

Women In Revolutionary Russia Women In History Paperback

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Equality and Revolution - Rochelle Goldberg Ruthchild 2010

On July 20, 1917, Russia became the world's first major power to grant women the right to vote and hold public office. Yet in the wake of the October Revolution later that year, the foundational organizations and individuals who pioneered the suffragist cause were all but erased from Russian history. The women's movement, when mentioned at all, is portrayed as meaningless to proletariat and peasant women, based in elitist and bourgeoisie culture of the tsarist era, and counter to socialist ideology. In this groundbreaking book, Rochelle Goldberg Ruthchild reveals that Russian feminists in fact appealed to all classes and were an integral force for revolution and social change, particularly during the monumental uprisings of 1905-1917. Ruthchild offers a telling examination of the dynamics present in imperialist Russia that fostered a growing feminist movement. Based upon extensive archival research in six countries, she analyzes the backgrounds, motivations, methods, activism, and organizational networks of early Russian feminists, revealing the foundations of a powerful feminist intelligentsia that came to challenge, and eventually bring down, the patriarchal tsarist regime. Ruthchild profiles the individual women (and a few men) who were vital to the feminist struggle, as well as the major conferences, publications, and organizations that promoted the cause. She documents political party debates on the acceptance of women's suffrage and rights, and follows each party's attempt to woo feminist constituencies despite their fear of women gaining too much political power. Ruthchild also compares and contrasts the Russian movement to those in Britain, China, Germany, France, and the United States. *Equality and Revolution* offers an original and revisionist study of the struggle for women's political rights in late imperial Russia, and presents a significant reinterpretation of a decisive period of Russian--and world--history.

The Baba and the Comrade - Elizabeth A. Wood 1997

How could the baba--traditionally the "backward" Russian woman--be mobilized as a "comrade" in the construction of a new state and society? Drawing on newly available archival materials, historian Elizabeth Wood explores the Bolshevik government's campaign to draw women into the public sphere and involve them in the world of politics in the early Soviet years.

A History of Women in Russia - Barbara Evans Clements 2012

The author traces the major developments in the history of women in Russia and their impact on the history of the nation. Sketching lived experiences across the centuries, she demonstrates the key roles that women played in shaping Russia's political, economic, social, and cultural development for over a millennium, starting in 900.

The Cavalry Maiden - Nadezhda Durova 1989

"In December 1807, Alexander I granted a commission to Nadezhda Durova who, in male guise, served nearly ten years in the Russian light cavalry during the Napoleonic wars. The cavalry maiden, a selection of the edited journals of her military service, first published in 1836 with Pushkin's encouragement, is a lively narrative of Russian life on and off the battlefield in the Alexandrine era. Durova's story appeals in our own time as a unique and gripping contribution to the literature of female experience"--

Midwives of the Revolution - Jane McDermid 1999

An analysis of the part played by women in the Russian revolution. It aims to show that the extent of female activists' participation in the events of 1917 was far wider than has hitherto been thought.

Deviant Women - Sharon A. Kowalsky 2009

After seizing power in 1917, the Bolsheviks initiated reforms aimed at abolishing the old way of life in Russia. A new Family Code liberalized marriage procedures, promoted communal living arrangements, and abolished the concept of illegitimacy. Other decrees legalized abortion, deregulated prostitution, and emancipated women. The Bolsheviks' Marxist ideology that guided these reforms was also behind the assertion

that crime, an artifact of bourgeois capitalist exploitation, would disappear under socialism. As crime persisted, Soviet criminologists—a cohort of jurists, doctors, sociologists, anthropologists, psychiatrists, statisticians, and forensic experts—were charged with examining its causes and motives to determine the most effective methods to eliminate it. The problem of female crime occupied a prominent position in criminologists' studies. In explaining "traditional" female crimes of the domestic sphere—infanticide, spouse murder, and petty theft, among others—criminologists pointed to the offenders' backwardness and ignorance, material circumstances, and even biology. Kowalsky examines the position of women in early Soviet society through the lens of deviance, exploring how Soviet criminologists understood female crime and how their attitudes helped shape the development of Soviet social and behavioral norms. *Deviant Women* looks at the emergence of criminology in early Soviet Russia, tracing the development of principles and theories—particularly that of female deviance—and highlighting the ways in which criminologists were able to conduct innovative social science research under the constraints of Bolshevik ideology. Kowalsky then focuses on the analyses of female crime and criminologists' attitudes concerning sexuality, geography, and class. Concluding with a close study of infanticide, the most "typical" crime committed by women, Kowalsky discusses the social attitudes that were revealed in the professional discussion of this crime. Historians of modern Russia and the USSR, scholars of gender studies, and those studying criminology will be fascinated by this original study.

American Girls in Red Russia - Julia L. Mickenberg 2017-04-25

If you were an independent, adventurous, liberated American woman in the 1920s or 1930s where might you have sought escape from the constraints and compromises of bourgeois living? Paris and the Left Bank quickly come to mind. But would you have ever thought of Russia and the wilds of Siberia? This choice was not as unusual as it seems now. As Julia L. Mickenberg uncovers in *American Girls in Red Russia*, there is a forgotten counterpoint to the story of the Lost Generation: beginning in the late nineteenth century, Russian revolutionary ideology attracted many women, including suffragists, reformers, educators, journalists, and artists, as well as curious travelers. Some were famous, like Isadora Duncan or Lillian Hellman; some were committed radicals, though more were just intrigued by the "Soviet experiment." But all came to Russia in search of social arrangements that would be more equitable, just, and satisfying. And most in the end were disillusioned, some by the mundane realities, others by horrifying truths. Mickenberg reveals the complex motives that drew American women to Russia as they sought models for a revolutionary new era in which women would be not merely independent of men, but also equal builders of a new society. Soviet women, after all, earned the right to vote in 1917, and they also had abortion rights, property rights, the right to divorce, maternity benefits, and state-supported childcare. Even women from Soviet national minorities—many recently unveiled—became public figures, as African American and Jewish women noted. Yet as Mickenberg's collective biography shows, Russia turned out to be as much a grim commune as a utopia of freedom, replete with economic, social, and sexual inequities. *American Girls in Red Russia* recounts the experiences of women who saved starving children from the Russian famine, worked on rural communes in Siberia, wrote for Moscow or New York newspapers, or performed on Soviet stages. Mickenberg finally tells these forgotten stories, full of hope and grave disappointments.

Rethinking the Russian Revolution as Historical Divide - Matthias Neumann 2017-11-23

The Russian Revolution of 1917 has often been presented as a complete break with the past, with everything which had gone before swept away, and all aspects of politics, economy and society reformed and made new.? Recently, however, historians have increasingly come to question

this view, discovering that Tsarist Russia was much more entangled in the processes of modernisation, and that the new regime contained much more continuity than has previously been acknowledged.? This book presents new research findings on a range of different aspects of Russian society, both showing how there was much change before 1917, and much continuity afterwards, and also going beyond this to show that the new Soviet regime established in the 1920s, with its vision of the New Soviet Person, was in fact based on a complicated mixture of new Soviet thinking and ideas developed before 1917 by a variety of non-Bolshevik movements.

Men Without Women - Eliot Borenstein 2000

An analysis of the construction of masculinity in early Soviet culture that finds in the novels of Babel and others an utopian society composed exclusively of men.

The Cambridge History of Russia: Volume 1, From Early Rus' to 1689 - Maureen Perrie 2006

An authoritative history of Russia from early Rus' to the reign of Peter the Great.

A People's History of the Russian Revolution - Neil Faulkner 2017-01-11

The Russian Revolution may well be the most misunderstood event in modern history. In *A People's History of the Russian Revolution*, Neil Faulkner sets out to debunk the myths. In this fast-paced introduction to the tumultuous events, the Russian people are the heroes. Faulkner shows how a mass movement of millions, organised in democratic assemblies, mobilised for militant action, destroyed a regime of landlords, profiteers and warmongers. He rejects caricatures of Lenin and the Bolsheviks as authoritarian conspirators, 'democratic-centralists' or the progenitors of Stalinist dictatorship. He argues that the Russian Revolution was an explosion of democracy and creativity - and that it was crushed by bloody counter-revolution and replaced with a monstrous form of bureaucratic state-capitalism. Laced with first-hand testimony, this history seeks to rescue the democratic essence of the revolution from its detractors and deniers, offering a perfect primer for the modern reader.

Reconstructed Lives - Haleh Esfandiari 1997-07

Iranian women tell in their own words what the revolution attempted and how they responded. The Islamic revolution of 1979 transformed all areas of Iranian life. For women, the consequences were extensive and profound, as the state set out to reverse legal and social rights women had won and to dictate many aspects of women's lives, including what they could study and how they must dress and relate to men.

Reconstructed Lives presents Iranian women telling in their own words what the revolution attempted and how they responded. Through a series of interviews with professional and working women in Iran—doctors, lawyers, writers, professors, secretaries, businesswomen—Haleh Esfandiari gathers dramatic accounts of what has happened to their lives as women in an Islamic society. She and her informants describe the strategies by which women try to and sometimes succeed in subverting the state's agenda. Esfandiari also provides historical background on the women's movement in Iran. She finds evidence in Iran's experience that even women from "traditional" and working classes do not easily surrender rights or access they have gained to education, career opportunities, and a public role.

Women at the Gates - Wendy Z. Goldman 2002-02-25

The first social history of Soviet women workers in the 1930s.

The Revolution of Marina M. - Janet Fitch 2017-11-07

From the mega-bestselling author of *White Oleander* and *Paint It Black*, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman. St. Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

Sexual Revolution in Bolshevik Russia - Gregory Carleton 2004-12-01

A comprehensive literary and social history of sexual attitudes and mores in the Soviet Union during the 1920s, that reveals the complex and often contradictory impulses and ideas that permeated the culture.

Women, the State and Revolution - Wendy Z. Goldman 1993-11-26

Focusing on how women, peasants and orphans responded to Bolshevik attempts to remake the family, this text reveals how, by 1936, legislation designed to liberate women had given way to increasingly conservative solutions strengthening traditional family values.

In the Shadow of Revolution - Sheila Fitzpatrick 2018-06-26

Asked shortly after the revolution about how she viewed the new government, Tatiana Varsher replied, "With the wide-open eyes of a historian." Her countrywoman, Zinaida Zhemchuzhnaia, expressed a similar need to take note: "I want to write about the way those events were perceived and reflected in the humble and distant corner of Russia that was the Cossack town of Korenovskaia." What these women witnessed and experienced, and what they were moved to describe, is part of the extraordinary portrait of life in revolutionary Russia presented in this book. A collection of life stories of Russian women in the first half of the twentieth century, *In the Shadow of Revolution* brings together the testimony of Soviet citizens and émigrés, intellectuals of aristocratic birth and Soviet milkmaids, housewives and engineers, Bolshevik activists and dedicated opponents of the Soviet regime. In literary memoirs, oral interviews, personal dossiers, public speeches, and letters to the editor, these women document their diverse experience of the upheavals that reshaped Russia in the first half of this century. As is characteristic of twentieth-century Russian women's autobiographies, these life stories take their structure not so much from private events like childbirth or marriage as from great public events. Accordingly the collection is structured around the events these women see as touchstones: the Revolution of 1917 and the Civil War of 1918-20; the switch to the New Economic Policy in the 1920s and collectivization; and the Stalinist society of the 1930s, including the Great Terror. Edited by two preeminent historians of Russia and the Soviet Union, the volume includes introductions that investigate the social historical context of these women's lives as well as the structure of their autobiographical narratives.

Women, Resistance and Revolution - Sheila Rowbotham 2014-01-14

This classic book provides a historical overview of feminist strands among the modern revolutionary movements of Russia, China and the Third World. Sheila Rowbotham shows how women rose against the dual challenges of an unjust state system and social-sexual prejudice. *Women, Resistance and Revolution* is an invaluable historical study, as well as a trove of anecdote and example fit to inspire today's generation of feminist thinkers and activists.

The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union - Melanie Ilic 2017-11-30

This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre-revolutionary Russia, the Soviet Union and the post-Soviet Russian Federation. For the Soviet period in particular, individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet 'East' (Tatarstan), Central Asia (Kazakhstan, Tajikistan and Uzbekistan) and the Baltic States (Estonia, Latvia and Lithuania). Within the boundaries of the Russian Federation, the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions (Krasnodar, Novosibirsk), rural societies and village life. Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century, as well as the changing status and roles of women vis-a-vis men in Soviet political institutions, the workplace and society more generally. This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies. The origins of the individual contributions can be identified in a range of conventional subject disciplines - history, literature, sociology, political science, cultural studies - but the chapters also adopt a cross- and inter-disciplinary approach to the topic of study. This handbook therefore builds on and extends the foundations of Russian women's and gender studies as it has emerged and developed in recent decades, and demonstrate the international, indeed global, reach of such research

Memories of Revolution - Anna Horsbrugh Porter 1993

Preserving the childhood memories of some of the last generation of White Russian women to experience the Revolution firsthand, this poignant collection of interviews and photographs provides a unique and moving record of life in Imperial and Bolshevik Russia. The accounts give a personal insight into how the Revolution devastated the lives of the aristocracy, the intelligentsia and the foreigners of Moscow and St Petersburg in the few weeks after the October 1917 upheaval. These people, previously amongst the wealthiest in Russia, were reduced to a life of poverty, persecution and exile. This forced exile has had a

profound effect on these women. Their childhood memories have remained very sharp, with a volume of detail and intensity of recall peculiar to those whose premature transition from child to adult coincided with the traumas of revolution.

The Bolsheviks Come to Power - Alexander Rabinowitch 2004

For generations in the West, Cold War animosity blocked dispassionate accounts of the Russian Revolution. This history authoritatively restores the upheaval's primary social actors—workers, soldiers, and peasants—to their rightful place at the center of the revolutionary process.

Resilient Russian Women in the 1920s & 1930s - Marcelline Hutton 2015-07

The stories of Russian educated women, peasants, prisoners, workers, wives, and mothers of the 1920s and 1930s show how work, marriage, family, religion, and even patriotism helped sustain them during harsh times. The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families. It promised urban women equality and created opportunities for employment and higher education. Yet, the revolution did little to eliminate Russian patriarchal culture, which continued to undermine women's social, sexual, economic, and political conditions. Divorce and abortion became more widespread, but birth control remained limited, and sexual liberation meant greater freedom for men than for women. The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin, Trotsky, and Stalin.

Russian Women, 1698-1917 - Robin Bisha 2002

"Women can do everything, men can do the rest." "Between a woman's 'yes' and a woman's 'no,' it's hard to pass a needle." "What goes in with mother's milk goes out with the soul." --Russian proverbs This rich anthology of source materials makes available for the first time in any language an extensive variety of primary sources on the lives of Russian women from the reign of Peter the Great to the Bolshevik revolution. The selections are drawn from a wide variety of sources, published and unpublished, including memoirs, diaries, legal codes, correspondence, short fiction, poetry, ethnographic observations, and folklore, with primacy given to sources produced by women and previously unavailable in English translation. Organized thematically, the documents focus on women's family life, work and schooling, public activism, creative self-expression, and sexuality and spirituality, as well as on the cultural ideals and legal framework which constrained women of all social classes. Introductions to chapters and to individual selections provide context for the sources and highlight both the continuities and changes that occurred in Russian women's lives over time. This compendium serves as a unique guide to the social, economic, political, and cultural history of women in Imperial Russia. The volume includes illustrations, a chronology, a glossary of Russian terms, a map, and a guide to further reading. *Russian Women: Experience and Expression* is an ideal collection for classroom use in Russian history, literature, and culture courses and in comparative courses in women's history.

They Fought for the Motherland - Laurie Stoff 2006

Chronicles the experiences, impact, and significance of thousands of Russian women who joined the military to defend their homeland—all examined within the context of Russian society, the Russian Revolution, and the war itself. Based on deep archival research and numerous first-hand accounts.

Citizen Countess - Adele Lindenmeyr 2019-11-12

Countess Sofia Panina lived a remarkable life. Born into an aristocratic family in imperial Russia, she found her true calling in improving the lives of urban workers. Her passion for social service and reputation as the "Red Countess" led her to political prominence after the fall of the Romanovs. She became the first woman to hold a cabinet position and the first political prisoner tried by the Bolsheviks. The upheavals of the 1917 Revolution forced her to flee her beloved country, but instead of living a quiet life in exile she devoted the rest of her long life to humanitarian efforts on behalf of fellow refugees. Based on Adele Lindenmeyr's detailed research in dozens of archival collections, *Citizen Countess* establishes Sofia Panina as an astute eyewitness to and passionate participant in the historical events that shaped her life. Her experiences shed light on the evolution of the European nobility, women's emancipation and political influence of the time, and the fate of Russian liberalism.

A Revolution Of Their Own - Barbara Engel 2019-05-20

The stories of these eight Russian women offer an extremely rare perspective into personal life in the Soviet era. Some were from the poor peasantry and working class, groups in whose name the revolution was

carried out and who sometimes gained unprecedented opportunities after the revolution. Others, born to "misfortune" as the daughters of nobles

Year One of the Russian Revolution - Victor Serge 2017-01-15

An eyewitness account of the world-changing uprising—from the author of *Memoirs of a Revolutionary*. "A truly remarkable individual . . . an heroic work" (Richard Allday of *Counterfire*). Brimming with the honesty and passionate conviction for which he has become famous, Victor Serge's account of the first year of the Russian Revolution—through all of its achievements and challenges—captures both the heroism of the mass upsurge that gave birth to Soviet democracy and the crippling circumstances that began to chip away at its historic gains. *Year One of the Russian Revolution* is Serge's attempt to defend the early days of the revolution against those, like Stalin, who would claim its legacy as justification for the repression of dissent within Russia. Praise for Victor Serge "Serge is one of the most compelling of twentieth-century ethical and literary heroes." —Susan Sontag, MacArthur Fellow and winner of the National Book Award "His political recollections are very important, because they reflect so well the mood of this lost generation . . . His articles and books speak for themselves, and we would be poorer without them." —*Partisan Review* "I know of no other writer with whom Serge can be very usefully compared. The essence of the man and his books is to be found in his attitude to the truth." —John Berger, Booker Prize-winning author "The novels, poems, memoirs and other writings of Victor Serge are among the finest works of literature inspired by the October Revolution that brought the working class to power in Russia in 1917." —Scott McLemee, writer of the weekly "Intellectual Affairs" column for *Inside Higher Ed*

Women in Nineteenth-Century Russia - Wendy Rosslyn 2012

"This collection of essays examines the lives of women across Russia—from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia—discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"—Publisher's description.

The New Woman in Uzbekistan - Marianne Kamp 2011-10-01

Winner of the Association of Women in Slavic Studies Heldt Prize Winner of the Central Eurasian Studies Society History and Humanities Book Award Honorable mention for the W. Bruce Lincoln Prize Book Prize from the American Association for the Advancement of Slavic Studies (AAASS) This groundbreaking work in women's history explores the lives of Uzbek women, in their own voices and words, before and after the Russian Revolution of 1917. Drawing upon their oral histories and writings, Marianne Kamp reexamines the Soviet Hujum, the 1927 campaign in Soviet Central Asia to encourage mass unveiling as a path to social and intellectual "liberation." This engaging examination of changing Uzbek ideas about women in the early twentieth century reveals the complexities of a volatile time: why some Uzbek women chose to unveil, why many were forcibly unveiled, why a campaign for unveiling triggered massive violence against women, and how the national memory of this pivotal event remains contested today.

Revolutionary Russia - Robert Weinberg 2011

This book provides a visually-stimulating survey of revolutionary Russia, from the collapse of the autocracy in 1917 to the consolidation of the Stalinist system in the 1930s. The focus of the narrative is on how the effort to build communism in Russia affected the lives of ordinary people. The authors have collected far flung documents, photographs, posters, and objects and strung them into a narrative with introductions to each chapter and document, sidebars, and detailed photo captions. While the main text tantalizes readers with the great vision, conflict, hopes, and horrors of this much-mythologized part of modern history, the backmatter provides resources for further exploration. Topics include the prelude to revolution, the Bolshevik rise to power, the fate of the royal family, peasant resistance to Bolshevik policies, Stalin's "revolution from above," the Great Terror, and a picture essay on women's liberation.

Women and Revolution - M. J. Diamond 1998-08-31

Nineteen contributions by scholars in a variety of fields—history, anthropology, sociology, comparative literature, women's studies—discuss the activities of radical women involved with revolutionary transformations throughout the world. Arrangement is in sections on western paradigms (France, Russia, the US); village traditions/modern situations—Africa, Iran, and India; socialist transformation in Latin America and Cuba; and women in China from Mao to market reforms. A sampling of specific topics: Olympe de Gouges and the French

Revolution--the construction of gender as critique; medicine and politics--Dr. Mary Putnam Jacobi and the Paris commune; women and the Russian revolution; black women freedom fighters in South Africa and in the US (a comparative analysis); gender, sexuality, and unruliness in post-Mao China. Annotation copyrighted by Book News, Inc., Portland, OR

The Women's Revolution - Judy Cox 2019-06-25

The dominant view of the Russian Revolution of 1917 is of a movement led by prominent men like Vladimir Lenin and Leon Trotsky. Despite the demonstrations of female workers for 'bread and herrings', which sparked the February Revolution, in most historical accounts of this momentous period, women are too often relegated to the footnotes. Judy Cox argues that women were essential to the success of the revolution and to the development of the Bolshevik Party. With biographical sketches of famous female revolutionaries like Alexandra Kollontai and less well-known figures like Elena Stasova and Larissa Reisner, *The Women's Revolution* tells the inspiring story of how Russian women threw off centuries of oppression to strike, organize, liberate themselves and ultimately try to build a new world based on equality and freedom for all.

Revolutionary Women in Russia, 1870-1917 - Anna Hillyar 2000

Most studies of the development of Marxism in Russia concentrate on male revolutionaries. It is only in the past twenty five years that scholars have begun to investigate the women who dedicated themselves to the cause of revolution. What then of the women who joined the revolutionary movement, and particularly the Bolshevik party, in their thousands? *Revolutionary Women in Russia* is the first sustained analysis of female involvement in the revolutionary era of Russian history. By placing women centre stage, without exaggerating their involvement, this study enriches our understanding of women and revolutionary politics, and also provides a revealing insight in to this momentous period of Russian history. *Revolutionary Women in Russia* is a powerful study of working women and Russian Marxism, which aims to engage readers with descriptions of 'real' revolutionary women. Based on a variety of sources that have not been previously translated into English, this book will appeal to all those with an interest in the Russian Revolution, twentieth-century history and gender studies.

Wake - Rebecca Hall 2021-06-01

A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the "powerful" (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. *Wake* tells the "riveting" (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using a "remarkable blend of passion and fact, action and reflection" (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's *Persepolis* and Art Spiegelman's *Maus*. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

Memories of Revolution - Anna Horsbrugh-Porter 2013-01-11

Preserving the childhood memories of some of the last generation of White Russian women to experience the revolution first-hand, this poignant collection of interviews and photographs provides a unique record of life in Russia.

Becoming Visible - Renate Bridenthal 1987

Thematic emphases in this text include the contacts between European women and those outside European frontiers, sexuality and its importance for the construction of gender over the centuries, and the role of women in the great events and movements in European history and the impact of such events on them.

Daughters of Revolution - Barbara Evans Clements 1994-01-01

In the Shadow of Revolution - Sheila Fitzpatrick 2000-05-21

Asked shortly after the revolution about how she viewed the new government, Tatiana Varsher replied, "With the wide-open eyes of a historian." Her countrywoman, Zinaida Zhemchuznaia, expressed a similar need to take note: "I want to write about the way those events were perceived and reflected in the humble and distant corner of Russia that was the Cossack town of Korenovskaia." What these women witnessed and experienced, and what they were moved to describe, is part of the extraordinary portrait of life in revolutionary Russia presented in this book. A collection of life stories of Russian women in the first half of the twentieth century, *In the Shadow of Revolution* brings together the testimony of Soviet citizens and émigrés, intellectuals of aristocratic birth and Soviet milkmaids, housewives and engineers, Bolshevik activists and dedicated opponents of the Soviet regime. In literary memoirs, oral interviews, personal dossiers, public speeches, and letters to the editor, these women document their diverse experience of the upheavals that reshaped Russia in the first half of this century. As is characteristic of twentieth-century Russian women's autobiographies, these life stories take their structure not so much from private events like childbirth or marriage as from great public events. Accordingly the collection is structured around the events these women see as touchstones: the Revolution of 1917 and the Civil War of 1918-20; the switch to the New Economic Policy in the 1920s and collectivization; and the Stalinist society of the 1930s, including the Great Terror. Edited by two preeminent historians of Russia and the Soviet Union, the volume includes introductions that investigate the social historical context of these women's lives as well as the structure of their autobiographical narratives.

Red at Heart - Elizabeth McGuire 2017

Presents a multigenerational history of the people who experienced Sino-Soviet affairs most intimately: prominent Chinese revolutionaries who traveled to Russia in their youths to study, often falling in love and having children there. Their personal memoirs, interviews with their children, and a collection of documents from the Russian archives allow McGuire to reconstruct the sexually-charged, physically difficult, and politically dangerous lives of Chinese communists in the Soviet Union. She brings to life a cast of transnational characters--including a son of Chiang Kai-shek and a wife of Mao Zedong--who connected the two great communist revolutions in human terms. Weaving personal stories and cultural interactions into political history, McGuire shows that the Sino-Soviet relationship was not a brotherhood or a friendship, but rather played out in phases like many lifelong love affairs - from first love, early betrayal, and love children; through eventual marriage with its conveniences and annoyances, guarded optimism, and official heirs; to divorce, reconciliation, and a nostalgia that lingers even today. --From publisher description.

Women in Revolutionary Russia - Cathy Porter 1987-04-24

Women in Revolutionary Russia is a valuable resource for students of Russian history. It gives a new interpretation of the period and draws on previously unpublished documents. It also contains questions which address the problems of using and interpreting evidence.