

Zero Zero Zero

If you ally need such a referred **zero zero zero** ebook that will offer you worth, get the unquestionably best seller from us currently from several preferred authors. If you desire to witty books, lots of novels, tale, jokes, and more fictions collections are as a consequence launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all ebook collections zero zero zero that we will extremely offer. It is not re the costs. Its approximately what you infatuation currently. This zero zero zero, as one of the most full of zip sellers here will categorically be among the best options to review.

Vengeance Zero (An Agent Zero Spy Thriller—Book #10) - Jack Mars 2020-12-22

“You will not sleep until you are finished with AGENT ZERO. A superb job creating a set of characters who are fully developed and very much enjoyable. The description of the action scenes transport us into a reality that is almost like sitting in a movie theater with surround sound and 3D (it would make an incredible Hollywood movie). I can hardly wait for the sequel.” --Roberto Mattos, Books and Movie Reviews VENGEANCE ZERO is book #10 in the #1 bestselling AGENT ZERO series, which begins with AGENT ZERO (Book #1), a free download with nearly 300 five-star reviews. When a minor terrorist group, looking to make its mark, aims to take out a “soft target” in the United States—one relatively unguarded yet which can be hugely damaging to the U.S.—the race is on for Agent Zero to discover their object and stop them before it’s too late. Yet Zero faces his own battles: when he is targeted for assassination and someone close to him ends up the victim instead, it sends his life into a downspin, and allows him only course of action: vengeance. Will Zero be able to save the target—and himself—before he spirals out of control?

VENGEANCE ZERO (Book #10) is an un-putdownable espionage thriller that will keep you turning pages late into the night. Books #11 and #12 are also available! “Thriller writing at its best.” --Midwest Book Review (re Any Means Necessary) “One of the best thrillers I have read this

year.” --Books and Movie Reviews (re Any Means Necessary) Also available is Jack Mars’ #1 bestselling LUKE STONE THRILLER series (7 books), which begins with Any Means Necessary (Book #1), a free download with over 800 five star reviews!

A World of Three Zeros - Muhammad Yunus 2017-09-26

A winner of the Nobel Peace Prize and bestselling author of Banker to the Poor offers his vision of an emerging new economic system that can save humankind and the planet Muhammad Yunus, who created microcredit, invented social business, and earned a Nobel Peace Prize for his work in alleviating poverty, is one of today's most trenchant social critics. Now he declares it's time to admit that the capitalist engine is broken--that in its current form it inevitably leads to rampant inequality, massive unemployment, and environmental destruction. We need a new economic system that unleashes altruism as a creative force just as powerful as self-interest. Is this a pipe dream? Not at all. In the last decade, thousands of people and organizations have already embraced Yunus's vision of a new form of capitalism, launching innovative social businesses designed to serve human needs rather than accumulate wealth. They are bringing solar energy to millions of homes in Bangladesh; turning thousands of unemployed young people into entrepreneurs through equity investments; financing female-owned businesses in cities across the United States; bringing mobility, shelter,

and other services to the rural poor in France; and creating a global support network to help young entrepreneurs launch their start-ups. In *A World of Three Zeros*, Yunus describes the new civilization emerging from the economic experiments his work has helped to inspire. He explains how global companies like McCain, Renault, Essilor, and Danone got involved with this new economic model through their own social action groups, describes the ingenious new financial tools now funding social businesses, and sketches the legal and regulatory changes needed to jumpstart the next wave of socially driven innovations. And he invites young people, business and political leaders, and ordinary citizens to join the movement and help create the better world we all dream of.

Power to the Public - Tara Dawson McGuinness 2021-04-13

“Worth a read for anyone who cares about making change happen.”—Barack Obama A powerful new blueprint for how governments and nonprofits can harness the power of digital technology to help solve the most serious problems of the twenty-first century As the speed and complexity of the world increases, governments and nonprofit organizations need new ways to effectively tackle the critical challenges of our time—from pandemics and global warming to social media warfare. In *Power to the Public*, Tara Dawson McGuinness and Hana Schank describe a revolutionary new approach—public interest technology—that has the potential to transform the way governments and nonprofits around the world solve problems. Through inspiring stories about successful projects ranging from a texting service for teenagers in crisis to a streamlined foster care system, the authors show how public interest technology can make the delivery of services to the public more effective and efficient. At its heart, public interest technology means putting users at the center of the policymaking process, using data and metrics in a smart way, and running small experiments and pilot programs before scaling up. And while this approach may well involve the innovative use of digital technology, technology alone is no panacea—and some of the best solutions may even be decidedly low-tech. Clear-eyed yet profoundly optimistic, *Power to the Public* presents a powerful blueprint for how government and nonprofits

can help solve society’s most serious problems.

The Power of Zero, Revised and Updated - David McKnight

2018-09-04

OVER 250,000 COPIES IN PRINT, WITH A NEW CHAPTER ON THE 2018 TAX CUTS. There's a massive freight train bearing down on the average American investor, and it's coming in the form of higher taxes. The United States Government has made trillions of dollars in unfunded promises for programs like Social Security and Medicare—and the only way to deliver on these promises is to raise taxes. Some experts have even suggested that tax rates will need to double, just to keep our country solvent. Unfortunately, if you're like most Americans, you've saved the majority of your retirement assets in tax-deferred vehicles like 401(k)s and IRAs. If tax rates go up, how much of your hard-earned money will you really get to keep? In *The Power of Zero*, McKnight provides a concise, step-by-step roadmap on how to get to the 0% tax bracket by the time you retire, effectively eliminating tax rate risk from your retirement picture. Now, in this expanded edition, McKnight has updated the book with a new chapter on the 2017 Tax Cuts and Jobs Act, showing readers how to navigate the new tax law in its first year of being in effect, and how they can extend the life of their retirement savings by taking advantage of it now. The day of reckoning is fast approaching. Are you ready to do what it takes to experience the power of zero?

ZeroZeroZero - Roberto Saviano 2016-08-30

An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller *Gomorra* “Zero zero zero” flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano’s unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano’s *Gomorra*, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police

protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Savaiano has broadened his perspective to take in the entire global “corporate” entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world’s biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade’s axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, *ZeroZeroZero* is an investigative story like none other. Praise for *ZerZeroZero*: “[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators.” —Financial Times

Ground Zero: (Zero Hour Book One) - Aimee Nicole Walker 2019-09-18

Ground zero, noun: the center or origin of rapid, intense, or violent activity or change. Heat, humidity, and homicide are things veteran detective Sawyer Key expects to encounter on his first day with the Savannah Police Department, but the hostile reception from his new partner catches him by surprise. Sawyer isn't a stranger to heartache and recognizes that Royce Locke is a wounded man who's reeling from a devastating loss. Relentless and patient in all things, Sawyer is determined to make the new partnership work. Savannah, Georgia is

known for her quirky people, oak trees draped in Spanish moss, and antebellum architecture. Beneath the Southern charm and hospitality, festering hatred and violence is soaring with the summer temperatures. Locke and Key find themselves at the epicenter when their first case involves the death of a former shock jock who appears to be the victim of vigilante justice. Opposites in nearly every way, the two detectives set aside their differences to take back their city and restore law and order. From this reluctant truce, an intense attraction grows that will either tighten or shatter their tenuous bond. Falling for his partner spells inevitable disaster, but Sawyer's always been a sucker for wounded things. Sawyer could be the key to the life Royce has always wanted, if he's brave enough to trust him. The fuse is lit, the clock is running, and the zero hour is upon them. Tick tock. *Ground Zero* is the first book in the *Zero Hour* series, which follows Locke and Key's investigations and evolving relationship. *Ground Zero* has a happy-for-now ending with no cliffhanger. It contains mature language and sexual content intended for adults 18 and older.

Agent Zero (An Agent Zero Spy Thriller—Book #1) - Jack Mars

2019-06-28

“You will not sleep until you are finished with *AGENT ZERO*. The author did a superb job creating a set of characters who are fully developed and very much enjoyable. The description of the action scenes transport us into a reality that is almost like sitting in a movie theater with surround sound and 3D (it would make an incredible Hollywood movie). I can hardly wait for the sequel.” --Roberto Mattos, Books and Movie Reviews
In this much-anticipated debut of an epic spy thriller series by #1 bestseller Jack Mars, readers are taken on an action thriller across Europe as presumed-CIA operative Kent Steele, hunted by terrorists, by the CIA, and by his own identity, must solve the mystery of who is after him, of the terrorists’ pending target—and of the beautiful woman he keeps seeing in his mind. Kent Steele, 38, a brilliant professor of European History at Columbia University, lives a quiet life in a New York suburb with his two teenage daughters. All that changes when late one night he gets a knock on his door and is abducted by three

terrorists—and finds himself flown across the ocean to be interrogated in a basement in Paris. They are convinced that Kent is the most lethal spy the CIA has ever known. He is convinced they have the wrong man. Do they? With a conspiracy around him, adversaries as smart as he is, and an assassin on his tail, the wild game of cat and mouse leads Kent on a perilous road—one that may lead back to Langley—and to a shocking discovery of his own identity. AGENT ZERO is an espionage thriller that will keep you turning pages late into the night. Book #2--TARGET ZERO--is also available! “One of the best thrillers I have read this year.” --Books and Movie Reviews (re Any Means Necessary) Also available is Jack Mars’ #1 bestselling LUKE STONE THRILLER series (7 books), which begins with Any Means Necessary (Book #1), a free download with over 800 five star reviews!

Forging Zero - Sara King 2018-10-03

For lovers of sci-fi thrillers, alien invasion stories, space opera, and sprawling first contact science fiction, this is an unforgettable post-apocalyptic epic about perseverance and survival in a harsh new world where humanity is just another item on the menu... First Contact doesn't go as anyone expected. Now they own us. The Legend of ZERO: Forging Zero is the epic journey of 14-year-old Joe Dobbs in a post-apocalyptic universe following a massive galactic empire's invasion of Earth. The oldest of the children drafted from humanity's devastated planet, Joe is impressed into service by the alien Congressional Ground Force—and becomes the unwitting centerpiece in a millennia-long alien struggle for independence. Once his training begins, one of the elusive and prophetic Trith appears to give Joe a spine chilling prophecy that the universe has been anticipating for millions of years: Joe will be the one to finally shatter the vast alien government known as Congress. And the Trith cannot lie.... But first Joe has to make it through bootcamp.

Die with Zero - Bill Perkins 2020

"A ... new philosophy and ... guide to getting the most out of your money--and out of life--for those who value memorable experiences as much as their earnings"--

Zero Zone - Scott O'Connor 2020-10-06

A literary thriller about an infamous desert art installation, the cult it inspired, and the search for a missing young woman that is “cinematic . . . readers will be compelled to start again at page one to discover how O'Connor pieces together his suspenseful, incredibly well-written narrative” (Library Journal, starred review). Los Angeles, the late 1970s: Jess Shepard is an installation artist who creates environments that focus on light and space, often leading to intense sensory experiences for visitors to her work. A run of critically lauded projects peaks with Zero Zone, an installation at the once upon a time site of nuclear bomb testing in the New Mexico desert. But when a small group of travelers experience what they perceive as a religious awakening inside Zero Zone, they barricade themselves in the installation until authorities are forced to intervene. That violent showdown becomes a media sensation, and its aftermath follows Jess wherever she goes. Devastated by the attack and the distortion of her art, Jess retreats from the world. Unable to work, Jess unravels mentally and emotionally, plagued by a nagging uncertainty as to her culpability for what happened. Three years later, a survivor from Zero Zone comes looking for Jess, who must move past her self imposed isolation to face down her fears and recover her art and possibly her life from a violent cult intent of making it their own.

Devil's Hour - Aimee Nicole Walker 2019-12-16

ZeroZeroZero - Roberto Saviano 2015-07-14

“Zero zero zero” flour is the finest, whitest available. “Zero zero zero” is also the nickname among narcotraffickers for the purest, highest quality cocaine on the market. And it is the title of Roberto Saviano’s unforgettable exploration of how the cocaine trade knits the world into its dark economy and imposes its own vicious rules and moral codes on its armies and, through them, on us all. Saviano’s Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide publishing sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four hour police protection in the shadow of death threats for more than seven years. During this time he has become intimate with law enforcement agencies around the world.

Saviano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade in cooperation with law enforcement officials, who have fed him information and sources and used him to guide their own thinking and tactics. Saviano has used this extraordinary access to feed his own groundbreaking reportage. The result is a truly amazing and harrowing synthesis of intimate literary narrative and geopolitical analysis of one of the most powerful dark forces in the global economy. In *Zero Zero Zero*, Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances, first with the Italian crime syndicates, then with the Russians, Africans, and others. On the one hand, he charts an astonishing increase in sophistication and diversification as these criminal entities diversify into many other products and markets. On the other, he reveals the threat of violence to protect and extend power and how the nature of the violence has grown steadily more appalling. Saviano is a journalist of rare courage and a thinker of impressive intellectual depth and moral imagination, able to see the connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. As heart racing as it is heady, *Zero Zero Zero* is a fusion of a variety of disparate genres into a brilliant new form that can only be called Savianoesque.

After Zero - Christina Collins 2018-09-04

"Powerful and poetic." —John David Anderson, author of *Posted* and *Ms. Bixby's Last Day* Elise carries a notebook full of tallies, each page marking a day spent at her new public school, each stroke of her pencil marking a word spoken. A word that can't be taken back. Five tally marks isn't so bad. Two is pretty good. But zero? Zero is perfect. Zero means no wrong answers called out in class, no secrets accidentally spilled, no conversations to agonize over at night when sleep is far away. But now months have passed, and Elise isn't sure she could speak even if she wanted to—not to keep her only friend, Mel, from drifting further away—or to ask if anyone else has seen her English teacher's stuffed

raven come to life. Then, the discovery of a shocking family secret helps Elise realize that her silence might just be the key to unlocking everything she's ever hoped for... Praise for *After Zero*: "This tender and truthful book stays with you long after the words have gone." —Patricia Forde, author of *The List* "A must read. *After Zero* reminds us of so many loved ones of those suffering from anxiety or depressive disorders. It is a story that will hopefully foster empathy and maybe even communication with our 'quiet' peers." —Wesley King, author of *OCDaniel*

Version Zero - David Yoon 2021-05-25

From the brilliant mind of New York Times bestselling author David Yoon comes a lightning-fast and scorchingly observant thriller about how we can save ourselves from the very real perils of a virtual world. Max, a data whiz at the social media company Wren, has gotten a firsthand glimpse of the dark side of big tech. When he questions what his company does with the data they collect, he's fired...then black-balled across Silicon Valley. With time on his hands and revenge on his mind, Max and his longtime friend (and secretly the love of his life) Akiko, decide to get even by rebooting the internet. After all, in order to fix things, sometimes you have to break them. But when Max and Akiko join forces with a reclusive tech baron, they learn that breaking things can have unintended--and catastrophic--consequences.

At the Devil's Table - William C. Rempel 2011

Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.

Ground Zero - Alan Gratz 2021-02-02

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams

into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape?
September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.
ZeroZeroZero - Roberto Saviano 2014

Zero to One - Peter Thiel 2014-09-16

#1 NEW YORK TIMES BESTSELLER • “This book delivers completely new and refreshing ideas on how to create value in the world.”—Mark Zuckerberg, CEO of Meta “Peter Thiel has built multiple breakthrough companies, and Zero to One shows how.”—Elon Musk, CEO of SpaceX and Tesla The great secret of our time is that there are still uncharted frontiers to explore and new inventions to create. In Zero to One, legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to create those new things. Thiel begins with the contrarian premise that we live in an age of technological stagnation, even if we’re too distracted by shiny mobile devices to notice. Information technology has improved rapidly, but there is no reason why progress should be limited to computers or Silicon Valley. Progress can be achieved in any industry or area of business. It comes from the most important skill that every leader must master: learning to think for yourself. Doing what someone else already knows how to do takes the world from 1 to n, adding more of something familiar. But when you do something new, you go from 0 to 1. The next Bill Gates will not build an operating system. The next Larry Page or Sergey Brin won’t make a search engine. Tomorrow’s champions will not win by competing ruthlessly in today’s marketplace. They will escape competition altogether, because their businesses will be unique. Zero to One presents at once an optimistic view of the future of progress in America and a new way of thinking about innovation: it starts by learning to ask the questions that lead you to find value in unexpected places.

Ten Days to Zero Zero - William Breton 1994-07-01

Zero O’Clock - C.J. Farley 2021-09-07

For sixteen-year-old Geth Montego, zero o’clock begins on March 11, 2020. By June, she wonders if it will ever end. "An insightful, eye-opening, and inventive story. C.J. Farley has penned a novel that sheds an important light on real issues facing young people today." --Angie Thomas, author of The Hate U Give "Zero O'Clock is a beautiful and timely YA novel that is both heartbreaking and whip smart, a glimpse into the world of virtual friendship, classrooms, and pop stardom." --Jeanne McWilliams Blasberg, author of The Nine "Thoughtful, provocative, and pounding with the fast-paced beat of a sharp-witted adolescent mind, Zero O'Clock is the story of a Jamaican-American teen girl at the early epicenter of the COVID-19 pandemic in New Rochelle, New York. C.J. Farley has created an irresistible heroine in Geth Montego. Simmering with justifiable anger at everything from the cancellation of her senior prom to racial injustices and police brutality, Geth manages to overcome grief, anxiety, and confusion to discover a new sense of herself and her ability to create change." --Karen Dukess, author of The Last Book Party "Zero O'Clock seems to have a direct line into the mindset of a modern teenager. I enjoyed it immensely!" --Alex Wheatle, author of Cane Warriors In early March 2020 in New Rochelle, New York, teenager Geth Montego is fumbling with the present and uncertain about her future. She only has three friends: her best friend Tovah, who’s been acting weird ever since they started applying to college; Diego, who she wants to ask to prom; and the K-pop band BTS, because the group always seems to be there for her when she needs them (at least in her head). She could use some help now. Geth’s small city becomes one of the first COVID-19 containment zones in the US. As her community is upended by the virus and stirred up by the growing Black Lives Matter protests, Geth faces a choice and a question: Is she willing to risk everything to fight for her beliefs? And if so, what exactly does she believe in? C.J. Farley captures a moment in spring 2020 no teenager will ever forget. It sucks watching the world fall apart. But

sometimes you have to start from zero.
Zero - Allen Hemberger 2020-05

Zero Day - David Baldacci 2011-10-31

From David Baldacci--the modern master of the thriller and #1 worldwide bestselling novelist--comes a hero: a lone Army Special Agent taking on the toughest crimes facing the nation. And *Zero Day* is where it all begins.... John Puller is a combat veteran and the best military investigator in the U.S. Army's Criminal Investigation Division. His father was an Army fighting legend, and his brother is serving a life sentence for treason in a federal military prison. Puller has an indomitable spirit and an unstoppable drive to find the truth. Now, Puller is called out on a case in a remote, rural area in West Virginia coal country far from any military outpost. Someone has stumbled onto a brutal crime scene, a family slaughtered. The local homicide detective, a headstrong woman with personal demons of her own, joins forces with Puller in the investigation. As Puller digs through deception after deception, he realizes that absolutely nothing he's seen in this small town, and no one in it, are what they seem. Facing a potential conspiracy that reaches far beyond the hills of West Virginia, he is one man on the hunt for justice against an overwhelming force.

Savage Kiss - Roberto Saviano 2020-09-08

Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture. Nicolas Fiorillo and his gang of children—his paranza—control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the *Piranhas* have power in the city, Nicolas must undermine the old families of the Camorra and remain united among themselves. Every paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood.

Saviano's *Gomorra* was a worldwide sensation, and *The Piranhas*, called "raw and shocking" by *The New York Times Book Review*, captured readers with its tale of raw criminal ambition, told with "openhearted rashness" (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist.

Zero Waste Home - Bea Johnson 2013-04-09

Part inspirational story of how the author transformed her family's life for the better by reducing their waste to an astonishing 1 liter per year; part practical guide that gives readers tools & tips to diminish their footprint & simplify their lives. Original.

Zero Zero - Francis Poole 1974

The Zero Hour - Andrew Horton 2021-03-09

Now faced with the "zero hour" created by a new freedom of expression and the dramatic breakup of the Soviet Union, Soviet cinema has recently become one of the most interesting in the world, aesthetically as well as politically. How have Soviet filmmakers responded to the challenges of glasnost? To answer this question, the American film scholar Andrew Horton and the Soviet critic Michael Brashinsky offer the first book-length study of the rapid changes in Soviet cinema that have been taking place since 1985. What emerges from their collaborative dialogue is not only a valuable work of film criticism but also a fascinating study of contemporary Soviet culture in general. Horton and Brashinsky examine a wide variety of films from *BOMZH* (initials standing for homeless drifter) through *Taxi Blues* and the glasnost blockbuster *Little Vera* to the Latvian documentary *Is It Easy to Be Young?* and the "new wave" productions of the "Wild Kazakh boys." The authors argue that the medium that once served the Party became a major catalyst for the deconstruction of socialism, especially through documentary filmmaking. Special attention is paid to how filmmakers from 1985 through 1990 represent the newly "discovered" past of the pre-glasnost era and how they depict troubled youth and conflicts over the role of women in society. The book also emphasizes the evolving uses

of comedy and satire and the incorporation of "genre film" techniques into a new popular cinema. An intriguing discussion of films of Georgia, Estonia, Latvia, Lithuania, and Kazakhstan ends the work.

#Zero - Neil McCormick 2019-04-18

Zero is the latest craze. Young, sexy and brilliant, he is a multi-hyphenated (singer-songwriter-rapper-producer) superstar for the digital generation. According to his publicist at least. He's also a narcissistic, insecure, hyperactive, coke-snorting, pill-popping, loud-mouthed maelstrom of contradictions skating over the thin ice of terminal self-loathing. He has touched down in New York with his sycophantic entourage for the launch of a new single/album/movie/tour. It is countdown to Year Zero. But the boy at the centre of the media feeding frenzy is cracking up. Inside the echo chamber of his own skull, he isn't sure he deserves all the attention, doesn't even know if he wants it anymore and is being driven half-mad by the mysterious absence of the love of his life. As the crucial hour approaches the young star cuts and runs, setting off on a wild trip across America pursued by paparazzi, fans, fortune hunters and his Mephistophelian manager, Beasley. He's about to find out that when you have the most famous face in the world, you can run... but you can't hide.

Zero's Return - Sara King 2015-02-01

Zero Tolerance - Claudia Mills 2014-08

Seventh-grader Sierra Shepard has always been the perfect student, so when she sees that she has brought her mother's lunch to school, including a paring knife, she immediately turns in the knife at the school office. Much to her surprise, she's give

Salt - Mark Kurlansky 2011-03-18

From the award-winning and bestselling author of *Cod* comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured – all for something that

filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly veined a large part of the Earth's rock fairly close to the surface. From pre-history until just a century ago – when the mysteries of salt were revealed by modern chemistry and geology – no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's sixth largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed *Cod*, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before.

Portraits and Observations - Truman Capote 2013-04-23

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. *Portraits and Observations* is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of *In Cold Blood*," "Preface to *Music for Chameleons*, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984,

the recently discovered “Remembering Willa Cather,” Capote’s touching recollection of his encounter with the author when he was a young man at the dawn of his career. *Portraits and Observations* puts on display the full spectrum of Truman Capote’s brilliance. Certainly, Capote was, as Somerset Maugham famously called him, “a stylist of the first quality.” But as the pieces gathered here remind us, he was also an artist of remarkable substance.

I Believe in ZERO - Caryl M. Stern 2013-10-01

First-hand, human stories of hope, resilience, determination, and family: a call to see the world’s children as our own, by the President and CEO of the U.S. Fund for UNICEF In *I Believe in ZERO*, President and CEO of the U.S. Fund for UNICEF, an organization known for its decades of charity work and philanthropy with the United Nations, Caryl M. Stern draws on her travels around the world, offering memorable stories that present powerful and sometimes counter-intuitive lessons about life. *I Believe in ZERO* reflects her-and UNICEF’s-mission to reduce the number of preventable deaths of children under the age of five from 19,000 each day to zero. Each of the stories in *I Believe in ZERO* focuses on a particular locale-Bangladesh, Mozambique, earthquake-ravaged Haiti, the Brazilian Amazon-and weaves together fascinating material on the country and its history, an account of the humanitarian crises at issue, and depictions of the people she meets on the ground. Stern tells of mothers coming together to affect change, of local communities with valuable perspectives of their own, and of children who continue to sustain their dreams and hopes even in the most dire of situations. Throughout, Stern traces her emerging global consciousness-and describes how these stories can positively impact our own children. In this incredibly moving book, Stern hopes to open hearts and minds and leave readers with the belief that no child anywhere should lack basic human support-and that every child and mother can be an inspiration.

Exit Zero - Christine J. Walley 2013-01-17

Winner of CLR James Book Prize from the Working Class Studies Association and 2nd Place for the Victor Turner Prize in Ethnographic Writing. In 1980, Christine J. Walley’s world was turned upside down

when the steel mill in Southeast Chicago where her father worked abruptly closed. In the ensuing years, ninety thousand other area residents would also lose their jobs in the mills—just one example of the vast scale of deindustrialization occurring across the United States. The disruption of this event propelled Walley into a career as a cultural anthropologist, and now, in *Exit Zero*, she brings her anthropological perspective home, examining the fate of her family and that of blue-collar America at large. Interweaving personal narratives and family photos with a nuanced assessment of the social impacts of deindustrialization, *Exit Zero* is one part memoir and one part ethnography— providing a much-needed female and familial perspective on cultures of labor and their decline. Through vivid accounts of her family’s struggles and her own upward mobility, Walley reveals the social landscapes of America’s industrial fallout, navigating complex tensions among class, labor, economy, and environment. Unsatisfied with the notion that her family’s turmoil was inevitable in the ever-forward progress of the United States, she provides a fresh and important counternarrative that gives a new voice to the many Americans whose distress resulting from deindustrialization has too often been ignored. This book is part of a project that also includes a documentary film and interactive website. For more information, and the chance to share your own stories, photos, and artefacts regarding the history of Southeast Chicago, please visit: <http://www.exitzeroproject.org/>

The Piranhas - Roberto Saviano 2018-09-04

In *Gomorra*, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In *The Piranhas*, the international bestselling author returns to his home city with a novel of gang warfare and a young man’s dark desire to rise to the top of Naples’s underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters,

learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made *Gomorra* a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante

[Zero Zero Zero](#) - Roberto Saviano 2015-07-02

From the international bestselling author of *Gomorra*, this searing exposé of dirty money and the drug trade reveals how they are at the heart of our lives, our economy, and our world. 'The most important book of the year ... Here it is, laid bare: cartel as corporation, corporation as cartel; cocaine as pure capitalism ... Saviano realises the brutal truth: that to understand narco-traffic is to understand the modern world ... it is revolutionary' Ed Vulliamy, *Observer* 'A dense, dazzling, dizzying narrative about the terrifying violence of the cocaine trade, but also the vast, unassailable reach of it' Rose George, *Independent* 'A tremendously gripping work of reportage' Ian Thomson, *Evening Standard* 'Italy's bravest investigative writer ... must-read nonfiction' *GQ* 'Impassioned, remarkable' Misha Glenny, *Financial Times* 'After reading Saviano, it becomes impossible to see Italy, and the global market, in the same way again' *The New York Times*

Chasing Zero (An Agent Zero Spy Thriller—Book #9) - Jack Mars 2020-10-27

"You will not sleep until you are finished with *AGENT ZERO*. A superb job creating a set of characters who are fully developed and very much enjoyable. The description of the action scenes transport us into a reality that is almost like sitting in a movie theater with surround sound and 3D (it would make an incredible Hollywood movie). I can hardly wait for the

sequel." --Roberto Mattos, *Books and Movie Reviews* *CHASING ZERO* is book #9 in the #1 bestselling *AGENT ZERO* series, which begins with *AGENT ZERO* (Book #1), a free download with nearly 300 five-star reviews. The Palestinians decide they want to make peace with Israel—and they want the U.S. President to broker the historic treaty on their territory. Agent Zero advises the President against the dangerous trip, but he insists on going. After a series of dramatic and shocking twists, the most dangerous 48 hours of Zero's life ensue, forcing him into an impossible mission: save the President at all costs. *CHASING ZERO* (Book #9) is an un-putdownable espionage thriller that will keep you turning pages late into the night. Books #10-#11 are also available! "Thriller writing at its best." --Midwest Book Review (re *Any Means Necessary*) "One of the best thrillers I have read this year." --Books and Movie Reviews (re *Any Means Necessary*) Also available is Jack Mars' #1 bestselling *LUKE STONE THRILLER* series (7 books), which begins with *Any Means Necessary* (Book #1), a free download with over 800 five star reviews!

[Z.E.R.O.](#) - Joseph Jaffe 2013-10-07

The world has changed. Everyone keeps reminding marketers and advertisers about the never ending and accelerating forces of technology disruption, consumer changes, and innovation evolution in the marketing world today. Sounds exciting except for the fact that we're doing absolutely nothing about it. Zero. Simply put, under current operating conditions, the advertising industry will not be able to sustain itself and without taking action, is likely to result in severe to catastrophic outcomes- from financial underperformance to job loss to even a collapse of the current media ecosystem. The solution? The Marketing Model can be fixed by slashing your ad budget, and investing in the Z.E.R.O. framework: Zealots Entrepreneurship Retention Owned Assets

Zero - Charles Seife 2019-11-28

A *NEW YORK TIMES* NOTABLE BOOK The Babylonians invented it, the Greeks banned it, the Hindus worshipped it, and the Christian Church used it to fend off heretics. Today it's a timebomb ticking in the heart of astrophysics. For zero, infinity's twin, is not like other numbers. It is both

nothing and everything. Zero has pitted East against West and faith against reason, and its intransigence persists in the dark core of a black hole and the brilliant flash of the Big Bang. Today, zero lies at the heart of one of the biggest scientific controversies of all time: the quest for a theory of everything. Within the concept of zero lies a philosophical and scientific history of humanity. Charles Seife's elegant and witty account takes us from Aristotle to superstring theory by way of Egyptian geometry, Kabbalism, Einstein, the Chandrasekhar limit and Stephen Hawking. Covering centuries of thought, it is a concise tour of a world of ideas, bound up in the simple notion of nothing.

Finding Zero - Amir D. Aczel 2015-01-06

The invention of numerals is perhaps the greatest abstraction the human mind has ever created. Virtually everything in our lives is digital, numerical, or quantified. The story of how and where we got these numerals, which we so depend on, has for thousands of years been shrouded in mystery. Finding Zero is an adventure filled saga of Amir Aczel's lifelong obsession: to find the original sources of our numerals. Aczel has doggedly crisscrossed the ancient world, scouring dusty, moldy texts, cross examining so-called scholars who offered wildly differing sets of facts, and ultimately penetrating deep into a Cambodian jungle to find a definitive proof. Here, he takes the reader along for the ride. The history begins with the early Babylonian cuneiform numbers, followed by the later Greek and Roman letter numerals. Then Aczel asks the key question: where do the numbers we use today, the so-called Hindu-Arabic numerals, come from? It is this search that leads him to explore uncharted territory, to go on a grand quest into India, Thailand, Laos, Vietnam, and ultimately into the wilds of Cambodia. There he is blown away to find the earliest zero—the keystone of our entire system of numbers—on a crumbling, vine-covered wall of a seventh-century temple adorned with eaten-away erotic sculptures. While on this odyssey, Aczel meets a host of fascinating characters: academics in search of truth, jungle trekkers looking for adventure, surprisingly honest politicians, shameless smugglers, and treacherous archaeological thieves—who finally reveal where our numbers come from.

Kilo - Toby Muse 2020-03-24

For fans of the Netflix show Narcos and readers of true crime, Kilo is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With Kilo, cocaine now has its own Dispatches. Simply kickass." — Jon Lee Anderson, The New Yorker and author of Che Guevara: A Revolutionary Life Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, Kilo is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human

portrait of criminals and the shocking details of their lives, Kilo is a

chilling, unforgettable story that takes you deep into the belly of the beast. Kilo includes 16 pages of photographs.