

Urban Shots

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The Complete Photo Manual - The Editors of Popular Photography 2017-10-17
Focus on capturing the best images ever with tips from choosing the right gear to composition to processing—plus tutorials and updated software advice. This comprehensive, all-in-one guide demystifies today's DSLRs and ILCs, walking you through their basic functions and

setting you up for photo-making success, as well as offering creative projects for more advanced photographers. From setting a proper exposure to Photoshopping images together into clever composites, The Complete Photo Manual Revised Edition has you covered! With chapters on: Camera Basics: Take a crash course in exposure, focus, aperture, shutter speed, white

balance, and more so you can master the fundamentals. Composition & Shooting: Get out there and start shooting! This chapter helps you pick subjects, compose on the fly, work your camera settings as you go, correct for problematic situations, use a tripod, choose the right lens for your scene, and explore different storytelling idioms. Setup & Gear: Graduate to a more robust photography kit with discussions of lights, light modifiers, and more. Here, you'll learn how to shoot more ambitious portraits, still lifes, and action shots. Photo Editing & Beyond: Make your photos even better with tried-and-tested tutorials in Photoshop and Lightroom, plus quick tips and image organization hacks.

Geographies of Urban Female Labor and Nationhood in Spanish Culture, 1880-1975 - Mar Soria 2020-05

Mar Soria presents an innovative cultural analysis of female workers in Spanish literature and films. Drawing from nation-building theories, the work of feminist geographers, and

ideas about the construction of the marginal subject in society, Soria examines how working women were perceived as Other in Spain from 1880 to 1975. By studying the representation of these marginalized individuals in a diverse array of cultural artifacts, Soria contends that urban women workers symbolized the desires and anxieties of a nation caught between traditional values and rapidly shifting socioeconomic forces. Specifically, the representation of urban female work became a mode of reinforcing and contesting dominant discourses of gender, class, space, and nationhood in critical moments after 1880, when social and economic upheavals resulted in fears of impending national instability. Through these cultural artifacts Spaniards wrestled with the unresolved contradictions in the gender and class ideologies used to construct and maintain the national imaginary. Whether for reasons of inattention or disregard of issues surrounding class dynamics, nineteenth- and twentieth-century Spanish

literary and cultural critics have assumed that working women played only a minimal role in the development of Spain as a modern nation. As a result, relatively few critics have investigated cultural narratives of female labor during this period. Soria demonstrates that without considering the role working women played in the construction and modernization of Spain, our understanding of Spanish culture and life at that time remains incomplete.

The Urban Plays of the Early Abbey Theatre - Elizabeth Mannion 2014-12-03

Ireland's Abbey Theatre was founded in 1904. Under the guidance of W. B. Yeats and Lady Augusta Gregory it became instrumental to the success of many of the leading Irish playwrights and actors of the early twentieth century. Conventional wisdom holds that the playwright Sean O'Casey was the first to offer a new vision of Irish authenticity in the people and struggles of inner-city Dublin in his groundbreaking trilogy *The Shadow of a Gunman*, *The Plough* and the

Stars, and *Juno and the Paycock*. Challenging this view, Mannion argues that there was an established tradition of urban plays within the Abbey repertoire that has long been overlooked by critics. She seeks to restore attention to a lesser-known corpus of Irish urban plays, specifically those that appeared at the Abbey Theatre from the theatre's founding until 1951, when the original theatre was destroyed by fire. Mannion illustrates distinct patterns within this Abbey urban genre and considers in particular themes of poverty, gender, and class. She provides historical context for the plays and considers the figures who helped shape the Abbey and this urban subset of plays. With detailed analysis of box office records and extensive appendixes of cast members and production schedules, this book offers a rich source of archival material as well as a fascinating revision to the story of this celebrated institution.

[Random Acts of Mayhem! Odyssey Through an](#)

Urban Landscape; While on the Road to Redemption, a Once-Privileged Athlete Encounters Bogeymen, Bearded Dra - Luther Lovelace Jr. 2011-05

Approaching thirty-five and facing a defining moment in a less than illustrious career, Isaac Preston sits alone at his desk eating a brown bag lunch. He's been fighting depression for years, but things are finally starting to look up, because he's just landed a new teaching job, his first job in some time. As he tries to ward off the demons that haunt him, he reminds himself that his current taste for bag lunches wasn't always part of his DNA. There was a time when the world was his oyster. Seventeen years earlier during the spring of 1995, his wizardry at basketball was the talk of Los Angeles. On the verge of receiving a basketball scholarship, all hell broke loose. In the midst of the O.J. Simpson trial, two stories were on everyone's lips in L.A. during the spring of '95: Would O.J. be convicted and where would Isaac Preston - hailed as the next Michael

Jordan - play ball, in college or the NBA? There were a lot of things heating up in Los Angeles that year, including a pilot project at Isaac's school, placing youthful prisoners in with students to rehabilitate them. Amid the violence and Random Acts of Mayhem that erupted in Isaac's high school that year, many lives were changed forever. About the Author: Luther Lovelace Jr. excelled in high school track until an injury derailed his ambitions to win a sports scholarship. Formerly a senior aerospace engineer, his second career is teaching high school mathematics in Los Angeles. "College recruiters pound on my door almost every day in pursuit of athletes who view academics with moderate skepticism." Publisher's website: <http://www.strategicpublishinggroup.com/title/RandomActsOfMayhem.html>

The National Eyes of an Urban Pariah - Delali Norvor 2013-07-23

My name is Urban Pariah and We got a lot to talk about. We dont see these stories in Living

color but in black and white. Or in this case, only black.

Death Dealers - An Urban Fantasy Novel -
N.P. Martin

No matter where light goes, darkness is already there....and it was waiting. When I put down Derrick Savage, the werewolf mercenary that killed my wife and daughter, I thought I was the light to his darkness. But as it turned out, killing him only unleashed yet more darkness. Now I have the rest of Savage's pack out to get me, a bunch of bloodthirsty mercenaries who will stop at nothing to avenge the death of their pack member, even if that means targeting those closest to me. In the meantime, I'm still a cop with a case to solve—the murder of a man under mysterious circumstances that will draw me into the world of the local mob and the new breed of MURKs—Mytholites—that are springing up everywhere. This new breed have teeth...and they bite hard. And speaking of MURKs, my partner Hannah has become the full-fledged

demon she always threatened to be thanks to the hurt I caused her. Now she wants revenge against me...just as soon as she's done taking out the local Yakuza clan in a bloody war that I inevitably get drawn into myself. Wherever I turn, death and darkness are there waiting...and I'm running out of places to turn. I might as well book my spot in Hell right now... Harry Bosch meets John Constantine in this gripping urban fantasy noir thriller. Grab your copy of the third book in the ETHAN DRAKE SERIES today!

The Urban Circus - Catriona Rainsford 2013
A vivid personal account of Mexico's itinerant street performers.

Urban Shots - Ahmed Faiyaz 2014

"30 fast-paced stories from our cities"--Cover.

Urban Queen - Jason Keeby 2022-02-08

Liyah's father, Stephan, thought the life would be the best thing for his growing family. In an attempt at providing security, Stephan inadvertently placed his family right in the face of danger. With their lives suddenly crashing

down around them, Liyah has to quickly become an adult, taking care of her two younger brothers Malik and Malakhi. With her mother crumbling under the pressure, and her father just out of reach, will she make the better choice when faced with similar options?

Urban Reflections - Mark Tewdwr-Jones
2011-07-20

Drawing on geographical, cinematic and photographic readings, this unique book looks at how places change, the role of planners in bringing about urban change, and the public's attitudes to that change.

Urban Warriors - J.R. Kent 2012-10-23

The term warrior has two meanings according to the Random House dictionary; the first literal use refers to a person engaged or experienced in warfare. A second figurative use refers to a person who shows or has shown great vigor, courage, or aggressiveness as in politics and athletics. It would naturally include business and most importantly life. In these days and times it

is beneficial for a person to be referred to in both ways.

URBAN SHOTS - Lipi Mehta 2014-11

An eclectic potpourri of short stories written by young writers, Urban Shots: Yuva offers a realistic, panoramic, view of today's India. Narrated with intensity, these sharply introspective and distinct tales are reflective of the diverse nature of our lives in Indian cities. In 'The Love Note', Tara and Rahul find unexpected love after a bitter fight; widowed Nikita finally learns to let go of her past in 'Long Walk Back to the Shore'; while Gopal unwittingly encounters danger in 'The Cab Driver'. Poignant, optimistic, and sometimes sinister, the stories in this sparkling collection will remain with you long after you've read them. Edited by Lipi Mehta, this anthology unearths exciting new talent.

THE URBAN PANIC - Lisa L Feggans-Odom,
2013-12-28

Jose Hernandez is hell-bent on revenge. Fresh off a bold escape from prison, the killer

ruthlessly hunts the neighborhood of Oklahoma prosecuting attorney Jessie Lawler - the man responsible for putting Hernandez away. A series of kidnappings and brutal murders strikes terror through the community as police struggle to end the crazed fugitive's crime spree.

Small Arms for Urban Combat - Russell C.

Tilstra 2014-01-10

The urbanization of warfare has necessitated the kind of precision targeting that only small arms can deliver. Weapons not often seen on the battlefield can prove useful, even indispensable, in an urban setting. This expert reference guide examines in detail the most successful small arms in use and how changes in warfare have affected how those weapons are used and have transformed the small arms industry.

Professional soldiers, law enforcement officers and students and researchers of small arms will gain a working knowledge of the most common and successful urban combat weapons (including some currently in development).

Devil's Legacy - An Urban Fantasy Novel -

N.P. Martin

The Devil is always closer than you think...

Having narrowly escaped the clutches of Hell, Leia arrives back home to find that her biggest fear has come true: her twin brother Josh has once more turned to the darkness, only this time, he's all in. Josh and his demon best friend have managed to build a criminal empire in Leia's absence, along with a ruthless reputation. Between the two, they want nothing less than to destroy the city, by plunging it into darkness so evil can reign. Stopping the evil means stopping Josh. The question is: does Leia have it in her to put an end to her own brother? And that's if he doesn't end her first... Read the thrilling conclusion to the Nephilim Rising Series today!

[Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4](#) - Scott Kelby 2012-04-26

With over 800 of the most closely guarded photographic "tricks of the trade," this boxed set—consisting of all four parts of Scott Kelby's

best-selling series, *The Digital Photography Book*—is the ultimate resource for any one who wants to shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Scott Kelby, the man who changed the “digital darkroom” forever with his groundbreaking, best-selling *The Photoshop Book for Digital Photographers*, now tackles the most important side of digital photography—how to take professional-quality shots using the same tricks today’s top digital pros use (and it’s easier than you think). These aren’t books of theory, full of confusing jargon and detailed concepts. These are books on which button to push, which setting to use, and when to use it. Each page covers a single concept on how to make your photography better. Every time you turn the page, you’ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you’re tired of shots that look “okay,” and if you’re tired of looking in photography magazines and thinking,

“Why don’t my shots look like that?” then these are the books for you.

Urban Shots - Paritosh Uttam 2010

Urban Shots - Paritosh Uttam 2014-09-01

Urban Shots: Bright Lights is a kaleidoscopic collection of short stories, at once delightful, intense and disturbing, each narrated with an honesty of voice that peels off the layers of contemporary India to reveal its core. In the humorous 'Maami Menace', Sathyavati racks her brains to escape an overbearing elderly lady; the charming 'Good Morning Nikhil' follows a baby's antics around the house; and in the curiously touching 'Hot Masala', Mr Kamath hatches a wicked plan to show his family better days. Filled with compassion, wisdom and gentle humour, the stories in this anthology are as much about urban India as they are about the flawed people who inhabit it.

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Architecture and the Urban in Spanish Film - Susan Larson 2021-05-19

This will be the first edited collection in English on urban space and architecture in Spanish popular film since 1898. Building on existing film and urban histories, this innovative volume will examine Spanish film through contemporary interdisciplinary theories of urban space, the

built environment, visuality and mass culture from the industrial through to the digital age. Architecture and Urbanism in Spanish Film brings together the innovative scholarship of an international and interdisciplinary group of film, architecture and urban studies scholars thinking through the reciprocal relationship between the seventh art and the built environment. Some of the shared concerns that emerge from this volume include the ways cinema as a new technology reshaped how cities and buildings are built and inhabited since the early twentieth century; the question of the mobile gaze; film's role in the shifting relationship between the private and the public; film and everyday life; monumentality and the construction of historical memory for a variety of viewing publics; the impact of the digital and the virtual on filmmaking and spectatorship. Primary readership will be those researching, teaching and studying Spanish film, international film studies, urban cultural studies, cultural studies,

and architects who are interested in interdisciplinary endeavours.

Urban Noir - James J. Ward 2017-09-06

This collection of essays examines how New York and Los Angeles are depicted in noir and neo-noir films from the 1940s through the 21st century. These essays consider how the architectural sights and city sounds inform such films as *Cotton Comes to Harlem*, *Drive*, *Kiss of Death*, *Naked City*, and *Nightcrawler*, among others.

Urban Magic Eye - Feng ZhenRen 2020-06-05

The impoverished graduate Li Hao occasionally obtained the broken treasure of the Immortal World and became a dragon from then on. Stone gambling made a fortune. He gained the reputation of being a doctor. He became rich in casinos. From then on, his wealth surged, he had endless luck and his most beautiful first date and so on entered his world. With so many beauties present, to Li Hao, who was lacking in willpower, this was a severe test.

[SAS Urban Survival Handbook](#) - John "Lofty" Wiseman 2011-02-15

John "Lofty" Wiseman is the author of the bestselling *SAS Survival Handbook*, the definitive guide to survival in the wild from Britain's Special Air Service. Now he has compiled a complete guide to survival in the urban jungle. Every year in America there are thousands of fatal accidents in the home—more than on the roads, and many more than in the great outdoors. Fire, electricity, water, gas, sharp knives, poisons, chemicals—these valuable tools can quickly become dangerous weapons when not treated with proper respect and understanding. Add to these the risks of travel, terrorism, muggings, rape, tsunamis, and earthquakes. We are constantly reminded that the world is a dangerous place. Wiseman shows readers how to think realistically and practically about these perils in order to avoid them, whether they are at home, on the street, in school, or in transit. From self-defense

techniques to home security systems to coping with natural disasters, this book will teach readers to recognize risks, make quick decisions, and live confidently in the modern urban world.

New Maricón Cinema - Vinodh Venkatesh

2016-09-27

Recent critically and commercially acclaimed Latin American films such as *XXY*, *Contracorriente*, and *Plan B* create an affective and bodily connection with viewers that elicits in them an emotive and empathic relationship with queer identities. Referring to these films as New Maricón Cinema, Vinodh Venkatesh argues that they represent a distinct break from what he terms Maricón Cinema, or a cinema that deals with sex and gender difference through an ethically and visually disaffected position, exemplified in films such as *Fresa y chocolate*, *No se lo digas a nadie*, and *El lugar sin límites*. Covering feature films from Argentina, Chile, Cuba, Ecuador, Mexico, Peru, the United States, and Venezuela, New Maricón Cinema is the first

study to contextualize and analyze recent homo-/trans-/intersexed-themed cinema in Latin America within a broader historical and aesthetic genealogy. Working with theories of affect, circulation, and orientations, Venkatesh examines key scenes in the work of auteurs such as Marco Berger, Javier Fuentes-León, and Julia Solomonoff and in films including *Antes que anochezca* and *Y tu mamá también* to show how their use of an affective poetics situates and regenerates viewers in an ethically productive cinematic space. He further demonstrates that New Maricón Cinema has encouraged the production of “gay friendly” commercial films for popular audiences, which reflects wider sociocultural changes regarding gender difference and civil rights that are occurring in Latin America.

Urban Exploration Photography - Todd Sipes

2015-01-08

A guide to photographing abandoned structures covers such topics as selecting subject matter,

general guidelines for camera settings and gear, lighting, importing and editing shots, filters and effects, and avoiding common mistakes.

Ageing in Urban Neighbourhoods - Allison E. Smith 2009-09-02

This title draws attention to the impact of urban deprivation on older people's lives.

Urban and Visual Culture in Contemporary Iran - Pedram Dibazar 2020-12-10

In *Urban and Visual Culture in Contemporary Iran*, Pedram Dibazar argues that everyday life in Iran is a rich domain of social existence and cultural production. Regular patterns of day-to-day practice in Iran are imbued with forms of expressivity that are unmarked and inconspicuous, but have remarkable critical value for a cultural study of contemporary society. Blended into the rhythms of everyday life are nonconformist modes of presence, subtle in their visibility and non-confrontational in their resistance to the established societal norms and structures. This volume is about such everyday

tactics and creativity as lived in space, visualised in cultural forms and communicated through media. Through its analysis of familiar everyday experiences, *Urban and Visual Culture in Contemporary Iran* covers a wide range of ordinary practices-such as walking, driving, shopping and doing or watching sports-and spatial conditions-such as streets, cars, rooftops, shopping centres and stadiums. It also explores a variety of cultural formations, including film, photography, architecture, literature, visual arts, television and digital media. This book offers new ways of thinking about visual and urban cultures by highlighting a politics of everyday life that is conditioned on concerns over visibility and presence.

Independent Offices and Department of Housing and Urban Development Appropriations - United States. Congress. House. Committee on Appropriations. Subcommittee on Independent Offices and Dept. of Housing and Urban Development 1971

Charles Urban - Luke McKernan 2015-03-15
Based on original research from Charles Urban's own papers, this is the first biography of this influential film maker and innovator. It is also a historical study of the development of the non-fiction film in Britain and America in the early years of cinema, told through the experiences of the leading pioneer of the form. Charles Urban was a renowned figure in his time, and he has remained a name in film history chiefly for his development of Kinemacolor, the world's first successful natural colour moving picture system. He was also a pioneer in the filming of war, science, travel, actuality and news, a fervent advocate of the value of film as an educative force, and a controversial but important innovator of film propaganda in wartime. The book uses Urban's story as a means of showing how the non-fiction film developed in the period 1897-1925, and the dilemmas that it faced within a cinema culture in which the entertainment fiction film was dominant.

Urban's solutions - some successful, some less so - illustrate the groundwork that led to the development of documentary film. The book considers the roles of film as informer, educator and generator of propaganda, and the social and aesthetic function of colour in the years when cinema was still working out what it was capable of and how best to reach audiences. Luke McKernan also curates a web resource on Charles Urban at www.charlesurban.com Winner of the Kraszna-Krausz Moving Image Book Award 2014.

Against and Beyond - Magdalena Cieslak
2012-03-15

Against and Beyond: Subversion and Transgression in Mass Media, Popular Culture and Performance is a collection of fourteen essays by scholars representing a number of disciplines discussing transgression and subversion in film, television, music, theatre and digital media. Moving across major political and cultural movements of the 20th century, the

book addresses a global need for transgression and subversion in our times. Applying theories of Freud, Lacan, Kristeva, Foucault, Adorno and Horkheimer, Deleuze and Guattari, and Butler, the volume is an important contribution to understanding the mechanisms and functions of subversion and transgression in contemporary media and popular culture and provides essential reading for all those seeking to go against and beyond.

Urban Shots - Sneh Thakur 2017-05

Edited by Sneh Thakur, this book brings us stories of love, sex, betrayal, revenge and forgiveness by popular writers like Arunava Sinha, Ira Trivedi, Paritosh Uttam, R. Chandrasekar, Ahmed Faiyaz and Malathi Jaikumar, among many others.

Department of Housing and Urban Development, Space, Science, Veterans, and Certain Other Independent Agencies Appropriations for Fiscal Year 1973 - United States. Congress. Senate. Committee on Appropriations 1972

Urban Semiotics: the City as a Cultural-Historical Phenomenon - 2015

This collection of essays presents the materials of the Third Annual Juri Lotman Days at Tallinn University in Estonia (3-5 June 2011). The participants discussed the semiotics of urban space from the perspective of the Tartu-Moscow School in comparison with contemporary approaches. This book consists of four sections. The articles in the first section discuss how “urban texts” function in modern and contemporary Baltic cultures. The papers in the second section focus on the semiotics of place in nineteenth- and twentieth-century Russian and Soviet culture from the perspective of linguistic poetics, cultural semiotics, and new materiality. The last two sections are devoted to the visual perceptions of the cityscape and their ideological interpretations as exemplified by Ukrainian, Estonian, Korean, Chinese, and North American illustrations.

Rethinking Testimonial Cinema in

Postdictatorship Argentina - Verónica

Garibotto 2019-01-07

For roughly two decades after the collapse of the military regime in 1983, testimonial narrative was viewed and received as a privileged genre in Argentina. Today, however, academics and public intellectuals are experiencing "memory fatigue," a backlash against the concepts of memory and trauma, just as memory and testimonial films have reached the center of Argentinian public discourse. In *Rethinking Testimonial Cinema in Postdictatorship Argentina*, Verónica Garibotto looks at the causes for this reticence and argues that, rather than discarding memory texts for their repetitive excess, it is necessary to acknowledge them and their exhaustion as discourses of the present. By critically examining how trauma theory and subaltern studies have previously been applied to testimonial cinema, Garibotto rereads Argentinian films produced since 1983 and calls for an alternate interpretive framework at the

intersection of semiotics, theories of affect, scholarship on hegemony, and the ideological uses of documentary and fiction. She argues that recurrent concepts—such as trauma, mourning, memory, and subalternity—miss how testimonial films have changed over time, shifting from subaltern narratives to official, hegemonic, and iconic accounts. Her work highlights the urgent need to continue to study these types of narratives, particularly at a time when military dictatorships have become entrenched in Latin America and memory narratives proliferate worldwide. Although Argentina is Garibotto's focus, her theory can be adapted to other contexts in which narratives about recent political conflicts have shifted from alternative versions of history to official, hegemonic accounts—such as in Spanish, Chilean, Uruguayan, Brazilian, South African, and Holocaust testimonies. Garibotto's study of testimonial cinema moves us to pursue a broader ideological analysis of the links between film and

historical representation.

Antonio López García's Everyday Urban Worlds - Benjamin Fraser 2014-08-26

This book carries the reader on an interdisciplinary journey through painting, philosophy, art criticism, Spanish literature and film, history and culture, immigration, architecture, urban planning, and more. Made for general readers and with endnotes appealing to the specialist, each chapter is inspired by a single image by the Spanish artist.

The Urban Generation - Zhen Zhang 2007-03-28
DIVAn anthology that explores film works by the "urban generation,"--filmmakers who operate outside of "mainstream" (officially sanctioned) Chinese cinema -- whose impact has been enormous./div

Urban Exploration Photography - Todd Sipes 2013-12-17

In *Urban Exploration Photography: A Guide to Shooting Abandoned Places*, photographer Todd Sipes offers a great introduction to "UrbEx"

shooting, with its focus on photographing abandoned man-made structures. Sipes begins with a focused discussion on preparation for this unique genre of photography, including what to bring, both photography-related and other (such as clothes and accessories). Then he dives into the "How to Shoot" chapter, which discusses how composition plays a role in UrbEx photos; the three major shooting styles in UrbEx photography; general guidelines for camera settings and gear; why you should bracket your shots; and how to approach shooting in the dark (including light painting, using flashes and gels, and using an intervalometer). Following that is the "What to Shoot" chapter, where Sipes discusses organic and synthetic elements present in the UrbEx environment (such as overgrowth, graffiti, paint, and machinery), as well as qualities of light to look for when shooting abandoned structures.

The Routledge Encyclopedia of Films - Sabine Haenni 2014-09-15

The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important, influential, innovative and interesting films of all time. Arranged alphabetically, each entry explores why each film is significant for those who study film and explores the social, historical and political contexts in which the film was produced. Ranging from Hollywood classics to international bestsellers to lesser-known representations of national cinema, this collection is deliberately broad in scope crossing decades, boundaries and genres. The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world.

Urban Shots - Ahmed Faiyaz 2015-11-19

Urban Shots: Down the Road is collection of short stories and essays revolving around campus life. It captures the world of classrooms and teachers, but equally it engages with crushes and bullies; the trepidation and

confusion associated with one's first crush; and the triumphs and failures of those wonder years. In the delightful 'Down the Road', intimacy is not always lost with time; 'Learning and Unlearning' conveys that outer cheer is only a shield for inner fears; and 'Bollywood on Campus' is an essay of college life as portrayed by Hindi cinema. Edited by the bestselling author Ahmed Faiyaz and Rohini Kejriwal, this eclectic anthology not only paints in nostalgic colours fond memories of campus life, but also presents those unspoken realities that scar one forever

Fifty Key American Films - John White

2009-03-13

Fifty Key American Films explores and contextualises some of the most important films ever made in the United States. With case studies from the early years of cinema to the present day, this comprehensive Key Guide provides accessible analyses from a range of theoretical perspectives. This chronologically ordered volume includes coverage of: Citizen

Kane Casablanca Psycho Taxi Driver Blade Runner Pulp Fiction Amongst a raft of well-known films, the work of some of America's best known directors, such as Lynch, Scorsese,

Coppola and Scott, is discussed. This book is essential reading for students of film, and will be of interest to anyone seeking to explore the impact of American cinema.