

What Is Punk

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What Is Punk? - Eric Morse 2015-09-14

One of The Globe and Mail's Best Books of 2015 "A punk primer for the youngest set....Yi's incredibly detailed clay figures are a kinetic and inspired art choice. Their crazy creativity matches the expressive spirit of punk....As [Morse] points out, the best way to learn about punk it just to listen....If invested adults love the topic, a shared reading experience can't be beat." --Kirkus Reviews "Clay artist Yi molds...fantastically detailed Plasticine figures to create scenes of the birth of punk. Using a benign craft-project material for the skinny bodies and ragged clothing of Joey Ramone, Sid Vicious, and their rowdy, fist-waving audiences is very much in the spirit of punk (Plasticine is especially good for mohawks), and readers will spend long stretches inspecting her painstakingly modeled guitars, amplifiers, and safety pins." --Publishers Weekly "Why It's Wild: A history of punk music for kids illustrated in Gumby-esque claymation (minus the -mation)." --School Library Journal, 100 Scope Notes's "Wildest Children's Books of 2015" "What is Punk? is fun, sophisticated and beautifully illustrated introduction to the music genre for kids--or adults." --New York Daily News "Reading What is Punk? to [my kids] made me feel as if I was passing on something truly significant. Morse and Yi have created a comprehensive and articulate...documentary about the roots of punk rock." --The Globe and Mail "An essential way to pass down to your son or daughter the lesson that pop culture can be political." --The Globe and Mail, 100 Best Books of 2015 "A cool book of punk history for kids by Eric Morse, with great clay illustrations by Anny Yi." --Slate, Mom and Dad Are Fighting podcast "Eric Morse's book What Is Punk? explains the envelope-pushing genre to the younger set, and perhaps some adults, as well." --St. Louis Public Radio "Think Wallace and Grommet with liberty spikes and anarchy patches...While [Anny Yi's] images of Johnny Rotten and Henry Rollins are cute, they're presented as live action dioramas that are adorable, accurate and engaging." --San Diego City Beat "While What Is Punk? is undeniably a children's book, it can serve as a history lesson for potential fans of any age....What Is Punk? exposes the reader to the rebellious sub-culture in a friendly, educative manner." --Alternative Press "A fun little book intended to serve as (rhyming) curriculum for little punks learning their Punk History 101....Sid, Glenn, and Milo meet Wallace and Gromit." --Razorcake "Pairing Yi's Wallace & Gromit-style clay pictorials with Morse's rhyming ride through the history of punk music across the globe, the children's book is ready to raise the next generation of riot grrrls....You're going to want to give What Is Punk? as a gift at every baby shower this year. Just don't be surprised if your niece ends up bleaching her hair blonde and tearing up her leather jacket at age 6." --Bustle "Written by Trampoline House founder Eric Morse in classically Suessical iambic, the book is lusciously illustrated with photographs of Play-Doh recreations of all mommy's and daddy's favorite punk heroes: the Ramones, Iggy and the Stooges--and Debbie Harry, David Byrne, David Johansen, Tom Verlaine, and Lou Reed all standing in front of CBGBs." --Bedford & Bowery What Is Punk? is a must-read pop-culture primer for children--an introduction to the punk revolution, recreated in vivid 3-D clay illustrations an

White Riot - Stephen Duncombe 2011-07-18

From the Clash to Los Crudos, skinheads to afro-punks, the punk rock movement has been obsessed by race. And yet the connections have never been traced in a comprehensive way. White Riot is the definitive study of the subject, collecting first-person writing, lyrics, letters to zines, and analyses of punk history from across the globe. This book brings together writing from leading critics such as Greil Marcus and Dick Hebdige, personal reflections from punk pioneers such as Jimmy Pursey, Darryl Jenifer and Mimi Nguyen,

and reports on punk scenes from Toronto to Jakarta.

Punk Rock - Simon Stephens 2016-10-20

Everything human beings do finishes up bad in the end. Everything good human beings ever make is built on something monstrous. Nothing lasts. We certainly won't . . . William Carlisle has the world at his feet, but its weight on his shoulders. He is intelligent, articulate and f***ed. In the library of a grammar school, William and his fellow sixth-formers are preparing for their mock A-Levels while navigating the pressures of teenage life. They are educated and aspirational young people, but step-by-step, the dislocation, disjunction and latent aggression is revealed. Punk Rock premiered at the Lyric Hammersmith on 3 September 2009 in a co-production between Lyric Hammersmith and the Royal Exchange Theatre, Manchester. It is published here as a Student Edition featuring commentary and notes by Catherine Love. The ancillary material is geared at students and considers: - an introduction outlining the play's plot, character, themes, context and performance history - the full text of the play - a chronology of the playwright's life and work - a detailed introductory analysis - extensive textual notes - questions for further study Methuen Drama Student Editions are expertly annotated texts of a wide range of plays from the modern and classic repertoires. This play includes some strong language and violent scenes.

Punk Rock: So What? - Roger Sabin 2002-09-11

Punk Rock: So What? brings together a new generation of writers, journalists and scholars to provide the first comprehensive assessment of punk and its place in popular music history, culture and myth.

Communities Across Borders - Paul Kennedy 2003-08-27

Communities across Borders examines the many ways in which national, ethnic or religious groups, professions, businesses and cultures are becoming increasingly tangled together. It show how this entanglement is the result of the vast flows of people, meanings, goods and money that now migrate between countries and world regions. Now the effectiveness and significance of electronic technologies for interpersonal communication (including cyber-communities and the interconnectedness of the global world economy) simultaneously empowers even the poorest people to forge effective cultures stretching national borders, and compels many to do so to escape injustice and deprivation.

Burning Down the Haus - Tim Mohr 2019-09-03

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Rolling Stone * BookPage * Amazon * Rough Trade Longlisted for the Carnegie Medal for Excellence "[A] riveting and inspiring history of punk's hard-fought struggle in East Germany." —The New York Times Book Review "A thrilling and essential social history that details the rebellious youth movement that helped change the world." —Rolling Stone "Original and inspiring . . . Mr. Mohr has written an important work of Cold War cultural history." —The Wall Street Journal "Wildly entertaining . . . A thrilling tale . . . A joy in the way it brings back punk's fury and high stakes."—Vogue It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: in their gray surroundings, where everyone's future was preordained by some communist apparatchik, punk represented a revolutionary philosophy—quite literally, as it turned out. But as these young kids tried to form bands and became more visible, security forces—including the dreaded secret police, the Stasi—targeted them. They were spied on

by friends and even members of their own families; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. Instead of conforming, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly topical, *Burning Down the Haus* brings to life the young men and women who successfully fought authoritarianism three chords at a time—and is a fiery testament to the irrepressible spirit of revolution.

Punk, Post Punk, New Wave - Michael Grecco 2020-11-10

Iconic and never-before-seen images of punk and post-punk's quintessential bands In the late 70s, punk rock music began to evolve into the post-punk and new wave movements that dominated until the early 90s. During this time, prolific photographer and filmmaker Michael Grecco was in the thick of things, documenting the club scene in places like Boston and New York, and getting shots on- and backstage with bands such as The Cramps, Dead Kennedys, Talking Heads, Human Sexual Response, Elvis Costello, Joan Jett, the Ramones, and many others. Grecco captured in black and white and color the raw energy, sweat, and antics that characterized the alternative music of the time. *Punk, Post Punk, New Wave: Onstage, Backstage, In Your Face, 1978-1991* features stunning, never-before-seen photography from this iconic period in music. In addition to concert photography, he also shot album covers and promotional pieces that round out this impressively extensive photo collection. Featuring a foreword from Fred Schneider of the B-52's, *Punk, Post Punk, New Wave* is a quintessential piece of music history for anyone looking for backstage access into the careers of punk and post punk's most beloved bands.

[Punk Now!!](#) - Matt Grimes 2020-02-19

Punk Now!! brings together papers from the second incarnation of the Punk Scholars Network International Conference and Postgraduate Symposium, with contributions from revered academics and new voices alike in the field of punk studies. The collection ruminates on contemporary and non-Anglophone punk, as well as its most anti-establishment tendencies. It exposes not only modern punk, but also punk at the margins: areas that have previously been poorly served in studies on the cultural phenomenon. By compiling these chapters, Matt Grimes and Mike Dines offer a critical contribution to a field that has been saturated with nostalgic and retrospective research. The range and depth of these chapters encapsulates the diverse nature of the punk subculture - and the adjacent academic study of punk - today.

[Pretty in Punk](#) - Lauraine Leblanc 1999

Discusses how young women use the punk subculture for empowerment and self-identification, constructing their own version of femininity from the ingredients of the style. The book is based in part on the author's own reminiscence of a punk girlhood, as well as interviews with 40 punk girls and women between the ages of 14 and 37 in a handful of cities throughout North America. Annotation copyrighted by Book News, Inc., Portland, OR

[The Poetry of Punk](#) - Gerfried Ambrosch 2018-05-15

Punk bands have produced an abundance of poetic texts, some crude, some elaborate, in the form of song lyrics. These lyrics are an ideal means by which to trace the developments and explain the conflicts and schisms that have shaped, and continue to shape, punk culture. They can be described as the community's collective 'poetic voice,' and they come in many different forms. Their themes range from romantic love to emotional distress to radical politics. Some songs are intended to entertain, some to express strong feelings, some to provoke, some to spread awareness, and some to foment unrest. Most have an element of confrontation, of kicking against the pricks. Socially and epistemologically, they play a central role in the scene's internal discourse, shaping communities and individual identities. *The Poetry of Punk* is an investigation into the Anglophone punk culture, specifically in the UK and the US, where punk originated in the mid-1970s, its focus being on the song lyrics written and performed by punk rock and hardcore artists.

Revenge of the She-Punks - Vivien Goldman 2019-05-07

A dazzling survey of women in punk, from the genre's inception in 1970s London to the current voices making waves around the globe. As an industry insider and pioneering post-punk musician, Vivien Goldman

has an unusually well-rounded perspective on music journalism. In *Revenge of the She-Punks*, she probes four themes—identity, money, love, and protest—to explore what makes punk such a liberating art form for women. With her visceral style, Goldman blends interviews, history, and her personal experience as one of Britain's first female music writers in a book that reads like a vivid documentary of a genre defined by dismantling boundaries. A discussion of the Patti Smith song "Free Money," for example, opens with Goldman on a shopping spree with Smith. Tamar-Kali, whose name pays homage to a Hindu goddess, describes the influence of her Gullah ancestors on her music, while the late Poly Styrene's daughter reflects on why her Somali-Scots-Irish mother wrote the 1978 punk anthem "Identity," with the refrain "Identity is the crisis you can't see." Other strands feature artists from farther afield (including in Colombia and Indonesia) and genre-busting revolutionaries such as Grace Jones, who wasn't exclusively punk but clearly influenced the movement while absorbing its liberating audacity. From punk's Euro origins to its international reach, this is an exhilarating world tour. "In this witty, must-read introduction to punk music, Vivien Goldman sifts through decades of firsthand encounters with feminist musicians to identify how and where these colorful she-punks have arrived—and where they might be headed."—Tin Weymouth, *Talking Heads*, Tom Tom Club "Revelatory . . . [*Revenge of the She-Punks*] feels like an exhilarating conversation with the coolest aunt you never had, as she leaps from one passion to the next."—*Rolling Stone* "This book should restore Goldman's place in the rock-crit firmament just as she sets out to give punk's women their long-denied dues."—*The Guardian* "[*Revenge of the She-Punks*] doesn't just retell the story of punk with an added woman or two; it centers the relationships between gender and the genre, showing how, through the right lens, the story of punk is a story about women's ingenuity and power."—NPR "An engaging and politically charged exploration of women in music looking to the past, present, and future."—*Bust Magazine* "Riotously entertaining . . . A vibrant and inspiring introduction to feminist music history that invites more scholarship and music making."—*Foreword Reviews*

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up her leather jacket at age 6." --Bustle "Written by Trampoline House founder Eric Morse in classically Suessical iambic, the book is lusciously illustrated with photographs of Play-Doh recreations of all mommy's and daddy's favorite punk heroes: the Ramones, Iggy and the Stooges--and Debbie Harry, David Byrne, David Johansen, Tom Verlaine, and Lou Reed all standing in front of CBGBs." --Bedford & Bowery What Is Punk? is a must-read pop-culture primer for children--an introduction to the punk revolution, recreated in vivid 3-D clay illustrations and told through rhyming couplets. From London's Clash and Sex Pistols to the Ramones' NYC protopunk, from Iggy Pop to the Misfits, this volume depicts some of our culture's seminal moments and iconic characters. A delightful read for kids and parents alike, illustrated in a truly unique visual style, What Is Punk? lays the groundwork for the next generation of little punks.

Please Kill Me - Legs McNeil 2014-01-28

"Ranks up there with the great rock & roll books of all time."—Time Out New York "Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—The New York Times "No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—Rolling Stone A contemporary classic, Please Kill Me is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—Newsday

Sellout - Dan Ozzi 2021

"From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom. From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an antiestablishment ethos. Yet, in the mid- to late '90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred? Sellout chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Within it, music writer Dan Ozzi follows the rise of successful bands like Green Day and Jimmy Eat World, as well as the implosion of groups like Jawbreaker and At the Drive-In, who buckled under the pressure of their striving labels. Featuring original interviews and personal stories from members of eleven of modern punk's most (in)famous bands, Sellout is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era. "--

Our Band Could Be Your Life - Michael Azerrad 2012-12-01

The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. Our Band Could Be Your Life is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

We Got Power! - David Markey 2012-10-30

Two Los Angeles teens who began a fanzine in 1982 dedicated to the local hardcore punk music scene present their rare photos of now-classic bands including Black Flag, Social Distortion, Suicidal Tendencies and Hüsker Dü.

Punk Press - Vincent Bernière 2013-03-05

Compiles the punk fanzines that accompanied the creation and rise of punk rock in the United States, United Kingdom, and France, including such publications as "Ripped & Torn," "Slash," and "Sniffin' Glue."

Punk Rock Blitzkrieg - Marky Ramone 2015-01-13

The "entertaining and enlightening" (Stephen King) final word on the genius and mischief of the Ramones, told by the man who created the beat behind their iconic music and lived to tell about it. When punk rock

reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk had royalty, in 1978 Marc became part of it when he was knighted "Marky Ramone" by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought his "blitzkrieg" style of drumming as well as the studio and stage experience the band needed to solidify its lineup. Together, they changed the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group (and the Ramones were a step beyond dysfunction) endlessly crisscrossing the country and the world in an Econoline—practically a psychiatric ward on wheels—drove Marky from partying to alcoholism. When his life started to look more out of control than Dee Dee's, he knew he had a problem. Marky left music in the mid-eighties to enter recovery and eventually returned to help the Ramones finally receive their due as one of the greatest and most influential bands of all time. Covering in unflinching detail the cult film Rock 'N' Roll High School to "I Wanna Be Sedated" to Marky's own struggles, Punk Rock Blitzkrieg is an authentic and always honest look at the people who reinvented rock music, and not a moment too soon.

A Punkhouse in the Deep South - Aaron Cometbus 2021-10-05

Told in personal interviews, this is the collective story of a punk community in an unlikely town and region, a hub of radical counterculture that drew artists and musicians from throughout the conservative South and earned national renown.

Texas Is the Reason: The Mavericks of Lone Star Punk - 2020-02-14

Arriving in 1978, hitched to the back of the Sex Pistols tour bus, punk soon became as mythic in Texas as the state's devotion to football, cattle, and prayer. Confrontational renegades like the Huns, the Big Boys, and the Dicks led a defiant new era of blood, sweat, and cross-dressing cowboys. Austin son Pat Blashill grabbed a camera and began shooting local punk bands, uncovering a story of desperation and creative deliverance, set in trailer parks, low-rent shared housing, and wild, Texas bucket-of-beer bars. Along the trail Blashill befriended and photographed the Big Boys, the Dicks, Butthole Surfers. Poison 13, the Hickoids, the Offenders, Scratch Acid, Daniel Johnston, Doctors' Mob, Glass Eye, and others. As Austin became a mecca for live music, he captured equally iconic images of touring bands including Sonic Youth, Devo, Samhain, Soul Asylum, the Replacements, and the Dead Kennedys. More than two hundred of Blashill's deep black and white photos are joined here by essays from director Richard Linklater (Slacker/School of Rock); singer David Yow (Scratch Acid/Jesus Lizard); drummer Teresa Taylor (Butthole Surfers); and local luminaries Adriane "Ash" Shown and Donna Rich. True mavericks banded together to make a stand, and?Texas Is the Reason.

Hairstyles of the Damned - Joe Meno 2004-09-01

Included in MTV.com's "These 17 Music-Themed YA Books Could Be Your Life" A selection of the Barnes & Noble Discover Great New Writers Program. "Meno gives his proverbial coming-of-age tale a punk-rock edge, as seventeen-year-old Chicagoan Brian Oswald tries to land his first girlfriend...Meno ably explores Brian's emotional uncertainty and his poignant youthful search for meaning...His gabby, heartfelt, and utterly believable take on adolescence strikes a winning chord." --Publishers Weekly "A funny, hard-rocking first-person tale of teenage angst and discovery." --Booklist "Captures the loose, fun, recklessness of midwestern punk." --MTV.com "Captures both the sweetness and sting of adolescence with unflinching honesty." --Entertainment Weekly "Joe Meno writes with the energy, honesty, and emotional impact of the best punk rock. From the opening sentence to the very last word, Hairstyles of the Damned held me in his grip." --Jim DeRogatis, pop music critic, Chicago Sun-Times "The most authentic young voice since J.D. Salinger's Holden Caulfield...A darn good book." --Daily Southtown "Sensitive, well-observed, often laugh-out-loud funny...You won't regret a moment of the journey." --Chicago Tribune "Meno is a romantic at heart. Not the greeting card kind, or the Harlequin paperback version, but the type who thinks, deep down, that things matter, that art can change lives." --Elgin Courier News "Funny and charming and sad and real. The adults are sparingly yet poignantly drawn, especially the fathers, who slip through without saying much but make a profound impression." --Chicago Journal "Underneath his angst, Brian, the narrator of Hairstyles of

the Damned, possesses a disarming sense of compassion which allows him to worm his way into the reader's heart. It is this simple contradiction that makes Meno's portrait of adolescence so convincing: He has dug up and displayed for us the secret paradox of the teenage years, the desire to belong pitted against the need for individuality--a constant clash of hate and love." --NewPages.com "Joe Meno knows Chicago's south side the way Jane Goodall knew chimps and apes--which is to say, he really knows it. He also knows about the early '90s, punk rock, and awkward adolescence. Best of all, he knows the value of entertainment. Hairstyles of the Damned is proof positive." --John McNally, author of The Book of Ralph "Filled with references to dozens of bands and mix-tape set lists, the book's heart and soul is driven by a teenager's life-changing discovery of punk's social and political message...Meno's alter ego, Brian Oswald, is a modern-day Holden Caulfield...It's a funny, sweet, and, at times, hard-hitting story with a punk vibe." --Mary Houlihan, Chicago Sun-Times "Meno's language is rhythmic and honest, expressing things proper English never could. And you've got to hand it to the author, who pulled off a very good trick: The book is punk rock. It's not just punk rock. It's not just about punk rock; it embodies the idea of punk rock; it embodies the idea of punk--it's pissed off at authority, it won't groom itself properly, and it irritates. Yet its rebellious spirit is inspiring and right on the mark." --SF Weekly Hairstyles of the Damned is the debut novel of our Punk Planet Books imprint, which originates from Punk Planet magazine. Hairstyles of the Damned is an honest, true-life depiction of growing up punk on Chicago's south side: a study in the demons of racial intolerance, Catholic school conformism, and class repression. It is the story of the riotous exploits of Brian, a high school burnout, and his best friend, Gretchen, a punk rock girl fond of brawling. Based on the actual events surrounding a Chicago high school's segregated prom, this work of fiction unflinchingly pursues the truth in discovering what it means to be your own person.

Punk Identities, Punk Utopias - Matt Grimes 2021-09-23

Punk Identities, Punk Utopias: Global Punk and Media seeks to unpack and illuminate punk as a trajectory of 'timelessness...as a set of diverse but confluent values and appropriations' that have both reflected and informed an increasingly complex, indefinable social, political and economic setting. Whereas the first two volumes in the series were broadly focused on local punk 'scenes' in a disparate range of countries and regions around the world, Punk Identities, Punk Utopias extends that critical enquiry to reflect broader social, political and technological concerns impacting punk scenes around the world, from digital technology and new media to gender, ethnicity, identity and representation. This new volume therefore draws upon the interdisciplinary areas of cultural studies, musicology and social sciences to present an edited text on the notion of identities, ideologies and cultural discourse surrounding contemporary global punk scenes. It is hoped that the books in the Global Punk series will add to the academic discussion of contemporary popular culture, particularly in relation to punk and the critical understanding of transnational and cross-cultural dialogue. Punk is a global phenomenon and the Global Punk series aims to reflect contemporary scenes around the world since the millennium. Punk and its subsequent variants, from hardcore to post-punk, have always crossed borders and become assimilated within countercultural practices with local, national and regional variations. Produced in collaboration between the Punk Scholars Network and Intellect Books, the Global Punk book series focuses on the development of contemporary global punk (c. 2000 onwards), reflecting upon its origins, aesthetics, identity, legacy, membership and circulation. Critical approaches draw upon the interdisciplinary areas of (among others) cultural studies, art and design, sociology, musicology and social sciences in order to develop a broad and inclusive picture of punk and punk-inspired subcultural developments around the globe. The series adopts an essentially analytical perspective, raising questions about the dissemination of punk scenes and subcultures and their form, structure and contemporary cultural significance in the daily lives of an increasing number of people around the world. This book has a genuine crossover appeal. It will be a key resource for established academics, postdoctoral researchers and Ph.D. students, as well as being suitable for adoption as an undergraduate student textbook. Suitable courses will include those in the fields of popular music, youth culture, sociology, urban/cultural geography, political history, heritage studies, media and cultural studies.

What is Punk? - Eric Morse (Music consultant) 2016

What Is Hip-Hop? - Eric Morse 2017-09-05

Included in Publishers Weekly's Big Indie Books of Fall 2017 feature "Morse and Yi (the team behind What Is Punk?) highlight hip-hop's cultural hegemony via an impressively encyclopedic parade of rhyming biographies. Yi's meticulously styled clay figures are as magical as in the previous book, combining profound expressiveness with the playfulness of action figures. Her compositions are equally evocative, ranging from video snippets (the Beastie Boys strike a pose from 'Intergalactic') to formal portraits (Kanye West, Missy Elliott, Kendrick Lamar) and metaphorical ones (Jay Z stands amid New York City skyscrapers)." --Publishers Weekly "In rhythmic, rhyming verse, Morse offers a genealogy of hip-hop royalty that begins with the Boogie Down Bronx's DJ Kool Herc and Grandmaster Flash and walks readers into today with Nicki Minaj, Drake, and Kendrick Lamar. In between the origins and now, readers find a rare gender-inclusive narrative of hip-hop history that uplifts B-girls like Queen Latifah and Missy Elliott along with legendary male groups such as NWA and Wu-Tang...The magnificent 3-D clay illustrations...include an intricately produced remake of Tribe Called Quest's legendary 'Midnight Marauders' cover. Tying these images back to their original sources makes for quite the history lesson. Make sure to keep a device nearby. A must-read reference for any hip-hop family." --Kirkus Reviews "Verdict: these books are pretty damn cute." --The Current (Minnesota Public Radio), What is Punk? and What is Hip-Hop? are Rock and Roll Book Club selections "An ideal picture book for children ages 3 to 7, What Is Hip-Hop? is as entertaining as it is informative and will prove to be an enduringly popular addition to family, daycare center, preschool, elementary school, and community library collections." --Midwest Book Review "Eric Morse is back with a follow-up that shines a similar PG spotlight on the hip-hop arena and its players, from Run-DMC and Queen Latifah to Salt-N-Pepa and Tupac. Artist Anny Yi returns, too, with delightful clay figurines to accompany Morse's beat-astic rhyming verse." --Tory Burch Daily Blog Praise for What is Punk? "A punk primer for the youngest set. Yi's incredibly detailed clay figures are a kinetic and inspired art choice. As [Morse] points out, the best way to learn about punk is just to listen. If invested adults love the topic, a shared reading experience can't be beat." --Kirkus Reviews "What Is Punk? is a fun, sophisticated, and beautifully illustrated introduction to the music genre for kids--or adults." --New York Daily News "In the beginning, there was a beat..." So begins What is Hip-Hop?--a playful guided tour of one of the most revolutionary pop culture movements of the twentieth century. Beginning with block parties in the Bronx, What is Hip-Hop? brings the reader up to the present day, with rhyming verses and engaging 3-D clay illustrations. It's a fun, accessible, and informative read for B-boys and B-girls of all ages. In the follow-up to their acclaimed and beloved hit What Is Punk? author Eric Morse and artist Anny Yi reunite to celebrate the music that changed their lives and the voices that achieved iconic status along the way. See Run-D.M.C., LL Cool J, Beastie Boys, Salt-N-Pepa, Biggie and Tupac, Eminem, and even Nicki Minaj and Kendrick Lamar, as you've never seen them!

The Punk Reader - Mike Dines 2019-07-15

Forty years after its inception, punk has gone global. The founding scenes in the United Kingdom and United States now have counterparts all around the world. Most, if not all, cities on the planet now have some variation of punk existing in their respective undergrounds, and long-standing scenes can be found in China, Japan, India, Africa, Southeast Asia and the Middle East. Each scene, rather than adopting traditional interpretations of the punk filter, reflects national, regional and local identities. The first offering in Intellect's new Global Punk series, The Punk Reader: Research Transmissions from the Local and the Global is the first edited volume to explore and critically interrogate punk culture in relation to contemporary, radicalized globalization. Documenting disparate international punk scenes, including Mexico, China, Malaysia and Iran, The Punk Reader is a long-overdue addition to punk studies and a valuable resource for readers seeking to know more about the global influence of punk beyond the 1970s.

Disco's Out...Murder's In! - Heath Mattioli 2015-10-19

Famous for its revolutionary aspects in musical, political, sexual identity and consumerist ideas, punk rock also has its lesser-known gangster ethos as well, explained here by players in the various punk gangs. The Los Angeles, Orange County, and South Bay punk scenes, populated by blue collar kids who responded to the violence and aggression of punk songs and shows. A number of them formed punk gangs that got into beatings, drug dealing and murder. Among them, no gang was more notorious than La Mirada Punks, or LMP. Says LMP chieftain Frank the Shank after getting arrested by police for murder: "After having my

hands in so much bloodshed over the years, I most certainly had it coming. I deserved whatever I got." Unexpectedly Frank was bailed out from prison by his father's friend, a mob gangster. "Too many people died at the hands of punk rock violence," said Frank. "I got lucky, some didn't. As an ultra-violent punk rock gangster, I admit my part in ruining the scene. L.A. punk was a magical moment of youth expression like no other. And the gangs ruined punk rock. I still have people telling me today that they quit punk because of LMP. I dig graves at a small cemetery just outside Los Angeles. What else would you expect for Frank the Shank?" Cover illustration by the renowned Raymond Pettibon.

Under the Big Black Sun - John Doe 2016-04-26

An up-close and personal account of the L.A. punk scene, told by those who were there, with 50 rare photos
The First Rule of Punk - Celia C. Pérez 2018-07-17

A 2018 Pura Belpré Author Honor Book *The First Rule of Punk* is a wry and heartfelt exploration of friendship, finding your place, and learning to rock out like no one's watching. There are no shortcuts to surviving your first day at a new school—you can't fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú (María Luisa, if you want to annoy her) inadvertently upsets Posada Middle School's queen bee, violates the school's dress code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself! Black and white illustrations and collage art throughout make *The First Rule of Punk* a perfect pick for fans of books like *Roller Girl* and online magazines like *Rookie*. "Armed with a microphone and a pair of scissors, this book is all about creating something new and awesome in the world. Malú rocks!" --Victoria Jamieson, author and illustrator of the New York Times bestselling and Newbery Honor-winning *Roller Girl*

Punk Rock Dad - Jim Lindberg 2009-10-13

Jim Lindberg is a Punk Rock Dad. When he drives his kids to school in the morning, they listen to the Ramones, the Clash, or the Descendents—and that's it. They can listen to Britney and Justin on their own time. Jim goes to soccer games, dance rehearsals, and piano recitals like all the other dads, but when he feels the need, he also goes to punk shows, runs into the slam pit, and comes home bruised and beaten . . . but somehow feeling strangely better. While the other dads dye their hair brown to cover the gray, Jim occasionally dyes his blue or green. He makes his daughters' lunches, kisses their boo-boos, and tucks them in at night—and then goes into the garage and plays Black Flag and Minor Threat songs at a criminal volume. He pays his taxes, votes in all the presidential and gubernatorial elections, serves on jury duty, and reserves the right to believe that there is a vast Right Wing Conspiracy—and that the head of the P.T.A. is possibly in on it. He is a Punk Rock Dad.

Punk Sociology - D. Beer 2014-01-06

This book explores the possibility of drawing upon a punk ethos to inspire and invigorate sociology. It uses punk to think creatively about what sociology is and how it might be conducted and aims to fire the sociological imaginations of sociologists at any stage of their careers, from new students to established professors.

Punk Rock is My Religion - Francis Stewart 2017-06-26

As religion has retreated from its position and role of being the glue that holds society together, something must take its place. Utilising a focused and detailed study of Straight Edge punk (a subset of punk in which adherents abstain from drugs, alcohol and casual sex) *Punk Rock is My Religion* argues that traditional modes of religious behaviours and affiliations are being rejected in favour of key ideals located within a variety of spaces and experiences, including popular culture. Engaging with questions of identity construction through concepts such as authenticity, community, symbolism and music, this book furthers the debate on what we mean by the concepts of 'religion' and 'secular'. Provocatively exploring the notion of salvation, redemption, forgiveness and faith through a Straight Edge lens, it suggests that while the study of religion as an abstraction is doomed to a simplistic repetition of dominant paradigms, being willing

to examine religion as a lived experience reveals the utility of a broader and more nuanced approach.
Punks and Skins United - Aimar Ventsel 2020-08-01

Germany has one of the liveliest and well-developed punk scenes in the world. However, punk in this country is not just a style-based music community. This book provides an anthropological examination of how punk reflects the larger changes and contradictions in post-reunification Germany, such as social segmentation, east-west tensions and local politics. Punk in eastern Germany is a reaction to the marginalization of the working class. As a cultural, social and economic niche, punks create their own controversial "substitute society" to compensate for their low status in mainstream society.

What Is Post-Punk? - Mimi Haddon 2020-02-03

Popular music in the US and UK during the late 1970s and early 1980s was wildly eclectic and experimental. "Post-punk," as it was retroactively labeled, could include electro-pop melodies, distorted guitars, avant-garde industrial sounds, and reggae beats, and thus is not an easily definable musical category. *What Is Post-Punk?* combines a close reading of the late-1970s music press discourse with musical analyses and theories of identity to unpack post-punk's status as a genre. Mimi Haddon traces the discursive foundations of post-punk across publications such as *Sounds*, *ZigZag*, *Melody Maker*, the *Village Voice*, and *NME*, and presents case studies of bands including *Wire*, *PiL*, *Joy Division*, the *Raincoats*, and *Pere Ubu*. By positioning post-punk in relation to genres such as punk, new wave, dub, and disco, Haddon explores the boundaries of post-punk, and reveals it as a community of tastes and predilections rather than a stylistically unified whole. Haddon diversifies the discourse around post-punk, exploring both its gender and racial dynamics and its proto-industrial aesthetics to restore the historical complexity surrounding the genre's terms and origins.

The Taqwacores - Michael Muhammad Knight 2008-12-23

A Muslim punk house in Buffalo, New York, inhabited by burqa-wearing riot girls, mohawked Sufis, straightedge Sunnis, Shi'a skinheads, Indonesian skaters, Sudanese rude boys, gay Muslims, drunk Muslims, and feminists. Their living room hosts parties and prayers, with a hole smashed in the wall to indicate the direction of Mecca. Their life together mixes sex, dope, and religion in roughly equal amounts, expressed in devotion to an Islamo-punk subculture, "taqwacore," named for taqwa, an Arabic term for consciousness of the divine. Originally self-published on photocopiers and spiralbound by hand, *The Taqwacores* has now come to be read as a manifesto for Muslim punk rockers and a "Catcher in the Rye for young Muslims." There are three different cover colors; red, white, and blue.

Gainesville Punk - Matt Walker 2016-11-07

Known for *The Fest*, *Less Than Jake* and *Hot Water Music*, Gainesville became a creative hub in the 1980s and '90s for many of punk rock's greats. Whether playing at the Hardback or wild house parties, earnest acts like *Against Me!*, *Spoke* and *Roach Motel* all emerged and thrived in the small northern Florida city. Radon burst onto the scene with chaotic energy while *Mutley Chix* helped inspire local torchbearers *No Idea Records*. Through this succinct history, author Matt Walker traces each successive generation's contributions and amplifies the fidelity of the Gainesville scene.

Punk - Andrew Bolton 2013-05-15

Examines the impact of punk on fashion, focusing on its do-it-yourself, rip-it-to-shreds ethos, the antithesis of couture.

PUNK! Las Américas Edition - Olga Rodríguez-Ulloa 2021-09-23

This book challenges the dominant vision of punk - particularly its white masculine protagonists and deep Anglocentrism - by analysing punk as a critical lens into the disputed territories of 'America', a term that hides the heterogeneous struggles, global histories, hopes and despairs of late twentieth and early twenty-first century experience. Compiling academic essays and punk paraphernalia (interviews, zines, poetry and visual segments) into a single volume, the book seeks to explore punk life through its multiple registers, through vivid musical dialogues, excessive visual displays and underground literary expression.

The Official Punk Rock Book of Lists - Amy Wallace 2007-11

The author's original *Book of Lists* is a worldwide phenomenon that has sold over 8 million copies. The *Punk Book of Lists* will feature approx 200 lists - culled from the historical archives and many generated by noteworthy musicians, lists have been put together by film directors, writers, actors, you name it. Punk

Rock is cool and the impact has hit every hip person on the planet! Over 50 wicked caricatures of punk rock stars, by noted underground artist Cliff Mott, are peppered generously throughout the book. You don't have to be punk to love the coolest rock 'n' roll toilet-reading, time-wasting masterpiece ever! Absolutely a jewel in the canon of great music books!

What Is Punk? - Eric Morse 2015-10

A wonderfully illustrated children's history of punk rock, from a progressive/idealistic perspective.

Punks in Peoria - Jonathan Wright 2021-06-15

Punk rock culture in a preeminently average town Synonymous with American mediocrity, Peoria was fertile ground for the boredom- and anger-fueled fury of punk rock. Jonathan Wright and Dawson Barrett

explore the do-it-yourself scene built by Peoria punks, performers, and scenesters in the 1980s and 1990s. From fanzines to indie record shops to renting the VFW hall for an all-ages show, Peoria's punk culture reflected the movement elsewhere, but the city's conservatism and industrial decline offered a richer-than-usual target environment for rebellion. Eyewitness accounts take readers into hangouts and long-lost venues, while interviews with the people who were there trace the ever-changing scene and varied fortunes of local legends like Caustic Defiance, Dollface, and Planes Mistaken for Stars. What emerges is a sympathetic portrait of a youth culture in search of entertainment but just as hungry for community—the shared sense of otherness that, even for one night only, could unite outsiders and discontents under the banner of music. A raucous look at a small-city underground, Punks in Peoria takes readers off the beaten track to reveal the punk rock life as lived in Anytown, U.S.A.