

# Whatever It Takes A Moving Saga Of Life After The War

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**Great Circle** - Maggie Shipstead 2021-05-04

NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an “epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you’ll relish every minute” (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There—after encountering a pair of barnstorming pilots passing through town in beat-up biplanes—Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates—and their hunger for self-determination in vastly different geographies and times—collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

*Memphis* - Tara M. Stringfellow 2022-04-05

NATIONAL BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • A spellbinding debut novel tracing three generations of a Southern Black family and one daughter's discovery that she has the power to change her family's legacy. “A rhapsodic hymn to Black women.”—The New York Times Book Review “I fell in love with this family, from Joan's fierce heart to her grandmother Hazel's determined resilience. Tara Stringfellow will be an author to watch for years to come.”—Jacqueline Woodson, New York Times bestselling author of *Red at the Bone* Summer 1995: Ten-year-old Joan, her mother, and her younger sister flee her father's explosive temper and seek refuge at her mother's ancestral home in Memphis. This is not the first time violence has altered the course of the family's trajectory. Half a century earlier, Joan's grandfather built this majestic house in the historic Black neighborhood of Douglass—only to be lynched days after becoming the first Black detective in the city. Joan tries to settle into her new life, but family secrets cast a longer shadow than any of them expected. As she grows up, Joan finds relief in her artwork, painting portraits of the community in Memphis. One of her subjects is their enigmatic neighbor Miss Dawn, who claims to know something about curses, and whose stories about the past help Joan see how her passion, imagination, and relentless hope are, in fact, the continuation of a long matrilineal tradition. Joan begins to understand that her mother, her mother's mother, and the mothers before them persevered, made impossible choices, and put their dreams on hold so that her life would not have to be defined by loss and anger—that the sole instrument she needs for healing is her paintbrush. Unfolding over seventy years through a chorus of unforgettable voices that move back and forth in time, *Memphis* paints an indelible portrait of inheritance, celebrating the full complexity of what we pass down,

in a family and as a country: brutality and justice, faith and forgiveness, sacrifice and love.

*Legendborn* - Tracy Deonn 2020-09-15

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy reinvents the King Arthur legend and “braids together Southern folk traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery” (Dhonielle Clayton, New York Times bestselling author of *The Belles*). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight. This paperback edition of *Legendborn* contains a teaser to the thrilling sequel, *Bloodmarked*, as well as an exclusive short story from Selwyn Kane's perspective!

*Saga Boy* - Antonio Michael Downing 2021-09-14

Blending mythology and memory, *Saga Boy* follows a young Black immigrant's vibrant personal metamorphosis. Growing up as a clever, willful boy in a tiny village in the tropical forests of Trinidad—raised by his indomitable grandmother, Miss Excellly, and her King James Bible—Antonio Michael Downing is steeped in the legacies of his scattered family, the vibrant culture of the island, and the weight of its colonial history. But following Miss Excellly's death, everything changes. The eleven-year-old Downing seems to fall asleep in the jungle and to wake up in a blizzard: he is sent to live with his devoutly evangelical Aunt Joan in rural Canada, where they are the only Black family in a landscape starkly devoid of the warm lushness of his childhood. Isolated and longing for home, Downing begins a decades-long journey to transform himself through music and performance. A reunion with his birth parents, whom he has known only through story, closes more doors than it opens. Instead, Downing seeks refuge in increasingly extravagant musical personalities: “Mic Dainjah,” a boisterous punk rapper; “Molasses,” a soul crooner; and, finally, an eccentric dystopian-era pop star clad in leather and gold, “John Orpheus.” In his mid-thirties, increasingly addicted to escapism, attention, and sex, Downing realizes he has become a “Saga Boy”—a Trinidadian playboy archetype—like his father and grandfather before him. When his choices land him in a jail cell, Downing must face who he has become. Harnessing the lyricism of an evangelical

childhood into a flourishing and unforgettable prose all its own, *Saga Boy* is a poignant journey of overcoming, belonging, and becoming one's own self.

**Apples Never Fall** - Liane Moriarty 2021-09-14

#1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest. The Delaney family love one another dearly—it's just that sometimes they want to murder each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon. One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to reexamine their shared family history in a very new light.

**Once Again** - Gina Scott 2016-04-07

Savannah is a young woman set out to make a difference in the world. But she plans to do it alone. With no family to connect with and no man in her life, she is ready, willing and able to face the challenges life has to offer. She is fearless, or so she thinks. She has planned her life out carefully never realizing that the best plans are sometimes altered. This story is about her journey as her life's plan changes its course.

**A Fine Balance** - Rohinton Mistry 2010-10-29

*A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

**Inner Harbor** - Nora Roberts 2013-07-02

Advertising executive Phillip Quinn joins forces with the beautiful Sybill to protect a young boy from his opportunistic mother.

**What I Loved** - Siri Hustvedt 2003

The long friendship between art historian Leo Hertzberg and artist Bill Wechsler leads to a growing involvement between their two families as they live in the same New York building, share a summer home in Vermont, and deal with the joys, sorrows, tragedies, and loss that transform their lives. Reader's Guide available. Reprint. 30,000 first printing.

**The Transall Saga** - Gary Paulsen 2011-03-08

Mark's solo camping trip in the desert turns into a terrifying and thrilling odyssey when a mysterious beam of light transports him to another time on what appears to be another planet. As Mark searches for a pathway back to his own time on Earth, he must make a new life in a new world. His encounters with primitive tribes bring the joy of human bonds, but violence and war as well—and, finally, a contest in which he discovers his own startling powers.

**Until I Die** - Amy Plum 2013-04-09

The internationally bestselling sequel to the paranormal romance *Die for Me*, which Aprilynne Pike, New

York Times bestselling author of the *Wings* series, said "delivers a refreshingly human heroine alongside a hero truly deserving the title." Kate and Vincent have overcome the odds and at last they are together in Paris, the city of love. Only, there isn't exactly a happily ever after with the revenants.... Vincent promises to do whatever it takes to lead a normal life with Kate. But will their happiness come at too high a price? If he doesn't sacrifice himself to save others, innocent people will die. When a new and surprising enemy reveals itself, Kate realizes that even more may be at stake—and that Vincent's immortality is in jeopardy. In *Die for Me*, the first book of the trilogy, Amy Plum created a captivating story and unique mythology, causing Booklist to declare, "Move over, *Bella and Edward*." Now with *Until I Die* the saga continues, and as Kirkus said, "Plum handles the intrigue and builds tension, ending with a major cliffhanger that should compel readers to the final book in the trilogy." This paperback edition has extras inside. Discover the official playlist; enjoy a sneak peek at *If I Should Die*, the final book in the trilogy; and more!

**Then She Was Gone** - Lisa Jewell 2018-04-17

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a "riveting" (PopSugar) and "acutely observed family drama" (People) that delves into the lingering aftermath of a young girl's disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's daughters—and his youngest, Poppy, takes Laurel's breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

**The Life She Was Given** - Ellen Marie Wiseman 2017-07-25

A GREAT GROUP READS Selection of the Women's National Book Association and National Reading Group Month GOODREADS Best of the Month From acclaimed author Ellen Marie Wiseman comes a vivid, daring novel about the devastating power of family secrets--beginning in the poignant, lurid world of a Depression-era traveling circus and coming full circle in the transformative 1950s. On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of her attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is taken outside for the first time--and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and JoJo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus's biggest attraction. . .until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope.

**The Glass Castle** - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.



**Better Than the Movies** - Lynn Painter 2021-05-04

A USA TODAY BESTSELLER Perfect for fans of Kacie West and Jenn Bennett, this “sweet and funny” (Kerry Winfrey, author of *Waiting for Tom Hanks*) teen rom-com follows a hopelessly romantic teen girl and her cute yet obnoxious neighbor as they scheme to get her noticed by her untouchable crush. Perpetual daydreamer Liz Buxbaum gave her heart to Michael a long time ago. But her cool, aloof forever crush never really saw her before he moved away. Now that he’s back in town, Liz will do whatever it takes to get on his radar—and maybe snag him as a prom date—even befriend Wes Bennet. The annoyingly attractive next-door neighbor might seem like a prime candidate for romantic comedy fantasies, but Wes has only been a pain in Liz’s butt since they were kids. Pranks involving frogs and decapitated lawn gnomes do not a potential boyfriend make. Yet, somehow, Wes and Michael are hitting it off, which means Wes is Liz’s in. But as Liz and Wes scheme to get Liz noticed by Michael so she can have her magical prom moment, she’s shocked to discover that she likes being around Wes. And as they continue to grow closer, she must reexamine everything she thought she knew about love—and rethink her own ideas of what Happily Ever After should look like.

The Doctor's Christmas Eve (Holiday Classics Series) - James Lane Allen 2016-12-04

This carefully crafted ebook: "The Doctor's Christmas Eve (Holiday Classics Series)" is formatted for your eReader with a functional and detailed table of contents. Extract: "The morning of the twenty-fourth of December a quarter of a century ago opened upon the vast plateau of central Kentucky as a brilliant but bitter day—with a wind like the gales of March. Out in a neighborhood of one of the wealthiest and most thickly settled counties, toward the middle of the forenoon, two stumpy figures with movements full of health and glee appeared on a hilltop of the treeless . . ." A middle aged country doctor takes a memory trip down the lane where his personal and professional lives were forever intertwined with each other. James Lane Allen (1849-1925) was an American novelist and short story writer whose work, including the novel *A Kentucky Cardinal*, often depicted the culture and dialects of his native Kentucky. His work is characteristic of the late-19th century local color era, when writers sought to capture the vernacular in their fiction. Allen has been described as "Kentucky's first important novelist."

*I Found You* - Lisa Jewell 2017-04-25

“Readers of Liane Moriarty, Paula Hawkins, and Ruth Ware will love.” —Library Journal (starred review)  
“Jewell’s novel explores the space between going missing and being lost...how the plots intersect and finally collide is one of the great thrills of reading Jewell’s book. She ratchets up the tension masterfully, and her writing is lively.” —The New York Times  
In the windswept British seaside town of Ridinghouse Bay, single mom Alice Lake finds a man sitting on a beach outside her house. He has no name, no jacket, and no idea how he got there. Against her better judgment, she invites him inside. Meanwhile, in a suburb of London, newlywed Lily Monroe grows anxious when her husband fails to return home from work one night. Soon, she receives even worse news: according to the police, the man she married never even existed. Twenty-three years earlier, Gray and Kirsty Ross are teenagers on a summer holiday with their parents. The annual trip to Ridinghouse Bay is uneventful, until an enigmatic young man starts paying extra attention to Kirsty. Something about him makes Gray uncomfortable—and it’s not just because he’s a protective older brother. Who is the man on the beach? Where is Lily’s missing husband? And what ever happened to the man who made such a lasting and disturbing impression on Gray? “A mystery with substance” (Kirkus Reviews), *I Found You* is a delicious collision course of a novel, filled with the believable characters, stunning writing, and “surprising revelations all the way up to the ending” (Booklist) that make the New York Times bestselling author of *Then She Was Gone* Lisa Jewell so beloved by audiences on both sides of the Atlantic.

**Whatever It Takes** - Jim O'Brien 1992

Motion Picture Story Magazine - 1951

*What They Don't Teach You in Sales School* - Scott J. Dunkel 2013-02-08

Combining the experience from a 30 year successful career in technology sales, in conjunction with in depth interviews from other career sales executives, sales management, as well as C level executive

decision makers, the author offers sound advice for individuals interested in pursuing a career in professional sales.. The primary objective of the book is to accelerate the learning curve for professional sales execs. The secondary objective is to make it an enjoyable read by relating real sales stories that underscore a sales principle. Readers typically remember a principle if it is told via a story. The story can then be applied to your personal sales environment. Additionally, these stories relate to higher level principles that the author refers to as UNIVERSAL SALES TRUTHS. These are truths that stand the test of time. Regardless of the timeframe, environment, product or service, if you adhere to these UNIVERSAL SALES TRUTHS, everything else will take care of itself. The author deals with topics that are rarely covered in sales related books; such as developing your annual business plan, the art of listening, career changes, handling a lost sale, the financial sale, and the business relationship, to name a few. This is NOT a book of sales tactics and closing strategies. It is written for individuals interested in taking their career as a professional sales exec to the highest level.

What Ever It Takes - Mick Williams 2017-09-20

For the small town of Watkins Forge, the worst thing to happen is a heavy snowfall. That is, until widower Cory Keller visits for an annual hunting trip. When he witnesses a murder in the nearby forest, no one believes him. With no corpse, and as the only witness, he is faced with convincing the towns sceptical sheriff before the killer tracks him down to silence him. As he develops a friendship with an attractive waitress, Keller discovers that he is up against much more than a killer and he must not only save himself but the whole town. Mick Williams is the author of Amazon Top Ten title *A Reason To Grieve*, and the page turning adventure *A Guy Walks Into A Bar*.

*The Name of this Book Is Secret* - Pseudonymous Bosch 2008-09-01

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the *Symphony of Smells*, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. *A Big Secret*.

Moving Pictures - Terry Pratchett 2012-11-05

A zany bunch of futuristic actors -- Victor, the eternal student; Ginger, the milkmaid; Dibbler, the sausage salesman; and Gaspode, the talking dog -- embarks on an epic movie project.

**Pachinko (National Book Award Finalist)** - Min Jin Lee 2017-02-07

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE \* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*  
*Saga of Southern Illinois* - 1984

*Another Piece of My Heart* - Jane Green 2012-03-13

An unforgettable novel that illuminates the nuances and truths about love, family, and motherhood from the New York Times bestselling author of *Jemima J* and *The Beach House* JANE GREEN *Another Piece of My Heart* "A moving story peopled with nuanced, sympathetic characters." —Booklist Andi has spent much of her adult life looking for the perfect man, and at thirty-seven, she's finally found him. Ethan—divorced with two daughters, Emily and Sophia—is a devoted father and even better husband. Always hoping one day she would be a mother, Andi embraces the girls like they were her own. But in Emily's eyes, Andi is an obstacle to her father's love, and Emily will do whatever it takes to break her down. When the dynamics between the two escalate, they threaten everything Andi believes about love, family, and motherhood—leaving both women standing at a crossroad in their lives ... and in their hearts. "You will laugh and cry as you read...It's that good."—Adriana Trigiani, bestselling author of *Lucia*, *Lucia and the Valentine Series*

*It Happened One Summer* - Tessa Bailey 2021-07-13

USA TODAY BESTSELLER Tessa Bailey is back with a Schitt's Creek-inspired rom-com about a Hollywood "It Girl" who's cut off from her wealthy family and exiled to a small Pacific Northwest beach town... where she butts heads with a surly, sexy local who thinks she doesn't belong. As seen on E!Online, PopSugar, CNN, EliteDaily, Vulture, Buzzfeed, Bustle, the Nerd Daily, PARADE, LA Magazine, Country Living, USA Today, and more! Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop party lands Piper in the slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father's dive bar... in Washington. Piper hasn't even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won't last a week outside of Beverly Hills. So what if Piper can't do math, and the idea of sleeping in a shabby apartment with bunk beds gives her hives. How bad could it really be? She's determined to show her stepfather—and the hot, grumpy local—that she's more than a pretty face. Except it's a small town and everywhere she turns, she bumps into Brendan. The fun-loving socialite and the gruff fisherman are polar opposites, but there's an undeniable attraction simmering between them. Piper doesn't want any distractions, especially feelings for a man who sails off into the sunset for weeks at a time. Yet as she reconnects with her past and begins to feel at home in Westport, Piper starts to wonder if the cold, glamorous life she knew is what she truly wants. LA is calling her name, but Brendan—and this town full of memories—may have already caught her heart.

*The Furies Saga* - James Hanley 2018-08-07

A powerful five-volume story of a working-class Irish Catholic family in England by a "novelist of distinction and originality" (E. M. Forster). In five novels, published between 1935 and 1958, James Hanley chronicled the struggles of an Irish Catholic family of seafarers in a fictional port city based on Liverpool, evoking the harsh realities and frustrated longings of Britain's working class. The complete saga offers abundant proof that Hanley "is that rarity of rarities: a genuine original" (The New York Times Book Review). *The Furies*: As matriarch Fanny Fury struggles to hold her family together, youngest son Peter returns from seminary in disgrace—dashing her hopes for him—and her other son Desmond becomes involved in union organizing and a violent strike, in this "novel of turbulent power" (The New York Times). *The Secret Journey*: Fanny Fury continues to sink deeper in debt to moneylender Anna Ragner, who has a grip on all the families in this port city. But it is Peter's involvement with the woman—complicated by his affair with his brother's wife—that will lead to a violent end. *Our Time Is Gone*: As World War I tears Europe apart, the Fury family is disintegrating as well. With her husband gone back to sea and her beloved son Peter imprisoned, Fanny collapses. Slowly she is able to pull herself up by doing service as a cleaner for troopships. *Winter Song*: After Denny Fury's ship was reported torpedoed, his wife staggered into St. Stephen's Hospice, prepared to die. But when the shipwrecked old man appears, the reunited couple decides to finally return to Ireland, no matter how difficult the journey. *An End and a Beginning*: After serving fifteen years in prison, Peter Fury has been released. With his parents gone, there is nothing left for him in England. A pilgrimage to Ireland to see their final resting place will start him on his new life where he may finally find freedom.

*City of Girls* - Elizabeth Gilbert 2019-06-04

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of *Eat*

*Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

*The Saga of Ben Holladay* - Ellis Lucia 1959

From Holladay's personal records, letters, and artifacts, and from scattered reports and observation of friends and foes, the author has written of Ben Holladay and the West he knew.

*The Help* - Kathryn Stockett 2011

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

*The Complete Sagas of Icelanders, Including 49 Tales* - 1997

*Whatever It Takes* - Lindsey Pogue 2016-01-18

Stay busy. Stay focused. Sam's plan to keep the past behind her was simple. But summertime, it would seem, has something else in store. Desperate to escape the harrowing night that irrevocably altered her life, Samantha buries herself in ranch work to keep her father's business afloat. But when Sam's past comes rumbling back to town in a lifted, cherry-red pickup truck, it's all she can do to keep her wits about her. A heatwave, a pair of familiar blue eyes, and a camping trip with friends will leave Sam reeling as she grapples with guilt and her yearning for a happiness she's not sure she deserves. Everyone knows Reilly, the all-American boy-next-door, had a broken home. He couldn't wait to leave for the army after high school, but that was before he fell in love with Sam and captured her heart, only to break it when he deployed. When Reilly comes home to close the darkest chapter of his life, he learns it's what has happened to Sam in his absence that will haunt him the most. Sam, Reilly, and their quirky friends will venture down a winding path of self-discovery and second chances in *Whatever It Takes*, a small-town romance, bursting with raw emotion, unwavering friendships, and plenty of heart. \*Visit [www.authorscarletstjames.com](http://www.authorscarletstjames.com) for triggers\* Keywords: boy-next-door country romance, best friends to lovers new adult love story, best friends story collection

*Motion Picture* - 1934

*Violeta [English Edition]* - Isabel Allende 2022-01-25

NEW YORK TIMES BESTSELLER • This sweeping novel from the author of *A Long Petal of the Sea* tells the



epic story of Violeta Del Valle, a woman whose life spans one hundred years and bears witness to the greatest upheavals of the twentieth century. “An immersive saga about a passion-filled life.”—People ONE OF THE BEST BOOKS OF THE YEAR: PopSugar, Real Simple, Reader’s Digest Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father’s prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling. She tells her story in the form of a letter to someone she loves above all others, recounting times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women’s rights, the rise and fall of tyrants, and ultimately not one, but two pandemics. Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional.

All This Could Be Different - Sarah Thankam Mathews 2022-08-02

2022 NATIONAL BOOK AWARD FINALIST ONE OF THE LOS ANGELES TIMES' TOP 5 FICTION BOOKS OF THE YEAR ONE OF TIME AND SLATE'S TOP 10 BOOKS OF THE YEAR Named one of the BEST BOOKS OF 2022 by NPR, Vogue, Vulture, BuzzFeed, Harper's Bazaar, and more “One of the buzziest, most human novels of the year...breathless, dizzying, and completely beautiful.” —Vogue “Dazzling and wholly original...[written] with such mordant wit, insight, and specificity, it feels like watching a new literary star being born in real time.” —Entertainment Weekly From a brilliant new voice comes an electrifying novel of a young immigrant building a life for herself—a warm, dazzling, and profound saga of queer love, friendship, work, and precarity in twenty-first century America Graduating into the long maw of an American recession, Sneha is one of the fortunate ones. She’s moved to Milwaukee for an entry-level corporate job that, grueling as it may be, is the key that unlocks every door: she can pick up the tab at dinner with her new friend Tig, get her college buddy Thom hired alongside her, and send money to her parents back in India. She begins dating women—soon developing a burning crush on Marina, a beguiling and beautiful dancer who always seems just out of reach. But before long, trouble arrives. Painful secrets rear their heads; jobs go off the rails; evictions loom. Sneha struggles to be truly close and open with anybody, even as her friendships deepen, even as she throws herself headlong into a dizzying romance with Marina. It’s then that Tig begins to draw up a radical solution to their problems, hoping to save them all. A beautiful and capacious novel rendered in singular, unforgettable prose, All This Could Be Different is a wise, tender, and riveting group portrait of young people forging love and community amidst struggle, and a moving story of one immigrant’s journey to make her home in the world.

**Cane River** - Lalita Tademy 2001-04-17

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and

the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail.

**I Am Not My Hair** - Shawneda 2013-04-19

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she’s faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

**A Place for Us** - Fatima Farheen Mirza 2018-06-12

AN INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD “5 UNDER 35” NOMINEE • NEW YORK’S “ONE BOOK, ONE NEW YORK” PICK Named One of the Best Books of the Year: Washington Post • NPR • People • Refinery29 • Parade • BuzzFeed “Mirza writes with a mercy that encompasses all things.”—Ron Charles, Washington Post Hailed as “a book for our times” (Christiane Amanpour), A Place for Us is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister’s footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? A Place for Us takes us back to the beginning of this family’s life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla’s own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. A Place for Us is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

**The Richard Jackson Saga** - Ed Nelson 2021-03-08

An alternate history about coming of age in the 1950s. It is a humorous look at the culture of the day, No teenage angst just plain fun as Richard Jackson finds his way to fame and fortune. If only finding a girlfriend was that easy. It is all true, give or take a lie or two.