

Understanding The Classical Music Profession The Past The Present And Strategies For The Future

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Class, Control, and Classical Music - Anna Bull 2019

Through an ethnographic study of young people playing and singing in classical music ensembles in the south of England, this text analyses why classical music in England is predominantly practiced by white middle-class people. It describes four 'articulations' or associations between the middle classes and classical music.

Can Music Make You Sick? - Sally Anne Gross 2020-09-29

"Musicians often pay a high price for sharing their art with us. Underneath the glow of success can often lie loneliness and exhaustion, not to mention the basic struggles of paying the rent or buying food. Sally Anne Gross and George Musgrave raise important questions - and we need to listen to what the musicians have to tell us about their working conditions and their mental health." Emma Warren (Music Journalist and Author). "Singing is crying for grown-ups. To create great songs or play them with meaning music's creators reach far into emotion and fragility seeking the communion we demand of it. However, music's toll on musicians can leave deep scars. In this important book, Sally Anne Gross and George Musgrave investigate the relationship between the

wellbeing music brings to society and the wellbeing of those who create. It's a much needed reality check, deglamorising the romantic image of the tortured artist." Crispin Hunt (Multi-Platinum Songwriter/Record Producer, Chair of the Ivors Academy). It is often assumed that creative people are prone to psychological instability, and that this explains apparent associations between cultural production and mental health problems. In their detailed study of recording and performing artists in the British music industry, Sally Anne Gross and George Musgrave turn this view on its head. By listening to how musicians understand and experience their working lives, this book proposes that whilst making music is therapeutic, making a career from music can be traumatic. The authors show how careers based on an all-consuming passion have become more insecure and devalued. Artistic merit and intimate, often painful, self-disclosures are the subject of unremitting scrutiny and data metrics. Personal relationships and social support networks are increasingly bound up with calculative transactions. Drawing on original empirical research and a wide-ranging survey of scholarship from across the social sciences, their findings will be provocative for future research

on mental health, wellbeing and working conditions in the music industries and across the creative economy. Going beyond self-help strategies, they challenge the industry to make transformative structural change. Until then, the book provides an invaluable guide for anyone currently making their career in music, as well as those tasked with training and educating the next generation.

Mozart in the Jungle - Blair Tindall 2005

A journalist explores the backstage lives of classical musicians, uncovering evidence of substance abuse on and off-stage, as well as the privations of professional orchestra musicians who suffer from low salaries and difficult work environments.

The Crisis of Classical Music in America - Robert Freeman 2014-08-14

The Crisis of Classical Music in America by Robert Freeman focuses on solutions for the oversupply of classically trained musicians in America, problem that grows ever more chronic as opportunities for classical musicians to gain full-time professional employment diminishes year upon year. An acute observer of the professional music scene, Freeman argues that music schools that train our future instrumentalists, composers, conductors, and singers need to equip their students with the communications and analytical skills they need to succeed in the rapidly changing music scene. This book maps a broad range of reforms required in the field of advanced music education and the organizations responsible for that education. Featuring a foreword by Leonard Slatkin, music director of the Detroit Symphony Orchestra, *The Crisis of Classical Music in America* speaks to parents, prospective and current music students, music teachers and professors, department deans, university presidents and provosts, and even foundations and public organizations that fund such music programs. This book reaches out to all of these stakeholders and argues for meaningful change through wide-spread collaboration.

The Naked Voice - W. Stephen Smith 2007-03-15

In *The Naked Voice*, W. Stephen Smith invites all singers to improve their vocal technique through his renowned and time-tested wholistic method. Focusing not only on the most important technical, but also on

the often overlooked psychological and spiritual elements of learning to sing, his book allows readers to develop their own full and individual identities as singers. With philosophies and techniques drawn from a lifetime of teaching voice, Smith demonstrates how one can reveal the true unique sound of one's own voice by singing with the whole self. The master's method, presented in concrete and comprehensible terms with helpful illustrations, is enhanced by a CD containing exercises performed by singers from Smith's own studio-singers whose talent and training bring them across the country and around the world. The clear and easy style of *The Naked Voice* welcomes the reader into Smith's teaching studio, and into conversation with Smith himself as he presents the six simple and elegant exercises that form the core of his method. These exercises provide a foundation for free singing, and lead singers through the step-by-step process of mastering the technique. Throughout, Smith speaks sympathetically and encouragingly to the singer in search of an unencumbered and effective approach to the art. *The Naked Voice* is a must-read for all singers, giving teachers and students, amateurs and professionals, access to the methods and concepts that have earned Smith his reputation as one of the most highly-sought-after vocal instructors in the international arena today.

Understanding Music - N. Alan Clark 2015-12-21

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

The Oxford Handbook of the New Cultural History of Music - Jane F. Fulcher 2013-12

This volume demonstrates a new approach to cultural history, as it now being practiced by both historians and musicologists, and the field's quest to grasp the realms of human experience, understanding, communication and meaning through the study of music and of musical practices. The contributors employ a resonant new methodological synthesis which combines the theoretical perspectives drawn from the

"new cultural history" and "new musicology" of the 1980s with recent social, sociological, and anthropological theories.

Classical Music Insights - Betsy Schwarm 2011

If you enjoy great music but want to know more about how it came to be the way it is - without investing time in a graduate degree - here are the background stories of over 200 great compositions. If you're only just coming to experiment with great music, here are guideposts to help you understand and enjoy what you encounter. The stories and sounds behind the scenes: welcome to Classical Music Insights.

30-Second Classical Music - Joanne Cormac 2017-02-22

From plainsong to program music, appreciate the passion and the pathos of sounds that have the power to stir our emotions to joy or sadness. Here's music to your ears.

The Violin Conspiracy - Brendan Slocumb 2022-02-01

GOOD MORNING AMERICA BOOK CLUB PICK! • Ray McMillian is a Black classical musician on the rise—undeterred by the pressure and prejudice of the classical music world—when a shocking theft sends him on a desperate quest to recover his great-great-grandfather's heirloom violin on the eve of the most prestigious musical competition in the world. "I loved *The Violin Conspiracy* for exactly the same reasons I loved *The Queen's Gambit*: a surprising, beautifully rendered underdog hero I cared about deeply and a fascinating, cutthroat world I knew nothing about—in this case, classical music." —Chris Bohjalian, #1 New York Times bestselling author of *The Flight Attendant* and *Hour of the Witch* Growing up Black in rural North Carolina, Ray McMillian's life is already mapped out. But Ray has a gift and a dream—he's determined to become a world-class professional violinist, and nothing will stand in his way. Not his mother, who wants him to stop making such a racket; not the fact that he can't afford a violin suitable to his talents; not even the racism inherent in the world of classical music. When he discovers that his beat-up, family fiddle is actually a priceless Stradivarius, all his dreams suddenly seem within reach, and together, Ray and his violin take the world by storm. But on the eve of the renowned and cutthroat Tchaikovsky Competition—the Olympics of classical music—the violin is

stolen, a ransom note for five million dollars left in its place. Without it, Ray feels like he's lost a piece of himself. As the competition approaches, Ray must not only reclaim his precious violin, but prove to himself—and the world—that no matter the outcome, there has always been a truly great musician within him.

Audience Experience and Contemporary Classical Music - Gina Emerson 2023-03-03

This book responds to recent debates on cultural participation and the relevance of music composed today with the first large-scale audience experience study on contemporary classical music. Through analysing how existing audience members experience live contemporary classical music, this book seeks to make data-informed contributions to future discussions on audience diversity and accessibility. The author takes a multidimensional view of audience experience, looking at how sociodemographic factors and the frames of social context and concert format shape aesthetic responses and experiences in the concert hall. The book presents quantitative and qualitative audience data collected at twelve concerts in ten different European countries, analysing general trends alongside case studies. It also offers the first large-scale comparisons between the concert experiences and tastes of contemporary classical and classical music audiences. Contemporary classical music is critically discussed as a 'high art subculture' rife with contradictions and conflicts around its cultural value. This book sheds light on how audiences negotiate the tensions between experimentalism and accessibility that currently define this genre. It provides insights relevant to academics from audience research in the performing arts and from musicology, as well as to institutions, practitioners and artists.

Gender, Subjectivity, and Cultural Work - Christina Scharff 2019-05-21

What is it like to work as a classical musician today? How can we explain ongoing gender, racial, and class inequalities in the classical music profession? What happens when musicians become entrepreneurial and think of themselves as a product that needs to be sold and marketed? *Gender, Subjectivity, and Cultural Work* explores these and other questions by drawing on innovative, empirical research on the working

lives of classical musicians in Germany and the UK. Indeed, Scharff examines a range of timely issues such as the gender, racial, and class inequalities that characterise the cultural and creative industries; the ways in which entrepreneurialism - as an ethos to work on and improve the self - is lived out; and the subjective experiences of precarious work in so-called 'creative cities'. Thus, this book not only adds to our understanding of the working lives of artists and creatives, but also makes broader contributions by exploring how precarity, neoliberalism, and inequalities shape subjective experiences. Contributing to a range of contemporary debates around cultural work, Gender, Subjectivity, and Cultural Work will be of interest to scholars and students in the fields of Sociology, Gender and Cultural Studies. liberalism, and inequalities shape subjective experiences. Contributing to a range of contemporary debates around cultural work, Gender, Subjectivity, and Cultural Work will be of interest to scholars and students in the fields of Sociology, Gender and Cultural Studies.

Teaching and Evaluating Music Performance at University - John Encarnacao 2020-05-25

Fresh perspectives on teaching and evaluating music performance in higher education are offered in this book. One-to-one pedagogy and Western art music, once default positions of instrumental teaching, are giving way to a range of approaches that seek to engage with the challenges of the music industry and higher education sector funding models of the twenty-first century. Many of these approaches - formal, informal, semi-autonomous, notated, using improvisation or aleatory principles, incorporating new technology - are discussed here. Chapters also consider the evolution of the student, play as a medium for learning, reflective essay writing, multimodal performance, interactivity and assessment criteria. The contributors to this edited volume are lecturer-practitioners - choristers, instrumentalists, producers and technologists who ground their research in real-life situations. The perspectives extend to the challenges of professional development programs and in several chapters incorporate the experiences of students. Grounded in the latest music education research, the book surveys a contemporary landscape

where all types of musical expression are valued; not just those of the conservatory model of decades past. This volume will provide ideas and spark debate for anyone teaching and evaluating music performance in higher education.

Classical Music - Michael Beckerman 2021-03-30

This kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty-first century. With insights drawn from leading composers, performers, academics, journalists, and arts administrators, special focus is placed on classical music's defining traditions, challenges and contemporary scope. Innovative in structure and approach, the volume comprises two parts. The first provides detailed analyses of issues central to classical music in the present day, including diversity, governance, the identity and perception of classical music, and the challenges facing the achievement of financial stability in non-profit arts organizations. The second part offers case studies, from Miami to Seoul, of the innovative ways in which some arts organizations have responded to the challenges analyzed in the first part. Introductory material, as well as several of the essays, provide some preliminary thoughts about the impact of the crisis year 2020 on the world of classical music. *Classical Music: Contemporary Perspectives and Challenges* will be a valuable and engaging resource for all readers interested in the development of the arts and classical music, especially academics, arts administrators and organizers, and classical music practitioners and audiences.

Why Classical Music Still Matters - Lawrence Kramer 2007-05-02

In lucid and engaging prose, the book explores the sources of classical music's power in a variety of settings, from concert performance to film and TV, from everyday life to the historical trauma of September 11. Addressed to a wide audience, this book will appeal to aficionados and skeptics alike.

Who Needs Classical Music? - Julian Johnson 2002

Considering the value of classical music in contemporary society, Julian Johnson argues that it is distinctive because it works differently to most of the other kinds of music that people are exposed to.

The Classical Music Industry - Chris Dromey 2018-06-12

This volume brings together academics, executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry. The central practices, theories and debates that empower and regulate the industry are explored through the lens of classical music-making, business, and associated spheres such as politics, education, media and copyright. The Classical Music Industry maps the industry's key networks, principles and practices across such sectors as recording, live, management and marketing: essentially, how the cultural and economic practice of classical music is kept mobile and alive. The book examining pathways to professionalism, traditional and new forms of engagement, and the consequences of related issues—ethics, prestige, gender and class—for anyone aspiring to 'make it' in the industry today. This book examines a diverse and fast-changing sector that animates deep feelings. The Classical Music Industry acknowledges debates that have long encircled the sector but today have a fresh face, as the industry adjusts to the new economics of funding, policy-making and retail. The first volume of its kind, *The Classical Music Industry* is a significant point of reference and piece of critical scholarship, written for the benefit of practitioners, music-lovers, students and scholars alike offering a balanced and rigorous account of the manifold ways in which the industry operates.

Musicians from a Different Shore - Mari Yoshihara 2008-05-02

Musicians of Asian descent enjoy unprecedented prominence in concert halls, conservatories, and classical music performance competitions. In the first book on the subject, Mari Yoshihara looks into the reasons for this phenomenon, starting with her own experience of learning to play piano in Japan at the age of three. Yoshihara shows how a confluence of culture, politics and commerce after the war made classical music a staple in middle-class households, established Yamaha as the world's largest producer of pianos and gave the Suzuki method of music training an international clientele. Soon, talented musicians from Japan, China and South Korea were flocking to the United States to study and establish careers, and Asian American families were enrolling toddlers in

music classes. Against this historical backdrop, Yoshihara interviews Asian and Asian American musicians, such as Cho-Liang Lin, Margaret Leng Tan, Kent Nagano, who have taken various routes into classical music careers. They offer their views about the connections of race and culture and discuss whether the music is really as universal as many claim it to be. Their personal histories and Yoshihara's observations present a snapshot of today's dynamic and revived classical music scene. *Who Knew?* - Robert A. Cutietta 2016-09-01

Did you ever leave an opera performance wondering why the singers use so much vibrato? Or a symphony, wondering who decided where on stage the orchestra members should sit, or why they tune their instruments to an oboe rather than an electronic tuner? Why is Tchaikovsky's 1812 Overture played on the 4th of July? And how does a composer choose what key to compose in? In *Who Knew?: Answers to Questions about Classical Music You Never Thought to Ask*, master music educator Robert A. Cutietta provides lucid answers to these and more than 140 other questions submitted by listeners to his popular weekly radio program. Through its pages, this highly readable guide touches on some of the most curiosity-inducing aspects of the tradition, from why audiences refrain from applauding between movements to how opera singers warm up on the night of a big debut. The responses are drawn from conversations with professional musicians and music educators, with additional contributions by Gail Eichenenthal of KUSC, giving a rare glimpse into how musicians think and talk about their work. Lovers of classical music who would like to flesh out their understanding are sure to find a powerful resource in Cutietta's down-to-earth guide, and even seasoned listeners are sure to learn a thing or two. This book will provide hours of enjoyment as readers invariably shake their heads and ask in wonderment, "Who knew!"

Classical Concert Studies - Martin Tröndle 2020-09-02

Classical Concert Studies: A Companion to Contemporary Research and Performance is a landmark publication that maps out a new interdisciplinary field of Concert Studies, offering fresh ways of understanding the classical music concert in the twenty-first century. It

brings together essays, research articles, and case studies from scholars and music professionals including musicians, music managers, and concert designers. Gathering both historical and contemporary cases, the contributors draw on approaches from sociology, ethnology, musicology, cultural studies, and other disciplines to create a rich portrait of the classical concert's past, present, and future. Based on two earlier volumes published in German under the title *Das Konzert* (The Concert), and with a selection of new chapters written for the English edition, this companion enables students, researchers, and practitioners in the classical and contemporary music fields to understand this emerging field of research, go beyond traditional disciplinary boundaries and methodologies, and spark a renaissance for the classical concert.

Voices for Change in the Classical Music Profession - 2023-03-08

How is the classical music industry responding to the challenges of #MeToo, Black Lives Matter, and other social justice movements? Is increasing attention to equity and diversity in the classical music profession over recent years leading to systemic change? In this book, scholars, activists and musicians from countries across Europe and North America analyze inequalities in the classical music profession and introduce strategies for making change. Exploring racism, class and gender inequalities, disability representation, "authenticity", changing the canon, and neoliberalism, the book brings together analyses from academics alongside contributions from musicians and industry leaders working in the classical music industry who reflect on issues of diversity and share insights and best practices. Themes of the book include institutional legacies and possibilities for change; racial, classed and gendered inequalities and marginalised voices; and strategies for activism, whether reflective practices, informal networks, or larger organisations leading change. The book also discusses questions such as whether musical change is necessary for social change in classical music, and how activists can acknowledge structural inequalities whilst holding on to the possibility of change. Opening up the interdisciplinary field of "classical music studies," this book lays the groundwork for empirically-founded, theoretically-informed, and practice-based approaches to

tackling inequalities in the classical music profession. As such, it will be a significant point of reference for musicians, students, classical music administrators, policy-makers, teachers, and academics -- and anyone else who wants to make classical music more inclusive.

Close the Door Behind You - Morten Zeuthen 2020-02-24

"Close the Door Behind You" is a cyclical practice strategy. This method described is not a technique but rather an overall approach - a strategy. The strategy organises our practicing into three clearly different 'rooms', with each its own focus, purpose and mindset. The three rooms are: The Laboratory, The Gym and The Concert Hall. This book describes the three very different approaches to practicing, and it argues that we should only enter the next room of practicing, when we can safely close the door behind us to the previous room. If we follow this strategy, we will achieve a much more efficient and personal workflow. When we have passed all three rooms, completed the turn, a new circular movement begins - but obviously from a more advanced starting point, just as when we ascend a spiral staircase. On top of this the book suggests a lot of concrete tips and tricks for practicing in all the three rooms. It also suggests original ways in general of understanding the world of classical musicians. Morten Zeuthen's background for writing the book *Close the Door Behind You* is a long career, both as an international performer as cello-soloist, as chamber musician, and as a solo cellist in the leading Danish symphony orchestras. However, the ideas he describes owe more to his status as a central figure in Danish cello teaching - as the professional success of his students surely attests.

The Complete Classical Music Guide - DK 2020-08-11

What makes Mozart's music so great? Why does a minor chord sound sad and a major chord sound happy? What's the difference between opera and operetta? From Bach to Bernstein, this definitive guide offers a complete survey of the history of classical music. Whether you already love classical music or you're just beginning to explore it, *The Complete Classical Music Guide* invites you to discover the spirituality of Byrd's masses, the awesome power of Handel's *Messiah*, and the wonders of Wagner's operas, as well as hundreds of more composers and their

masterpieces. This guide takes you on a journey through more than 1,000 years, charting the evolution of musical instruments, styles, and genres. Biographies of major and lesser-known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius. The book explores the features that defined each musical era - from the ornate brilliance of the Baroque, through the drama of Romantic music, to contemporary genres such as minimalism and electronic music. Timelines, quotes, and color photographs give a voice to this music and the exceptionally gifted individuals who created it.

Understanding the Classical Music Profession - Dawn Elizabeth Bennett
2016-02-24

Understanding the Classical Music Profession is an essential resource for educators, practitioners and researchers who seek to understand the careers of classically-trained musicians, and the extent to which professional practice is reflected within existing classical performance-based music education and training. Taking Australia as a case-study, Dawn Bennett outlines how Australia is now a service economy, and an important component of service provision is in the culture and recreation industries. Despite this, employment in culture and recreation is poorly understood and a lack of cultural intelligence contributes to a less than satisfactory environment that inhibits the creative potential of cultural practitioners. Musicians in the twenty-first century require a broad and evolving base of skills and knowledge to sustain their careers as cultural practitioners. Bennett maintains that a musician cannot be simply defined as a performer, but that a musician is someone who works within the profession of music in one or more specialist fields. The perception of a musician as a multi-skilled professional working within a portfolio career has significant implications for policy, funding, education and training, and for practitioners and students seeking to achieve sustainable careers. This indispensable book provides a comprehensive analysis of life as a musician, from education and training to professional practice as well as revealing the structure of the Australian cultural industries. Although Australia is the focus of the book, the basis of the

research originates from many different places and most of the issues discussed relate directly to other countries throughout the world.

Classical Music - Kent Nagano 2019-02-25

How relevant is classical music today? The genre seems in danger of becoming nothing more than a hobby for the social elite. Yet Kent Nagano has another world in mind - one where everyone has access to classical music. In *Classical Music: Expect the Unexpected* the world-famous classical conductor tells the deeply personal story of his own engagement with the masterpieces and great composers of classical music, his work with the world's major orchestras, and his tireless commitment to bringing his music to everybody. Narrating his first childhood encounters with music's power to overcome social and ethnic boundaries, he celebrates an art form that has always taken part in debates about human values and societal developments. The constantly declining relevance of classical music in these disrupted times, he argues, not only impoverishes society from a cultural perspective but robs it of inspiration, wit, emotional depth, and a sense of community. Getting to grips with classical music's existential crisis, Nagano contends that it is too crucial to humanity's survival to be allowed to silently disappear from our everyday reality. In this moving autobiography, Kent Nagano makes a compelling plea for classical music that is as exhilarating as it is thought-provoking.

The Entrepreneurial Muse - Jeffrey Nytch 2018

The Entrepreneurial Muse: Inspiring your career in classical music explores entrepreneurial principles and their application in a classical music context. *The Entrepreneurial Muse* inspires readers' creative imaginations and gives them practical tools to realize a musical career that is sustainable, fulfilling, and impactful.

Developing the Musician - Mary Stakelum 2016-04-22

To what extent does research on musical development impact on educational practices in school and the community? Do musicians from classical and popular traditions develop their identities in different ways? What do teachers and learners take into consideration when assessing progress? This book takes a fresh look at 'the musician' and what

constitutes 'development' within the fields of music psychology and music education. In doing so, it explores the relationship between formative experiences and the development of the musician in a range of music education settings. It includes the perspectives of classroom teachers, popular musicians, classical musicians and music educators in higher education. Drawn from an international community of experienced educators and researchers, the contributors offer a range of approaches to research. From life history through classroom observation to content analysis, each section offers competing and complementary perspectives on contemporary practice. The book is an essential resource for musicians, educators, researchers and policy makers, offering insight into the reality of practice from those working within established traditions - such as the conservatoire and school settings - and from those who are currently emerging as significant forces in the fields of popular music education and community music.

Be Your Own Manager - Bernhard Kerres 2017-07-13

Be You Own Manager is a career handbook for classical musicians, singers, conductors, and others making music their profession. The book contains the basics in understanding the business side of the industry for both young as well as experienced classical musicians. It contains chapters on marketing, how to use social media, fee negotiations and much more. Every chapter includes practical examples to make it both easily understandable and implementable. The book starts with a discussion on what makes a musician special and stand out in a crowd, and how to communicate that presence. This is the core of building a successful career. Later in the book, Bernhard and Bettina discuss how to build a recognizable digital presence, including website tips and how to do a newsletter the right way. The book also includes a chapter on what visual materials should look like, what crowdfunding is, and how to publish that all important first album. ? The book aims to cover all aspects that are critical for the self-management of classical musicians. It will be written to be a good read at any level, but also be written to serve as a reference when musicians come across certain opportunities in their career.

Classical Music In America - Joseph Horowitz 2005-03-15

Stating that classical music in the United States is largely performance driven, a chronological history documents its rise at the end of the nineteenth century and decline after World War I, covering such topics as the quest for an American compositional voice, the nation's top performers, and the author's recommendations about a postmodern musical direction. 13,000 first printing.

The History of Classical Music For Beginners - R. Ryan Endris
2014-10-07

Music history is nearly as old as human civilization itself, and while it has permeated the arts and popular culture for centuries, it still has this mystifying aura surrounding it. But fear not—it's not as complicated as it seems, and anyone can learn the origins and history of Western art music. In addition to learning how better to understand (and enjoy!) classical music, *The History of Classical Music For Beginners* will help you will learn of some of the more interesting and sometimes comical stories behind the music and composers. Did you know that Jean-Baptiste Lully actually died from conducting one of his own compositions? You may have heard of Gregorian chant, but did you know there are many forms of chant, including Ambrosian and Byzantine chant? And did you also know that only a small portion of "classical music" is even technically Classical? These interesting, insightful facts and more are yours to discover in *The History of Classical Music For Beginners*.

Tuning up! The Innovative Potential of Musikvermittlung - Sarah Chaker
2022-02-28

Professional musicians who perform in hospitals, retirement homes and prisons, creatively stimulated by the residents; babies crawling over exercise mats, enjoying classical music together with their parents; concert-goers who take their seats between the musicians in order to experience music up close with all their senses - the opportunities to make and experience music are almost unlimited. Various actors in the field of classical music have taken this as a chance to develop a wide range of new artistic and educational practices over the last two decades, aiming to facilitate in-depth aesthetic experiences, to diversify

and bond with audiences and to encourage active cultural participation. The contributors focus on the innovative potential of Musikvermittlung as a social bridge-builder for concert life, (higher) music education, research and social life.

[Singing Like Germans](#) - Kira Thurman 2021-10-15

In *Singing Like Germans*, Kira Thurman tells the sweeping story of Black musicians in German-speaking Europe over more than a century.

Thurman brings to life the incredible musical interactions and transnational collaborations among people of African descent and white Germans and Austrians. Through this compelling history, she explores how people reinforced or challenged racial identities in the concert hall. Throughout the nineteenth and twentieth centuries, audiences assumed the categories of Blackness and Germanness were mutually exclusive. Yet on attending a performance of German music by a Black musician, many listeners were surprised to discover that German identity is not a biological marker but something that could be learned, performed, and mastered. While Germans and Austrians located their national identity in music, championing composers such as Bach, Beethoven, and Brahms as national heroes, the performance of their works by Black musicians complicated the public's understanding of who had the right to play them. Audiences wavered between seeing these musicians as the rightful heirs of Austro-German musical culture and dangerous outsiders to it. Thurman explores the tension between the supposedly transcendental powers of classical music and the global conversations that developed about who could perform it. An interdisciplinary and transatlantic history, *Singing Like Germans* suggests that listening to music is not a passive experience, but an active process where racial and gendered categories are constantly made and unmade.

The Classical Music Book - DK 2018-12-04

Who wrote the first true "opera"? Where did the system of musical notation come from? How do composers construct symphonies? The *Classical Music Book* answers these questions and more by exploring the history of classical music in clear and easy-to-follow sections. More than 90 works by famous composers are analyzed, with explanations of their

music theory and impact on society. You will also explore the fascinating stories about the lives of crucial composers and performers. Covering Thomas Tallis in the early period, baroque masters like Bach and Handel, and the classical genius of Beethoven and Wagner all the way to the modern-day composers, this comprehensive book explores the key ideas rooted in the world's greatest classical compositions and musical traditions. The importance of each composition is explained, placing them into their wider social, cultural, and historical context. With its unique approach to the subject, this the perfect classical music guide for everyone. Regardless of whether you are relatively new to the subject or if you are a classical music aficionado, there is plenty to discover on every page. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

Classical Music Criticism - Robert D. Schick 1996

The first new survey of the field in more than 60 years, this study concentrates on the basics of music criticism. Because it focuses on core issues and proven principles, the book is likely to become the standard work on the subject. It is written for the audience that reads music criticism in newspapers and popular journals: professional and amateur musicians, scholars, teachers, researchers, librarians, students, music lovers, journalists, and critics. The topics are covered in depth and observations are thoroughly documented, yet the material is enjoyable to read because the writing is easy to understand and special terminology is held to an absolute minimum. The commentary addresses the function of music criticism, the qualifications and training of a critic, the relationship between music criticism and other aspects of journalism, and the principles behind value judgments. Three chapters are devoted to the concert and opera review, one to reviewing recordings, another to radio and television criticism, and one to reviewing ethnic music. Thirty-eight reviews are quoted and analyzed, and 13 are presented in their

entirety, along with critical commentary. Index. Appendix. Bibliography
Classical Musicians Speak Out as a New Century Begins - Sidney Bertram Smith 2005

In 'Classical Musicians Speak Out as a New Century Begins', Sidney Smith presents a unique snapshot of eminent musical opinion, clearly illustrating what musicians and composers are thinking at the beginning of the twenty first century. Meticulously researched, Smith draws his conclusions from an host of internationally renowned figures.

Expanding Professionalism in Music and Higher Music Education - Heidi Westerlund 2021-06-07

This book addresses the need to rethink the concept and enactment of professionalism in music, and how such concepts underpin professional higher music education. There is an urgent imperative to enable the potential of professional musicians in our contemporary societies to be more fully realised, recognising both intense challenges that are currently threatening some traditional music practices, and significant scope for new practices to be imagined in response to deep veins of societal need. Professionalism encompasses the conduct, aims, values, responsibilities and ongoing development of a practising professional in the field. Professional higher music education engages both with providing future professionals with relevant education in particular craft skills, and with nurturing their visions for their work as artists in future societies. The major focus of the book is on performance traditions that have dominated professional higher education, notably western classical music.

Soundtracks of Asian America - Grace Wang 2014-12-10

In *Soundtracks of Asian America*, Grace Wang explores how Asian Americans use music to construct narratives of self, race, class, and belonging in national and transnational spaces. She highlights how they navigate racialization in different genres by considering the experiences of Asians and Asian Americans in Western classical music, U.S. popular music, and Mandopop (Mandarin-language popular music). Her study encompasses the perceptions and motivations of middle-class Chinese and Korean immigrant parents intensely involved in their children's

classical music training, and of Asian and Asian American classical musicians whose prominence in their chosen profession is celebrated by some and undermined by others. Wang interviews young Asian American singer-songwriters who use YouTube to contest the limitations of a racialized U.S. media landscape, and she investigates the transnational modes of belonging forged by Asian American pop stars pursuing recording contracts and fame in East Asia. Foregrounding musical spaces where Asian Americans are particularly visible, Wang examines how race matters and operates in the practices and institutions of music making.

Gender, Subjectivity, and Cultural Work - Christina Scharff 2017-09-27
What is it like to work as a classical musician today? How can we explain ongoing gender, racial, and class inequalities in the classical music profession? What happens when musicians become entrepreneurial and think of themselves as a product that needs to be sold and marketed? *Gender, Subjectivity, and Cultural Work* explores these and other questions by drawing on innovative, empirical research on the working lives of classical musicians in Germany and the UK. Indeed, Scharff examines a range of timely issues such as the gender, racial, and class inequalities that characterise the cultural and creative industries; the ways in which entrepreneurialism – as an ethos to work on and improve the self – is lived out; and the subjective experiences of precarious work in so-called 'creative cities'. Thus, this book not only adds to our understanding of the working lives of artists and creatives, but also makes broader contributions by exploring how precarity, neoliberalism, and inequalities shape subjective experiences. Contributing to a range of contemporary debates around cultural work, *Gender, Subjectivity, and Cultural Work* will be of interest to scholars and students in the fields of Sociology, Gender and Cultural Studies.

Beyond the Conservatory Model - Michael Stepniak 2019-09-05
Amid enormous changes in higher education, audience and music listener preferences, and the relevant career marketplace, music faculty are increasingly aware of the need to reimagine classical music performance training for current and future students. But how can

faculty and administrators, under urgent pressure to act, be certain that their changes are effective, strategic, and beneficial for students and institutions? In this provocative yet measured book, Michael Stepniak and Peter Sirotin address these questions with perspectives rooted in extensive experience as musicians, educators, and arts leaders. Building on a multidimensional analysis of core issues and drawing upon interviews with leaders from across the performing arts and higher education music fields, Stepniak and Sirotin scrutinize arguments for and against radical change, illuminating areas of unavoidable challenge as well as areas of possibility and hope. An essential read for education leaders contemplating how classical music can continue to thrive within American higher education.

The Vintage Guide to Classical Music - Jan Swafford 1992-12-15

The most readable and comprehensive guide to enjoying over five hundred years of classical music -- from Gregorian chants, Johann

Sebastian Bach, and Wolfgang Amadeus Mozart to Johannes Brahms, Igor Stravinsky, John Cage, and beyond. The Vintage Guide to Classical Music is a lively -- and opinionated -- musical history and an insider's key to the personalities, epochs, and genres of the Western classical tradition. Among its features: -- chronologically arranged essays on nearly 100 composers, from Guillaume de Machaut (ca. 1300-1377) to Aaron Copland (1900-1990), that combine biography with detailed analyses of the major works while assessing their role in the social, cultural, and political climate of their times; -- informative sidebars that clarify broader topics such as melody, polyphony, atonality, and the impact of the early-music movement; -- a glossary of musical terms, from a cappella to woodwinds; -- a step-by-step guide to building a great classical music library. Written with wit and a clarity that both musical experts and beginners can appreciate, *The Vintage Guide to Classical Music* is an invaluable source-book for music lovers everywhere.