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**Junior Graphic** - Mavis Kitcher (Mrs) 2011-04-06

**Host Bibliographic Record for Boundwith Item Barcode 30112033788453 and Others** - 2013

*Countdown to Senior Secondary Certificate Examination, Government* - 1991

**Handbook of Research on the Role of Human Factors in IT Project Management** - Misra, Sanjay 2019-09-27

The role humans play in the field of information technology continues to hold relevance even with the industry's rapid growth. People contribute heavily to the physical, cognitive, and organizational domain of computing, yet there is a lack of exploration into this phenomenon. Humanoid aspects of technology require extensive research in order to avoid marginalization and insufficient data. The Handbook of Research on the Role of Human Factors in IT Project Management is a collection of innovative research on the methods and applications of the task of human characteristics in the design and development of new technology. While highlighting topics including digitalization, risk management, and task analysis, this book is ideally designed for IT professionals, managers, support executives, project managers, managing directors, academicians, researchers, and students seeking current research on the dynamics of human influence in technological projects.

**Nigerian Books in Print** - 1996

Harvest of Corruption - Frank Ogodu Ogbecbe 2005

*The Kaya Girl* - Mamle Wolo 2022-06-28

This rags-to-riches story by an award-winning Ghanaian author has page-turning appeal with luminous literary resonance. Writing with effortlessly engaging prose, Wolo showcases the interweaving layers of Ghanaian culture to create a prismatic, multifaceted world in which two young girls, against all odds, are able to find each other. When Faiza, a Muslim migrant girl from northern Ghana, and Abena, a wealthy doctor's daughter from the south, meet by chance in Accra's largest market, where Faiza works as a porter or kaya girl, they strike up an unlikely and powerful friendship that transcends their social inequities and opens up new worlds to them both. Set against a backdrop of class disparity in Ghana, *The Kaya Girl* has shades of *The Kite Runner* in its unlikely friendship, and of *Slumdog Millionaire* as Faiza's life takes unlikely turns that propel her thrillingly forward. As, over the course of the novel, Abena awakens to the world outside her sheltered, privileged life, the novel explores a multitude of awakenings and the opportunities that lie beyond the breaking down of barriers. This is a gorgeously transporting work, offering vivid insight into two strikingly diverse young lives in Ghana.

*Felimanuel Series* - Emmanuel Gbireh 2012-10-29

"It is chiefly through books that we enjoy intercourse with superior minds. In the best books, great men talk to us, give us their most precious thoughts, and pour their souls into ours. God be thanked for books. They are the voices of the distant and the dead, and make us heirs of the spiritual life of past ages. Books are true levelers. They give to all who will faithfully use them, the spiritual presence of the best and greatest of our race. - William Ellery Channing - Some of the things you will discover in *Felimanuel Series*, *The Magical Secret to Success in English Language, Essay Writing for Junior and Senior High Schools Volume 1, With Bonus Success Secrets*: • The book is comprehensively, logically and coherently written and the language used is also easy to understand; hence, little or no further explanation is needed. • The book teaches how to choose examination questions and answer them without sweat. • Sample outlines/plans and sample essays have been written to

guide pupils and students. • The bonus success secrets will help pupils and students to pass in all seemingly difficult subjects like mathematics and science. • The bonus success secrets will also guide pupils and students towards the attainment of greater success in life. The book has been designed in such a way that it can be used for examination purposes and for other practical uses in the day-to-day life of whoever uses it faithfully. In writing this book on English Language, essay writing, I decided to move away from the traditional way of some authors flooding their English Language, essay writing books with so many sample essays based on my experiences as an English teacher some years back. Many pupils / students have the habit of memorizing written essays found in books and reproduce them during examinations, class exercises or when given project/home work when they see that the question being asked is similar to the answered one they came across. I hope the experts in the educational sector will agree with me that this does not augur well for the proper development of the child because he/she would not have the opportunity to think and plan on his /her own before writing a script with originality (I stand to be corrected if I am mistaken). It is in line with this that I have given only single sample essays per essay topic treated with more suggested outlines/plans. Most people often fail to plan their lives and this usually have disastrous effects on them. Also in writing examination, most candidates fail to plan their essays before answering selected questions. As the old adage says, "If you fail to plan, you plan to fail." It is based on the above that in writing this book, I dedicated the first chapter to the basics of essay writing. Below is an excerpt of chapter one of the book. After highlighting on the basics of essay writing, I went ahead to discuss what paragraphs are and how they can be used in our daily writings. This is followed by the use of punctuation marks. Here again, I have given a comprehensive write-up as to how punctuation marks can be used to enrich our written works. Other topics covered in the book are writing of narrative essays, descriptive essays, friendly letters, semi-formal letters, summary writing, argumentative essays, speeches and talks, report writing, articles for publication, expository essays and advertisement. After a comprehensive, logical and coherent treatment of each topic, I followed up with sample questions, outlines/plans and essays. These are only to serve as a guide to users of the book. I will like to take this opportunity to entreat teachers to encourage pupils /students whom they teach to learn how to write an outline/plan and to use it when answering essay related questions, not only with English language, but with all other subjects that they deem it fit to apply. Some people may not see the usefulness of the outline/plan, but it helps the pupil / student

Simple Reading Strategies that Produce A's in any Examination - Edet Otobong 2022-03-30

The ten strategies described in this book offer the shortest and dependable guide to students' success in every examination ever presented, for the benefit of the students who is searching for definite success in their exams. This book shall guide every student to write for distinction in any type of examination. By reading this book, you will discover all the simple reading strategies that will give you an edge to passing distinctively. The book is contained with all you need to perform significantly well in all your examination. You will learn in this book how to study smart instead of study hard. This book is a proven path to distinction. After reading this book, you will become the best student of your dream. you will also stand a better chance to pass any type of examination with distinctions.

**Faceless** - Amma Darko 2003

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that

drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

*Women of Owu* - Femi Osofisan 2006

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

*Daily Graphic* - Elvis Aryeh 2002-05-28

**The Practical School of the Holy Spirit - Part 5 of 8** - Ambassador Orejo Monday Ogbe

The Practical School of the Holy Spirit - Part 5 of 8, Activate 12 Ministry Gifts in You, Get Equipped to Counsel Self, Others and Expect Mind-boggling Insights in the Secret Place What is my motivation for writing this book and why would you want to read it? As we engage the marketplace as ambassadors of Christ - 2 Corinthians 5:21, never before has there been a need to be led by the Spirit of God than it is now. As we race towards the end, activities in the realm of the spirit continue to be heightened because the destiny of the human race hangs in the balance. Our ministry of reconciliation cannot be done on human wisdom, intellect, tactics or strategy devoid of the power and the working of the Holy Spirit. As Christians, we should realize that we are spirit with a mind using our bodies as containers to execute. As Christians, our spirit has joined with the Spirit of God at conversion. To be motivated in body, we have to first be motivated in our spirit. The Spirit then communicates to our spirit and this to our minds and our minds instructs our body to take action based on the instruction sent to us by God's Spirit in us. But for lack of understanding and knowledge of the working and ways of the Holy Spirit, some of us have either ignored or grieved the Holy Spirit. As a result, our sensitivity to Him has died or He has chosen not to lead us any longer. This series on the school of the Holy Spirit will help heighten our sensitivity and working with our best friend who is ready and willing to help us be all that God has called us to be and to do. At the end of this series, some of us will begin to dream dreams with more clarity and poise, we will be activated in the realm of visions again, we will begin to pick up promptings, voices, flows from the Holy Spirit and interpret them accurately what the Holy Spirit is saying to us the churches so that we can be effective in the mission field of life. We developed these 41 series and further broke these up into 6 easy to read chapters of 8 books of which this one is our fifth in the series. We hope you like it and we pray it will make you an effective kingdom disciple-maker, operating powerfully in the Spirit realm in Jesus name, Amen

**WAEC in Review** - Benjamin Freeman Jr. 2014-11-07

WAEC in Review is a practical intervention strategy in transforming the weakening educational system of Liberia where academic excellence is unceasingly diminishing. LIPACE Pilot Study Guide is not only a landmark achievement in the educational history of Liberia but a remarkable strive towards the proper preparation of Liberian students for future diets of the WAEC exam. As a member of the National Committee of the West African Examinations Council and a Stakeholder in the Liberian Education System, I wish to recommend the use of this study guide to adequately prepare each and every Liberian student for future examinations thereby setting the stage for an easy transition to the emerging West African Senior Secondary Examinations (WASSCE). I am explicitly confident that you will definitely find your journey through this guide very rewarding as you prepare to sit the next WAEC Exam.—David S. Massaquoi, Sr., director of Education, The Salvation Army-Liberia Command Education Secretariat Our students sit the exam in constant fear of proctors and supervisors. They know nothing about the exam and its structure and this fear lead to them failing massively. We need to build the confidence level of our students and help them to study hard and understand the roles of proctors and supervisors to stop the intimidation during the exam. Thanks to LIPACE and the "Turning the Tide" project, we have helped our students achieved an amazing achievement for the first time in the history of Gbarpolu County where all senior students successfully passed the exam.—Lartey Bemah, principal of Bopolu Public School (2012-2013), Gbarpolu County, Liberia  
**West Africa** - 2002

**A Midsummer-night's Dream** - William Shakespeare 1887

**History Objective Tests with Solved Questions on WASSCE & Nov., - Dec. Exam for Senior High Schools** - Prince Adjei Kuffour 2018

**English Grammar and Writing Skills** - Saidu Challay 2020-05-28

The main focus of this book is to address the problem of lack of grammar texts in simple and straightforward language that students will find less difficulty in understanding. Although this book is designed for students preparing for the West African Senior School Certificate Examination, it can also serve as a useful resource material for students studying English Language in tertiary institutions, teachers of English Language and other people who may want to improve their skills in the use of English Language. This book comprises five parts as follows; parts of speech, sentence structure, enriching vocabulary, punctuation marks and mechanics, essay writing and comprehension and summary.

*Academic Excellence in 21 Days* - Eric Nwachukwu 2015-12-21

This book is for students' who want to excel academically. The guideposts and principles contained in this book will show you why and how you will become a high-flying student. I managed the local library of Our Lady of Fatima Cathedral Catholic Church Kano for over four years as an "unqualified librarian" and I see different students preparing for different exams in a mediocre way. What is most shocking here is that; most of these students are mediocre students due to the fact that they lack the right approach to learning, studying and preparations required for academic excellence rather than the mere exertion of studies. The principles in this book are no respecter of persons, age, gender, race, background or your location. The results are the same to whoever would apply them. It contains the distilled essence of all that you need to know and do in your academic journey to excellence. This 21---Days course has SIX stages. Each Day's message/material is divided into different sub-sections dealing with one central topic literally and in a juxtapositions context. Consequently, the reader is allowed to exercise his/her power of association and observation of ideas presented in connection to the other sub-sections and signposts illustrated in the book with the application exercises.

*The Wiley Handbook of Global Workplace Learning* - Vanessa Hammler Kenon 2019-03-21

Inclusive Guide Provides Practical Applications for Workplace Education Theory from Diverse Perspectives The Wiley Handbook of Global Workplace Learning explores the field of workplace education using contributions from both experts and emerging scholars in industry and academia. Unlike many previously published titles on the subject, the Handbook focuses on offering readers a truly global overview of workplace learning at a price point that makes it accessible for independent researchers and Human Resources professionals. Designed to strike a balance between theory and practice, the Handbook provides a wealth of information on foundational topics, theoretical frameworks, current and emerging trends, technological updates, implementation strategies, and research methodologies. Chapters covering recent research illustrate the importance of workplace learning topics ranging from meditation to change management, while others give pragmatic and replicable applications for the design, promotion, and implementation of impactful learning opportunities for employees at any company, regardless of industry. A sampling of topics addressed includes: "Using an Experiential Learning Model to Design an Assessment Framework for Workplace Learning" "Measuring Innovative Thinking and Acting Skills as Workplace-Related Professional Competence" Multiple chapters specifically addressing international business, such as "Competency in Globalization and Intercultural Communication", "Global Strategic Planning" and "Global Talent Management" Research and recommendations on bridging generational and cultural divides as well as addressing employee learning disabilities With its impressive breadth of coverage and focus on real-world problem solving, this volume serves as a comprehensive tool for examining and improving practices in global workplace learning. It will prove to be a valuable resource for students and recent graduates entering the workforce and for those working in Human Resources and related fields.

*Unexpected Joy at Dawn* - Alex Agyei-Agyiri 2003

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

**The Son of Umbele** - Bill Marshall 1992

**The Gospel and Tradition** - NENE SAKITE 2021-12-06

This book is deeply rooted in the African cultural realism in which the concept of Mawu or God existed before the arrival of the missionaries from Europe. Krobo culture has always accepted and expressed the presence of the Supreme Creator in all (without exception) aspects of social, occupational, emotional engagements of life. Throughout the book, there are illustrations depicting the essence of God in Krobo traditional religion before the arrival of Christian missionaries from Europe. The only new concept my ancestors acquired from the missionaries was the story of the life and teaching of Christ and the doctrine as the Savior and Mawu (second person in the Trinity) at the same time. Krobo culture eloquently and sincerely found expression in names like Mawulede (God's wish); Mawulepee (God did it); Mawu le ha nor (it is God who provides); and in sentences expressing hope, as in Mawu nge (God lives), Mawumaalewor (God would care for us), and others all of which existed before the story of the cross. The book is the manifestation of what is happening today with the gospel and tradition on the continent with the self-acclaimed preachers of the gospel and how they have misrepresented the whole doctrine of Christianity to acquire wealth rather than preaching salvation to the people of Africa. These "preachers" I refer to as false prophets and mostly blasphemers who have taken undue advantage of the ignorance of the people of Africa wisely because religion is part and parcel of life in the African society. This book goes at length to delineate Christian influence on the cultural values in Africa using the Krobo experience and to display cultural traits and interaction with the missionaries. It will also go into Christian tradition and the African tradition, which apparently would lead us into the training of the clergy and show why Christianity is being represented deceptively by "false prophets" in Africa and sometimes at the expense of our tradition. There will be a discussion on Krobo culture and the gospel as well as cultural norms that affect Christians the most. A full discussion depicts the world of blasphemy which preachers and people call it Christianity but which I term "victims of Christianity." It is very important to admire our traditional saints and show the similarities with the religious saints. And who are the traditional saints anyhow? In the end, I conclude with a discussion on poverty, spelling out the tradition that must be reformed to diminish poverty which is portrayed in the book as the enemy of culture and development. This book is relevant for contemporary religious and cultural appreciation, what it is to be Christian and African no less than the proper training of the clergy that befits the African society before they are "shipped" to Africa or any other developing country with different cultural orientation for adaptation.

**No Longer at Ease** - Chinua Achebe 2013-04-25

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

**Fences** - August Wilson 2019-08-06

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

**Nigerian Books in Print 1996** - Nigerian Publishers Association 1996

**The Roles of Technology and Globalization in Educational Transformation** - Adeoye, Blessing F. 2019-08-16

The emergence of the internet and developments in educational software have changed the way teachers teach and the way students learn. There has been a substantial increase in the quantity, quality, and diversity of educational material available over the internet or through the use of satellite video and audio linkups. These technologies have allowed new learning methods and techniques to reach a greater geographic region and have contributed to the global transformation of education. *The Roles of Technology and Globalization in Educational Transformation* is an essential academic book that provides comprehensive research on issues concerning the roles of technology and globalization in educational transformation and the challenges of teaching and learning in various cultural settings and how they were resolved. It will support educational organizations that wish to find, create, or adapt technology for use in their institution. Featuring a broad range of topics such as public administration, educational technology, and higher education, this book is essential for teachers, deans, principals, school administrators, IT specialists, curriculum developers, instructional designers, higher education staff, academicians, policymakers, researchers, and students. *The National Bibliography of Nigeria* - 2005

**Palm of the Rainforest** - Ikénnà Nn?l? 2020-08-28

I know who I am Kelvin seemed desperate to win his father's approval. However, Mr Eze not only seemed unwilling to bestow it, but hell bent in making life unbearable for his acclaimed son. Kelvin thought it would be best to find his true family rather than endure the torture of being the unwanted child. He realised that his quest for recognition was unlikely to succeed, so he set his eyes on freedom. In the meantime, Kelvin expected that a good academic performance would change his luck and put him right with Mr Eze or at least boost his confidence in his abilities. With all his attention on his studies, competing for the best grades against the leading brains in his class, especially Christian, an indomitable rival, he would not let school romance get in the way of his goal. But slowly and steadily, Chioma, gained his trust and won him over. He would have to make a decision between holding on to his moral principle or satisfying his human desire for friendship. New Home, New Identity Marginalised and decimated, the Biafran people were forced to go to war and secede from Nigeria. But decades after losing the war and embracing the Nigerian identity, they are still not treated as equal citizens in their home country. As a new wave of terrorism sweeps the northern parts of the country, the Biafran people, predominantly Igbo are again decimated as they have been for decades in every crises and this led to renewed discussions about their independence. For Biafra, the fight for equality was over and their Sovereignty was not negotiable. For Kelvin, it wasn't very different, and so his quest for truth and independence must begin. His compulsory holiday in Igbo land would expose him to the truth that might have indirectly caused him to abandon his academic pursuit. Perhaps, it was just an excuse to free himself from the clutch of Mr Eze and begin his quest for the truth about his identity.

**Doubtful Minds, Arise!!** - Mawuli Dzitse 2020-05-25

Have you paused for a second to consider the power behind the great innovations we see around us these days: the internet, computers, aeroplanes, cell phone technology, drone photography, multimedia stuff, LED ads, etc.? What do all these inventions have in common? Well, these are all products of the human mind. The creator of the universe endowed humans with an exceptional gift which, when well-harnessed, enables us to think and solve problems. How well we use this gift of the mind is the subject matter of this book written by Mawuli Dzitse. In relatively few pages, the author establishes the important role the mind plays in our lives. Any manipulation of the mind has a telling effect on who we are and what we become. The mind is like an independent variable; the state of the dependent variable revolves around it. So what happens when the mind is in a doubtful state? A doubtful mind does not necessarily have to result in negative developments. In fact, doubt generates creativity. When used in moderation, doubt can be a welcoming asset in the society. It is a mover for social change. Nevertheless, doubt can be pathological if it is not managed properly. It is the prevention of negative aspects of doubt that the author focuses in this book. The underlying tone of the book posits that every human being has the capacity to use their mind to produce outcomes that can improve the quality of life than the one they came to meet. Mawuli provides answers to questions aimed at enhancing individual outlook on life as well as strategies for making the mind clean,

healthy and functional. In other words, how individuals should nurse and nurture their mind food, which he identifies as information and messages. He advises readers to avoid activities that can kill dreams. The book is spiced with biblical quotations to lubricate the mind and provide spiritual wisdom to the reader. In addition, the author provides practical exercises in "Self Post-Reading Discernment" sections that allow the reader to have hands on training and the feel of what is being advocated. *The African Guardian* - 1991-05

Sounds Of Sirens - Kwame Okoampa-Ahoofe Jr. 2004-08

Sounds of Sirens: Essays in African Politics & Culture critically examines the political and cultural landscape of the putatively primal continent since the advent of the post-colonial era. It is a scholarly but non-academic critique, thus rendering its contents readily accessible to the general reader. In the final analysis, Okoampa-Ahoofe concludes that there is an urgent need for altruistic and constructive leadership on the continent, in order to promptly lift Africa out of the raging morass of abject materialism and crass corruption in official circles.

The Boy in the Oversized Smock - Kwame Frimpon 2010-06

This is the simple but powerful biographical story of Mensa. Mensa went to school under the colonial British educational system during the eventful post-independence years. The profession of his parents, who were both teachers, put him always on the move. But his problems of movement were compounded when the parents divorced. Eventually he ended up in boarding school, and he loved it to death because the alternative was a nonexistent home life. The novel captures his life from school to school, hopping from home to home. It is mostly about boarding school life interlaced with wicked humor. A parallel poignant story is the story of kids from broken homes, especially the one in which the woman plays the role of the vanished parent.

**The Journey Upwards** - Adegbola Amusa 2001

Business Management Practice Test Workbook for Senior Secondary School Certificate - Adu Bonna, Ph.d. 2015-12-12

This book, Questions & Answers for Senior Secondary School Certificate Examination PassTrack Series, contains over 500 business management questions administered by the WAEC. It is structured to follow past standard questions used to test the Senior Secondary School students. Some of the questions are actual past examination questions whilst others are standard mock questions that can be examined at this basic level of business management education. The questions cover all key topics of business management outlined in the WASSCE syllabus. The book is written with students in mind to reinforce the key concepts of business management. A word of caution! Students are not expected to study only the Questions & Answers and expect to get excellent results. It is hoped that students will use this Q&A book alongside with Volumes I, II and III of the Business Management for SSSCE PassTrack Series for excellent results.

**Second-class Citizen** - Buchi Emecheta 1994

Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects

**Africa Development** - 2002

"A quarterly journal of the Council for the Development of Economic and Social Research in Africa. Revue trimestrielle du conseil pour le developpement de la recherche economique et sociale en Afrique." Subtitle varies slightly.

**The Deep Glimpse** - Clement Anionwo 1988