

# White Heat A History Of Britain In The Swinging Sixties

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## **The New Elizabethan Age -**

Irene Morra 2016-09-30

In the first half of the twentieth century, many writers and artists turned to the art and received example of the Elizabethans as a means of articulating an emphatic (and

anti-Victorian) modernity. By the middle of that century, this cultural neo-Elizabethanism had become absorbed within a broader mainstream discourse of national identity, heritage and cultural performance. Taking strength from the

Coronation of a new, young Queen named Elizabeth, the New Elizabethanism of the 1950s heralded anation that would now see its 'modern', televised monarch preside over an imminently glorious and artistic age. This book provides the first in-depth investigation of New Elizabethanism and its legacy. With contributions from leading cultural practitioners and scholars, its essays explore New Elizabethanism as variously manifest in ballet and opera, the Coronation broadcast and festivities, national historiography and myth, the idea of the 'Young Elizabethan', celebrations of air travel and new technologies, and the New Shakespeareanism of theatre and television. As these essays expose, New Elizabethanism was much more than a brief moment of optimistic hyperbole. Indeed, from modern drama and film to the reinvention of Richard III, from the London Olympics to the funeral of Margaret Thatcher, it continues to pervade contemporary artistic

expression, politics, and key moments of national pageantry.

**In the Heat of the Summer** - Michael W. Flamm 2017

In Central Harlem, the symbolic and historic heart of black America, the violent unrest of July 1964 highlighted a new dynamic in the racial politics of the nation. The first "long, hot summer" of the Sixties had arrived.

White Heat - Dominic Sandbrook 2015-02-05

Harold Wilson's famous reference to 'white heat' captured the optimistic spirit of a society in the midst of breathtaking change. From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland, from the intrigues of Westminster to the drama of the World Cup, British life seemed to have taken on a dramatic new momentum. The memories, images and colourful personalities of those heady times still resonate today: mop-tops and mini-skirts, strikes and demonstrations, Carnaby Street and Kings Road, Harold Wilson and Edward Heath,

Mary Quant and Jean Shrimpton, Enoch Powell and Mary Whitehouse, Marianne Faithfull and Mick Jagger. In this wonderfully rich and readable historical narrative, Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline.

[A/AS Level History for AQA The Making of Modern Britain, 1951-2007 Student Book](#) -

David Dutton 2016-06-30

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Approved by AQA this print Student Book covers The Making of Modern Britain, 1951-2007 Depth component and provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes.

**Albion's Seed** - David Hackett

Fischer 1991-03-14

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between

European nations.  
Having it So Good - Peter Hennessy 2007-05-03  
Having It So Good evokes Britain emerging from the shadow of war and the privations of austerity and rationing into growing affluence. Peter Hennessy takes his readers into the front-rooms where the Coronation was watched on television, to the classrooms and now coffee bars of 1950s Britain - and also into the secret Cabinet rooms in which decisions about the British nuclear bomb were taken and plans made for the catastrophe of nuclear war. He brings to life the ageing Churchill, in his last faltering spell as Prime Minister, the highly-strung Anthony Eden taking his country to war in the teeth of American opposition and world opinion, and the rise of 'Supermac' Harold Macmillan, gliding over problems with his Edwardian insouciance. Above all, Having It So Good captures the smell and the flavour of an extraordinary decade in which affluence and anxiety combined

to produce their own winds of change.

**Utopia** - Thomas More  
2017-01-27

The first half (Book I) of *Utopia* is a dialogue, which presents a perceptive analysis of contemporary social, economic, penal, and moral ills in England; the second (Book II) is a narrative describing *Utopia*, a country run according to the ideals of the English humanists, where poverty, crime, injustice, and other ills do not exist. This new 2017 edition of Thomas More's complete and unabridged *Utopia* features the modern translation from the Latin of Gilbert Burnet.

*White Heat 25* - Marco Pierre White 2015-04-07

A 25th anniversary edition of the collection of classic recipes from the 'enfant terrible' of the UK restaurant scene, featuring striking photographs of his kitchen and his cooking. Once in a blue moon a book is published that changes irrevocably the face of things. *White Heat* is one such book. Since it was originally

produced in 1990, it has gone on to become one of the most enduring classic cook books of our time. With its unique blend of outspoken opinion, recipes, and dramatic photographs, White Heat captures the magic and spirit of Marco Pierre White in the heat of his kitchen. Marco Pierre White, the original 'enfant terrible', has earned his place in British culinary history as much for his strong temperament as for his unique talent as a chef. The youngest chef ever to earn three Michelin stars, he has become not only a star chef of international renown and food icon of our time, but also a multimillionaire entrepreneur. White Heat has combined sales of over 75,000 copies since first publication in 1990 This immensely influential cookbook is regarded by many chefs and foodies as one of the greatest cookbooks of all time Features 73 recipes and reportage from behind the scenes in Marco's kitchen, illustrated with iconic photographs by Bob Carlos Clarke 'White Heat is an edifying read ... a book that

breaks new ground.' - Time Out  
'Wonderfully illustrated with photographs by Bob Carlos Clarke...this will sit equally well on your coffee table or kitchen worktop.' - GQ  
'Amazingly religious experience' - Anthony Bourdain  
'White Heat is as unlike any previously published cook book as Marco is unlike any run-of-the-mill chef.' - Sunday Telegraph

**The Splendid and the Vile** - Erik Larson 2022-02-15  
#1 NEW YORK TIMES BESTSELLER • The author of The Devil in the White City and Dead Wake delivers an intimate chronicle of Winston Churchill and London during the Blitz—an inspiring portrait of courage and leadership in a time of unprecedented crisis “One of [Erik Larson’s] best books yet . . . perfectly timed for the moment.”—Time • “A bravura performance by one of America’s greatest storytellers.”—NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Vogue • NPR • The

Washington Post • Chicago Tribune • The Globe & Mail • Fortune • Bloomberg • New York Post • The New York Public Library • Kirkus Reviews • LibraryReads • PopMatters On Winston Churchill's first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally—and willing to fight to the end. In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people “the art of being fearless.” It is a story of political brinkmanship, but it's also an intimate domestic drama, set against the backdrop of Churchill's prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and

his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London's darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents' wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela's illicit lover, a dashing American emissary; and the advisers in Churchill's “Secret Circle,” to whom he turns in the hardest moments. *The Splendid and the Vile* takes readers out of today's political dysfunction and back to a time of true leadership, when, in the face of unrelenting horror, Churchill's eloquence, courage, and perseverance bound a country, and a family, together. *A Little History of the World* - E. H. Gombrich 2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages.

Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and

symbols. The book incorporates freshly drawn maps, a revised preface, and a new index.

Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

[The Great British Dream Factory](#) - Dominic Sandbrook  
2015-10-01

SPECTATOR BOOKS OF THE YEAR 2015 Britain's empire has gone. Our manufacturing base is a shadow of its former self; the Royal Navy has been reduced to a skeleton. In military, diplomatic and economic terms, we no longer matter as we once did. And yet there is still one area in which we can legitimately claim superpower status: our popular culture. It is extraordinary to think that one British writer, J. K. Rowling, has sold more than 400 million books; that Doctor Who is watched in almost every developed country in the world; that James Bond has been the central character in the longest-running film series in history; that *The Lord of the*

Rings is the second best-selling novel ever written (behind only *A Tale of Two Cities*); that the Beatles are still the best-selling musical group of all time; and that only Shakespeare and the Bible have sold more books than Agatha Christie. To put it simply, no country on earth, relative to its size, has contributed more to the modern imagination. This is a book about the success and the meaning of Britain's modern popular culture, from Bond and the Beatles to heavy metal and Coronation Street, from the Angry Young Men to Harry Potter, from Damien Hirst to *The X Factor*.

[The Science of Energy](#) - Crosbie Smith 1998

Traditional accounts of the energy concept have tended to emphasize its discovery, an inevitable product of the progress of science in the 19th century. This new history places the construction of the concept firmly in its social context.

[A History of Male Psychological Disorders in Britain, 1945-1980](#) - Alison Haggett 2015-09-18

This book is open access under a CC BY license and explores the under-researched history of male mental illness from the mid-twentieth century. It argues that statistics suggesting women have been more vulnerable to depression and anxiety are misleading since they underplay a host of alternative presentations of 'distress' more common in men. [Crisis? What Crisis?](#) - Alwyn W. Turner 2009-03-19

The 1970s. They were the best of times and the worst of times. Wealth inequality was at a record low, yet industrial strife was at a record high. These were the glory years of Doctor Who and glam rock, but the darkest days of the Northern Ireland conflict. Beset by strikes, inflation, power cuts and the rise of the far right, the cosy Britain of the post-war consensus was unravelling - in spectacularly lurid style. Fusing high politics and low culture, *Crisis? What Crisis?* presents a world in which Enoch Powell, Ted Heath and Tony Benn jostle for space with David Bowie, Hilda Ogden and

Margo Leadbetter, and reveals why a country exhausted by decline eventually turned to Margaret Thatcher for salvation.

The War of the Worlds - H. G. Wells 2017-01-01

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

*Mad as Hell* - Dominic Sandbrook 2011-02-15

"I'm mad as hell, and I'm not

going to take it anymore!" The words of Howard Beale, the fictional anchorman in the 1970s hit film *Network*, struck a chord with a generation of Americans. From the disgrace of Watergate to the humiliation of the Iran hostage crisis, the American Dream seemed to be falling apart. In this magisterial new history, Dominic Sandbrook re-creates the schizophrenic atmosphere of the 1970s, the world of Henry Kissinger and Edward Kennedy, Anita Bryant and Jerry Falwell, Bruce Springsteen and Tom Landry. He takes us back to an age when feminists were on the march and the Communists seemed to be winning the Cold War, but also when a new kind of right-wing populism was transforming American politics from the ground up. Those years gave us organic food, disco music, gas lines, and gay rights—but they also gave us Proposition 13, the neoconservative movement, and the rise of Ronald Reagan. From the killing fields of Vietnam to the mean streets of

Manhattan, this is a richly compelling picture of the turbulent age in which our modern-day populist politics was born. For those who remember the days when you could buy a new Ford Mustang II but had to wait hours to fill the tank, this could hardly be a more vivid book. And for those born later, it is the perfect guide to a tortured landscape that shaped our present, from the financial boardroom to the suburban bedroom: the extraordinary world of 1970s America.

**Adventures in Time:  
Alexander the Great -**

Dominic Sandbrook 2021-11-04

Take a journey to a vanished world with the ADVENTURES IN TIME series - stories so exciting you won't believe they're all true 'His mind was clear. It was time to go east. Time to march into Asia, to confront the Persians and to meet his destiny...' Alexander has one, wild dream: to rule the world. And with his childhood friends and his beloved horse Bucephalas, he sets out from his home in

Ancient Greece to do just that. With historian Dominic Sandbrook as our guide, join Alexander on his incredible journey through the deserts of Egypt and over the snow-capped mountains of Persia all the way to India, defeating all who stand in his way. For anything is possible with the help of the gods... The Adventures in Time series brings the past alive for twenty-first century children. These stories are every bit as exciting as those of Harry Potter or Matilda Wormwood. The only difference is they actually happened...

*Who Dares Wins* - Dominic Sandbrook 2019-10-03

SELECTED AS A BOOK OF THE YEAR 2019 BY THE TIMES, DAILY TELEGRAPH, LONDON EVENING

STANDARD, DAILY MAIL AND BBC HISTORY MAGAZINE

'Magisterial ... If anyone wants to know what has been happening to Britain since the 1950s, it is difficult to imagine a more informative, or better-humoured guide ... a Thucydidean coolness, balance

and wisdom that is superb.' - AN Wilson, The Times 'Who Dares Wins captures the period with clairvoyant vividness. Compulsively readable, the book will be indispensable to anyone who wants to understand these pivotal years.' - John Gray, New Statesman 'Immaculately well-researched, breathtakingly broad and beautifully written ... Sandbrook leaves the reader impatient for the next volume.' - Simon Heffer, Daily Telegraph

The acclaimed historian of modern Britain, Dominic Sandbrook, tells the story of the early 1980s: the most dramatic, colourful and controversial years in our recent history. Margaret Thatcher had come to power in 1979 with a daring plan to reverse Britain's decline into shabbiness and chaos. But as factories closed their doors, dole queues lengthened and the inner cities exploded in flames, would her radical medicine rescue the Sick Man of Europe - or kill it off? Vivid, surprising and gloriously entertaining, Dominic

Sandbrook's new book recreates the decisive turning point in Britain's recent story. For some people this was an age of unparalleled opportunity, the heyday of computers and credit cards, snooker, Sloane Rangers and Spandau Ballet. Yet for others it was an era of shocking bitterness, as industries collapsed, working-class communities buckled and the Labour Party tore itself apart. And when Argentine forces seized the Falkland Islands, it seemed the final humiliation for a wounded, unhappy country, its fortunes now standing on a knife-edge. Here are the early 1980s in all their gaudy glory. This is the story of Tony Benn, Ian Botham and Princess Diana; Joy Division, Chariots of Fire, the Austin Metro and Juliet Bravo; wine bars, Cruise missiles, the ZX Spectrum and the battle for the Falklands. And towering above them all, the most divisive Prime Minister of modern times - the Iron Lady.

*White Heat* - Dominic Sandbrook 2015-02-05

Harold Wilson's famous reference to 'white heat' captured the optimistic spirit of a society in the midst of breathtaking change. From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland, from the intrigues of Westminster to the drama of the World Cup, British life seemed to have taken on a dramatic new momentum. The memories, images and colourful personalities of those heady times still resonate today: mop-tops and mini-skirts, strikes and demonstrations, Carnaby Street and Kings Road, Harold Wilson and Edward Heath, Mary Quant and Jean Shrimpton, Enoch Powell and Mary Whitehouse, Marianne Faithfull and Mick Jagger. In this wonderfully rich and readable historical narrative, Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline.

*State of Emergency* - Dominic Sandbrook 2010

In the early 1970s, Britain seemed to be tottering on the brink of the abyss. Under Edward Heath, the optimism of the Sixties had become a distant memory. Now the headlines were dominated by strikes and blackouts, unemployment and inflation. As the world looked on in horrified fascination, Britain seemed to be tearing itself apart. And yet, amid the gloom, glittered a creativity and cultural dynamism that would influence our lives long after the nightmarish Seventies had been forgotten. In this brilliant new history, Dominic Sandbrook recreates the gaudy, schizophrenic atmosphere of the early Seventies- the world of Enoch Powell and Tony Benn, David Bowie and Brian Clough, Germaine Greer and Mary Whitehouse. An age when the unions were on the march and the socialist revolution seemed at hand, but also when feminism, permissiveness, pornography and environmentalism were transforming the lives of

millions. It was an age of miners' strikes, tower blocks and IRA atrocities, but it also gave us celebrity footballers and high-street curry houses, organic foods and package holidays, gay rights and glam rock. For those who remember the days when you could buy a new colour television but power cuts stopped you from watching it, this book could hardly be more vivid. It is the perfect guide to a luridly colourful Seventies landscape that shaped our present from the financial boardroom to the suburban bedroom.

*The Cambridge Companion to Modern British Culture* -

Michael Higgins 2010-08-19

British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British

culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

*Inglorious Empire* - Shashi Tharoor 2018-02

The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its

former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

*White Heat Cold Logic* - Paul

Brown 2008

"In this heroic period of computer art, artists were required to build their own machines, collaborate closely with computer scientists, and learn difficult computer languages. *White Heat Cold Logic's* chapters, many written by computer art pioneers themselves, describe the influence of cybernetics, with its emphasis on process and interactivity; the connections to the constructivist movement; and the importance of work done in such different venues as commercial animation, fine art schools, and polytechnics." -Jaquette.

**A Short History of Women** -

Kate Walbert 2009-06-16

Inspired by a suffragist ancestor who starved herself to promote the integration of Cambridge University, Evie refuses to marry and Dorothy defies a ban on photographing the bodies of her dead Iraq War soldier sons, a choice that embarrasses Dorothy's dau

*White Heat* - Dominic

Sandbrook 2006

Few could have missed

Dominic Sandbrook's breathtaking debut NEVER HAD IT SO GOOD, which received exceptional reviews across the board. In WHITE HEAT he takes his history of Britain from the election of Harold Wilson through the heart of 'Swinging London' to its conclusion in 1970, when the government fell, the Beatles broke up and the English football team lost the World Cup. The memories and images of these heady days still resonate today: Mods and Rockers, mop-tops and mini-skirts, strikes and demonstrations, James Bond and The Avengers, Carnaby Street and the King's Road. So too do the colourful personalities who dominated the era: Harold Wilson and Edward Heath, Mary Quant and Jean Shrimpton, Enoch Powell and Mary Whitehouse, Marianne Faithfull and Mick Jagger. As gripping and as meticulously researched as NEVER HAD IT SO GOOD, WHITE HEAT will establish Dominic Sandbrook as the foremost historian of modern

Britain at work today.

### **The Abolition of Britain -**

Peter Hitchens 2016-05-17

Hitchens identifies everything that he feels has gone wrong with Britain since the Second World War and makes the case for the 'many millions who feel that they have become foreigners in their own land and wish with each succeeding day that they could turn the clock back'. Writing with brilliance and flair, Hitchens targets the pernicious effects of TV culture, the corruption and decay of English language, the loss of deference and the syrupy confessional mood brought on by the death of Princess Diana. 'This is a cri de coeur from an honest, intelligent and patriotic Englishman desperately worried about the corruption of this country and the likely effects of its lurch into the clutches of a European.' The Spectator

### **Demolishing Whitehall -**

Adam Sharr 2016-12-05

This book is about a lost world, albeit one less than 50 years old. It is the story of a grand

plan to demolish most of Whitehall, London's historic government district, and replace it with a zigurat-section megastructure built in concrete. In 1965 the architect Leslie Martin submitted a proposal to Charles Pannell, Minister of Public Building and Works in Harold Wilson's Labour government, for the wholesale reconstruction of London's 'Government Centre'. Still reeling from war damage, its eighteenth- and nineteenth-century palaces stood as the patched-up headquarters of an imperial bureaucracy which had once dominated the globe. Martin's plan - by no means modest in conception, scope or scale - proposed their replacement with a complex that would span the roads into Parliament Square, reframing the Houses of Parliament and Westminster Abbey. The project was not executed in the manner envisaged by Martin and his associates, although a surprising number of its proposals were implemented. But the un-built architecture is examined here for its insights

into a distinctive moment in British history, when a purposeful technological future seemed not just possible but imminent, apparently sweeping away an anachronistic Edwardian establishment to be replaced with a new meritocracy forged in the 'white heat of technology'. The Whitehall plan had implications well beyond its specific site. It was imagined by its architects as a scientific investigation into ideal building forms for the future, an important development in their project to unify science and art. For the political actors, it represented a tussle between government departments, between those who believed that Britain needed to discard much of its Victorian and Edwardian decoration in the name of 'professionalization' and those who sought to preserve its ornate finery. Demolishing Whitehall investigates these tensions between ideas of technology and history, science and art, socialism and el

**The Making of the English Working Class** - E. P.

Thompson 2016-03-15

A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic

history, leading many to consider him Britain's greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book's fiftieth anniversary that it "continues to delight and inspire new readers."

### **Programmed Inequality -**

Mar Hicks 2018-02-23

This "sobering tale of the real consequences of gender bias" explores how Britain lost its early dominance in computing by systematically discriminating against its most qualified workers: women (Harvard Magazine) In 1944, Britain led the world in electronic computing. By 1974, the British computer industry was all but extinct. What happened in the intervening thirty years holds lessons for all postindustrial superpowers. As Britain struggled to use technology to retain its global

power, the nation's inability to manage its technical labor force hobbled its transition into the information age. In *Programmed Inequality*, Mar Hicks explores the story of labor feminization and gendered technocracy that undercut British efforts to computerize. That failure sprang from the government's systematic neglect of its largest trained technical workforce simply because they were women. Women were a hidden engine of growth in high technology from World War II to the 1960s. As computing experienced a gender flip, becoming male-identified in the 1960s and 1970s, labor problems grew into structural ones and gender discrimination caused the nation's largest computer user—the civil service and sprawling public sector—to make decisions that were disastrous for the British computer industry and the nation as a whole. Drawing on recently opened government files, personal interviews, and the archives of major British computer companies,

*Programmed Inequality* takes aim at the fiction of technological meritocracy. Hicks explains why, even today, possessing technical skill is not enough to ensure that women will rise to the top in science and technology fields. *Programmed Inequality* shows how the disappearance of women from the field had grave macroeconomic consequences for Britain, and why the United States risks repeating those errors in the twenty-first century.

**Seasons in the Sun** - Dominic Sandbrook 2013

The late 1970s were Britain's years of strife and the good life. They saw inflation, riots, the peak of trade union power - and also the birth of home computers, the rise of the ready meal and the triumph of a Grantham grocer's daughter who would change everything. Dominic Sandbrook re-creates this extraordinary period in all its chaos and contradiction, revealing it as a turning point in our recent history, where, in everything from families and schools to punk and Doctor

Who, the future of the nation was being decided. 'A brilliant historian.' A. N. Wilson, Spectator 'Magnificent . . . If you lived through the late Seventies - or, for that matter, even if you didn't - don't miss this book.' Mail on Sunday 'Entertaining, engaging, masterful, a joy . . . as a storyteller, Sandbrook is superb.' Sunday Telegraph 'Sandbrook has rummaged deep into the cultural life of the era to remind us how rich it was, from Bowie to Dennis Potter, Martin Amis to William Golding.' The Times 'While Sandbrook punctures some of our favourite myths . . . what makes this book such a pleasure is the sheer, unashamed nostalgia it evokes.' Daily Telegraph 'Compulsively readable . . . Sandbrook is right to argue that the 1970s was the moment when our century arrived.' Guardian

**A History of England, Volume 2** - Clayton Roberts  
2016-07-01

A History of England, Volume 2 (1688 to the Present), focuses

on the key events and themes of English history since 1688. Topics include Britain's emergence as a great power in the 18th century, the American War for Independence, the Industrial Revolution, and the economic crisis of the 1970s. Modernity Britain - David Kynaston 2013-06-20

The late 1950s was an action-packed, often dramatic time in which the contours of modern Britain began to take shape. These were the 'never had it so good' years, when the Carry On film series and the TV soap Emergency Ward 10 got going, and films like Room at the Top and plays like A Taste of Honey brought the working class to the centre of the national frame; when the urban skyline began irresistibly to go high-rise; when CND galvanised the progressive middle class; when 'youth' emerged as a cultural force; when the Notting Hill riots made race and immigration an inescapable reality; and when 'meritocracy' became the buzz word of the day. The consequences of this 'modernity' zeitgeist, David

Kynaston argues, still affect us today.

**Making Youth: A History of Youth in Modern Britain** -

Melanie Tebbutt 2017-09-16

This new study explores how British youth was made, and how it made itself, over the nineteenth and twentieth centuries. Urbanisation and industrialisation brought challenges that altered how young people were both perceived and understood. As adults found it difficult to comprehend the rapidity of societal change, focus on the young intensified, and they became a symbol of uncertainty about the future. Highlighting both change and striking continuity, Melanie Tebbutt traces the origins and development of key themes and debates in the history of modern British youth. Current issues such as the ageing of western societies, high levels of youth unemployment and the potential for social and political unrest make this a timely study.

*The Sixties* - Arthur Marwick  
2011-09-28

If the World Wars defined the first half of the twentieth century, the sixties defined the second half, acting as the pivot on which modern times have turned. From popular music to individual liberties, the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade. Framing the sixties as a period stretching from 1958 to 1974, Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution - one that raged most clearly in the United States, Britain, France, and Italy. Marwick recaptures the events and movements that shaped life as we know it: the rise of a youth subculture across the West; the sit-ins and marches of the civil rights movement; Britain's surprising rise to leadership in fashion and music; the emerging storm over Vietnam; the Paris student uprising of 1968; the growing force of feminism, and much more. For some, it was a golden age of liberation and political progress; for others,

an era in which depravity was celebrated, and the secure moral and social framework subverted. The sixties was no short-term era of ecstasy and excess. On the contrary, the decade set the cultural and social agenda for the rest of the century, and left deep divisions still felt today.

*British Concepts of Heroic "Gallantry" and the Sixties Transition* - Matthew J. Lord  
2021-05-04

This book examines the relationship between concepts of heroic "gallantry," as projected by the British honours system, and the sociocultural, political, military and international transitions of the supposed Sixties "cultural revolution." In so doing, it considers how a conservative, hierarchical and state-orientated concept both evolved and endured during a period of immense change in which traditional assumptions of deference to elites were increasingly challenged. Covering the period often defined as "The Long Sixties," from 1955–79, this study

concentrates on four distinct transitions undergone by both state and non-state gallantry awards, including developments within the welfare state, class and gender discrimination, counterinsurgency and decolonisation. It ultimately sheds fresh light upon the importance of postwar decades to the continued evolution of concepts of gallantry and heroism in British culture using a range of underexplored government and media archives. It will be of interest to scholars, students and general researchers of heroism in modern Britain, the Sixties revolution, postwar military history and both the social and political evolution of British honours, decorations and medals.

**Never Had it So Good** - Dominic Sandbrook 2006

In 1956 the Suez Crisis finally shattered the old myths of the British Empire and paved the way for the tumultuous changes of the decades to come. In NEVER HAD IT SO GOOD, Dominic Sandbrook

takes a fresh look at the dramatic story of affluence and decline between 1956 and 1963. Arguing that historians have until now been besotted by the supposed cultural revolution of the Sixties, Sandbrook re-examines the myths of this controversial period and paints a more complicated picture of a society caught between conservatism and change. He explores the growth of a modern consumer society, the impact of immigration, the invention of modern pop music and the British retreat from empire. He tells the story of the colourful characters of the period, like Harold Macmillan, Kingsley Amis and Paul McCartney, and brings to life the experience of the first post-imperial generation, from the Notting Hill riots to the first Beatles hits, from the Profumo scandal to the cult of James Bond. In this strikingly impressive debut, he combines academic verve and insight with colourful, dramatic writing to produce a classic, ground-breaking work that will

change forever how we think about the Sixties.

*Mastering Modern British History* - Norman Lowe  
2017-09-16

The new edition of this best-selling text includes a new section on the final years of the Labour government after Blair's resignation and a new chapter on the subsequent Coalition and Conservative governments. It is the ideal companion for students taking a first-level course in modern British History, as well as for undergraduates in history.

**White Heat 1964-1970** -

Dominic Sandbrook 2007-10-11  
Harold Wilson's famous reference to 'white heat' captured the optimistic spirit of a society in the midst of breathtaking change. From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland, from the intrigues of Westminster to the drama of the World Cup, British life seemed to have taken on a dramatic new momentum. The memories, images and colourful personalities of those heady

times still resonate today: mop-tops and mini-skirts, strikes and demonstrations, Carnaby Street and Kings Road, Harold Wilson and Edward Heath, Mary Quant and Jean Shrimpton, Enoch Powell and Mary Whitehouse, Marianne Faithfull and Mick Jagger. In this wonderfully rich and readable historical narrative, Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline.

*The Victoria History of the Counties of England* - William Page 1975

**White Heat** - Brenda Wineapple 2009-12-01  
White Heat is the first book to portray the remarkable

relationship between America's most beloved poet and the fiery abolitionist who first brought her work to the public. As the Civil War raged, an unlikely friendship was born between the reclusive poet Emily Dickinson and Thomas Wentworth Higginson, a literary figure who ran guns to Kansas and commanded the first Union regiment of black soldiers. When Dickinson sent Higginson four of her poems he realized he had encountered a wholly original genius; their intense correspondence continued for the next quarter century. In *White Heat* Brenda Wineapple tells an extraordinary story about poetry, politics, and love, one that sheds new light on her subjects and on the roiling America they shared.