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Hot Air - Marjorie Priceman 2014-12-09

The first "manned" hot-air balloon is about to take off! But what are those noises coming from the basket? Based on the (POSSIBLY) true report of a day in 1783, this is the story of (PERHAPS) the bravest collection of flyers the world has ever seen, as (SORT OF) told to Marjorie Priceman.

I See a Song - Eric Carle 1996

When a violinist begins to play, the song is transformed into vivid shapes and colors.

The Philosophy of Mystery - Walter Cooper Dendy 1841

Germ Academy - Rea Malhotra Mukhtyar 2021-04-16

Covie's the baddest of the baddies. Trained by evil masterminds at The Germ Academy, he won't stop causing havoc until he's the World's Best Infection and nothing's coming in his way! ...or so he thinks. Enter The Soap Squad. This bottled brigade takes pride in keeping the planet squeaky clean, even if it means squashing a few hopes and dreams along the way. What happens when their two worlds collide? Come find out in this very timely story that's a little bit creepy, a little bit bubbly, and a whole lot of fun!

Inclusive Early Childhood Education: Development, Resources,

and Practice - Penny Deiner 2012-01-01

INCLUSIVE EARLY CHILDHOOD EDUCATION: DEVELOPMENT, RESOURCES, AND PRACTICE, Sixth Edition, is a comprehensive special education resource book that provides essential information on a variety of early childhood learning disabilities, as well as strategies for including children with these special needs in regular educational settings. The author provides students with a solid grounding in theory and research, as well as practical guidelines, real-world vignettes, and hands-on program planning assistance to prepare them to integrate children with learning disabilities into their classrooms. Updated throughout, this edition also introduces videos that are available for viewing at the Early Childhood Education Media Library, allowing students to see text concepts brought to life in real classroom settings. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Moose Music - Sue Porter 1998

Great Books About Things Kids Love - Kathleen Odean 2008-12-18

BOOKS THAT TURN CHILDREN INTO LIFE-LONG READERS! Most children want to read a book because it's about something they love or are curious about--dinosaurs, magic tricks, ballerinas, sports, secret

codes, and a host of other topics. Now with this unique book, Kathleen Odean, current chair of the Newberry Award committee and author of Great Books for Girls and Great Books for Boys, makes it easy for parents and teachers to satisfy a child's individual cravings for good reading on any subject. Inside you'll discover , More than 750 books divided into 55 categories, from Airplanes to Zoos , Professional appraisals that are balanced, intelligent, and fun to read , Stimulating book-related activities and helpful tips for parents Whether the format is picture book, poetry, fiction, or nonfiction, here are wonderful selections like Why Does the Cat Do That? and Exploring the Titanic . . . tried and true characters, from the beloved aardvarks Arthur and D.W. to the hilarious Junie B. Jones and the courageous Harry Potter . . . new heroes and heroines to cheer for such as Katherine Paterson's Princess Miranda from The Wide-Awake Princess and the exciting Jack Black from Jack Black and the Ship of Thieves by Carol Hughes. Great Books About Things Kids Love creates a book-rich environment in which the habit of reading can take hold and flourish for a lifetime. From the Trade Paperback edition.

I Know a Shy Fellow Who Swallowed a Cello - Barbara S. Garriel
2012-09-01

Perfect for any young reader interested in music, families who love music, and a must-have staple for music classrooms, this funny picture book is an amusing introduction to the instruments in an orchestra, featuring clever rhymes and whimsical illustrations. Meet a shy fellow! He's hard to notice, but he's right at the side of the room listening to a duet for cello and viola. But look again -- our shy fellow suddenly has an urge to swallow a HUGE cello, which is precisely what he does. And he doesn't stop there! He also swallows a harp, a saxophone, and a fiddle while trying to satisfy his voracious appetite for musical instruments. But when he swallows a teensy, tiny, little bitty bell, you won't believe what happens! In this take-off on a classic children's song, kids will laugh out loud and learn all about musical instruments with this story that's a melodious mix of fun and frivolity.

Zin! Zin! Zin! A Violin - Lloyd Moss 2000-05

Ten instruments take their parts one by one in a musical performance. **Kodály in the Kindergarten Classroom** - Micheal Houlahan 2015-04-01 Since the mid-twentieth century, Zoltán Kodály's child-developmental philosophy for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. **Kodály in the Kindergarten Classroom** is the first comprehensive handbook to update and apply the Kodály concepts to teaching music in early childhood classrooms. **Kodály in the Kindergarten Classroom** provides teachers with a step-by-step road map for developing children's performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music kindergarten teachers in the United States, Great Britain, and Hungary (the home country of Zoltán Kodály), authors Micheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for kindergarteners' particular developmental stages but also one which integrates vertically between kindergarten and elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching kindergarteners to sing, move, play instruments, and develop music literacy skills. In addition, **Kodály in the Kindergarten Classroom** promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodály philosophy, its methodology has also been tested by teachers certified in Orff and Dalcroze, and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be. Over 100 children's books are incorporated into **Kodály in the Kindergarten Classroom**, as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives. Scholarly yet practical and accessible, this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere.

This Jazz Man - Karen Ehrhardt 2006-11-01

In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine." Easy on the ear and the eye, this playful introduction to nine jazz giants will teach children to count--and will give them every reason to get up and dance! Includes a brief biography of each musician.

88 Instruments - Chris Barton 2016-08-16

"The rhythmic, onomatopoeic text dances across exuberant watercolors with lots of movement. This celebration of a child's agency in choosing a means of artistic expression strikes just the right note." --Kirkus "A delightful offering for reading aloud, especially during music-themed storytimes." --School Library Journal From New York Times bestselling author Chris Barton and new illustrator Louis Thomas comes a fun, rhythmic picture book about finding the music that is perfect for you! A boy who loves to make noise gets to pick only one instrument (at his parents urging) in a music store, but there is too much to choose from! There's triangles and sousaphones! There's guitars and harpsichords! Bagpipes and cellos and trombones! How can he find the one that is just right for him out of all those options?

Budgie the Little Helicopter - Ellen Krieger 1996-01-01

A little helicopter who longs for adventure finds it when he is able to assist in rescuing a kidnapped schoolgirl.

Bat Boy and His Violin - Gavin Curtis 2001-01-01

Reginald is more interested in practicing his violin than in his father's job managing the worst team in the Negro Leagues. But when Papa makes him the bat boy and his music begins to lead the team to victory, Papa realizes the value of his son's pas

[The Artful Parent](#) - Jean Van't Hul 2013

Provides over sixty art projects for children designed to inspire creativity and imagination, including creating artful envelopes, tracing shadow shapes, and making collage frames.

[The Stories of Musical Instruments](#) - Stěpánka Sekaninová 2021-05-25

A comprehensive overview of the origin of the world's best-known musical instruments, presenting many fascinating facts along the way. Niccolo the cricket would like to become a musician. But which instrument should he start with? The violin? The guitar? The trumpet? All at once? Well, he does have six limbs, so why not? In any case, Niccolo and his trusty companion Luciano the nightingale travel the world as they learn about musical instruments of all kinds, from simple drums to the most sophisticated church organs. Do you know what didgeridoo, shamisen, or vozembouch are? Would you rather become a member of symphony orchestra or a rock band? Let's find out! If you are interested in music at least a little, join Niccolo and Luciano and learn the stories of musical instruments along with them.

The Philharmonic Gets Dressed - Karla Kuskin 1982-09-01

"It is almost Friday night. Outside, the dark is getting darker," and here and there around the city ninety-two men and thirteen women are getting dressed to go to work. First they bathe and put on their underwear. Then they don special black-and-white apparel. Then when the one hundred and five people are completely ready, each takes a musical instrument and travels to midtown. There, at 8:30 tonight, they will work together: playing. In these pages Karla Kuskin and Marc Simont combine their talents to give us a delightful and unusual inside view of one way an orchestra prepares. Nominee, 1983 American Book Award Notable Children's Books of 1983 (ALA) 1983 Fanfare Honor List (The Horn Book) Outstanding Children's Books of 1982 (NYT) A Reading Rainbow Selection 1983 Teachers' Choices (NCTE) Children's Books of 1982 (Library of Congress)

Aladdin Songbook - 2019-07-01

(Piano/Vocal/Guitar Songbook). The soundtrack to this new 2019 live action Disney film, adapted from the original animated movie, features new lyrics by Benj Pasek and Justin Paul. This souvenir songbook features 8 songs arranged for piano and voice with guitar chord frames, including: Arabian Nights * Friend like Me * One Jump Ahead * One Jump Ahead (Reprise) * One Jump Ahead (Reprise 2) * Prince Ali * Speechless (Full) * A Whole New World. Also includes 6 pages of full color artwork

from the film.

One-Dog Canoe - Mary Casanova 2009-05-26

A girl and her dog set out in their canoe one morning, only to be joined by a series of animals, large and small. Reprint.

Those Amazing Musical Instruments! - Genevieve Helsby 2007

A guide to the orchestra, from the cello to the clarinet to the tuba to the timpani, through sounds and stories.

Ah, Music! - Aliko 2003-04-01

What is Music? Music is rhythm. Music is melody. Music is feeling... and oh, so much more. In this richly layered compendium, Aliko shares her keen insight about music and all its themes and variations. Ah, Music! is about composers and instruments. It's about artists and performers. It's about history -- from the earliest music through classical, modern, jazz, and popular times. It's about diversity and pleasure. If you have a love of music in your bones, or if you are just learning, or if you are about to play in your first recital, it's about you. Ah, music!

The Man with the Violin - Kathy Stinson 2016-03-20

When Dylan hears someone playing their violin in the subway he wants to stop and listen, but his mother and other commuters ignore the violinist completely.

Goggles! - Ezra Jack Keats 1998

Two boys must outsmart the neighborhood bullies before they can enjoy their new treasure, a pair of lensless motorcycle goggles.

Let's Get Started! - Christine Clemente Stack 2002

Cyclopedia of Music & Musicians - John Denison Champlin 1893

Max Found Two Sticks - J. Brian Pinkney 2009-02-20

Although he doesn't feel like talking, a young boy responds to questions by drumming on various objects, including a bucket, hat boxes, and garbage cans

Planning for Learning through Making Music - Judith Harries 2012-10-10

Plan for six weeks of learning covering all six areas of learning and development of the EYFS through the topic of making music. The

Planning for Learning series is a series of topic books written around the Early Years Foundation Stage designed to make planning easy. This book takes you through six weeks of activities on the theme of making music. Each activity is linked to a specific Early Learning Goal, and the book contains a skills overview so that practitioners can keep track of which areas of learning and development they are promoting. This book also includes a photocopiable page to give to parents with ideas for them to get involved with their children's topic, as well as ideas for bringing the six weeks of learning together. The weekly themes in this book include: voice and body music, using musical instruments, and beat and rhythm.

The Frog Prince and Other Stories - Walter Crane 2018-08-14

The Frog Prince and Other Stories by Walter Crane

Welcome to the Symphony - Carolyn Sloan 2015-10-27

Using one of the most famous works in classical music—Beethoven's Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don't clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-daah!

I Spy Music Everywhere - Growing Kids Press 2020-03-13

I Spy Music Everywhere, combines each letter of the alphabet with 1 musical instrument, along with several other images to make the choice

a little more challenging. The name of the game is to help the child identify the correct item that starts with each individual letter as identified on the page. And to make it all even more interesting, we have added an extra fact for each instrument for all the music loving little ones out there. What a great gift this could make for all the little future musicians and music lovers and pre-readers for Christmas, birthdays or other occasions. Help your child learn their ABCs while learning more facts about the musical instruments they love so much. Perfect for kids of all ages, but especially for - Preschoolers, Pre-K, Pre-readers and Toddlers ages 2 and up

My Granny Went to Market -

Music Over Manhattan - Mark Karlins 1999-01

Perfect Cousin Herbert always gets all the attention until Uncle Louie starts teaching Bernie how to play the trumpet

My Family Plays Music (15th Anniversary Edition) - Judy Cox 2018-11-20

A young girl tries out different genres and instruments in this exuberant celebration of music, winner of the Coretta Scott King New Talent Award--now available in a special anniversary edition. This is my family. We all love music, begins a young percussionist. When she plays with her father, a cellist, she taps the triangle. With her sister's marching band, she crashes cymbals together. At her aunt's jazz show, she taps a woodblock. Elbrite Brown's lively cut-paper illustrations, for which he was awarded the Coretta Scott King New Talent Award, depict this diverse, joyous family dancing, strumming, drumming and fiddling their way through a tour of major musical styles--everything from classical string quartets, to rock and roll, to the youngest niece banging on pots and pans. They love music--and most of all, they love to celebrate and play it together. Includes a glossary covering types of music and instruments mentioned.

The Jungle Radio - Devangana Dash 2019-04-15

Come, listen to the sweet jungle orchestra, featuring the Woodpecker's drums, the Hornbill's trumpet and the Kingfisher's blues When curious little Gul hears some strange sounds coming from her radio, she follows

the musical clues into . . . an Indian jungle! On her walk, she finds feathered friends who TWEET, TAPP and TALK. There are some who howl and hoot, and others who play the flute. With a KEE here and a KAW there, Gul discovers songs everywhere! Brought to life by painterly illustrations, The Jungle Radio is a little story about the language of birds-their songs and sounds-with a loud and clear call to listen to the world around us.

On the Threshold of Beauty - Kees Tazelaar 2014-04-30

'On the Threshold of Beauty' is an exciting and detailed reconstruction of the emergence of electronic music in the Netherlands. Author Kees Tazelaar, composer and head of the Institute of Sonology at the Royal Conservatoire in The Hague, grippingly relates its turbulent history from the earliest beginnings. This history begins around 1930 with the studio of the Philips Physics Laboratory and the plans for the Philips pavilion at Expo 58 in Brussels. The goal was a light and sound demonstration for the general public, but the involvement of Le Corbusier, Iannis Xenakis and Edgard Varèse gave this project a highly avant-garde turn. The result, *Poème électronique*, was considered by many to be much more experimental than the music of the research laboratory. In 1960 Philips divested itself of the studio. It was absorbed into a new studio at Utrecht University, where Gottfried Michael Koenig became artistic director in 1964. Tazelaar also looks in detail at the influence wielded by the Contact Organization for Electronic Music during this period. -- Publisher.

My Mama Had a Dancing Heart - Libba Moore Gray 2003-01-01

A ballet dancer recalls how she and her mother would welcome each season with a dance outdoors.

The New Balanced Literacy School - Margaret Mary Policastro 2014-04-22

Create a new approach to balanced literacy grounded in research-based best practices. This book infuses best practices of the new balanced literacy model through the lens of Common Core, with support on read-alouds, guided reading, language and literacy centers, word walls to language walls, independent reading and writing, and classroom

libraries. It also provides the "how" for novice and veteran K-8 teachers, administrators, school literacy teams. With the daily routine "110 Minutes of Literacy" the Common Core State Standards will be easy to implement in instruction.

Musical Children - Carolynn Lindeman 2018-09-03

Musical Children: Engaging Children in Musical Experiences, Second Edition, is designed for students majoring in early childhood or elementary education, or music education. It highlights the important role music plays in a child's education and life, offering a practical resource for bringing together music and young children during these important early years. Thirty-seven engaging musical experiences help pre-service and in-service teachers—some who may only have a limited background in music—learn how to make music a part of their students' daily lives, with strategies that are ideal both in and out of the classroom. Musical Children is an invaluable guide to assist teachers in engaging children in meaningful, joyful, and playful musical experiences. NEW to the second edition: The 2014 National Core Music Standards Updated and expanded prekindergarten chapter Greater focus on music fundamentals Expansion of Dalcroze, Orff, Kodály, and Music Learning Theory approaches Discussion questions and projects for each chapter Addition of an Autoharp®, Chromaharp®, and QChord® instructional unit All 49 audio tracks from the musical experiences now available for

online listening, hosted or linked to popular music streaming services A new companion website is home to numerous resources, including all audio files, supplementary notated songs, charts for instrument study, and information on IDEA and children with disabilities.

The Remarkable Farkle McBride - John Lithgow 2011-09-20

In his first book, actor and musician John Lithgow introduces a memorable character, a fickle yet lovable child prodigy who brings the sounds and rhythms of an orchestra to sprawling visual life. With a double gatefold showing the entire orchestra, this is the ultimate book for the music lover in all of us.

Stone Soup - Marcia Brown 2011-06-14

Three soldiers came marching down the road towards a French village. The peasants, seeing them coming, suddenly became very busy, for soldiers are often hungry. So all the food was hidden under mattresses or in barns. There followed a battle of wits, with the soldiers equal to the occasion. Stone soup? Why, of course, they could make a wonderful soup of stones...but, of course, one must add a carrot or two...some meat...so it went. Marcia Brown has made of this old tale a carnival of activity, dancing, and laughter. Children who have once heard the story will turn to this book again and again, retelling the story for themselves. Now in an eBook edition!