

Womens Voices Feminist Visions Classic And Contemporary Readings By Susan M Shaw

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The Pornification of America - Bernadette Barton 2021-03-30

An up-close look at how porn permeates our culture Pictures of half-naked girls and women can seem to litter almost every screen, billboard, and advertisement in America. Pole-dancing studios keep women fit. Men airdrop their dick pics to female passengers on planes and trains. To top it off, the First Lady has modeled nude and the "leader of the free world" has bragged about grabbing women "by the pussy." This pornification of our society is what Bernadette Barton calls "raunch culture." Barton explores what raunch culture is, why it matters, and how it is ruining America. She exposes how internet porn drives trends in programming, advertising, and social media, and makes its way onto our phones, into our fashion choices, and into our sex lives. From twerking and breast implants, to fake nails and push-up bras, she explores just how much we encounter raunch culture on a daily basis—porn is the new normal. Drawing on interviews, television shows, movies, and social media, Barton argues that raunch culture matters not because it is sexy, but because it is sexist. She shows how young women are encouraged to be sexy like porn stars, and to be grateful for getting cat-called or receiving unsolicited dick pics. As politicians vote to restrict women's access to

birth control and abortion, The Pornification of America exposes the double standard we attach to women's sexuality.

Women and Inequality in the 21st Century - Brittany C. Slatton 2019

Recent books have drawn attention to an unfinished gender revolution and the reversal of gender progress. However, this literature primarily focuses on gender inequality in the family and its effect on women's career and family choices. While an important topic, these works are critiqued for being particularly attentive to the concerns of middle-class, heterosexual, White women and ignoring or erasing the issues and experiences of the vast majority of women throughout the United States (and other countries). Women and Inequality in the 21st Century is an edited collection that addresses this dearth in the current literature. This book examines the continued inequities navigated by women occupying marginalized social positions within a "nexus of power relations." It addresses the experiences of immigrant women of color, aging women, normative gender constraints faced by lesbian and gender non-conforming individuals assigned the female gender at birth, religious constraints on women's sexual expression, and religious and ethnic barriers impeding access to equality for women across the globe.

Contributors to this collection reflect varying fields of inquiry—including sociology, psychology, theology, history, and anthropology. Their works employ empirical research methods, hermeneutic analysis, and narrative to capture the unique gender experiences and negotiations of diverse 21st-century women.

Black Feminist Thought - Patricia Hill Collins 2002-06-01

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

Threshold Concepts in Women's and Gender Studies - Christie Launius 2022

"*Threshold Concepts in Women's and Gender Studies: Ways of Seeing, Thinking, and Knowing* is a textbook designed primarily for introduction to Women's and Gender Studies courses with the intent of providing both a skill- and concept-based foundation in the field. The third edition includes fully revised and expanded case studies and updated statistics; in addition, the content has been updated throughout to reflect significant news stories and cultural developments. The text is driven by a single key question: "What are the ways of thinking, seeing, and knowing that characterize Women's and Gender Studies and are valued by its practitioners?". This book illustrates four of the most critical concepts in Women's and Gender Studies—the social construction of gender, privilege and oppression, intersectionality, and feminist praxis—and grounds these concepts in multiple illustrations. *Threshold Concepts* develops the key concepts and ways of thinking that students need to develop a deep understanding and to approach material like feminist scholars do, across disciplines"—

Who's Afraid of Charles Darwin? - Griet Vandermassen 2005-02-10

The relationship between feminism and the biological sciences has always been particularly tense and hostile. Feminists have been inclined not to trust what scientists had to say about the sexes, with science often being pronounced a white, male enterprise. But why should feminism and the biological sciences remain at odds? And what might be gained from a reconciliation? In *Who's Afraid of Charles Darwin?* Griet Vandermassen shows that, rather than continuing this enmity, feminism and the biological sciences, and in particular evolutionary psychology, have the potential and the need to become powerful allies. Properly understood, the Darwinian perspective proposed in this volume will become essential to tackling the major issues in feminism.

Women's Voices, Feminist Visions: Classic and Contemporary Readings - Susan Shaw 2014-04-23

As a leading introductory women's and gender studies reader, Shaw and Lee's *Women's Voices, Feminist Visions* offers an excellent balance of classic, conceptual, and experiential selections including new contemporary readings. This student-friendly text provides short and accessible readings reflecting the diversity of women's experiences. With each new edition, the authors keep the framework essays and selections of readings fresh and interesting for students.

Disorderly Conduct - Carroll Smith-Rosenberg 1986

Essays look at feminist history, female friendships, Davy Crockett, sex roles, the feminine cycle, hysteria, abortion, and androgyny in nineteenth-century America

Women's Voices, Feminist Visions - Susan Maxine Shaw 2004

This introductory women's studies reader offers a wide range of classic, conceptual, and experiential writings. Chapter introductions provide background information on each chapter's topic, including explanations of key concepts and ideas and references to the subsequent reading selections. The anthology also offers numerous pedagogical features designed to engage students in active learning.

On Female Body Experience - Iris Marion Young 2005-01-27

Written over a span of more than two decades, the essays by Iris Marion Young collected in this volume describe diverse aspects of women's lived

body experience in modern Western societies. Drawing on the ideas of several twentieth century continental philosophers--including Simone de Beauvoir, Martin Heidegger, Luce Irigaray, Julia Kristeva, and Maurice Merleau-Ponty--Young constructs rigorous analytic categories for interpreting embodied subjectivity. The essays combine theoretical description of experience with normative evaluation of the unjust constraints on their freedom and opportunity that continue to burden many women. The lead essay rethinks the purpose of the category of "gender" for feminist theory, after important debates have questioned its usefulness. Other essays include reflection on the meaning of being at home and the need for privacy in old age residences as well as essays that analyze aspects of the experience of women and girls that have received little attention even in feminist theory--such as the sexuality of breasts, or menstruation as punctuation in a woman's life story. Young describes the phenomenology of moving in a pregnant body and the tactile pleasures of clothing. While academically rigorous, the essays are also written with engaging style, incorporating vivid imagery and autobiographical narrative. *On Female Body Experience* raises issues and takes positions that speak to scholars and students in philosophy, sociology, geography, medicine, nursing, and education.

The Feminine Mystique - Betty Friedan 2001-09-17

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Toward a Feminist Theory of the State - Catharine A. MacKinnon 1989

This book presents MacKinnon's powerful analysis of politics, sexuality, and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centered on sexual subordination and applies it to the state.

The Social Construction of Gender - Judith Lorber 1991

Published in Cooperation with Sociologists for Women in Society

"Women are women and men are men"--this old aphorism is being challenged with ever increasing frequency as social researchers focus on the nature of constructed gender roles. Much of the recent work in this area has appeared in the journal *Gender & Society*, which is the genesis of most of the papers in *The Social Construction of Gender*. In their collection, Lorber and Farrell present the best of current research on how the constructivist approach has been applied to a number of variables, including family structure, the work place, social class, racial ethnic identity, and politics. Theoretical and methodological implications of the constructed nature of gender roles are highlighted, as well as the existing theories of gender deconstruction. The articles and introductory material in this volume reflect feminist social science theory in concrete ways that make the text accessible to scholars, professionals and students at both the undergraduate and graduate levels. This resource is ideal for courses on feminist studies, sociology of gender, and social theory construction. "One of the strengths of this book is that it provides some conceptual tools that we may not have come across elsewhere. . . . A second strength of the book is the welcome addition of racial/ethnic identity and social class to the issue of gender. . . . All in all, the book is a rich offering of ideas, research, and experience. Each article can stand alone as a valuable contribution; as an anthology, the book insists that we look at the realities of gender." --Smith College Studies in Social Work "A fine collection of current research on one of the major topics of the day. Shows that sociology can be both lively and intellectually illuminating." --R. W. Connell, Macquarie University, Sydney "Psychologists have much to gain from attending to a sociological perspective. *The Social Construction of Gender* provides that perspective intertwined with an excellent integration of feminist theory and relevant psychological literature. Judith Lorber and Susan Farrell have compiled 18 articles that, like sociology, continually challenge the reader to reflect upon the broad structural issues that pervasively influence construction of reality. . . . well articulated. . . . chapters regarding masculinity consider points of view sometimes overlooked by feminist theorists. . . . provides a solid knowledge base for those feminists in psychology

without a sociological background. The Social Construction of Gender was a pleasure to read. Informative, clear, and concise, it presents a view of women's position in Western society that bridges psychology, sociology, economics, management, anthropology, history, politics, religion, and public policy." --Association for Women in Psychology Newsletter

Women of Vision - 2001

Sex and World Peace - Valerie Hudson 2012-02-28

Backed up by a detailed analysis, tables and color maps, the authors argue that violence against women adversely affects all levels of society, and ultimately the security of a nation, and offer ways to heal the wounds of violence against women on both a micro and macro level.

Handbook of Feminist Research - Sharlene Nagy Hesse-Biber 2012

The second edition of the Handbook of Feminist Research: Theory and Praxis, presents both a theoretical and practical approach to conducting social science research on, for, and about women. The Handbook enables readers to develop an understanding of feminist research by introducing a range of feminist epistemologies, methodologies, and methods that have had a significant impact on feminist research practice and women's studies scholarship. The Handbook continues to provide a set of clearly defined research concepts that are devoid of as much technical language as possible. It continues to engage readers with cutting edge debates in the field as well as the practical applications and issues for those whose research affects social policy and social change. It also expands on the wealth of interdisciplinary understanding of feminist research praxis that is grounded in a tight link between epistemology, methodology and method. The second edition of this Handbook will provide researchers with the tools for excavating subjugated knowledge on women's lives and the lives of other marginalized groups with the goals of empowerment and social change.

A Life in Motion - Florence Howe 2011-03-15

"A sharp and compelling memoir" of a feminist icon who forged positive change for herself, for women everywhere, and for the world (Rosemary

G. Feal, executive director of the Modern Language Association). Florence Howe has led an audacious life: she created a freedom school during the civil rights movement, refused to bow to academic heavyweights who were opposed to sharing power with women, established women's studies programs across the country during the early years of the second wave of the feminist movement, and founded a feminist publishing house at a time when books for and about women were a rarity. Sustained by her relationships with iconic writers like Grace Paley, Tillie Olsen, and Marilyn French, Howe traveled the world as an emissary for women's empowerment, never ceasing in her personal struggle for parity and absolute freedom for all women. Howe's "long-awaited memoir" spans her ninety years of personal struggle and professional triumphs in "a tale told with startling honesty by one of the founding figures of the US feminist movement, giving us the treasures of a history that might otherwise have been lost" (Meena Alexander, author of Fault Lines).

Gendered Voices, Feminist Visions - Susan M. Shaw 2022-10-17
Gendered Voices, Feminist Visions: Classic and Contemporary Readings, Eighth Edition, is a balanced collection of classic, conceptual, and experiential selections. Accessible and student-friendly, the readings reflect the great diversity of women's experiences. Framework essays provide context and connections for students, while features like learning activities, ideas for activism, and questions for discussion provide a strong pedagogical structure for the readings.

Gendered Voices, Feminist Visions - Susan M. Shaw 2019-07

Gendered Voices, Feminist Visions: Classic and Contemporary Readings, Seventh Edition, is a balanced collection of classic, conceptual, and experiential selections. Accessible and student-friendly, the readings reflect the great diversity of women's experiences. Framework essays provide context and connections for students, while features like learning activities, ideas for activism, and questions for discussion provide a strong pedagogical structure for the readings.

Gendered Voices Feminist Visions 7th Edition - Shaw/Lee 2019-07

Feminist Disability Studies - Kim Q. Hall 2011

The essays in this volume are contributions to feminist disability studies. The essays constitute an interdisciplinary dialogue regarding the meaning of feminist disability studies and the implications of its insights regarding identity, the body, and experience.

Women's Activism, Feminism, and Social Justice - Margaret A. McLaren 2019

A wide range of issues besieges women globally, including economic exploitation, sexist oppression, racial, ethnic, and caste oppression, and cultural imperialism. This book builds a feminist social justice framework from practices of women's activism in India to understand and work to overcome these injustices. The feminist social justice framework provides an alternative to mainstream philosophical frameworks that promote global gender justice: for example, universal human rights, economic projects such as microfinance, and cosmopolitanism. McLaren demonstrates that these frameworks are bound by a commitment to individualism and an abstract sense of universalism that belies their root neo-liberalism. Arguing that these frameworks emphasize individualism over interdependence, similarity over diversity, and individual success over collective capacity, McLaren draws on the work of Rabindranath Tagore to develop the concept of relational cosmopolitanism. Relational cosmopolitanism prioritizes our connections while, crucially, acknowledging the reality of power differences. Extending Iris Young's theory of political responsibility, McLaren shows how Fair Trade connects to the economic solidarity movement. The Self-Employed Women's Association and MarketPlace India empower women through access to livelihoods as well as fostering leadership capabilities that allow them to challenge structural injustice through political and social activism. Their struggles to resist economic exploitation and gender oppression through collective action show the vital importance of challenging individualist approaches to achieving gender justice. The book is a rallying call for a shift in our thinking and practice towards re-imagining the possibilities for justice from a relational framework, from independence to interdependence, from identity to intersectionality, and

from interest to socio-political imagination.

Critical Digital Pedagogy - Jesse Stommel 2020-07-17

The work of teachers is not just to teach. We are also responsible for the basic needs of students. Helping students eat and live, and also helping them find the tools they need to reflect on the present moment. This is exactly in keeping with Paulo Freire's insistence that critical pedagogy be focused on helping students read their world; but more and more, we must together reckon with that world. Teaching must be an act of imagination, hope, and possibility. Education must be a practice done with hearts as much as heads, with hands as much as books. Care has to be at the center of this work. For the past ten years, Hybrid Pedagogy has worked to help craft a theory of teaching and learning in and around digital spaces, not by imagining what that work might look like, but by doing, asking after, changing, and doing again. Since 2011, Hybrid Pedagogy has published over 400 articles from more than 200 authors focused in and around the emerging field of critical digital pedagogy. A selection of those articles are gathered here. This is the first peer-reviewed publication centered on the theory and practice of critical digital pedagogy. The collection represents a wide cross-section of both academic and non-academic culture and features articles by women, Black people, indigenous people, Chicanx and Latinx writers, disabled people, queer people, and other underrepresented populations. The goal is to provide evidence for the extraordinary work being done by teachers, librarians, instructional designers, graduate students, technologists, and more - work which advances the study and the praxis of critical digital pedagogy.

Sister Outsider - Audre Lorde 2020-02-25

"Sister Outsider, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books. It's always great to have an intersectional tome on hand." —Amanda Gorman "Sister Outsider's teachings, by one of our most revered elder stateswomen, should be read by everyone." —Essence Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature, with a

foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Feminist Research Practice: A Primer - Sharlene Nagy Hesse-Biber 2007

Provides a hands-on approach to learning feminist research methods. This book provides examples of the range of research questions feminists engage with issues of gender inequality, violence against women, body image issues, as well as issues of discrimination of "other/ed" marginalized groups.

Women & Power - Mary Beard 2017-11-02

An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and

how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

[A History of U.S. Feminisms](#) - Rory C. Dicker 2016-01-26

Thoroughly updated and expanded, the second edition of A History of U.S. Feminisms is an introductory text that will be used as supplementary material for first-year women's studies students or as a brush-up text for more advanced students. Covering the first, second, and third waves of feminism, A History of U.S. Feminisms will provide historical context of all the major events and figures from the late nineteenth century through today. The chapters cover: first-wave feminism, a period of feminist activity during the nineteenth and early twentieth centuries which focused primarily on gaining women's suffrage; second-wave feminism, which started in the '60s and lasted through the '80s and emphasized the connection between the personal and the political; and third-wave feminism, which started in the early '90s and is best exemplified by its focus on diversity and intersectionality, queer theory, and sex-positivity.

She Speaks - Yvette Cooper 2019-11-14

A powerful celebration of brilliant speeches by women throughout the ages, from Boudica to Greta Thunberg. 'A treasure trove of trailblazers...' Cathy Newman Looking at lists of the greatest speeches of all time, you might think that powerful oratory is the preserve of men. But the truth is very different - countless brave and bold women have used their voices to inspire change, transform lives and radically alter history. In this timely and personal selection of exceptional speeches, Yvette Cooper MP tells the rousing story of female oratory. From Boudica to Greta Thunberg and Margaret Thatcher to Malala, Yvette introduces each speech and demonstrates how powerful and persuasive oratory can be decidedly female. Written by one of our leading public voices, this is an inspirational call for women to be heard across the globe.

Feminist Trouble - Éléonore Lépinard 2020

In 'Feminist Trouble', Éléonore Lépinard draws on extended fieldwork with numerous women's organizations in France and Quebec. Giving voice to devout women and women of colour, Lépinard dissects hierarchies of privilege in feminist politics, grappling with Islam and Islamic veiling debates to understand how these changes have transformed contemporary feminist movements, intersectional politics, and the feminist collective subject.

The Dialectic of Sex - Shulamith Firestone 2003-03-05

"No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark." —Naomi Wolf Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, *The Dialectic of Sex* was the first book of the women's liberation movement to put forth a feminist theory of politics. Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction—for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal. In the wake of recent headlines bemoaning women's squandered fertility and the ongoing debate over the appropriate role of genetics in the future of humanity, *The Dialectic of Sex* is revealed as remarkably relevant to today's society—a testament to Shulamith Firestone's startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

Theoretical Perspectives on Gender and Development - Jane L. Parpart 2000

Theoretical Perspectives on Gender and Development demystifies the theory of gender and development and shows how it plays an important

role in everyday life. It explores the evolution of gender and development theory, introduces competing theoretical frameworks, and examines new and emerging debates. The focus is on the implications of theory for policy and practice, and the need to theorize gender and development to create a more egalitarian society. This book is intended for classroom and workshop use in the fields of development studies, development theory, gender and development, and women's studies. Its clear and straightforward prose will be appreciated by undergraduate and seasoned professional, alike. Classroom exercises, study questions, activities, and case studies are included. It is designed for use in both formal and nonformal educational settings.

Ain't I a Woman - bell hooks 2014-12-17

A classic work of feminist scholarship, *Ain't I a Woman* has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

Living a Feminist Life - Sara Ahmed 2017-01-13

In *Living a Feminist Life* Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby

strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.

IN A DIFFERENT VOICE - Carol GILLIGAN 2009-06-30

This is the little book that started a revolution, making women's voices heard, in their own right and with their own integrity, for virtually the first time in social scientific theorizing about women. Its impact was immediate and continues to this day, in the academic world and beyond. Translated into sixteen languages, with more than 700,000 copies sold around the world, *In a Different Voice* has inspired new research, new educational initiatives, and political debate—and helped many women and men to see themselves and each other in a different light.

The Politics of Women's Bodies - Rose Weitz 2013-11-01

The Politics of Women's Bodies, Fourth Edition, is an anthology covering the issues surrounding women's bodies. Threads running throughout the book include the distribution of power between men and women, how that affects cultural standards, and how those standards subsequently serve as powerful and political tools for controlling women's appearance, sexuality, and behavior. This book fills an important niche not covered by other books: focus on women's bodies, social control, and agency. The new edition includes updated readings which engage diversity and highlight cross-cultural relevance where appropriate.

Cunt - Inga Muscio 2009-07-31

An ancient title of respect for women, the word “cunt” long ago veered off this noble path. Inga Muscio traces the road from honor to expletive, giving women the motivation and tools to claim “cunt” as a positive and powerful force in their lives. With humor and candor, she shares her own history as she explores the cultural forces that influence women's relationships with their bodies. Sending out a call for every woman to be the Cuntlovin' Ruler of Her Sexual Universe, Muscio stands convention on its head by embracing all things cunt-related. This updated edition features a new foreword by Betty Dodson, an introduction by Derrick Jensen, a new afterword by the author and an updated and expanded resource section.

Feminist Theory, Women's Writing - Laurie Finke 2018-03-15

In this rewarding book, Laurie A. Finke challenges assumptions about gender, the self, and the text which underlie fundamental constructs of contemporary feminist theory. She maintains that some of the key concepts structuring feminist literary criticism need to be reexamined within both their historical context and the larger framework of current theory concerning language, representation, subjectivity, and value.

The Icarus Girl - Helen Oyeyemi 2013-05-10

Jessamy Harrison is eight years old. Sensitive, whimsical, possessed of a powerful imagination, she spends hours writing, reading or simply hiding in the dark warmth of the airing cupboard. As the half-and-half child of an English father and a Nigerian mother, Jess just can't shake off the feeling of being alone wherever she goes, and other kids are wary of her terrified fits of screaming. When she is taken to her mother's family compound in Nigeria, she encounters Titiola, a ragged little girl her own age. It seems that at last Jess has found someone who will understand her. TillyTilly knows secrets both big and small. But as she shows Jess just how easy it is to hurt those around her, Jess begins to realise that she doesn't know who TillyTilly is at all.

Just Girls - Rachel Gold 2014-09-08

Jess Tucker sticks her neck out for a stranger—the buzz is someone in the dorm is a trans girl. So Tucker says it's her, even though it's not, to stop the finger pointing. She was an out lesbian in high school, and she figures she can stare down whatever gets thrown her way in college. It can't be that bad. Ella Ramsey is making new friends at Freytag University, playing with on-campus gamers and enjoying her first year, but she's rocked by the sight of a slur painted on someone else's door. A slur clearly meant for her, if they'd only known. New rules, old prejudices, personal courage, private fear. In this stunning follow-up to the groundbreaking *Being Emily*, Rachel Gold explores the brave, changing landscape where young women try to be Just Girls.

The Feminine Mystique - Betty Friedan 2010

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system,

these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women

living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

Writing on the Body - Katie Conboy 1997

This work comprises a collection of influential readings in feminist theory. It is divided into four sections: "Reading the Body"; "Bodies in Production"; "The Body Speaks"; and "Body on Stage".