father arrived at the port of Haifa to join the Zionist state only to find themselves hosed down with DDT and then left unemployed on the margins of society. In that time, Arabness was a mark of cosmopolitanism, of intellectualism. Today, in the age of the Likud and ISIS, Oscar's son, the Jewish Arab journalist Massoud Hayoun whom Oscar raised in Los Angeles, finds his voice by telling his family's story. To reclaim a worldly, nuanced Arab identity is, for Hayoun, part of the larger project to recall a time before ethnic identity was mangled for political ends. It is also a journey deep into a lost age of sophisticated innocence in the Arab world; an age that is now nearly lost. *When We Were Arabs* showcases the gorgeous prose of the Eppy Award-winning writer Massoud Hayoun, bringing the worlds of his grandparents alive, vividly shattering our contemporary understanding of what makes an Arab, what makes a Jew, and how we draw the lines over which we do battle.

A History of the Arab Peoples - Albert Habib Hourani 2002

Chronicles the history of Arab civilization, looking at the beauty of the great mosques, the importance attached to education, the achievements of Arab science, the role of women, internal conflicts, and the Palestinian question.

Understanding the Arab Culture, 2nd Edition - Jihad Al-Omari 2008-08-29

Understanding the Arab Culture is a thoroughly practical crosscultural guide to working with Arab cultures, written with the Westerner in mind. The book focuses more on the key differences than similarities, issues that Westerners will find puzzling, unusual or difficult to cope with. It is based on years of experience of lecturing to Westerners and a long list of frequently asked questions. It addresses Western perceptions and misconceptions of Arabs, Islam and the Arab world as well as some key Arab perceptions of the West. Many practical tips are given on a variety of issues, from exchanging appropriate gifts to negotiating techniques. Contents: Preface; About the author; Acknowledgements; Introduction; 1. A cross-cultural Perspective; 2. Ten cross-cultural realities; 3. The Arab culture in a generic context; 4. The business pyramid; 5. An Arab perspective; 6. First encounters with Arabs; 7. Values and attitudes; 8. Experiencing Arabia; 9. Islam: away of life; 10. Doing business; Epilogue; Recommended reading; Index.

Armies of Sand - Kenneth Michael Pollack 2019

Armies of Sand asks, 'why have Arab militaries fought so poorly in the modern era?' It examines the performance of over two-dozen Arab militaries from 1948 to 2017, and compares them to a half-dozen non-Arab militaries, to conclude that politics, economics, and culture all contributed to the past weakness of Arab armies.

All Strangers Are Kin - Zora O'Neill 2016-06-14

An American woman determined to learn the Arabic language travels to the Middle East to pursue her dream in this "witty memoir" (Us Weekly). The shadda is the key difference between a pigeon (hamam) and a bathroom (hammam). Be careful, our professor advised, that you don't ask a waiter, 'Excuse me, where is the pigeon?'—or, conversely, order a roasted toilet . . . If you've ever studied a foreign language, you know what happens when you first truly and clearly communicate with another person. As Zora O'Neill recalls, you feel like a magician. If that foreign language is Arabic, you just might feel like a wizard. They say that Arabic

takes seven years to learn and a lifetime to master. O'Neill had put in her time. Steeped in grammar tomes and outdated textbooks, she faced an increasing certainty that she was not only failing to master Arabic, but also driving herself crazy. She took a decade-long hiatus, but couldn't shake her fascination with the language or the cultures it had opened up to her. So she decided to jump back in—this time with a new approach. In this book, she takes us along on her grand tour through the Middle East, from Egypt to the United Arab Emirates to Lebanon and Morocco. She's packed her dictionaries, her unsinkable sense of humor, and her talent for making fast friends of strangers. From quiet, bougainvillea-lined streets to the lively buzz of crowded medinas, from families' homes to local hotspots, she brings a part of the world thousands of miles away right to your door—and reminds us that learning another tongue leaves you rich with so much more than words. "You will travel through countries and across centuries, meeting professors and poets, revolutionaries, nomads, and nerds . . . [A] warm and hilarious book."

—Annia Ciezadlo, author of *Day of Honey* "Her tale of her 'Year of Speaking Arabic Badly' is a genial and revealing pleasure." —The Seattle Times

Arab Culture and the Novel - Muhammad Siddiq 2007-06-11

This book explores the complex relationship between the novel and identity in modern Arab culture against a backdrop of contemporary Egypt. It uses the example of the Egyptian novel to interrogate the root causes - religious, social, political, and psychological - of the lingering identity crisis that has afflicted Arab culture for at least two centuries.

The Arab Business Code - Judith Hornok 2020-03-10

The Gulf Cooperation Council (GCC) countries are some of the richest and most dynamic emerging markets in the world. But they are tough markets! International companies must think seriously if they want to do business there - the barriers can be numerous and difficult. But the opportunities are phenomenal and rewarding. The key to success is to plan and take the right steps. This book shows how to do this by decoding, using case studies, and suggesting relevant solutions. For Judith Hornok, it's not about dry theories or mind games. Instead this book is based on numerous case studies drawn from the lives of well-known Arab and international business people. The reader can grasp the opportunities and avoid the pitfalls by knowing and understanding the Arab Business Code (ABC): "learning the A-B-Cs." This book offers a study with practical measures, a toolkit of easy-to-learn and simple-to-use techniques that pave the way for business success in the Gulf. Over fifteen years of research is boiled down into a clearly structured, compact book. Judith Hornok presents the insights of her studies by decoding the behavior of Arab business people in the Gulf using innovative techniques and new approaches, which can be easily implemented by the reader. For the first time Judith also presents her creations - the figures of The Seven Emotional Hinderers.

The Rise of the Arabic Book - Beatrice Gruendler 2020-10-13

The little-known story of the sophisticated and vibrant Arabic book culture that flourished during the Middle Ages. During the thirteenth century, Europe's largest library owned fewer than 2,000 volumes. Libraries in the Arab world at the time had exponentially larger collections. Five libraries in Baghdad alone held between 200,000 and 1,000,000 books each, including multiple copies of standard works so that their many patrons could enjoy simultaneous access. How did the Arabic codex become so popular during the Middle Ages, even as the well-established form languished in Europe? Beatrice Gruendler's *The Rise of the Arabic Book* answers this question through in-depth stories of bookmakers and book collectors, stationers and librarians, scholars and poets of the ninth century. The history of the book has been written with an outside focus on Europe. The role books played in shaping the great literary cultures of the world beyond the West has been less known—until now. An internationally renowned expert in classical Arabic literature, Gruendler corrects this oversight and takes us into the rich literary milieu of early Arabic letters.

The Arab Mind - Raphael Patai 2014-09-15

First published in 1973, revised in 1983, and updated in 2007 with new demographic information about the Arab world, *The Arab Mind* takes readers on a journey through the societies and peoples of a complex and volatile region. This sensitive study explores the historical origins of Arab nationalism, the distinctive rhetorical style of Arabic speakers and its effect on politics, traditional attitudes toward child-reading practices, the status of women, the beauty of Arabic literature, and much more. Since Sept 11, 2001, the book's lessons have been misconstrued by some but have proven indispensable to those trying to truly understand the roots of the major political conflicts of our time. In 2010 the book is more

relevant than ever. Patai's sympathetic but critical depiction of Arab culture explores the continuing role of the Bedouin values of honor and courage in modern Arab culture, inter-Arab conflict and the aspiration toward unity, and how anti-Western attitudes conflated with anti-modernization have led to stagnation in much of the Arab world. Patai, a prominent anthropologist and historian, drew both on his research and his personal experience to produce this indispensable work in the field of Middle Eastern studies. With an updated forward by Norvell B. DeAtkine, former director of Middle East studies at the JFK Special Warfare School, *The Arab Mind* remains a relevant and crucial masterpiece of scholarship for anyone seeking to understand this multifaceted culture today.

Reviews: "I took this book to Baghdad for my military assignment and left it there with friends who continue to use it to help inform their experiences. The book helped me understand what I was seeing with my own eyes and helped me avoid mis-steps that probably would have been misinterpreted. The book rang true with my experiences and helped me understand the Iraqi people, who I found to be generally good and noble. " "I have lived in the Middle East, on and off, for four years, and no book explained the Arab mind as well as Raphael Patai's. Written over 30 years ago, it still rings true in so many aspects, and definitely helps explain the cultural clashes that still occur and slow down the process of coexisting. Raphael Patai's love of Arabia and all things Arabic is very obvious throughout his work. Even so, Patai managed to be objective and to portray the good and the bad in Arab culture. Too many authors take one road or the other, allowing personal feelings and thoughts to encroach on the necessary objectivity. Patai, like a true sociologist, presents how a culture was formed, in language easily understandable to the Western mind. . . . "The Arab Mind should nonetheless be mandatory reading for all government workers in the Middle East, as it is truly an indispensable guide through a culture that has been around longer than our own." 1672 "When you read this book, you'll become interested in sociology as an interesting branch of human sciences. Patai is a genius. His book is by far the best in this respect. For Arab readers: Read the book and in no time you'll find yourselves putting names to the abundant examples Patai cites. The book deals with several interesting traits that most Arabs share in their inherent characters. These include the Arab unawareness of time, their tendency to speak more than they can actually deliver, their fixation with sex and their keenness to preserve Bedouin values which include preserving a group's honor by preserving the chastity of its female members. Even though the book is academic, the style is entertaining as it alternates between theories and real life examples to illustrate them. The book, a classic, is certainly worth a read. Try it!"-- Review by an Arab reader

Understanding Arabs, 6th Edition - Margaret K. Nydell 2018-05-08
For nearly three decades, diplomats, students, business people and governments have relied on Dr. Margaret Nydell's seminal work as the essential guide to comprehending an immensely varied culture. Covering all aspects of Arab life, from religion and society to social norms and communication styles, this all-encompassing guide reveals what the often misunderstood Arab culture is really like. Each chapter, including the examples, all statistics and charts, and each country overview has been extensively updated to reflect current events. This candid and readable guide for non-specialists promotes understanding between modern-day Arabs and Westerners without pushing a political agenda. It beautifully captures the contrasts and characteristics of a great, largely misunderstood civilization and brings them vividly to life. This highly-anticipated sixth edition features completely new material in the following sections: Introduction: "Patterns of Change," Chapter 5, "Men and Women" - changes in women's rights Chapter 11, "Islamic Fundamentalism," and the inclusion of ISIS Chapter 12, "Anti-Americanism," including implications for Europe Chapter 13, "Arabs and Muslims in the West" Chapters 14, 15, and 16, "Arab Countries"

Arab Cultural Studies - Anastasia Valassopoulos 2013-09-13
This book seeks to both showcase and further develop innovative research and debates on contemporary Arab cultural production. Popular culture in the form of cinema, popular music, literature, visual media and cyber-cultures, both local and imported, enjoy a central role in Arab cultural life, and the contributors to this innovative collection showcase the tremendous cultural output emerging from the Arab world. They present sensitive, conceptual readings whilst remaining mindful of the place of this work within a wider framework that seeks to prevent isolationist readings of cultural phenomena. Making sense of the place of culture in the Arab world, and agreeing upon a broadly recognisable and commonly accepted set of terms within which to discuss this output, is a new and urgent challenge. Arab Cultural Studies aspires to understand,

communicate and theorise these forms. This book was originally published as a special issue of the Journal for Cultural Research. [Dispatches from the Arab Spring](#) - Paul Amar 2013-09-01
The Arab Spring unleashed forces of liberation and social justice that swept across North Africa and the Middle East with unprecedented speed, ferocity, and excitement. Although the future of the democratic uprisings against oppressive authoritarian regimes remains uncertain in many places, the revolutionary wave that started in Tunisia in December 2010 has transformed how the world sees Arab peoples and politics. Bringing together the knowledge of activists, scholars, journalists, and policy experts uniquely attuned to the pulse of the region, *Dispatches from the Arab Spring* offers an urgent and engaged analysis of a remarkable ongoing world-historical event that is widely misinterpreted in the West. Tracing the flows of protest, resistance, and counterrevolution in every one of the countries affected by this epochal change—from Morocco to Iraq and Syria to Sudan—the contributors provide ground-level reports and new ways of teaching about and understanding the Middle East in general, and contextualizing the social upheavals and political transitions that defined the Arab Spring in particular. Rejecting outdated and invalid (yet highly influential) paradigms to analyze the region—from depictions of the “Arab street” as a mindless, reactive mob to the belief that Arab culture was “unfit” for democratic politics—this book offers fresh insights into the region’s dynamics, drawing from social history, political geography, cultural creativity, and global power politics. *Dispatches from the Arab Spring* is an unparalleled introduction to the changing Middle East and offers the most comprehensive and accurate account to date of the uprisings that profoundly reshaped North Africa and the Middle East. Contributors: Sheila Carapico, U of Richmond; Nouri Gana, UCLA; Toufic Haddad; Adam Hanieh, SOAS/U of London; Toby C. Jones, Rutgers U; Anjali Kamat; Khalid Medani, McGill U; Merouan Mekouar; Maya Mikdashi, NYU; Paulo Gabriel Hilu Pinto, U Federal Fluminense, Brazil; Jillian Schwedler, Hunter College, CUNY; Ahmad Shokr; Susan Slyomovics, UCLA; Haifa Zangana.

Our Women on the Ground - Zahra Hankir 2019-08-06
Nineteen Arab women journalists speak out about what it's like to report on their changing homelands in this first-of-its-kind essay collection, with a foreword by CNN chief international correspondent Christiane Amanpour “A stirring, provocative and well-made new anthology . . . that rewrites the hoary rules of the foreign correspondent playbook, deactivating the old clichés.” —Dwight Garner, *The New York Times*
A growing number of intrepid Arab and Middle Eastern sahafiyat—female journalists—are working tirelessly to shape nuanced narratives about their changing homelands, often risking their lives on the front lines of war. From sexual harassment on the streets of Cairo to the difficulty of traveling without a male relative in Yemen, their challenges are unique—as are their advantages, such as being able to speak candidly with other women at a Syrian medical clinic or with men on Whatsapp who will go on to become ISIS fighters, rebels, or pro-regime soldiers. In *Our Women on the Ground*, nineteen of these women tell us, in their own words, about what it's like to report on conflicts that (quite literally) hit close to home. Their daring and heartfelt stories, told here for the first time, shatter stereotypes about the region's women and provide an urgently needed perspective on a part of the world that is frequently misunderstood. INCLUDING ESSAYS BY: Donna Abu-Nasr, Aida Alami, Hannah Allam, Jane Arraf, Lina Attalah, Nada Bakri, Shamael Elnoor, Zaina Erhaim, Asmaa al-Ghoul, Hind Hassan, Eman Helal, Zeina Karam, Roula Khalaf, Nour Malas, Hwaida Saad, Amira Al-Sharif, Heba Shibani, Lina Sinjab, and Natacha Yazbeck

Arab Society and Culture - Samir Khalaf 2009
An essential reference for students and general readers alike, *Arab Society and Culture* provides wide-ranging essays and supplementary readings that challenge stereotypes and examine recent social and cultural change in Arab societies. From investigations of consumerism and Islam on the Internet to changing attitudes towards sex, gender and homosexuality, shifting patterns, religion and rituals, the new Arab media, and transnational Islam, this collection assesses the impact of increasingly global and mobile lifestyles on family structure, public space and private life. The texts bring together empirical explorations of the social sciences and intuitive sensibilities of the literary imagination.

Arab Cultural Awareness - U. S. Army Training and Doctrine Command 2006-12-04

This handbook is designed to specifically provide the trainer a 'hip pocket training' resource. It is intended for informal squad or small group instruction. The goal is to provide soldiers with a basic overview of

Arab culture. It must be emphasized that there is no "one" Arab culture or society. The Arab world is full of rich and diverse communities, groups and cultures. Differences exist not only among countries, but within countries as well. Caveat: It is impossible to talk about groups of people without generalizing. It then follows that it is hard to talk about the culture of a group without generalizing. This handbook attempts to be as accurate and specific as possible, but inevitably contains such generalizations. Treat these generalizations with caution and wariness. They do provide insight into a culture, but the accuracy and usefulness will depend on the context and specific circumstances.

Democratization and Authoritarianism in the Arab World - Larry Diamond 2014-04-01

Schraeder Alfred Stepan Mark Tessler Frédéric Volpi Lucan Way Frederic Wehrey Sean L. Yom

Understanding Arabs - Margaret K. Nydell 2017

A counter-point to prevailing assumptions about Arab culture, the 6th edition of this seminal work is a timely, lucid, and engaging guide to the values and cultures of the Arab world, based on Dr. Nydell's decades of working and living in the region, and her training as a professional linguist for the US State Department.

A Handbook and Reader of Ottoman Arabic - Esther-Miriam Wagner 2021-09-10

Written forms of Arabic composed during the era of the Ottoman Empire present an immensely fruitful linguistic topic. Extant texts display a proximity to the vernacular that cannot be encountered in any other surviving historical Arabic material, and thus provide unprecedented access to Arabic language history. This rich material remains very little explored. Traditionally, scholarship on Arabic has focussed overwhelmingly on the literature of the various Golden Ages between the 8th and 13th centuries, whereas texts from the 15th century onwards have often been viewed as corrupted and not worthy of study. The lack of interest in Ottoman Arabic culture and literacy left these sources almost completely neglected in university courses. This volume is the first linguistic work to focus exclusively on varieties of Christian, Jewish and Muslim Arabic in the Ottoman Empire of the 15th to the 20th centuries, and present Ottoman Arabic material in a didactic and easily accessible way. Split into a Handbook and a Reader section, the book provides a historical introduction to Ottoman literacy, translation studies, vernacularisation processes, language policy and linguistic pluralism. The second part contains excerpts from more than forty sources, edited and translated by a diverse network of scholars. The material presented includes a large number of yet unedited texts, such as Christian Arabic letters from the Prize Paper collections, mercantile correspondence and notebooks found in the Library of Gotha, and Garshuni texts from archives of Syriac patriarchs.

Arab Worlds Beyond the Middle East and North Africa - Mariam F. Alkazemi 2021

By providing migration experiences of Arabs to various nation-states, this volume examines socio-historical factors that allowed Arab communities to settle in several places, including Latin America, Asia, the United States, Europe and Africa. It bridges several fields to provide context that is useful in today's globalized world.

Orientalism - Edward W. Said 2014-10-01

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Arab Culture - Tarek Mahfouz 2011

Arab Nationalism - Peter Wien 2017-02-10

Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century. However, a clear definition of Arab nationalism, even as a subject of scholarly inquiry, does not yet exist. Arab Nationalism sheds light on cultural expressions of Arab nationalism and the sometimes contradictory meanings attached to it in the process of identity formation in the modern world. It presents nationalism as an experienceable set of identity markers - in stories, visual culture, narratives of memory, and

struggles with ideology, sometimes in culturally sophisticated forms, sometimes in utterly vulgar forms of expression. Drawing upon various case studies, the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline. It offers a glimpse at ways in which Arabs have constructed an identifiable shared national culture, and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modeled on Western ideas and visions of modernity. This book offers an entirely new portrayal of nationalism and a crucial update to the field, and as such, is indispensable reading for students, scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab world.

Culture and Customs of the Arab Gulf States - Rebecca L. Torstrick 2009
Exciting, exhaustive, and essential coverage on the Arab Gulf States, ideal for high school students and general readers.

Don't They Know It's Friday - Jeremy Williams 1998

A business handbook which addresses the cross cultural aspects of life affecting Westerners and Gulf nationals of all GCC countries and deals with the realities of business practice and the mental stresses and strains of operating in the Gulf as a Western visitor or expatriate.

Trajectories of Education in the Arab World - Osama Abi-Mershed 2009-09-10

Trajectories of Education in the Arab World gives a broad yet detailed historical and geographical overview of education in Arab countries. Drawing on pre-modern and modern educational concepts, systems, and practices in the Arab world, this book examines the impact of Western cultural influence, the opportunities for reform and the sustainability of current initiatives. The contributors bring together analyses and case studies of educational standards and structures in the Arab world, from the classical Islamic period to contemporary local and international efforts to re-define the changing needs and purposes of Arab education in the contexts of modernization, multiculturalism, and globalization. Taking a thematic and chronological approach, the first section contrasts the traditional notions, approaches, and standards of education with the changes that were initiated or imposed by European influences in the nineteenth century. The chapters then focus on the role of modern state-based educational systems in constructing and preserving national identities, cultures, and citizenries and concentrates on the role of education in state-formation and the reproduction of socio-political hierarchies. The success of educational reforms and policy-making is then assessed, offering perspectives on future trends and prospects for generating institutional and organizational change. This book will be of interest to graduate and postgraduate students and scholars of education, history, Arab and Islamic history and the Middle East and North Africa.

When in the Arab World - Rana F. Nejem 2016

When in the Arab World is written from the inside for anyone who wants to live or work with Arab culture.

Arab Cultural Studies - Tarik Sabry 2011-11-30

'Arab Cultural Studies: Mapping the Field' is the first attempt to explore ways of conceptualising and theorising the nascent field of Arab Cultural Studies. It reflects and engages in an interdisciplinary discussion on the different facets of Arab cultural studies, including gender, economy, history, epistemology, language, method, politics, literary and cultural criticism, institutionalization, popular culture, creativity and much more. The book presents a meta-narrative about how scholars have thus far thought and re-thought the field. It brings together prominent and emerging experts, writing from both Arab and Western academia, to engage with key complex, epistemic and methodological questions and to articulate in the meantime the new kinds of language and hermeneutics necessary for the appropriation of an historically conscious and coherent field of scientific enquiry into contemporary Arab media, culture and society.

Islamism and Cultural Expression in the Arab World - Abir Hamdar 2015-04-10

Whereas most studies of Islamism focus on politics and religious ideology, this book analyses the ways in which Islamism in the Arab world is defined, reflected, transmitted and contested in a variety of creative and other cultural forms. It covers a range of contexts of production and reception, from the early twentieth century to the present, and with reference to cultural production in and/or about Morocco, Algeria, Tunisia, Egypt, Yemen, the Gulf, Lebanon and Israel/Palestine. The material engaged with is produced in Arabic, English and French and includes fiction, autobiography, feature films, television series, television reportage, the press, rap music and video

games. Throughout, the book highlights the multiple forms and contested interpretations of Islamism in the Arab world, exploring trends and tensions in the ways Islamism is represented to (primarily) Arab audiences and complicating simplistic perspectives on this phenomenon. The book considers repeated and idiosyncratic themes, modes of characterisation, motifs, structures of feeling and forms of engagement, in the context of an ongoing struggle for symbolic power in the region.

Understanding the Arab Culture, 2nd Edition - Jihad Al-Omari
2008-08-29

Understanding the Arab Culture is a thoroughly practical crosscultural guide to working with Arab cultures, written with the Westerner in mind. The book focuses more on the key differences than similarities, issues that Westerners will find puzzling, unusual or difficult to cope with. It is based on years of experience of lecturing to Westerners and a long list of frequently asked questions. It addresses Western perceptions and misconceptions of Arabs, Islam and the Arab world as well as some key Arab perceptions of the West. Many practical tips are given on a variety of issues, from exchanging appropriate gifts to negotiating techniques. Contents: Preface; About the author; Acknowledgements; Introduction; 1. A cross-cultural Perspective; 2. Ten cross-cultural realities; 3. The Arab culture in a generic context; 4. The business pyramid; 5. An Arab perspective; 6. First encounters with Arabs; 7. Values and attitudes; 8. Experiencing Arabia; 9. Islam: away of life; 10.

Doing business; Epilogue; Recommended reading; Index.

Greek Thought, Arabic Culture - Dimitri Gutas 1998

Profiles Grecian influences on tenth-century Arab society

The Anchor Book of Modern Arabic Fiction - Denys Johnson-Davies
2010-03-31

This dazzling anthology features the work of seventy-nine outstanding writers from all over the Arab-speaking world, from Morocco in the west to Iraq in the east, Syria in the north to Sudan in the south. Edited by Denys Johnson-Davies, called by Edward Said "the leading Arabic-to-English translator of our time," this treasury of Arab voices is diverse in styles and concerns, but united by a common language. It spans the full history of modern Arabic literature, from its roots in western cultural influence at the end of the nineteenth century to the present-day flowering of Naguib Mahfouz's literary sons and daughters. Among the Egyptian writers who laid the foundation for the Arabic literary renaissance are the great Tawfik al-Hakim; the short story pioneer Mahmoud Teymour; and Yusuf Idris, who embraced Egypt's vibrant spoken vernacular. An excerpt from the Sudanese writer Tayeb Salih's novel *Season of Migration to the North*, one of the Arab world's finest, appears alongside the Libyan writer Ibrahim al-Koni's tales of the Tuaregs of North Africa, the Iraqi writer Mohamed Khudayir's masterly story "Clocks Like Horses," and the work of such women writers as Lebanon's Hanan al-Shaykh and Morocco's Leila Abouzeid.