

[DOC] Leather Burners

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Report - Kansas State Penitentiary, Lansing - 1890

Leather Burners - -

Leather Burners - -

The Leather Burners - Bliss Lomax - 2014

"When range detectives Rainbow Ripley and Grumpy Gibbs embroil themselves in the problems of some rustled cattle and some mysterious activity in the Lost Angel mine near Crazy Horse, Nevada, there is no rest for anybody"--

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The Leather Burners - Bliss LOMAX (pseud.) - 1941

The Leather Burners - Bliss LOMAX (pseud.) - 1941

The Leather Burners - Harry Sinclair Drago - 1945

The Leather Burners - Harry Sinclair Drago - 1945

United States Congressional Serial Set - -

United States Congressional Serial Set - -

Gasoline Stoves and Burners - United States. Department of the Army - 1956

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ASCAP Supplementary Index of Performed Compositions - American Society of Composers, Authors and Publishers - 1954

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Leather Pyrography - Michele Y. Parsons - 2019-10-15

For absolute beginners or passionate wood burners that are curious to work on a new medium, this book by pyrography teacher Michele Y. Parsons is a must-have, detailed guide to leather pyrography. Containing six projects for a bookmark, key fob, journal cover, and more, as well as step-by-step instructions and photography, you'll learn a completely new way to burn! Understand different types of pens and how they interact with leather as opposed to wood, how to fix mistakes, and so much more in this comprehensive guide!

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Annual Report - Canada. Dept. of Marine - 1879

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Report - Kansas State Penitentiary, Lansing - 1890

Public Documents - Kansas - 1890

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REFLECTIONS OF A "B"- MOVIE JUNKIE - Jim Driscoll - 2008-12-30

"Reflections Of A 'B' Movie Junkie" is a tribute to the old "B" Movies of the Saturday Matinees of yesteryear. Actually, it is more of a homage to them, or at least (6) genres of those film types, that were so prevalent back in primarily the '40's and '50's. Their research and discussion, however, in some instances, dates all the way back to the beginning of the "talkies" of motion picture content, and can extend in the other direction, into the early '70s. These (6) genres include the popular "B"-Western, The Comedy Teams, The Jungle Adventures, Sci-Fi & Fantasy, Horror and the Serial, or Chapter Plays, so popular with the week-end Matinee crowds back then. These film-types filled up our Saturday afternoons (and evenings) with exciting adventure, curious wonder, spine-tingling horror, and non-stop action. Often filmed on a shoe-string budget, and in a limited time-frame, many of these "classics" came to be looked upon by many fans as being so truly bad, that they were good, (in a bad sort of way) ! They are thus categorized, reviewed and discussed, for the most part, in a lovingly personal style, especially when compared to the film types we are subjected to in today's market. They had their place in film history, and that time is long since gone. But, for some of us, they have never been equaled, which, for others, may indeed be a good thing.

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Supreme Court Appellate Division First Department - -

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Western Movie Making Locations Volume 1 Southern California -

Jerry L Schneider - 2014-11-27

Over 160 western movie locations in the Southern California area are detailed in this book by location expert Jerry L. Schneider. Histories of each location along with extensive filmographies of each location is included.

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Death at a Distance - Michael Sturma - 2013-07-31

Only seven U.S. submariners earned the Medal of Honor in World War II. Sam Dealey, the USS Harder's commander, was one of them. His honor was awarded posthumously after the entire crew was lost off Bataan during a depth-charge attack in August 1944 by a Japanese convoy. The Harder's fighting spirit is legendary, and its record of sinking a total of eighteen enemy ships (with a tonnage in excess of 55,000) made Dealey one of the

years" by Library Journal. The new edition published in hardcover in 2001 five enemy destroyers in five short-range torpedo attacks - an unprecedented feat. In addition, the Harder played important roles in rescue missions, extracting secret operatives deep in enemy territory and saving downed pilots. Drawing on previously untapped sources, Michael Sturma, an Australian teaching at Murdoch University, details several daring missions, one that involved the heroic Australian commando Bill Jinkins, and puts the Harder's action in the context of the overall Pacific campaign. In do so, the author adds not only significant information to the Harder's story but also provides a fresh perspective on the submarine war.

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Heroes, Villains, and Conflicts - Peter Francis Kenny - 2016-02-25

Over many centuries, the world has been gripped by warfare, and from this chaos there have risen many heroes and villains. This book takes a look at various individuals and their deeds, including the year and place of birth (wherever possible). Their ranks range from the lowliest Private soldier to Field Marshals. They have been decorated in some cases for their actions, and the student of history will be stunned to discover just how they acted. Some of these have included ancient leaders such as Emperors, and their various campaigns covered most of Europe and also the Middle East.

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World War II and the Postwar Years in America: A Historical and Cultural Encyclopedia [2 volumes] - William H. Young Jr. - 2010-09-17

More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. • Approximately 175 A-Z entries on everyday life and popular culture in the United States, 1940-1950 • An extensive timeline of events during the covered decade • Numerous photographs that highlight article content • Charts listing pertinent statistics and/or related information • Selected readings accompanying each article • An extensive bibliography of print, aural, and electronic resources and a guide to related topics

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The American Western A Complete Film Guide - Terry Rowan -

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Encyclopedia of Film Themes, Settings and Series - Richard B. Armstrong - 2015-07-11

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includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics ("Excellent" said Cult Movies). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

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Journal of the Royal Society of Arts - Royal Society of Arts (Great Britain) - 1859

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Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 - Barry Monush - 2003

(Applause Books). For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

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Robert Mitchum on the Screen - Alvin H. Marill - 1978
A 1978 biography of film actor Robert Mitchum.

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Gas Burners for Forges, Furnaces, & Kilns - - 2004

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Feature Films on 8mm, 16mm, and Videotape - James L. Limbacher - 1979

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ASCAP Index of Performed Compositions - American Society of Composers, Authors and Publishers - 1978

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Air Pollution Aspects of Tepee Burners Used for Disposal of Municipal Refuse - Thomas E. Kreichelt - 1966

Air Pollution Aspects of Tepee Burners Used for Disposal of Municipal Refuse - Thomas E. Kreichelt - 1966

War Department Technical Manual - - 1940

War Department Technical Manual - - 1940

Index of Trademarks Issued from the United States Patent Office - United States. Patent Office - 1951

Index of Trademarks Issued from the United States Patent Office - United States. Patent Office - 1951

A Title Guide to the Talkies - Richard Bertrand Dimmitt - 1965
Index to literary sources of feature films.

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Official Gazette of the United States Patent Office - United States. Patent Office - 1914

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B Western Actors Encyclopedia - Ted Holland - 1989

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Hopalong Cassidy - Bernard A. Drew - 2000
Clarence E. Mulford (1883-1956) was a Brooklyn City Hall clerk when he wrote the first of his popular Bar-20 Western tales in 1905. Beginning in 1935, Hollywood brought Hopalong Cassidy to the screen in sixty-six films. When actor William Boyd sold the Hoppies to television, he touched off the first merchandising bonanza of the video age. This biography of Mulford shows how he was betrayed by his literary creation at the same time that he made a modest fortune. This book, first published in 1991, combines a biography of the writer; a detailed examination of his Hopalong Cassidy and other prose works, and works based on his own characters by other writers such as Louis L'Amour; an overview of the motion picture series; a description of the radio and television shows; an overview of the graphic versions of Hoppy in comic books and newspaper comic strips; a listing of merchandising tie-ins; and a bibliography of published critical, biographical and historical works dealing with Mulford and Cassidy. Because Mulford kept unusually detailed records, this book gives a rare glimpse into the mechanics of writing and marketing popular fiction in the first half of the century as well as a profile of an industrious and fascinating writer and his characters.

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Western Film Series of the Sound Era - Michael R. Pitts - 2009
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The New American State Papers: Public finance - United States. Congress - 1972

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Annual Report of the Secretary of the Treasury on the State of the Finances, with Appendices - United States. Department of the Treasury - 1851

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Book Review Digest - Leslie Dunmore-Leiber - 1976

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Masters of Lens and Light - William Darby - 1991
Offers filmographies for more than seven hundred American and world cinematographers from 1915 through 1990.

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Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide - Leonard Maltin - 2015-09-29
The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from The Maltese Falcon to Singin' in the Rain and Godzilla, King of the Monsters! Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

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